

A stylized illustration of a jazz band of four musicians (piano, guitar, bass, and drums) silhouetted against a blue sky. They are standing on a brown, rocky cliff edge. To the left, a portion of a grey, grid-like structure, possibly a building or a bridge, is visible. The background features stylized green and blue mountains and trees.

Django *in June!*

- 2nd Edition -

24

GYPSY JAZZ
STANDARDS
(NOTATION ONLY)

2nd Edition edits and additions

(all the following edits are described below in Concert pitch, unless exclusively referring to Bb instrument charts.)

Table of contents – The left hand column now correctly lists Swing 42 as one of the tunes in the book.

Bossa Dorado – The Bb and TAB charts now correctly match the original editorial choices in the Concert, Standard Notation Only chart. This involved adjusting some notes in measures 2, and 4, and the turnarounds of the A sections. More importantly, now the Bb and TAB charts include Dorado Schmitt's melody for the bridge, which is different, but by no means more challenging, than the bridge melody commonly included in most fakebooks. Out of respect to Dorado Schmitt, there is now a chart in each version of the book with the tune in the original key of Eminor (F#minor for the Bb instrumentalists).

Djangology – Measure 3 of the A sections now has an F#. (There was an incorrectly written E natural.)

Douce Ambiance – The Bb instruments chart, in the A sections, now has a (C#dim7) where there had been an incorrectly written (Bdim7 chord). In the Bb Instruments chart, the F#7 chord and note, have been respelled as a Gb7 chord and note. In all charts, the A7 chord in the 2nd and 3rd A sections has been changed to an Amin7(b5). In the TAB chart, the fingering choices have been adjusted for the 2nd and 3rd endings.

Honeysuckle Rose – The Bb Instruments chart now has an (E7) at the end of the 1st and 2nd A sections where there had been a (D7). In the TAB chart, the TAB fingering for the D natural in bar 7 of the melody on the bridge is now present.

I'll See You in My Dreams – The Bb Instruments chart now has a (G7) in the pickup measure and bar 16, where there was an incorrectly notated (F7). In the TAB chart, the fingerings have been adjusted for bar 15. In all charts, in bar 26 on beat 4 there is now a D note, where there had been an A note, and in bar 28 there is an E note where there had been an F note.

It Had to be You – In the TAB chart, the suggested fingerings in the TAB have been modified throughout

J'Attendrai – The parenthetical Dminor line cliché has been removed from the chord progression.

Je Suis Seul ce Soir - In the TAB chart the suggested fingerings in the TAB have been modified throughout

Joseph Joseph (Modern Chart) – The melody in the last 12 bars has been altered. In a Jazz Manouche context, this part of the melody is usually improvised. The written melody here is only a loose suggestion.

Minor Blues – In measure 8, there is now a G note, where there had been an incorrectly written A note. The ornamental (Eb7) chord has been moved two beats later, to bar 10. Another set of turnaround chords has also been included. Django and many of the great Sinti players since ornament these 2 bars of D7 liberally, with chromatic movement from either direction. All notated chords are loose suggestions.

Nuages - In the Bb chart, there is now (Emin7) in bar 23 where there had been an incorrectly notated (Dmin7).

Troublant Bolero – In all the charts, the Intro's measure lengths have been corrected. In the TAB chart, the D# sharp note in Bar 17, in the bridge melody, is now correctly reflected in the TAB.

What is This Thing Called Love – In the TAB chart, the D natural in bar 23 was missing from the TAB, that has been corrected.

Django in June

24 Gypsy Jazz Standards

2nd Edition - table of contents

- If learning all these tunes feels overwhelming, here is a gentle suggestion for the order to learn the tunes in.

All of Me
Bossa Dorado (in concert Dmin & Emin)
Coquette
Daphne
Dark Eyes (Les Yeux Noirs)
Djangology
Douce Ambiance
Honeysuckle Rose
I Can't Give You Anything but Love
I'll See You in my Dreams
It Had to be You
J'Attendrai
Je Suis Seul ce Soir
Joseph Joseph (modern chart)
Joseph Joseph (traditional chart)
Lady be Good
Manoir de Mes Rêves
Minor Blues (Blues en Mineur)
Minor Blues (simplified melody)
Minor Swing
Nuages
Sweet Georgia Brown
Swing 39
Swing 42
Troublant Bolero
What is This Thing Called Love

(This is based a little bit on their level of difficulty, a little bit on the likelihood that the tune will come up during a jam session or class, and a little bit on the type of tune it is: the key, the tempo or feel, how common is the chord progression etc.)

Minor Swing
All of Me
Coquette
Dark Eyes
I can't Give You Anything but Love
Manoir de Mes Rêves
Daphne
Minor Blues
J'Attendrai
Swing 42
Douce Ambiance
Nuages
I'll See You in my Dreams
Lady be Good
Joseph Joseph
Sweet Georgia Brown
Honeysuckle Rose
Je Suis Seul ce Soir
Djangology
Bossa Dorado
Troublant Bolero
It Had to be You
What is This Thing Called Love
Swing 39

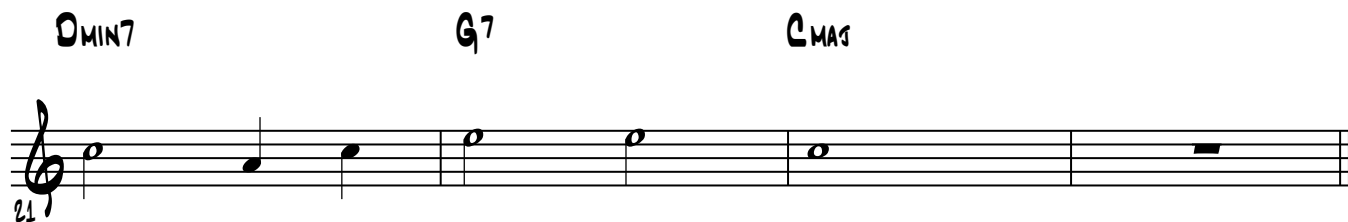
ALL OF ME

SWING

C^{MAJ}

E⁷

SIMONS, MARKS



OSANGO IN JUNE 2024

BOSSA DORADO

BOSSA MANOUCHE

D. SCHMITT

(A)

Musical notation for section (A) in 4/4 time, key of Bb. The notation includes chords: DMIN, E7, Emin7(b5), A7, and DMIN. The first ending (1.) leads to a repeat sign, and the second ending (2.) leads to the end of the section.

(B)

Musical notation for section (B) in 4/4 time, key of Bb. The notation includes chords: Amin7(b5), D7, GMIN, E7, Emin7(b5), and A7. The section ends with a repeat sign.

(A)

Musical notation for section (A) in 4/4 time, key of Bb. The notation includes chords: DMIN, E7, Emin7(b5), A7, and DMIN. The section ends with a repeat sign.

(in the original key)

D. SCHMITT

EMIN

F#7

Handwritten musical notation for the first system of 'The Sound of Silence'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A bracket above the first four notes is labeled 'F#MIN7(b5)'. The melody continues with a quarter rest, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a half note A5. A bracket above the next four notes is labeled 'B7'. The melody then continues with a quarter note G5, a quarter note F#5, a quarter note E5, and a half note D5. A bracket above the next four notes is labeled 'E MIN'. The melody concludes with a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. A bracket above the final four notes is labeled 'F#MIN7(b5) B7'. The notation is written in black ink on a white background.

Handwritten musical notation for the second system of the piece 'Emin'. The system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A box labeled '2.' is positioned above the first measure, which contains a whole rest. The second measure contains a quarter rest. The third measure contains a half note G4, followed by a half note F#4. The fourth measure contains a half note E4, followed by a half note D4. The fifth measure contains a half note C4, followed by a half note B3. The sixth measure contains a half note A3, followed by a half note G3. The seventh measure contains a half note F#3, followed by a half note E3. The eighth measure contains a half note D3, followed by a half note C3. The ninth measure contains a half note B2, followed by a half note A2. The tenth measure contains a half note G2, followed by a half note F#2. The eleventh measure contains a half note E2, followed by a half note D2. The twelfth measure contains a half note C2, followed by a half note B1. The thirteenth measure contains a half note A1, followed by a half note G1. The fourteenth measure contains a half note F#1, followed by a half note E1. The fifteenth measure contains a half note D1, followed by a half note C1. The sixteenth measure contains a half note B0, followed by a half note A0. The system ends with a double bar line. The word 'EMIN' is written in capital letters above the staff, centered between the eighth and eleventh measures.



BMIN7(b5)

E7

AMIN

Handwritten musical notation for the first staff of 'The Sound of Silence'. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a whole note F#4, followed by a quarter rest, then eighth notes G#4, A4, B4, and C5. This is followed by a quarter rest, then eighth notes B4, A4, G#4, and F#4. The staff concludes with a whole note F#4. Chord symbols written above the staff are F#7, F#MIN7(b5), and B7.

A

EMIN

F#7

OTANGO IN JUNE 2024

COQUETTE

SWING

J. GREEN, C. LOMBARDO, G. KAHN

(A) D^{MA7} E^{MIN7} A⁷

(B) A^{MIN7} D⁷ G^{MA7}

(A) D^{MA7} E^{MIN7} A⁷

5 15 23

DAPHNE

SWING

D. REINHARDT, S. GRAPPELLI

(A) D^{MA7} B^{MIN} E^{MIN} A⁷ D^{MA7} B^{MIN} E^{MIN} A⁷



D^{MA7} D⁷ G^{MA7} G^{#DIM7} D^{MA7} A⁷ D^{MA7}



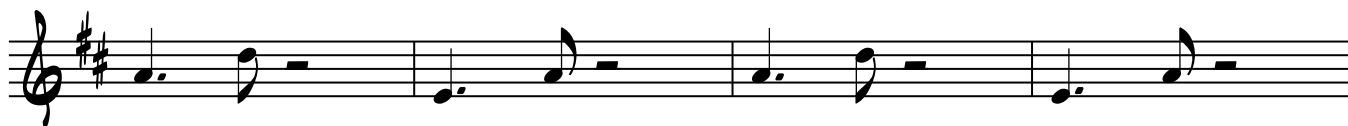
(B) E^{bMA7} C^{MIN} F^{MIN} B^{b7} E^{bMA7} C^{MIN} F^{MIN} B^{b7}



E^{bMA7} C^{MIN} F^{MIN} B^{b7} E^{bMA7} A⁷



(A) D^{MA7} B^{MIN} E^{MIN} A⁷ D^{MA7} B^{MIN} E^{MIN} A⁷



D^{MA7} D⁷ G^{MA7} G^{#DIM7} D^{MA7} A⁷ D^{MA7}



DARK EYES

(LES YEUX NOIRS)

TRADITIONAL

SWING

Musical score for "Dark Eyes" (Les Yeux Noirs), Swing tempo, Traditional origin. The score is written in 4/4 time, key of B-flat major (two flats), and consists of 13 measures.

Chord progression: A7, DMIN, A7, Bb MA7, GMIN, DMIN, A7, DMIN.

Measure numbers: 5, 9, 13.

OSANGO IN JUNE 2024

DTANGOLOGY

D. REINHARDT, S. GRAPPELLI

SWING

[A] A/C# Cmin G/B B^bdim

Amin7 D7 1. G⁺MAS 2. G⁺MAS

[B] A^bMAS E^b7 A^bMAS A⁺MAS E7 A⁺MAS

[A] A/C# Cmin G/B B^bdim

Amin7 D7 G⁺MAS

DTANGO IN JUNE 2024

DOUCE AMBIANCE

SWING

D. REINHARDT

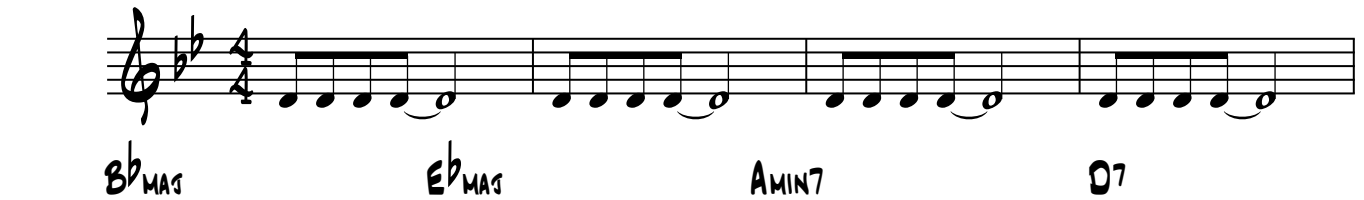
INTRO

D7

E^bMAS

E7

F⁺MAS



(A)

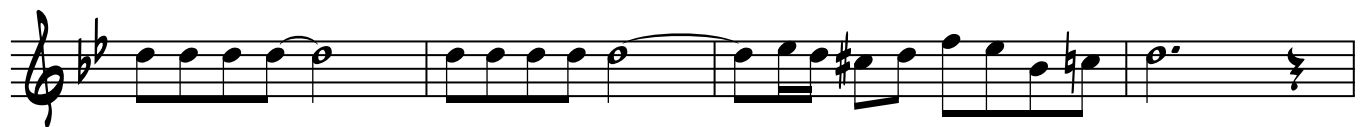
G⁻M7

D7

G⁻M7

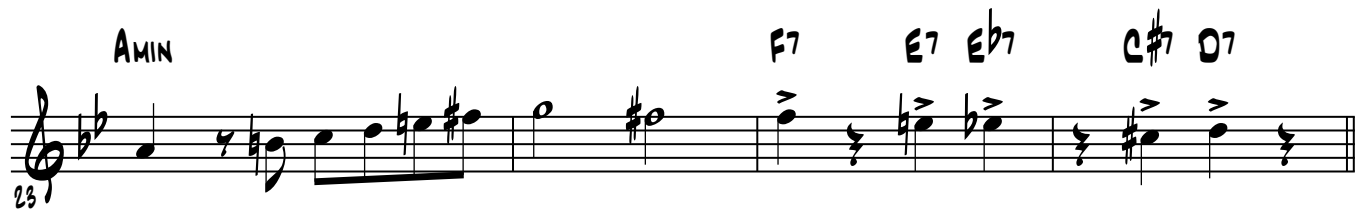
F7

B^bMAS (B^oM7)



(B)

A^bM7



(A)

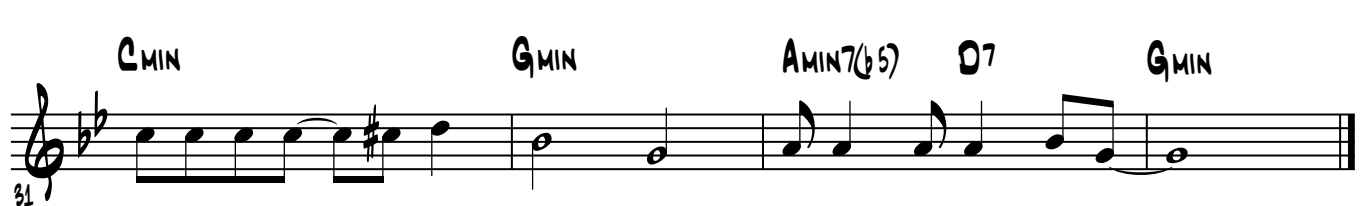
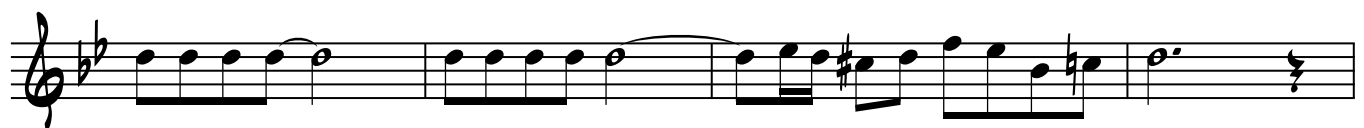
G⁻M7

D7

G⁻M7

F7

B^bMAS (B^oM7)



HONEYSUCKLE ROSE

T. WALLER, A RAZAF

SWING

(A) G^{MIN7} C⁷ G^{MIN7} C⁷ G^{MIN7} C⁷



F^{MAJ} G^{MIN7} C⁷ F^{MAJ} (D⁷)
(D^{b7})



(B) F⁷ B^bMAJ



G⁷ C⁷



(A) G^{MIN7} C⁷ G^{MIN7} C⁷ G^{MIN7} C⁷



F^{MAJ} G^{MIN7} C⁷ F^{MAJ}
(D^{b7})



I CAN'T GIVE YOU ANYTHING BUT LOVE

J. McHUGH, D. FIELDS

SWING

Chord symbols: G^{MA7}, G/B, B^b DIM7, A^{MIN7}, D7, G⁷, C^{MA7}, A7, G^{MA7}, G/B, B^b DIM7, A^{MIN7}, D7, G⁷, C^{MA7}, C[#] DIM7, G^{MA7}, E7, A^{MIN7}, D7, G^{MA7}.

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29.

I'LL SEE YOU IN MY DREAMS

SWING

JONES, KAHN

Handwritten musical score for "I'll See You in My Dreams" in B-flat major, 4/4 time, swing feel. The score consists of eight staves of music with various chords and melodic lines.

Chords and measures indicated:

- Staff 1: (F7) B^bMAJ B^bMIN
- Staff 2: FMAJ E7 FMAJ
- Staff 3: D7
- Staff 4: G7 C7 (F7)
- Staff 5: B^bMAJ B^bMIN
- Staff 6: FMAJ E7 FMAJ
- Staff 7: A⁺MIN7(b5) D7 A7 DMIN
- Staff 8: B^bMAJ B^bMIN C7 FMAJ

IT HAD TO BE YOU

G KAHN, I JONES

SWING

Handwritten musical score for "IT HAD TO BE YOU" in G major, 4/4 time, swing feel. The score consists of eight staves of music with various chords and measure numbers.

Staff 1: Chords: GMA7b6, E7. Measure numbers: 1, 5, 9.

Staff 2: Chord: A7. Measure numbers: 5, 9.

Staff 3: Chords: D7, B7, Emin. Measure numbers: 9, 13.

Staff 4: Chords: A7, D7. Measure numbers: 13, 17.

Staff 5: Chords: GMA7b6, E7. Measure numbers: 17, 21.

Staff 6: Chord: A7. Measure numbers: 21, 25.

Staff 7: Chords: CMA7b6, Cmin6, G/B, B7, Emin. Measure numbers: 25, 29.

Staff 8: Chords: A7, D7, GMA7b6, (D7). Measure numbers: 29, 33.

DIANGO IN JUNE 2024

T'ATTENDEI

DINO OLIVERI

Sheet music for the song "T'ATTENDEI" by Dino Oliveri, written in 4/4 time. The music is presented in a single staff with a treble clef and a key signature of one flat (Bb). The piece consists of 25 measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the start of their respective lines.

The chords indicated above the staff are:

- Measures 1-4: C^{MAJ} (Measures 1-2), B⁷ (Measures 3-4)
- Measures 5-8: C^{MAJ} (Measures 5-6), C[#]DIM⁷ (Measures 7-8), D^{MIN} (Measures 9-10), A⁷ (Measures 11-12)
- Measures 13-16: D^{MIN} (Measures 13-14), G⁷ (Measures 15-16), C^{MAJ} (Measures 17-18)
- Measures 19-22: C⁷ (Measures 19-20), F^{MAJ} (Measures 21-22), F^{MIN} (Measures 23-24), G⁷ (Measures 25-26)
- Measures 27-30: C^{MAJ} (Measures 27-28), C/E (Measures 29-30), E^bDIM⁷ (Measures 31-32), D^{MIN} (Measures 33-34), G⁷ (Measures 35-36)

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the 35th measure.

DIANGO IN JUNE 2024

SLOW SWING

(JE SUIS) SEUL CE SOIR

R. NOEL, J. CASANOVA,
& P. DURANO

Handwritten musical score for the song "(JE SUIS) SEUL CE SOIR". The score is written in treble clef, 4/4 time, and includes 29 measures. The key signature is one flat (Bb). The tempo/style is "SLOW SWING".

The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. Chord symbols are written above the staff, and triplet markings (3) are present in measures 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, and 29.

Chord symbols include: C^{MA7}, B⁷, E^{MIN7}(b5), A⁷, D^{MIN7}, G⁷, F^{MIN}, and B⁷.

OTANGO IN JUNE 2024

S. STEINBERG
N. CASMAN

(THIS IS AN OLDER STYLE

APPROACH TO THIS TUNE, REMINISCENT
OF GUS VISEUR, ABE SCHWARTZ,
OR NELLIE CASMAN HERSELF.)

JOSEPH JOSEPH

(YOSL YOSL)

S. STEINBERG
N. CASMAN

(A) AMIN



E7



AMIN

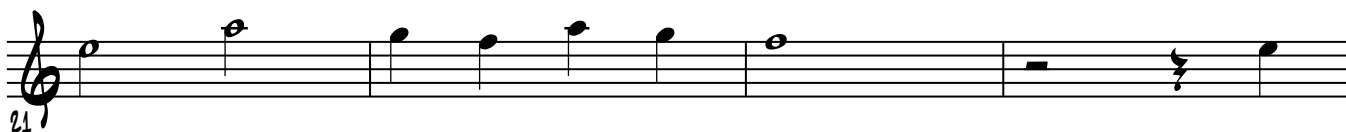


(B) AMIN



A7

D MIN



AMIN



E7

AMIN



LADY BE GOOD

I. GERSHWIN, G. GERSHWIN

(A) G_{MA7} C^7 G_{MA7} $(G/B \ B^b_{DIM7})$

A_{MIN7} D^7 G_{MA7} (D^7)

(B) C_{MA7} $C^{\#}_{DIM7}$ G_{MA7}

A^7 D^7

(A) G_{MA7} C^7 G_{MA7} $(G/B \ B^b_{DIM7})$

A_{MIN7} D^7 G_{MA7}

MANOIR DE MES RÊVES

D. REINHARDT

(A)

A7(13)/B^b Dmaj6(9) A7(13)/B^b Dmaj6(9) A7(13)/B^b

Dmaj6(9) A7(13)/B^b Amin7 D7(9)

Gmaj6(9) A7(13)/B^b Dmaj6(9)

E7(9) E^b7(9) A7(13)/B^b

(B)

Dmaj6(9) A7(13)/B^b Dmaj6(9) A7(13)/B^b

Dmaj6(9) A7(13)/B^b Amin7 D7(9)

Gmaj6(9) E7(9)

(B^b7) E^b7(9) A7 A7(13)/B^b Dmaj6(9) Gmin6 Dmaj6(9)

MINOR BLUES

(BLUES EN MINEUR)

D. REINHARDT

Handwritten musical score for "Minor Blues" (Blues en mineur) by Django Reinhardt. The score is written on three staves in G minor (one flat).

Staff 1: Treble clef, 4/4 time. Chords: G MIN, (G7). The melody consists of eighth and quarter notes, ending with a double bar line.

Staff 2: Treble clef, 4/4 time. Chords: C MIN, G MIN. The melody features triplet eighth notes and quarter notes, ending with a double bar line.

Staff 3: Treble clef, 4/4 time. Chords: (E♭7), D7, (E♭7), D7, G MIN, (E♭7), D7, G MIN, (D7). The melody includes triplet eighth notes and quarter notes, ending with a double bar line.

MINOR BLUES - SIMPLIFIED MELODY EXERCISE

(BLUES EN MINEUR)

D. REINHARDT

Sheet music for a simplified melody exercise in G minor (Blues en mineur). The exercise is written in 4/4 time and consists of three staves.

Staff 1: Chord: G MIN. The melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then back down to G4, F4, E4, D4, C4, Bb3, A3, G3.

Staff 2: Chord: C MIN. The melody starts on C4, moves to D4, E4, F4, G4, A4, Bb4, C5, then back down to C4, Bb3, A3, G3, F3, E3, D3, C3. Chord: G MIN. The melody starts on G3, moves to A3, Bb3, C4, D4, E4, F4, G4, then back down to G3, F3, E3, D3, C3, Bb3, A3, G3.

Staff 3: Chord: D7. The melody starts on D4, moves to E4, F4, G4, A4, Bb4, C5, then back down to D4, C4, Bb3, A3, G3, F3, E3, D3. Chord: G MIN. The melody starts on G3, moves to A3, Bb3, C4, D4, E4, F4, G4, then back down to G3, F3, E3, D3, C3, Bb3, A3, G3. The exercise ends with a double bar line.

MINOR BLUES

(BLUES EN MINEUR)

D. REINHARDT

Handwritten musical score for "Minor Blues" (Blues en mineur) by Django Reinhardt. The score is written in G minor (three flats) and 4/4 time. It consists of three staves of music.

Staff 1: Labeled with **G MIN** and **(G7)**. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The staff ends with a double bar line.

Staff 2: Labeled with **C MIN** and **G MIN**. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The staff ends with a double bar line.

Staff 3: Labeled with **(Eb7)**, **D7**, **(Eb7)**, **D7**, **G MIN**, **(Eb7 D7 G MIN)**, and **(D7)**. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The staff ends with a double bar line.

MINOR SWING

SWING

D. REINHARDT, S. GRAPPELLI

AMIN DMIN AMIN DMIN

AMIN DMIN E7

AMIN DMIN E7 AMIN

DMIN AMIN E7 AMIN

AMIN DMIN

E7 1. AMIN E7

2. N.C. AMIN

OSANGO IN JUNE 2024

NUAGES

D. REINHARDT

(A) (B \flat MIN7 E \flat 7 AMIN7(b5) D7) (AMIN7 B \flat DIM7 G/B)

E \flat 7 D7 G MA7

(B \flat MIN7 E \flat 7 AMIN7(b5) D7) (AMIN7 B \flat DIM7 G/B)

E \flat 7 D7 G MA7

(F \sharp MIN7b5 B7) (EMIN(MA7) EMIN7 EMIN6)

B7 EMIN

A7 A \flat 7 A7 D7 (E \flat 7 D7)

(B) (B \flat MIN7 E \flat 7 AMIN7(b5) D7) (AMIN7 B \flat DIM7 G/B)

E \flat 7 D7 G MA7

(E \flat MIN7 A \flat 7 DMIN7(b5) G7) (DMIN7 E \flat DIM7 C/E)

A \flat 7 G7 C MA7

C MIN G MA7 (AMIN7 B \flat DIM7 G/B)

(B \flat MIN7 E \flat 7 AMIN7(b5) D7) (C MIN G MA7)

E \flat 7 D7 G MA7

OTANGO IN JUNE 2024

SWEET GEORGIA BROWN

BERNIE, PINKARD, CASEY

(A)

Section A of the musical score for 'Sweet Georgia Brown'. It consists of four staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign and an E7 chord. The second staff starts at measure 5 with an A7 chord. The third staff starts at measure 9 with a D7 chord. The fourth staff starts at measure 13 with a Gmaj7 chord and ends with a B7 chord.

(B)

Section B of the musical score for 'Sweet Georgia Brown'. It consists of four staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign and an E7 chord. The second staff starts at measure 17 with an A7 chord. The third staff starts at measure 25 with an E minor chord and contains four measures, each with a B7 chord. The fourth staff starts at measure 29 with a G7 chord and contains seven measures with the following chords: G7, F#7, F7, E7, A minor 7, D7, and Gmaj7.

OTANGO IN JUNE 2024

SWING 39

D. REINHART, S. GRAPPELLI

**Bb** MAG

၉၇

Bb MAG

၉၇

Bb MAG

07

Εβ7

1.

07 07/C E^b7/B^b 07/A
tr~~~~~

2.

07

GMAJ



07

b7

07

Εβ7

07

Εβ7

07

2

SWING 39

[A]

First section of the tune (measures 1-40). The key signature is B-flat major (two flats). The section is marked with a circled 'A' and includes the following chords: Bb MA7, C7, Bb MA7, C7, Bb MA7, D7, Eb7, D7, and G MA7. The melody features eighth and sixteenth notes, with a triplet of eighth notes in measures 10, 20, and 30. Measure numbers 32, 36, and 40 are indicated at the start of their respective staves.

- When Django and Stephane played this tune, instead of ending the tune by playing the melody again, they would modulate to the key of E major and just play two A sections:

Second section of the tune (measures 44-61). The key signature changes to E major (three sharps). The section is marked with a circled 'A' and includes the following chords: G MA7, A7, G MA7, A7, G MA7, B7, C7, B7, B7/A, C7/G, B7/F#, B7, and E MA7. The melody continues with eighth and sixteenth notes, including triplet eighth notes in measures 44, 49, and 54. Measure numbers 44, 49, 53, 57, and 61 are indicated at the start of their respective staves. The section concludes with a double bar line and repeat dots.

DJANGO IN JUNE 2024

SWING 42

D. REINHARDT,

[A] C^{MA7b6} A^{MIN7} D^{MIN7} G⁷ C^{MA7b6} A^{MIN7} D^{MIN7} G⁷

5 E^{MIN7(b5)} A⁷ D^{MIN7} G⁷ 1. C^{MA7b6} A^{MIN7} D^{MIN7} G⁷ 3

9 2. C^{MA7b6} B⁷ **[B]** E^{MA7b6} C^{#MIN7} F^{#MIN7} B⁷

13 E^{MA7b6} C^{#MIN7} F^{#MIN7} B⁷ E^{MA7b6} C^{#MIN7} F^{#MIN7} B⁷

17 E^{MA7b6} G⁷ **[A]** C^{MA7b6} A^{MIN7} D^{MIN7} G⁷

21 C^{MA7b6} A^{MIN7} D^{MIN7} G⁷ E^{MIN7(b5)} A⁷ D^{MIN7} G⁷

25 C^{MA7b6} (A^{MIN7} D^{MIN7} G⁷)

OTANGO IN JUNE 2024

- This chart is largely informed by Django's 1952 recording. Listen to as many versions as you can to get ideas about different ways to play this tune.

TROUBLANT BOLERO

D. REINHARDT

[INTRO]

(EMIN7) N.C. E7(#9) A7(13) E7(#9) A7(13)

[A]

(EMAS7 E7 EMAS6) (EMIN(MAS7) EMIN7)

EMAS EMIN A7

1. C7 B7 C7 B7 2. C7 B7 EMAS E7

[B]

AMIN7 D7 Gdim7 GMA7 G#dim7

(F#MIN7(b5))

AMIN7 D7 B7 C7 B7

[A]

(EMAS7 E7 EMAS6) (EMIN(MAS7) EMIN7)

EMAS EMIN A7

DMA7 C7 B7 EMAS (B7)

[OUTRO]

E7(#9) A7 E7(#9) A7 EMAS

WHAT IS THIS THING CALLED LOVE

C. PORTER

A

(GMIN7(b5))

C7

FMIN



(GMIN7(b5))

G7

1.

CMA7

2.

CMA7



(GMIN7)

F7

B

F7

BbMA7



Ab7

G7



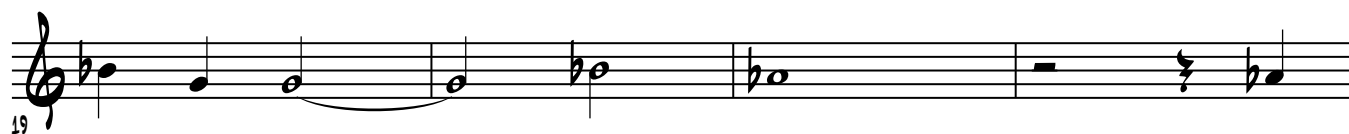
(GMIN7(b5))

C7

A

C7

FMIN



(GMIN7(b5))

G7

CMA7



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