## **Austin District Music Teachers Association/Student Affiliate**

## JAZZ, POP AND ROCK FESTIVAL

Name	School Grade Age Length of Study
Playing Duration	
Composition #1	Composition #2
Composer	Composer
	CRITIOUE

Include comments on the following as appropriate :

Accuracy of Memory, Technique, Pedal, Tempo, Rhythm, Articulation, Dynamics, Voicing & Balance of Texture, Phrasing, Interpretation, Stylistic Awareness of Historical Performance Practices, Stage Presence