

The background of the image is a vibrant, abstract composition. It features a complex network of organic, branching structures in shades of blue, teal, and orange. These colors are applied in a textured, layered manner, creating a sense of depth and movement. The overall effect is reminiscent of a microscopic view of biological tissue or a highly detailed digital artwork.

smART
ART MADE FRIENDLY

USER STORY

WHO

Age: 14+

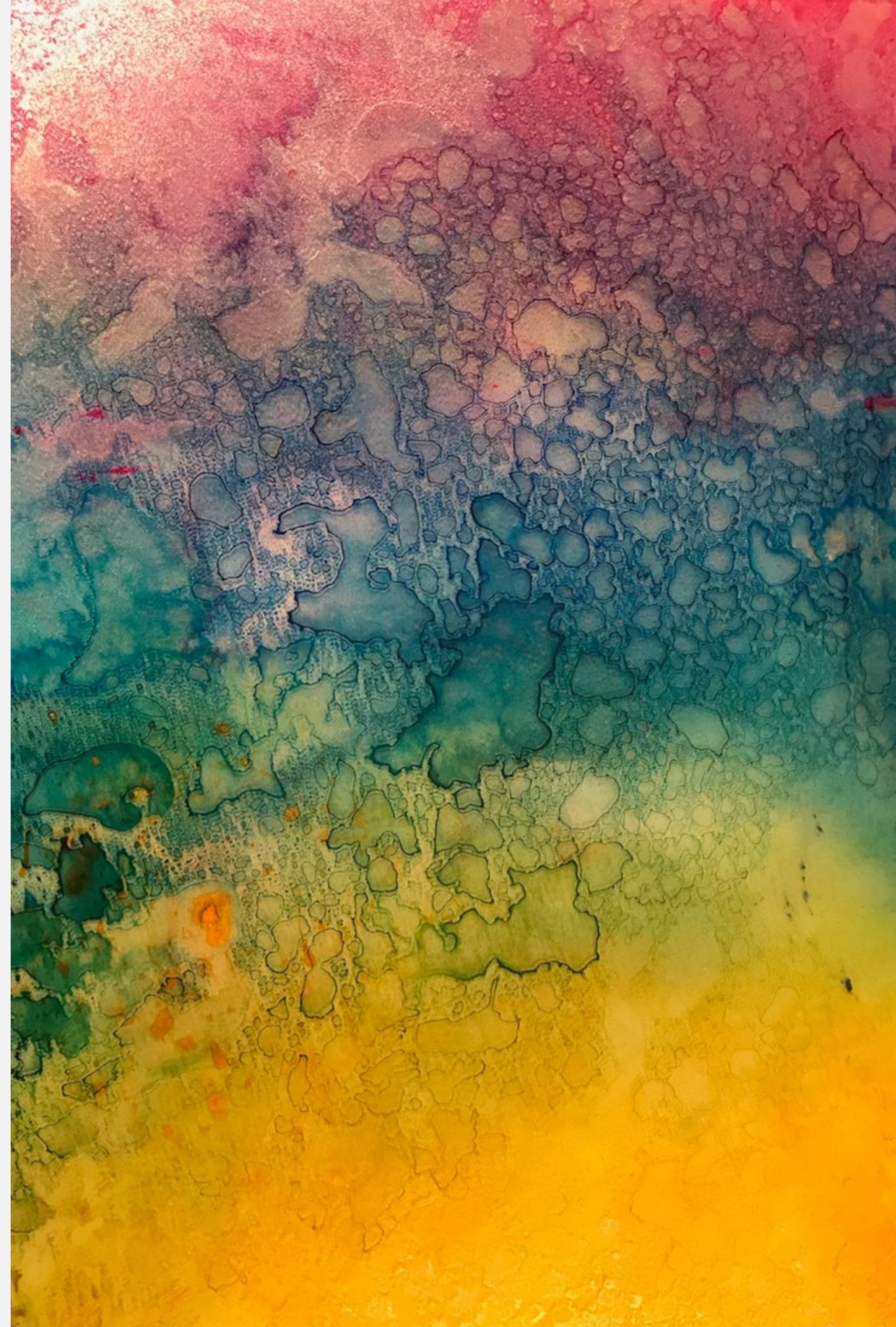
Interest: Making Arts or Crafting

WHY

There are countless ways to make art.
Making art can be a lonely process.

WHAT

Art tips, tricks & techniques that builds
community for artists and crafters.



MVP

WIREFRAMES

TUTORIALS

How do you want to express yourself today?

Modernism

Vincent van Gough

Minimalism

Dada

Photorealism

Graffiti Art

PAINT LIKE VAN GOGH

A step-by-step guide to get you painting like Van Gogh.

Supplies

Gesso Primed Canvas
Oil Paint
Paint Thinner
Rags or Paper Towels
Filbert Bristle Hair #2
Filbert #3
Filbert #4
Other stiff bristle brushes

Optional

Acrylic Paint
Water

Steps

1. Tone your canvas with an overall color that you see in the work. You can use acrylic paint thinned with water and let it dry, or you can use a thinned oil paint.
2. Divide your reference photo and canvas into a grid, dividing each side into even thirds. Don't use a ruler as there is no need for perfection.

Use a dry erase marker on a transparent sheet cover to preserve the photo. Use a thinned darker mixture of burnt sienna and ultramarine blue to draw your grid on your canvas.
3. Draw the largest shapes onto your canvas using the same thinned mixture. Use a smaller brush; I like a size 2 natural bristle hair filbert. If you make mistakes, you can easily wipe this off with a paper towel or rag soaked with some mineral spirits. Focus only on the large shapes. You'll be adjusting placement and shapes later.
4. Begin studying the main colors in the reference. There is no single formula or approach for mixing colors. Discover what works best for you to find a close match.
5. Pick up a generous amount of paint with your brush. Begin laying

Title

Paint Like Van Gogh

Subtitle

A step-by-step guide to get you painting like Van Gogh.

Supplies

Gesso Primed Canvas
Oil Paint
Paint Thinner
Rags or Paper Towels
Filbert Bristle Hair #2

Optional

Acrylic Paint
Water

Steps

- Tone your canvas with an overall color that you see in the work. You can use acrylic paint thinned with water and let it dry, or you can use a thinned oil paint.
- Divide your reference photo and canvas into a grid, dividing each side into even thirds. Don't use a ruler as there is no need for perfection. Use a dry erase marker on a transparent sheet cover to preserve the photo. Use a thinned darker mixture of burnt sienna and ultramarine blue to draw your grid on your canvas.
- Draw the largest shapes onto your canvas using the same thinned mixture. Use a smaller brush; I like a size 2 natural bristle hair filbert. If you make mistakes, you can easily wipe this off with a paper towel or rag soaked with some mineral spirits. Focus only on the large shapes. You'll be adjusting placement and shapes later.
- Begin studying the main colors in the reference. There is no single formula or approach for mixing colors. Discover what works best for you to find a close match.

DELETE**SUBMIT**

SILVER

WIREFRAMES

PAINTING

How do you want to express yourself today?

Tutorials

Modernism
Vincent van Gough
Minimalism
Dada
Photorealism
Graffiti Art

Painters

Vincent van Gogh
Picasso
Claude Monet
Salvador Dali
Andy Warhol
Frida Kahlo
Gustav Klimt
Jackson Pollock
Diego Rivera
Georgia O'Keeffe
Mark Rothko
Marcel Duchamp

PAINT LIKE VAN GOGH

A step-by-step guide to get you painting like Van Gogh.

Supplies

Gesso Primed Canvas
Oil Paint
Paint Thinner
Rags or Paper Towels
Filbert Bristle Hair #2
Filbert #3
Filbert #4
Other stiff bristle brushes

Optional

Acrylic Paint
Water

Inspiration

Vincent van Gough

Steps

1. Tone your canvas with an overall color that you see in the work. You can use acrylic paint thinned with water and let it dry, or you can use a thinned oil paint.
2. Divide your reference photo and canvas into a grid, dividing each side into even thirds. Don't use a ruler as there is no need for perfection.

Use a dry erase marker on a transparent sheet cover to preserve the photo. Use a thinned darker mixture of burnt sienna and ultramarine blue to draw your grid on your canvas.
3. Draw the largest shapes onto your canvas using the same thinned mixture. Use a smaller brush; I like a size 2 natural bristle hair filbert. If you make mistakes, you can easily wipe this off with a paper towel or rag soaked with some mineral spirits. Focus only on the large shapes. You'll be adjusting placement and shapes later.
4. Begin studying the main colors in the reference. There is no single formula or approach for mixing colors. Discover what works best for you to find a close match.
5. Pick up a generous amount of paint with your brush. Begin laying

VINCENT VAN GOGH

Portrait of a Painter



Birth: March 30, 1853

Death: July 29, 1890

Related Tutorials

[Paint Like Van Gogh](#)

Biography

Vincent Willem van Gogh was a Dutch post-impressionist painter who is among the most famous and influential figures in the history of Western art. In just over a decade he created about 2,100 artworks, including around 860 oil paintings, most of which date from the last two years of his life. They include landscapes, still lifes, portraits and self-portraits, and are characterized by bold colors and dramatic, impulsive and expressive brushwork that contributed to the foundations of modern art. He was not commercially successful, and his suicide at 37 came after years of mental illness and poverty.

Important Works

Skull of a Skeleton with Burning Cigarette (1885-86)

Peasant Woman Digging (1885)

Self-Portrait with Grey Felt Hat (1887-88)

Bedroom in Arles (1888)

Van Gough's Chair (1888)

Still Life: Vase with Twelve Sunflowers (1888)

The Sower (1888)

Self-portrait with Bandaged Ear and Pipe (1889)

Starry Night (1889)

Wheat Fields (1889)

Title

Paint Like Van Gogh

Subtitle

A step-by-step guide to get you painting like Van Gogh.

Supplies

Gesso Primed Canvas
Oil Paint
Paint Thinner
Rags or Paper Towels
Filbert Bristle Hair #2

Optional

Acrylic Paint
Water

Inspiration

Url

Steps

- **Tone your canvas with an overall color that you see in the work.** You can use acrylic paint thinned with water and let it dry, or you can use a thinned oil paint.
- **Divide your reference photo and canvas into a grid**, dividing each side into even thirds. Don't use a ruler as there is no need for perfection. Use a dry erase marker on a transparent sheet cover to preserve the photo. Use a thinned darker mixture of burnt sienna and ultramarine blue to draw your grid on your canvas.
- **Draw the largest shapes onto your canvas** using the same thinned mixture. Use a smaller brush; I like a size 2 natural bristle hair filbert. If you make mistakes, you can easily wipe this off with a paper towel or rag soaked with some mineral spirits. Focus only on the large shapes. You'll be adjusting placement and shapes later.
- **Begin studying the main colors in the reference.** There is no single formula or approach for mixing colors. Discover what works best for you to find a close match.

DELETE**SUBMIT**

GOLD

WIREFRAMES

PAINTING

How do you want to express yourself today?

Western Schools

Modernism
Abstract
Impressionism
Surrealism
Expressionism
Contemporary
New York School
Abstract Expressionism
Fluxus
Minimalism
Postminimalism
Dada
Neo-Dada
Photorealism
Graffiti Art

Painters

Vincent van Gogh
Picasso
Claude Monet
Leonardo daVinci
Rembrandt
Michelangelo
Salvador Dali
Andy Warhol
Frida Kahlo
Gustav Klimt
Jackson Pollock
Diego Rivera
Georgia O'Keeffe
Mark Rothko
Marcel Duchamp

Around the World

Arabic
Mughal
Ottoman
Persian
Bengal
Kerala
Tingatinga
Shan shui
Ink & Wash
Zhe School
Wu School
Superflat
Shijō School
Kano School
Western Folk Art

Name Vincent Van Gogh**Title** Portrait of a Painter**Photo**

Url

Birth & Death

Birth

Death

Related Tutorials

Url

Biography

Vincent Willem van Gogh was a Dutch post-impressionist painter who is among the most famous and influential figures in the history of Western art. In just over a decade he created about 2,100 artworks, including around 860 oil paintings, most of which date from the last two years of his life. They include landscapes, still lifes, portraits and self-portraits, and are characterized by bold colors and dramatic, impulsive and expressive brushwork that contributed to the foundations of modern art. He was not commercially successful, and his suicide at 37 came after years of mental illness and poverty.

Important Works

Skull of a Skeleton with Burning Cigarette (1885-86)

Peasant Woman Digging (1885)

DELETE**SUBMIT**

PLATINUM

WIREFRAMES

SMART is made for creators, explorers, and risk takers.
Inspire. Make. Share.



VISUAL



SCULPT



DANCE



PHOTO



ACT



DIGITAL

Name Vincent Van Gogh**Title** Portrait of a Painter**Photo**

Url

Birth & Death

Birth

Death

Related TutorialsPaint Like Van Gogh 

Url

ADD

Biography

Vincent Willem van Gogh was a Dutch post-impressionist painter who is among the most famous and influential figures in the history of Western art. In just over a decade he created about 2,100 artworks, including around 860 oil paintings, most of which date from the last two years of his life. They include landscapes, still lifes, portraits and self-portraits, and are characterized by bold colors and dramatic, impulsive and expressive brushwork that contributed to the foundations of modern art. He was not commercially successful, and his suicide at 37 came after years of mental illness and poverty.

Important Works

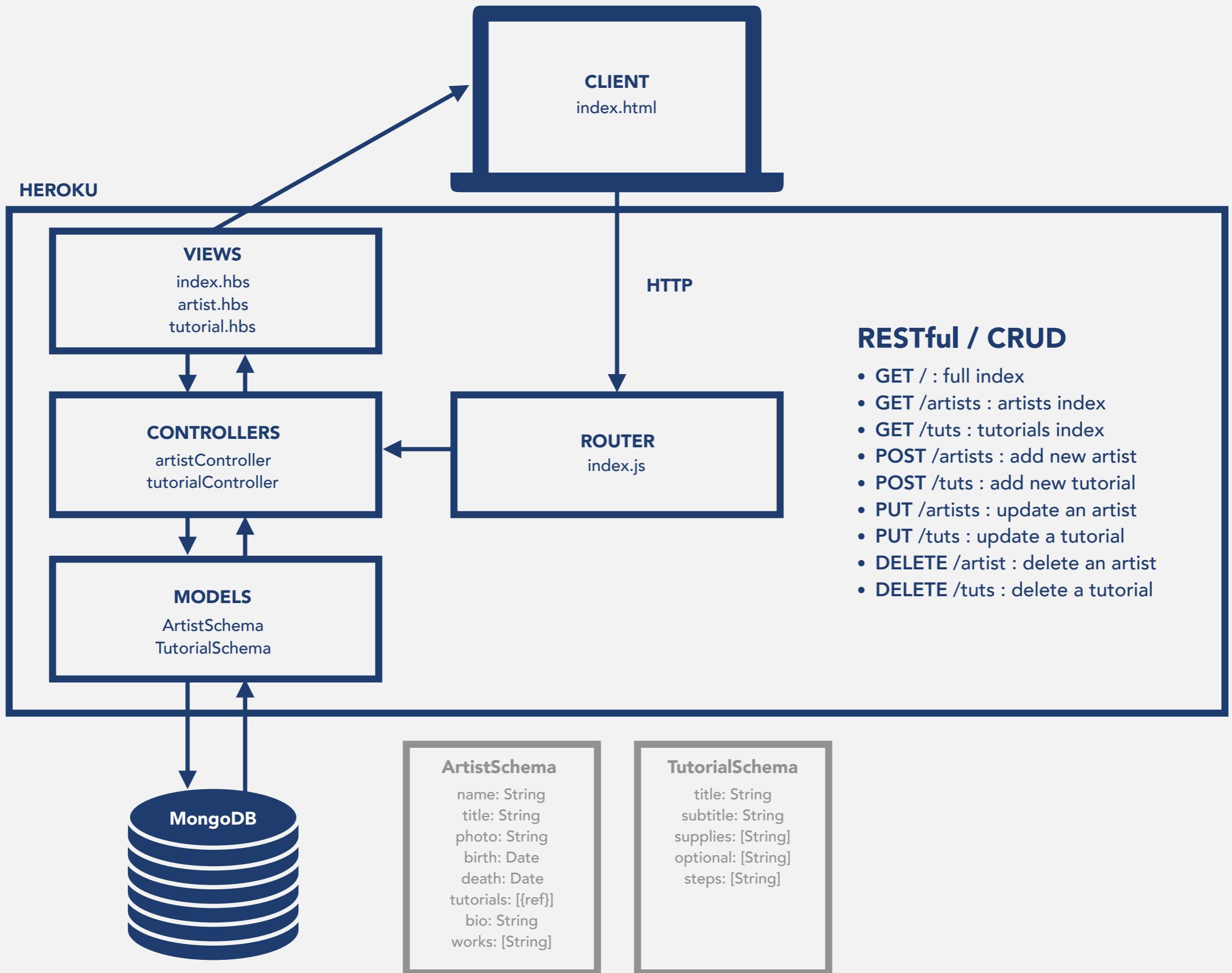
Skull of a Skeleton with Burning Cigarette (1885-86)

Peasant Woman Digging (1885)

DELETE

SUBMIT

ARCHITECTURE



PROJECT PLAN



BRONZE

Tuts Index View
Tuts Page View
Tuts Creation
Tuts Editing
Tuts Deletion



SILVER

Index View
Artist Index View
Artist Page View
Artist Creation
Artist Editing
Artist Deletion



GOLD

Static Page
User Accounts
Landing Page
Hosted Images
Map of Exhibitions

PARKING LOT

Title

Paint Like Van Gogh

Subtitle

A step-by-step guide to get you painting like Van Gogh.

Supplies

Oil Paint

ADD

Optional

Acrylic Paint

ADD

Steps

- **Tone your canvas** with an overall color that you see in the work. You can use acrylic paint thinned with water and let it dry, or you can use a thinned oil paint.
- **Divide your reference photo and canvas into a grid**, dividing each side into even thirds. Don't use a ruler as there is no need for perfection.

SUBMIT

Title

Paint Like Van Gogh

Subtitle

A step-by-step guide to get you painting like Van Gogh.

SuppliesGesso Primed Canvas **X**Oil Paint **X**Paint Thinner **X**Rags or Paper Towels **X**

Filbert Bristle Hair #2

ADD**Optional**Acrylic Paint **X**

Water

ADD**Steps**

- **Tone your canvas** with an overall color that you see in the work. You can use acrylic paint thinned with water and let it dry, or you can use a thinned oil paint.
- **Divide your reference photo and canvas into a grid**, dividing each side into even thirds. Don't use a ruler as there is no need for perfection. Use a dry erase marker on a transparent sheet cover to preserve the photo. Use a thinned darker mixture of burnt sienna and ultramarine blue to draw your grid on your canvas.
- **Draw the largest shapes onto your canvas** using the same thinned mixture. Use a smaller brush; I like a size 2 natural bristle hair filbert. If you make mistakes, you can easily wipe this off with a paper towel or rag soaked with some mineral spirits. Focus only on the large shapes. You'll be adjusting placement and shapes later.
- **Begin studying the main colors in the reference.** There is no single formula or approach for mixing colors. Discover what works best for you to find a close match.

DELETE**SUBMIT**