

## 1-1-W

L'AMATEUR PIANISTE. | N<sup>o</sup> 1. | ADIEU À VARSOVIE, | RONDEAU, | pour le | Piano Forte, | dédié à | MADAME DE LINDE, | Par | FRED. CHOPIN. | Nouvelle Edition corrigée par son Elève J. Fontana. | Op. 1. « Ent. Sta. Hall. » Price 4/- | LONDON, | WESSEL & C<sup>o</sup> Importers of Foreign Music & Publishers of the Works: | of KUHLAU, CHOPIN, CZERNY, MAYSEDER, LEMOINE, &c. | N<sup>o</sup> 6, Frith Street, Soho Square.

<b>Contents</b>	8 leaves: p. [i] engr ITP, p. [ii] blank, p. [1] engr advt, pp. 2–13 engr text, p. [14] blank.
<b>Caption title</b>	p. 2: <i>ADIEU à VARSOVIE.   RONDEAU Composé par FREDERIC CHOPIN.   Nouvelle Edition Corrigée.</i>
<b>Sub-caption</b>	p. 2: (♩ = 108.) ÷ <i>ALLEGRO</i> .
<b>Footline</b>	p. 2: (W & C <sup>o</sup> N <sup>o</sup> 1423.); pp. 3–12: ADIEU à VARSOVIE « (W & C <sup>o</sup> N <sup>o</sup> 1423.); p. 13: ADIEU à VARSOVIE. (N <sup>o</sup> 1423.) LONDON, WESSEL & C <sup>o</sup> N <sup>o</sup> 6, Frith Street, Soho Square.
<b>Comments</b>	Corrected reprint of EFE (of which no copy has been located). PD: 3/1836 (Brown 1972: 8). First impression of EFE most likely appeared before 4/1835 (plate number is lower than that of Op. 19, registered in 4/1835) and without reference to Fontana, as confirmed by scrutiny of 1-1-W's TP, to which ' <i>Nouvelle Edition corrigée par son Elève J. Fontana.</i> ' apparently was added. Music text also contains evidence of numerous changes to the plates after initial engraving.
<b>Errors</b>	TP: ' <i>dédié</i> ', ' <i>Fontana</i> '.
<b>DMF</b>	b. 4: no dynamic mark.

## Copies

US-NYp JMG 89-360 – 341 x 252 mm. TP: publisher's round stamp. P. [1] '*MODERN PIANO - FORTE MUSIC.*' (first line clipped).