## 2-1-HAt

"La ci darem la mano" |VARIÉ|pour le|PIANO-FORTE|avec accompagnement d'Orchestre|dedié|à Mº Titus Woyciechowski|par|Frédéric Chopin.|Oeuvre 2.|Nº 5489. « Propriété de l'Editeur. » Prix f 4. \_\_ C.M. ÷ \$\mathscr{Q}\$ 2.16 gr.|\*| Vienne, chez Tobie Haslinger, |Editeur de Musique, |dans la maison de la caisse d'épargne, |sur le Graben № 572.

Contents 14 leaves: p. [i] engr ITP, p. [ii] blank, pp. 1–25 engr text, p. [26] blank.

**Sub-caption** p. 1: INTRODUZIONE.; p. 6: THEMA; p. 7: Var. 1.; p. 9: Var. 2.; p. 12: Var. 3.; p. 14: Var. 4.; p. 16: Var. 5.; p.

18: ALLA POLACCA.

Footline p. 1: (5489.) Eigenthum u. Verlag von Tobias Haslinger in Wien.; pp. 2–8, 10–25: T. H. 5489.; p. 9: \*) On se sert

de cette basse-taille en jouant sans accompagnement. T. H. 5489.

Comments AFE. PD: 4/1830 (KFC, letters of 17/4/1830 and 15/5/1830). Commercially available only for limited period before

release of second edition (see 2-2-HAt). Complete score comprised solo and orchestral parts within bifolium 'wrap-

per' consisting of STP 'ODEON' version 1 and timpani part.

Errors TP: 'dedié'.

**DMF** Introduction – b. 4, LH chord 3: A–a.

## Copies

A-Wn S.H. Chopin 6 – 340 x 260 mm. See 2–1(Orch)-HAt for description of orchestral parts available under same shelfmark.

**D-Bhm RA 2366** – 295 x 255 mm. **PL-Pglensk EJG 1761** – 316 x 246 mm.

PL-Wnifc 1107/n – 308 x 247 mm. See 2–1 (Orch)-HAt for description of orchestral parts available under same shelfmark.

US-Cu M37.C54 V19 c.1 – 313 x 252 mm (v).

M37.C54 V19 c.2 – 340 x 265 mm.