2-1(Orch)-HAt

Violin I

Contents 2 leaves: pp. 1–3 engr text, p. [4] blank.

Headline pp. 1–3: VIOLINO PRIMO.

Sub-caption p. 1: INTRODUZIONE.; THEMA. [8th staff]; Var. 1. [in music text]; p. 2: Var. 2.; Var. 3. [5th staff]; Var. 4. [7th

staff]; Var. 5. [12^{th} staff]; p. 3: ALLA \div POLACCA.

Footline pp. 1–3: T.H. 5489.

Violin II

Contents 2 leaves: pp. 1–3 engr text, p. [4] blank. **Headline** pp. 1–3: VIOLINO SECONDO.

Sub-caption p. 1: INTRODUZIONE.; THEMA. [7th staff]; Var. 1. [10th staff]; p. 2: Var. 2.; Var. 3. [5th staff]; Var. 4. [7th staff];

Var. 5. [11th staff]; ALLA ÷ POLACCA. [12th staff]

Footline pp. 1–3: T.H. 5489.

<u>Viola</u>

Contents 2 leaves: pp. 1–3 engr text, p. [4] blank.

Headline pp. 1–3: VIOLA.

Sub-caption p. 1: INTRODUZIONE.; THEMA. [7th staff]; Var. 1. [11th staff]; p. 2: Var. 2.; Var. 3. [5th staff]; Var. 4. [7th staff];

Var. 5. [12^{th} staff]; p. 3: ALLA ÷ POLACCA.

Footline pp. 1–3: T.H. 5489.

Cello and Bass

Contents 2 leaves: pp. 1–4 engr text.

Headline pp. 1–4: VIOLONCELLO e BASSO.

Sub-caption p. 1: INTRODUZIONE.; THEMA. [8th staff]; p. 2: Var. 1.; Var. 2. [5th staff]; Var. 3. [9th staff]; p. 3: Var. 4.; Var.

5. $[6^{th} \text{ staff}]$; ALLA ÷ POLACCA. $[8^{th} \text{ staff}]$

Footline pp. 1–3: T.H. 5489.

Flute I

Contents 1 leaf: pp. 1, 2 engr text. **Headline** pp. 1, 2: FLAUTO PRIMO.

Sub-caption p. 1: INTRODUZIONE.; THEMA. [4th staff]; Var. 1. [6th staff]; Var. 2. [9th staff]; Var. 3. [11th staff]; p. 2: Var. 4.;

Var. 5. [4th staff]; ALLA ÷ POLACCA. [5th staff]

Footline pp. 1, 2: T.H. 5489.

Flute II

Contents 1 leaf: pp. 1, 2 engr text.

Headline pp. 1, 2: FLAUTO SECONDO.

Sub-caption p. 1: INTRODUZIONE.; THEMA. [3rd staff]; Var. 1. [5th staff]; Var. 2. [8th staff]; Var. 3. [10th staff]; p. 2: Var. 4.;

Var. 5. [4th staff]; ALLA ÷ POLACCA. [5th staff]

Footline pp. 1, 2: T.H. 5489.

Oboe I

Contents 1 leaf: pp. 1, 2 engr text. **Headline** pp. 1, 2: OBOA PRIMA.

 $\textbf{Sub-caption} \qquad p. \ 1: INTRODUZIONE.; \ THEMA. \ [3^{rd} \ staff]; \ Var. \ 1. \ [5^{th} \ staff]; \ Var. \ 2. \ [8^{th} \ staff]; \ Var. \ 3. \ [10^{th} \ staff]; \ p. \ 2: \ Var. \ 4.;$

Var. 5. [4th staff]; ALLA \div POLACCA. [5th staff]

Footline pp. 1, 2: T.H. 5489.

Oboe II

Contents 1 leaf: p. [1] engr text, p. [2] blank.

Headline p. [1]: OBOA SECONDA.

Sub-caption p. [1]: INTRODUZIONE.; THEMA. [3rd staff]; Var. 1. [4th staff]; Var. 2. [6th staff]; Var. 3. [7th staff]; Var. 4. [8th

staff]; Var. 5. [10th staff]; ALLA \div POLACCA. [11th staff]

Footline p. [1]: T.H. 5489.

Clarinet I

Contents 1 leaf: pp. 1, 2 engr text.

Headline p. 1: CLARINETTO PRIMO in B.; p. 2: CLARINETTO PRIMO.

Sub-caption p. 1: INTRODUZIONE.; THEMA. [5th staff]; Var. 1. [8th staff]; Var. 2. [11th staff]; p. 2: Var. 3.; Var. 4. [3rd staff];

Var. 5. [5th staff]; ALLA \div POLACCA. [6th staff]

Footline pp. 1, 2: T.H. 5489.

Clarinet II

Contents 1 leaf: pp. 1, 2 engr text.

Headline p. 1: CLARINETTO SECONDO in B.; p. 2: CLARINETTO SECONDO.

Sub-caption p. 1: INTRODUZIONE.; THEMA. [3rd staff]; Var. 1. [6th staff]; Var. 2. [9th staff]; Var. 3. [11th staff]; p. 2: Var.

4.; Var. 5. [4th staff]; ALLA ÷ POLACCA. [5th staff]

Footline pp. 1, 2: T.H. 5489.

Bassoon I

Contents 1 leaf: pp. 1, 2 engr text. **Headline** p. 1: FAGOTTO PRIMO.

Sub-caption p. 1: INTRODUZIONE.; THEMA. [5th staff]; Var. 1. [8th staff]; Var. 2. [10th staff]; p. 2: Var. 3.; Var. 4. [3rd staff];

Var. 5. [6th staff]; ALLA \div POLACCA. [7th staff]

Footline pp. 1, 2: T.H. 5489.

Bassoon II

Contents 1 leaf: pp. 1, 2 engr text.

Headline pp. 1, 2: FAGOTTO SECONDO.

Sub-caption p. 1: INTRODUZIONE.; THEMA. [4th staff]; Var. 1. [6th staff]; Var. 2. [8th staff]; Var. 3. [10th staff]; p. 2: Var.

4.; Var. 5. [5th staff]; ALLA ÷ POLACCA. [6th staff]

Footline pp. 1, 2: T.H. 5489.

Horn I (version 1)

Contents 1 leaf: pp. 1, 2 engr text.

Headline p. 1: CORNO PRIMO in B.; p. 2. CORNO PRIMO.

Sub-caption p. 1: INTRODUZIONE.; THEMA. [3rd staff]; Var. 1. [6th staff]; Var. 2. [9th staff]; Var. 3. [10th staff]; p. 2: Var.

4.; Var. 5. [3rd staff]; ALLA \div POLACCA. [4th staff]

Footline pp. 1, 2: T.H. 5489.

Horn I (version 2)

Contents 1 leaf: p. 2, with identical engr text printed on both sides (see Comments below).

Headline p. 2: CORNO PRIMO.

Sub-caption p. 2: Var. 4.; Var. 5. [3^{rd} staff]; ALLA ÷ POLACCA. [4^{th} staff]

Footline p. 2: T.H. 5489.

<u>Horn II</u>

Contents 1 leaf: p. [1] engr text, p. [2] blank. Headline p.[1]: CORNO SECONDO in B.

Sub-caption p. [1]: INTRODUZIONE.; THEMA. [3rd staff]; Var. 1. [4th staff]; Var. 2. [6th staff]; Var. 3. [7th staff]; Var. 4. [8th

staff]; Var. 5. [9th staff]; ALLA ÷ POLACCA. [10th staff]

Footline p. [1]: T.H. 5489.

Timpani (version 1)

'ODEON' version 1.

Contents 2 leaves: p. [i] engr STP, p. [ii] blank, p. [1] engr text, p. [2] blank.

Headline p. [1]: TIMPANI in B.F.

Sub-caption p. [1]: INTRODUZIONE.; THEMA. [2nd staff]; Var. 1. [3rd staff]; Var. 2. [5th staff]; Var. 3. [6th staff]; Var. 4. [7th

staff]; Var. 5. [9th staff]; ALLA ÷ POLACCA. [10th staff]

Footline p. [1]: T.H. 5489.

Timpani (version 2)

Contents 1 leaf: p. [1] engr text, p. [2] blank.

Headline p. [1]: TIMPANI in B.F.

Sub-caption p. [1]: INTRODUZIONE.; THEMA. [2nd staff]; Var. 1. [3rd staff]; Var. 2. [5th staff]; Var. 3. [6th staff]; Var. 4. [7th

staff]; Var. 5. [9th staff]; ALLA \div POLACCA. [10th staff]

Footline p. [1]: T.H. 5489.

Comments TP (Timpani version 1): series number '27' entered by hand. Version 1 of Timpani part printed on double leaf

serving as cover for other orchestral material. Version 2 of Horn I part is defective, with p. 2 erroneously printed

twice; it therefore lacks Introduction, Theme and Variations 1–3.

Copies

A-Wn S.H. Chopin 6 – 340 x 260 mm. Contains version 1 of Horn I and Timpani parts, and 2 copies each of Flute I/II, Oboe I/II and Bassoon I/II parts. See

2–1-HAt for description of piano part available under same shelfmark.

GB-Lbl h.471.aa.(6.) – 350 x 270 mm (v). Contains version 1 of Horn I and version 2 of Timpani part. All parts: handwritten initials 'H M° K'.

PL-Kj 10492 III Mus. – 358 x 238 mm. Contains version 1 of Horn I and Timpani parts, the latter comprising only leaf 2 and fragment of STP leaf.

PL-Wnife 1107/n – 308 x 247 mm. Timpani part only (version 1), bound with piano part from 2–1-HAt.

US-Cu M1010.C54 V21 – 340 x 268 mm (string parts), 342 x 264 mm (wind parts, Horn I, Timpani). Horn II part missing. Contains version 2 of Horn I and Timpani parts. Differences in size, type of paper and print quality indicate that parts from two distinct sets were united under one shelfmark. See 2–1c-HAt

for description of piano part available under same shelfmark.