

## Reading response #2

1. What are the differences between site specific artwork and the idea of art interventions?
  - a) Site-specific art is produced by commercial artists and independently created in a certain place, often linked with the environment. The common mediums used in site-specific art are sculpture, stencil graffiti, rock balancing, and other art forms. No place limit for site-specific art.
    - i. Site specific art is made specific for the place
    - ii.
  - b) Art intervention, also known as public intervention, involved both conceptual art and performance art. Artists used art intervention to present or challenge a situation (politics)
    - i.
2. What are the similarities and differences regarding the work of Walter De Maria and Banksy? include your thoughts of on their idea of site specificness and interventions?
  - a) Regarding the work of Walter De Maria, his works are focusing on the environment experience of his work. He wants the audience to come to the room and feel and experience the art itself. From the video, I feel his work is more in a peaceful way of experience.
    - i. Focus on nature and environment
  - b) Regarding Banksy's work, the way he presented his work is similar to Walter De Maria's focus on the experience. The only differences are his works are more directly in meaning and message, like the truck driving around the street with the animal toys and the Dismaland his dystopian playground.
    - i. Human emotion, industrial aspect
3. What are some of the most common creative tactics that all the 'signs' must shares? What must sign have to remain relevant? We are talking about signs that both in the practical context as well as signs that function as art.
  - a) The common creative tactics that must share would be symbols, texts, and colors.
    - i. Color contrast, shape of sign, strong symbol as universal language.
  - b) A sign that can transmit a direct message to the viewer, strong universal symbol and text, is the sign must have to remain relevant.
4. What Kind of art, not shown here, have you seen that was made in response to its location, its environment, a specific event or situation? Please elaborate on its description, provide images if possible.
  - a) The Olympic opening ceremony every four years in a different country is the art that responds to its location, its environment, or a specific event or situation. Every country that selected to host Olympic opening ceremony have different approach for the opening.
  - b) The spiral jetty by Robert Smithson.

