Austin District Music Teachers Association/Student Affiliate Baroque and Classical Festival

Name	School Grade Age Length of Study	
Musicianship Levels: Scale Cadence	Playing Duration	
Baroque Selection Composition – Key of	Classical Selection Composition – Key of	
Composer	Composer	
Musicianship Requirement:Acceptal	oleNot AcceptableNot Played	
CRITIQUE		

Include comments on the following as appropriate:

Accuracy of Memory, Technique, Pedal, Tempo, Rhythm, Articulation, Dynamics, Voicing & Balance of Texture,
Phrasing, Interpretation, Stylistic Awareness of Historical Performance Practices, Stage Presence

Rating TEACHERS: check to request NO RATING	Signature of Judge