

Edith

**Animation Team
Requirement Specifications**

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1 *Executive Summary*

One of the components of the "Edith" system, a 2D web-based computer science teaching tool, is the Animation System. The Animation System module is important because it includes the core animation frameworks and specifications of how the animations and audio will be produced. In a visually-based programming environment, this module is clearly important because it provides animations without requiring the user to have any knowledge of a scripting language or computer graphics concepts. There are two use cases for this module: creating new media and navigating existing media. The media is specified by a different sub-system which delivers the instructions to the Animation System module. The Animation System processes the instructions (assuming the instructions are delivered correctly) and delivers the animations to another sub-system to be displayed on the screen as desired.

2 *Introduction*

2.1 *Edith*

Edith is a 2D, web-based system used to help students learn to program and get excited about computer science. The system will allow students to program relationships among objects in a virtual world in order to create animations. It will offer several useful capabilities: users will be able to create objects for their story using a graphical, drag and drop interface; specify animated behaviors for these objects using a visual programming language; add user interactions to create game-like experiences; and share their creations with others.

2.2 *Module*

The Animation Module accepts a properly formatted instruction set to construct an animated scene. An animated scene consists of a canvas that can include pre-defined image sprites and pre-defined audio files provided by the Object Creator Module. The scene is installed in the final UI by the Story Creator Module. Playback of the media is also handled by the Animation System.

2.3 Purpose

The Animation Module allows the user to render animations without knowledge of a scripting language. This is possible by applying pre-defined animation sets to image sprites. The module also allows the user to include audio with their animations. The module is intended to interpret animation instructions and render an animation sequence.

3 *Functional Requirements*

3.1 “Use Case 1: Create Media”

1. Actor
 - (a) “Drawer”: The Edith sub-system providing us with sprites to animate and a list of media creation instructions.
 - (b) “Taker”: The Edith sub-system that takes and displays our media.
 - (c) “Programmer”: The individual who is using Edith through his/her web browser to learn how to program.
2. Preconditions/Assumptions
 - (a) Preconditions: The “Programmer” has already defined which sprites will be animated.
 - (b) Assumptions: The web browser supports HTML5 and JavaScript.
3. Flow of Events
 - (a) The “Drawer” provides media creation instructions to the Animation System. (The instructions must follow the Animation System’s specification.)
 - (b) The Animation System processes the instructions and pulls out the relevant data such as the sprite or image to draw, the animation method (e.g. rotate, move, etc.), parameters of the method, and associated sound files.
 - (c) The Animation System creates media in a frame-based format. In other words, for each frame, the animations provided are a sequence of drawing commands for the canvas. The effect of viewing

many “frames” of drawing commands will be the same as watching a traditional format of video or film.

- (d) The Animation System provides the drawing commands to the “Taker” for final display on the canvas and at the same time plays the associated audio file(s), given in a standard digital-audio format such as .wav, .mp3, or another standard.

4. Alternatives

- (a) The “Drawer” provides faulty input, discovered during validation of the instructions.
- (b) The Animation System asks for good input from the “Drawer” until good input is provided, then the flow of events above is followed through completion.

3.2 “Use Case 2: Navigate Existing Media”

1. Actor

- (a) “Drawer”: The Edith sub-system providing us with sprites to animate and a list of media creation instructions.
- (b) “Taker”: The Edith sub-system that takes and displays our media.
- (c) “Programmer”: The individual who is using Edith through his/her web browser to learn how to program.

2. Preconditions/Assumptions

- (a) Preconditions: The “Programmer” has already defined which sprites will be animated and which sounds will be played.
- (b) Assumptions: The web browser supports HTML5 and JavaScript.
- (c) A User interface for playback controls has been created and is ready to use by the “Programmer.”

3. Flow of Events

- (a) The “Drawer” calls one of the playback control functions provided by the Animation System: play, pause, or seek. Additional playback controls may be added. Note: The seek function is not the

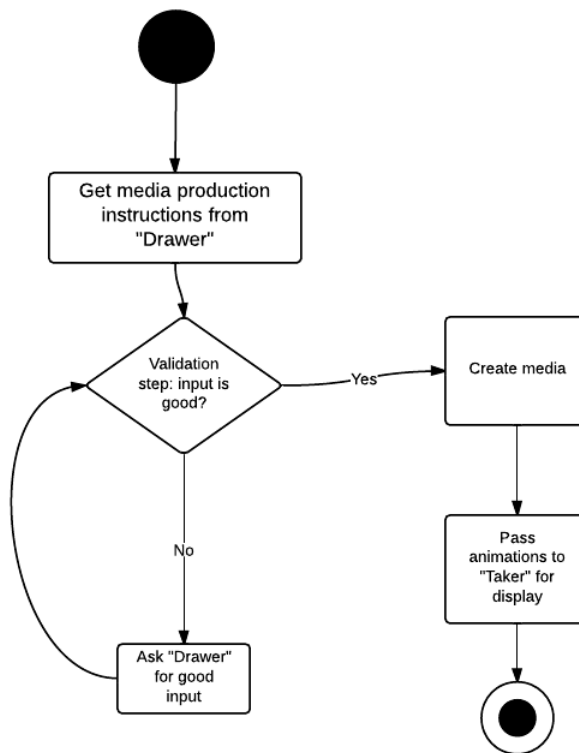
same as "scrubbing" through a video; the "Programmer" will enter or select a time location in the animations and the media will play from that selected time.

- (b) The Animation System determines which frame(s) needs to be drawn based on the function called and gives that frame to the "Taker" for final display. If the media is "paused", the animations will stop and any associated audio will not be played.

4. Alternatives

- (a) No alternative flow-of-events. Invalid input from the "Programmer" should be handled by the "Drawer."

3.3 Activity Diagram



Activity Diagram of Use Case 1

4 *Nonfunctional Requirements*

- Ease-of-Use: Specific documentation of options for animation provided to the "Drawer" on animations that we can provide.
- Documentation: Specific documentation of instructions provided to the "Taker" on how to receive the dynamic picture frame (the canvas).

5 *Glossary/References*

Glossary:

- Canvas: The JavaScript and HTML5 "dynamic picture frame" to give to the "Taker."
- Sprite: a computer graphic that may be moved on-screen and otherwise manipulated as a single entity (New Oxford American Dictionary (American English))

References:

- Edith Project Description <http://cs.pugetsound.edu/~jross/courses/cs240/project/edith/>
- New Oxford American Dictionary (American English)