ROCKBUSTER STEALTH ANALYSIS BY: KEVIN CLANCY

OVERVIEW



Rockbuster Stealth LLC is a movie rental company that used to have stores located around the world.



The goal of this project is to provide insights on Rockbusters existing movie licenses prior to launching the new online video rental service.



Due to the everchanging landscape of the movie rental industry, Rockbuster Stealth management is planning to launch an online video rental service to compete with companies such as Netflix and Amazon.

KEY OBJECTIVES



Where are our customers located?

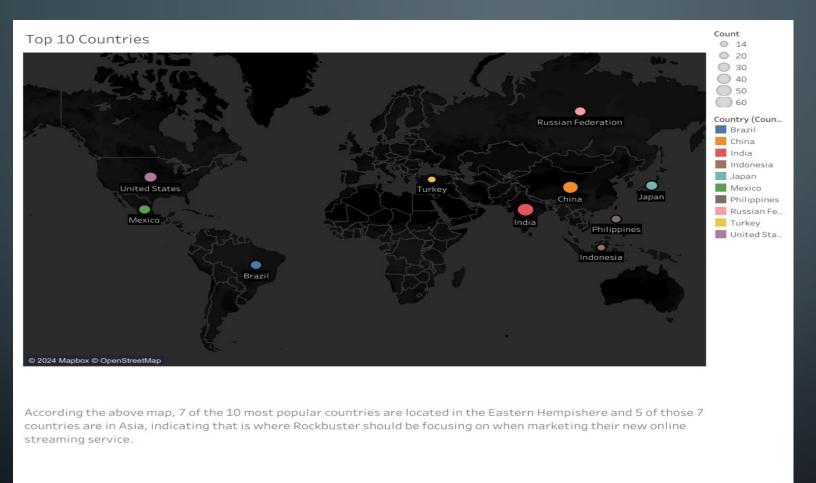


What insights can we gain from our current movie licenses?



What are customers watching?

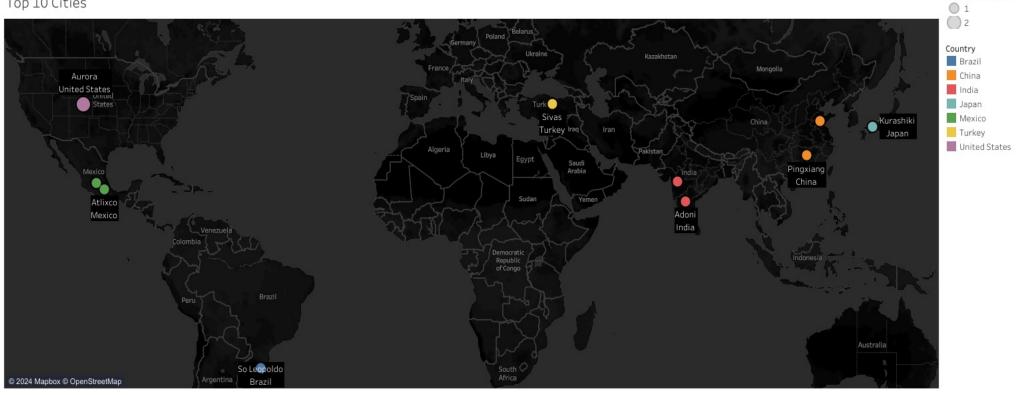
TOP COUNTRIES BY CUSTOMER COUNT



A more in-depth look at the charts can be found here: Top Countries, Cities, and Customers

TOP CITIES AND CUSTOMERS

Top 10 Cities



Top 5 Customers

FIRST NAME	LAST NAME	CITY	COUNTRY	
Sara	Perry	Atlixco	Mexico	\$128.70
Gabriel	Harder	Sivas	Turkey	\$108.75
Sergio	Stanfield	Celaya	Mexico	\$102.76
Clinton	Buford	Aurora	United States	\$98.76
Adam	Gooch	Adoni	India	\$97.80

Top 10 Cities

- 1) Aurora, United States
- 2) Atlixco, Mexico
- 3) Xintai, China
- 4) Adoni, India
- 5) Dhula, India
- 6) Kurashiki, Japan
- 7) Pingxiang, China
- 8) Sivas, Turkey
- 9) Celaya, Mexico 10) So Leopoldo, Brazil

Cities are color coordinated according to country which was based on the previous slide to maintain consistency.

Count Of Customers

FILM STATISTICS

Titles: 1000

Genres: 17

Languages: 1

Rental Duration:

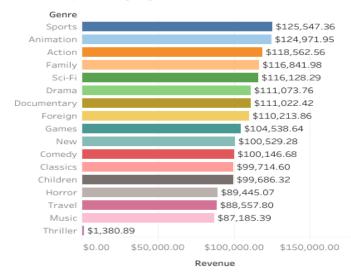
- Average: 4.98 days
- Minimum: 3 days
- Maximum: 7 days

Rental Rate:

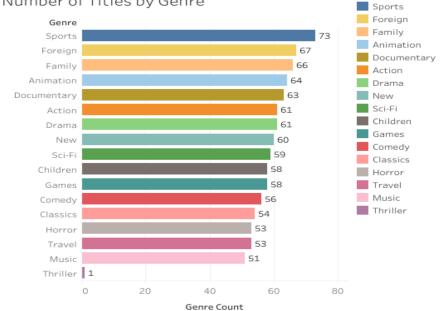
- Average: \$2.98
- Minimum: \$0.99
- Maximum: \$4.99

WHAT ARE CUSTOMERS WATCHING?





Number of Titles by Genre



Genre

Top 5 Most Popular Genres by Average:

- 1) Sci-Fi (\$1968.27)
- 2) Animation (\$1952.68)
- 3) Action (\$1943.64)
- 4) Classics (\$1846.56)
- 5) Drama (\$1820.88)

This was determined by dividing each genres total revenue by the number of titles in each genre.

While other genres have higher total revenues, Rockbuster should look to focus on Sci-Fi, Animation, Action, Classics, and Drama genres when building their online streaming service as these titles on average bring in the most revenue.

NEXT STEPS

Expand Inventory

- As indicated in a previous slide, a majority of Rockbuster's current customer base is in Asia but by only offering films in English this severely limits potential growth in a market where Rockbuster is already established.
- By offering more languages, particularly those spoken in Asian countries, it could help to grow Rockbuster's customer base and compete with rival companies
- Offer more titles in the popular genres

Continue Research

- Seek to identify additional insights on sub-genres.
- Determine which genres do best by region.

QUESTIONS/CONCERNS

• Thank you for your time, if you have any questions or concerns now would be the time to address them.