

Austin District Music Teachers Association/Student Affiliate

Solo Contest

Name _____ School Grade _____ Age _____ Length of Study _____

Playing Duration _____

<u>Required Selection</u> Composition
Composer

<u>Contrasting Selection</u> Composition
Composer

CRITIQUE

Include comments on the following as appropriate:

Accuracy of Memory, Technique, Pedal, Tempo, Rhythm, Articulation, Dynamics, Voicing & Balance of Texture,
Phrasing, Interpretation, Stylistic Awareness of Historical Performance Practices, Stage Presence

Rating _____

TEACHERS: check to request NO RATING

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Signature of Judge