

2-1a-BR

«La ci darem la mano»|Varié|POUR|*LE*|Piano Forte|*DÉDIÉ*|à *M^r Titus Woyciechowski*|*PAR*|Frédéric Chopin.|de Varsovie.|*Op : 2 « » Pr : {Le Piano Seul. 9^f ÷ Le Quatuor...6. ÷ l'Orchestre...9. |PARIS, |Chez BRANDUS et C^{ie} Editeurs Rue Richelieu, 103. |S^t Petersburg, Maison Brandus. |M.S. 1312*

Contents	14 leaves: p. [i] engr ITP, p. [ii] blank, pp. 1–25 engr text, p. [26] blank.
Caption title	p. 1: Frederic CHOPIN op: 2. ÷ La ci darem la mano. «
Sub-caption	p. 1: INTRODUZIONE; p. 6: TEMA.; p. 7: 1 ^{ere} Var.; p. 9: 2 ^e Var.; p. 12: 3 ^e Var.; p. 14: 4 ^e Var.; p. 16: 5 ^e Var.; p. 18: alla ÷ Polacca.
Footline	pp. 1, 25: Chopin op: 2. « » Maurice Schlesinger Rue de Richelieu N ^o 97. M.S. 1312.; pp. 2–8, 10–24: M.S. 1312.; p. 9: *) On se sert de cette basse en jouant sans accompagnement. « M.S. 1312.
Comments	Reprint of 2-1-Sm with modified TP under new ownership. PD: c. 1852–59. Description identical to 2-1-Sm.
Modifications	TP: section containing prices re-engraved, except ‘ <i>Pr : {</i> ’ (price of piano part increased, those of quartet and orchestral parts reduced); publisher’s name and address updated to reflect change in ownership; information on St Petersburg branch added.
Errors	CT: ‘Frederic’.

Copies

D-Bs	Va 443 (V, 1) – 319 x 257 mm (v). TP: Brandus et Dufour signature stamp.
E-VALm	Im 1 (1) – 335 x 257 mm (v). TP: publisher’s signature stamp.
PL-Wnife	3667/n – 350 x 268 mm. TP: publisher’s signature stamp. Wrapper (faded green): p. [1] same as TP, pp. [2–4] blank.