

2-1c-A&P

‘WESSEL & C^os COMPLETE COLLECTION|OF|*the Compositions*|OF|FREDERIC CHOPIN’ version 28.

Contents	14 leaves: p. [i] engr STP, p. [ii] blank, pp. 1–25 engr text, p. [26] blank.
Headline	pp. 2–25: PIANO–FORTE.
Caption title	p. 1: HOMAGE A MOZART. <i>ALBUM des PIANISTES de PREMIÈRE FORCE.</i> (LIV. XVII.) <i>INTRODUCTION et GRANDES VARIATIONS BRILLANTES, sur le DUO CÉLÈBRE DE DON GIOVANNI, dédiées à MONS. WOYCIECHOWSKI, PAR FREDERIC CHOPIN.</i> (OP: 2.)
Sub-caption	p. 1: <i>INTRODUZIONE.</i> ; p. 6: <i>TEMA.</i> ; p. 7: <i>VAR: I.</i> ; p. 9 <i>VAR: 2.</i> ; p. 12: <i>VAR: 3.</i> ; p. 14: <i>VAR: 4.</i> ; p. 16: <i>VAR: 5.</i> ; p. 18: <i>ALLA ÷ POLACCA.</i>
Footline	p. 1: (W & C ^o N ^o 820); pp. 2–18, 21–24: CHOPIN. “Hommage à Mozart” « » (W & C ^o N ^o 820); pp. 19, 20: CHOPIN. “Hommage à Mozart” « (W & C ^o N ^o 820); p. 25: The Orchestral Accomp ^{ts} Pr: ^{s.} 10.. ^{d.} 6. « CHOPIN. “Hommage à Mozart” « WESSEL & C ^o 18. Hanover Square. » (W & C ^o N ^o 820)

Comments Ashdown & Parry reprint c. 1862 of an unlocated Wessel impression from c. 1856–60; comparison with 2-1b-W reveals numerous modifications. TP: work number ‘2’ and increased price ‘7/-’ entered by hand.

Modifications Contents: advt removed. CT: first line re-engraved in roman font, name of dedicatee modified. FL p. 2–25: re-engraved, except ‘The Orchestral Accomp^{ts} Pr: ^{s.}10.. ^{d.}6.’ (pp. 3, 11: plate number corrected; p. 25: publisher’s address added, plate number moved after address).

Errors CT: ‘HOMAGE’, ‘*dédiées*’.

DMF **Introduction** – b. 8: ‘*con 8-----*’ added to LH notes 2–4.

Copies

GB-Cu **MRA.340.85.3** – 362 x 258 mm. TP: publisher’s round blind stamp.