2-1b-W

"WESSEL & C. COMPLETE COLLECTION OF the Compositions OF FREDERIC CHOPIN" version 22.

Contents 14 leaves: p. [i] engr STP, p. [ii] blank, pp. 1–25 engr text, p. [26] printed advt.

Headline pp. 2–25: PIANO–FORTE.

p. 1: HOMAGE à MOZART. | ALBUM des PIANISTES de PREMIÈRE FORCE. | (LIV. XVII.) | INTRODUCTION et Caption title GRANDES VARIATIONS BRILLANTES, sur le DUO CÉLÈBRE\DE DON GIOVANNI, dediées à MONS, CHARLES

CZERNY, PAR FREDERIC CHOPIN. (OP: 2.)

p. 1: INTRODUZIONE.; p. 6: TEMA.; p. 7: VAR: I.; p. 9 VAR: 2.; p. 12: VAR: 3.; p. 14: VAR: 4.; p. 16: VAR: 5.; p. **Sub-caption**

18: $ALLA \div POLACCA$

Footline p. 1: (W & C° N° 820.); pp. 2, 4–10, 13–24: ALBUM des PIANISTES, N° 17. « (W & C° N° 820.); pp. 3, 11: ALBUM des PIANISTES, N° 18. « (W & C° N° 821.); p. 12: ALBUM des PIANISTES, N° 18. « (W & C° N° 820.);

p. 25: The Orchestral Accompts Pr: 10..6. « ALBUM des PIANISTES, N° 17. (N° 820.) WESSEL & C° «

Comments Reprint of 2–1a-W. PD: late 1851. TP: work number '2' and price '6/6' entered by hand. Description identical to 2-1a-W.

CT: 'HOMAGE', 'dediées'. FL pp. 3, 11, 12: incorrect work number; pp. 3, 11: incorrect plate number. Errors

Copies GB-Ob

Tyson Mus. 1122 (1) – 338 x 255 mm (v). P. [26] 'PAGE S'. Contains additional thin sheet inserted between TP and first page of music text listing works in volume, signed by former owner 'Henry Blémann'.