

Austin District Music Teachers Association/Student Affiliate

Romantic and Contemporary Festival

Name _____ School Grade _____ Age _____ Length of Study _____

Musicianship Levels: Scale _____ Cadence _____

Playing Duration _____

Romantic Selection

Composition – Key of _____

Composer

Contemporary Selection

Composition – Key of _____

Composer



Musicianship Requirement: _____ Acceptable _____ Not Acceptable _____ Not Played

CRITIQUE

Include comments on the following as appropriate:

Accuracy of Memory, Technique, Pedal, Tempo, Rhythm, Articulation, Dynamics, Voicing & Balance of Texture,
Phrasing, Interpretation, Stylistic Awareness of Historical Performance Practices, Stage Presence

Rating

TEACHERS: check to request NO RATING

☐

Signature of Judge