

Austin District Music Teachers Association/Student Affiliate

Duet Festival

Primo _____ School Grade _____ Age _____ Length of Study _____

Secondo _____ School Grade _____ Age _____ Length of Study _____

Playing Duration _____

Composition

Composer

CRITIQUE

Include comments on the following as appropriate:

Technique, Pedal, Tempo, Rhythm, Articulation, Dynamics, Voicing & Balance of Texture,
Phrasing, Interpretation, Stylistic Awareness of Historical Performance Practices, Stage Presence

Rating

TEACHERS: check to request NO RATING

☐

Signature of Judge