



THE GAZE ARCHIVES

OFFICE OF PUBLIC INFORMATION

PAINTING/ PHOTOGRAPHS

1963 TO 1994

SERIES. ACTIVE / PASSIVE BOX NO. 2





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We live constantly with a gendered unconscious; active being masculine and male and conversely, female as feminine and passive. So then how can one better understand the difference between an active an passive gaze if we are so conditioned by the male gaze?

Well luckily, there have been several artists and photographers within the Twentieth Century that have created work without the perception of the male gaze by increasing empathy and visual communication on a more active (female) role and subject matter. It is just a matter of not always seeing what men see but appreciating and communicating to the audience as to what women also see and experience.

Directions:

View Peep-hole in front to see imagery.

This set of curated and archived photographs will allow you to better understand the subject and photographers point of view by removing and comparing the obscured passive slides highlighted in **Yellow.**

Please feel free to remove those passive photographs and store them within this pouch to view the active gaze more clearly.



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Paintings and Photographs

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