

1-1-HO

Premier|RONDEAU|*POUR LE*|Piano-Forte|*Composé et Dédié*|à M^{me} de Linde|PAR|FRÉDÉRIC CHOPIN.|Œuv. 1.
« Propriété des Editeurs. » Prix 12 Gr.|à Varsovie, ÷ *chez Gust Sennwald.* « » à Leipzig, ÷ *chez Fred. Hofmeister.*|*Ce Rondeau est arrangé aussi p. Pfte. à 4 mains.*|2375.

Contents 6 leaves: p. [1] engr ITP, pp. 2–11 engr text, p. [12] blank.

Caption title p. 2: » *F. Chopin. Op. 1.*

Sub-caption p. 2: RONDO.

Footline pp. 2–11: 2375

Comments Another GFE. PD: 5/1839 (MIM).

Errors TP: 'FRÉDÉRIC', '*Fred*'.

DMF bs 144, 145, LH note 4: d[b]¹; b. 264, RH note 7 (grace note): g[b]³.

Copies

A-Wgm VII 43608 – 315 x 256 mm. TP: bookplate 'A. v. HOBOKEN' affixed.

A-Wn S.H. Chopin 2 – 320 x 250 mm.

D-Bs Va 443 (I, 1) – 333 x 258 mm (v). TP: round stamp 'BELGIQUE|FRANCE|CONVENTION|DU 22 AOUT|1852'.

D-Dl Mus. 5565-T-532 – 347 x 265 mm.

D-Mmb Rara 5104 (I) – 325 x 260 mm (v). Copy from Schubring collection.

GB-Cu MRA.340.80.44 – 340 x 265 mm.

PL-Kj 10403 III Mus. – 326 x 257 mm (v).

PL-Wn [Mus.III.117.802](#) – 313 x 259 mm (v). TP: decorative blind stamp 'KSIEGARNIA I SKŁAD NUT|G. SENNEWALD|w WARSZ: ULI: MIOD: N^o481'.

PL-Wtm Mus.III.40.497 – 317 x 255 mm.

US-CAh *f Mus.C4555.B855c (2) – 330 x 255 mm (v). TP: oval stamp 'NATHAN RICHARDSON,|IMPORTER, PUBLISHER AND DEALER IN|Foreign and American|MUSIC;|Piano Fortes &c.|282 WASHINGTON ST.|BOSTON.', decorative stamp 'PAINE,|DEALER IN|CHICKERING'S|PIANO FORTES,|Sheet Music & Musical|Merchandise,|Cor. Free & Cross Sts.|PORTLAND, ME.|Pianos to let.'. Contains leaves 1–5 only (leaf 6 missing).

US-Cu [M.25.C54 R202 c.1](#) – 322 x 257 mm. TP: signature 'Zofia Hryszkiewicz'.

US-NYp JMG 73-252 – 327 x 256 mm. FL pp. 2, 3, 10, 11 and page number p. 2 illegible because of poor impression.

US-NYpm PMC 1719 – 295 x 240 mm. TP: signature 'Dessemffy'.