

2-1-W

LIV. XVII. | ALBUM DES PIANISTES DE PREMIÈRE FORCE. | HOMAGE À MOZART, | *Introduction*, | et | Grandes Variations Brillantes, | *sur le Duo favori de Don Giovanni*, | “LA CI DAREM LA MANO,” | *pour le* Piano Forte, | Dediées à | Monsieur Charles Czerny, | par | FREDERIC CHOPIN. | OP. 2. « Ent. Sta. Hall. » Price 6/6 | LONDON, | WESSEL & C^o Importers and Publishers of FOREIGN MUSIC, | (by special Appointment) to H.R.H. the Duchess of Kent, | N^o 6, Frith Street, Soho Square. | *Where are Published by the same Author.* | *First Grand Trio for Piano, Violin, & Violoncello.* Pr. 10/6 “*Les Murmures de la Seine*”, 3 Nocturnos, 2 Books, ea 2/6 | “*Souvenir de Pologne*”, 8 Mazurkas, in 2 Books, ea. 2/6

Contents	14 leaves: p. [i] engr ITP, p. [ii] blank, pp. 1–25 engr text, p. [26] engr advt.
Headline	pp. 2–25: PIANO–FORTE.
Caption title	p. 1: <i>HOMAGE à MOZART. ALBUM des PIANISTES de PREMIÈRE FORCE. (LIV. XVII.) INTRODUCTION et GRANDES VARIATIONS BRILLANTES, sur le DUO CÉLÈBRE DE DON GIOVANNI, dédiées à MONS. CHARLES CZERNY, PAR FREDERIC CHOPIN. (OP. 2.)</i>
Sub-caption	p. 1: <i>INTRODUZIONE.</i> ; p. 6: <i>TEMA.</i> ; p. 7: <i>VAR: I.</i> ; p. 9 <i>VAR: 2.</i> ; p. 12: <i>VAR: 3.</i> ; p. 14: <i>VAR: 4.</i> ; p. 16: <i>VAR: 5.</i> ; p. 18: <i>ALLA ÷ POLACCA.</i>
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Comments	EFE. PD: Spring 1833 (Brown 1972: 22).
Errors	TP: ‘HOMAGE’, ‘ <i>favorit</i> ’, ‘Dediées’. CT: ‘HOMAGE’, ‘ <i>dediées</i> ’. FL pp. 3, 11, 12: incorrect work number; pp. 3, 11: incorrect plate number.
DMF	Introduction – b. 4, LH chord 3: A–a; b. 8, LH notes 2–4: no ‘ <i>con 8-----</i> ’ ¹ ; b. 15: slurs to RH notes 1–6, 7–12, 13–18, 19–23.

Copies

GB-En	ESM 7/35 (5) – 335 x 253 mm (v). TP: publisher’s round stamp. P. [26] ‘WESSEL and C ^{os} NEW PUBLICATIONS OF FLUTE AND CLARINET MUSIC’.
GB-Lbl	h.721.g.(4.) – 341 x 255 mm (v). P. [26] ‘MODERN PIANO - FORTE MUSIC.’.
US-Cu	M37.C54 V192 c.1 – 340 x 253 mm. TP: publisher’s round stamp. P. [26] ‘WESSEL and C ^{os} NEW PUBLICATIONS OF FLUTE AND CLARINET MUSIC’.
US-NYP	*MYD Chopin – 336 x 241 mm. Contains leaves 1–13 only (leaf 14 erroneously bound with US-NYp copy of Sonata Op. 35; see 35-1-W).