ALOHA GRANT APPLICATION 1st Annual Hawaii College Ultimate Championship

Dave Strang October 31st, 2003

PART I – CONTACT INFO

Title of your Idea/Project/Program:

1st Annual Hawaii College Ultimate Championship (or maybe Tournament)

Your Name:

Dave Strang

Group (if you're part of an organized entity):

HULA

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PART II - DESCRIPTION

What is your idea, project or program?

To hold a one-day tournament with teams determined by school affiliation. Schools expected to attend include UH, Chaminade, HPU, and BYUH. Conceivably could be expanded to include a couple high schools that have ultimate programs.

What sparked the idea for your proposal?

To my knowledge this has never been done in Hawaii.

How does your idea/proposal fill an unmet need in Ultimate, other disc related activities and/or the broader community?

At a minimum, this would be just a fun day of Frisbee with some people we don't always play with and organized differently from our usual league teams which are just a rearrangement of all the same people. Additional benefits could include:

- 1. If the tournament ends up including a high school or youth aspect to it, it gives high school and/or park & rec. kids somewhere to play other than their PE classes and after school programs.
- 2. It can grow the sport of ultimate by increasing participation of newer players, and also by using school pride as a recruiting tool.
- 3. It can increase field access for ultimate by using school fields at 4 different campuses. Having an official championship (and possibly school sponsorship) might also lead to more leverage for gaining access to fields that are traditionally hard to get (e.g. – waipio soccer complex, UH practice fields).

PART III – DETAILS

How feasible is your project, i.e. what is the likelihood of you completing this project – with or without a ALOHA Grant?

This project can happen with or without an aloha grant. However, funding from HULA can make it a much more special event by providing refreshments, awards/trophies, and possibly some special prizes given out by holding a drawing to increase fan attendance and crowd participation.

When will the project happen?

I'm shooting for late January but am still working out the best date for all the teams. *When will it be completed?*

That day

Who is the "project sponsor", or primary person responsible?

Dave Strang.

Who else is involved (if it is a group)?

Lori Daniels, et al. (HPU), Frank Dabrowsky (Chaminade), and John Lynn (BYUH)

PART IV – RESOURCES

What resources are needed for the project completion? List all resources necessary including facilities, people, money, equipment, etc...

Typical field set up equipment (cones, tents, coolers, etc.), refreshments, prizes, and fans for cheering.

Of these resources, which do you already have secured? Which do you foresee as being difficult to obtain?

HULA can provide the field set up equipment. Generating fans to come watch the games and be a supportive crowd may be the biggest hurdle.

What is the amount of your ALOHA Grant request?

\$500

How will this amount be used?

First for refreshments, second for awards and prizes. The amount of the grant will determine the number and quality of awards and prizes.

PART V – CONCLUSION

Please write a short SUMMARY for the web page.

(assuming this is going to be listed among the things HULA does...)

H.U.L.A. also sponsors many interscholastic events. The 1st annual Hawaii college (and high school) ultimate championships will be held in January 2004. College teams from UH, HPU, Chaminade, and BYUH participated as well as two high school teams from Punahou and Iolani.

Please give us a BRIEF ultimate "resume": What ultimate experience(s) are relevant to the nature of your project? What ultimate projects have you undertaken and/or what leadership roles have you held, if any? You may also include relevant non-ultimate activities.

I have been involved in ultimate for about 7 years now. This is currently my 11th season of HULA league play. Before joining HULA, I played with a group of people near UH. We weren't terribly organized or skilled, but we played with a lot of joy. We were always a very welcoming group to new players and we made a special point of trying to throw to the new people even when they kept dropping the disc. The spirit of the game was inherent in us, before we learned that it actually was the number one official rule of ultimate. There really is something different about the sport of ultimate and the people who play it, and the friendships I've gained from playing this sport will be life-long. Since joining HULA, I've tried to carry this mentality with me. I have acted as both a captain and as a commissioner in the league. As commissioner, I began the practice of giving out team spirit awards. I also founded the Learning League (along with Buffy Cushman) to give beginners a chance to learn the game. In addition, I have volunteered and served on the committees for both the Kaimana Klassik and the Hopu Ka Lewa tournaments. This year, I will be tournament director for Hopu.