

1–1b-A&P

‘The Complete Collection|OF|THE COMPOSITIONS|OF|FREDERIC CHOPIN’ version 2.

Contents	8 leaves: p. [i] lith STP, pp. [ii, 1] blank, pp. 2–13 lith text, p. [14] printed advt.
Caption title	p. 2: <i>ADIEU à VARSOVIE.</i> <i>RONDEAU Composé par FREDERIC CHOPIN.</i> OP: 1. <i>Nouvelle Edition Corrigée.</i> Dédié à Madame de Linde.
Sub-caption	p. 2: (♩=108.) ÷ <i>ALLEGRO.</i>
Footline	p. 2: (W & C ^o N ^o 1423); pp. 3–12: CHOPIN. Adieu à Varsovie. « » (W & C ^o N ^o 1423); p. 13: CHOPIN. Adieu à Varsovie. « » WESSEL & C ^o 18. Hanover Square. (N ^o 1423)
Comments	Ashdown & Parry Titelaufage/lithographic transfer c. 1872 of an unlocated Wessel impression from c. 1856–60; comparison with 1–1a-W reveals numerous modifications. TP: work number ‘1’ and increased price ‘5 ^s /=’ stamped.
Modifications	Contents: advt moved to verso of last page of music text. CT: opus number and dedication added. SC: metronome mark corrected. FL pp. 2–13: re-engraved (full stop after plate number removed; title in lower-case letters pp. 3–12; publisher’s address updated, plate number moved after address p. 13).
Errors	CT: ‘Dédié’.
DMF	b. 4: <i>mf</i> added.
Copies	
A-Wgm	VII 43679 – 347 x 264 mm. TP: rectangular stamp ‘Geschenk HOBOKEN 1932’. P. [ii] donor’s bookplate affixed. P. [14] ‘POPULAR CLASSICS FOR THE PIANOFORTE.’ version 2.
GB-Lbl	h.140.r.(4.) – 334 x 245 mm (v). Contains leaves 2–9 only (leaf 1 missing). P. [14] ‘NEW AND POPULAR PIANOFORTE MUSIC.’ version 2. See p. lviii regarding classification of defective Wessel scores.