FONTFONT INFO GUIDE

FF Dingbats 2.0

FF Dingbats 2.0 **Basic Forms**

Q	W	E	R	T	Y	U	I
O	P	A	S	D	F	G	H
J	K	L	Z	X	C	V	B
N	M	,	.	⇧+Q	⇧+W	⇧+E	⇧+R
⇧+T	⇧+Y	⇧+U	⇧+I	⇧+O	⇧+P	⇧+A	⇧+S
⇧+D	⇧+F	⇧+G	⇧+H	⇧+J	⇧+K	⇧+L	⇧+Z
⇧+X	⇧+C	⇧+V	⇧+B	⇧+N	⇧+M	1	2
3	4	5	6	7	8	9	0
⇧+1	⇧+4	⇧+5	Mac alt+1 Win alt+0161	Mac alt+4 Win alt+0162	Mac alt+R Win alt+0174	Mac alt+T Win alt+0134	Mac alt+O Win alt+0248
Mac alt+A Win alt+0229	Mac alt+F Win alt+0131	Mac alt+G Win alt+0169	Mac alt+Ä or ' Win alt+0230	Mac alt+C Win alt+0231	Mac alt+⇧+O Win alt+0216	Mac alt+⇧+A Win alt+0197	Mac alt+⇧+S Win alt+0205
Mac alt+⇧+F Win alt+0207	Mac alt+⇧+H Win alt+0211	M alt+⇧+Ä or ' Win alt+0198	Mac alt+⇧+C Win alt+0199	‹	›	;	

FF Dingbats 2.0 **Numbers**

Q	W	E	R	T	Y	U	I
O	P	A	S	D	F	G	H
J	K	L	Z	X	C	V	B
N	M	,	.	⇧+Q	⇧+W	⇧+E	⇧+R
⇧+T	⇧+Y	⇧+U	⇧+I	⇧+O	⇧+P	⇧+A	⇧+S
⇧+D	⇧+F	⇧+G	⇧+H	⇧+J	⇧+K	⇧+L	⇧+Z
⇧+X	⇧+C	⇧+V	⇧+B	⇧+N	⇧+M	1	2
3	4	5	6	7	8	9	0

⇧+1	⇧+4	⇧+5	Mac **alt+1** Win **alt+0161**	Mac **alt+4** Win **alt+0162**	Mac **alt+R** Win **alt+0174**	Mac **alt+T** Win **alt+0134**	Mac **alt+O** Win **alt+0248**
Mac **alt+A** Win **alt+0229**	Mac **alt+F** Win **alt+0131**	Mac **alt+G** Win **alt+0169**	Mac **alt+Ä** or ' Win **alt+0230**	Mac **alt+C** Win **alt+0231**	Mac **alt+⇧+O** Win **alt+0216**	Mac **alt+⇧+A** Win **alt+0197**	Mac **alt+⇧+S** Win **alt+0205**
Mac **alt+⇧+F** Win **alt+0207**	Mac **alt+⇧+H** Win **alt+0211**	M **alt+⇧+Ä** or ' Win **alt+0198**	Mac **alt+⇧+C** Win **alt+0199**	‹	›	;	

In the OpenType® version all icons can be underlayed with a colour using the disc icon (key ;) and the OpenType feature *Stylistic Set 1* or *Stylistic Alternates*. Please see section B, 'OpenType Layer Features' for details.

FF Dingbats 2.0 **Arrows One**

↑	↗	→	↘	↓	↙	←	↖
Q	W	E	R	T	Y	U	I

↑	↗	→	↘	↓	↙	←	↖
O	P	A	S	D	F	G	H

↑	↗	→	↘	↓	↙	←	↖
J	K	L	Z	X	C	V	B

↑	↗	→	↘	↓	↙	←	↖
N	M	,	.	⇧+Q	⇧+W	⇧+E	⇧+R

↑	↗	→	↘	↓	↙	←	↖
⇧+T	⇧+Y	⇧+U	⇧+I	⇧+O	⇧+P	⇧+A	⇧+S

↑	↗	→	↘	↓	↙	←	↖
⇧+D	⇧+F	⇧+G	⇧+H	⇧+J	⇧+K	⇧+L	⇧+Z

↑	↗	→	↘	↓	↙	←	↖
⇧+X	⇧+C	⇧+V	⇧+B	⇧+N	⇧+M	1	2

↑	↗	→	↘	↓	↙	←	↖
3	4	5	6	7	8	9	0

↑	↗	→	↘	↓	↙	←	↖
⇧+1	⇧+4	⇧+5	Mac **alt**+1 Win **alt**+0161	Mac **alt**+4 Win **alt**+0162	Mac **alt**+R Win **alt**+0174	Mac **alt**+T Win **alt**+0134	Mac **alt**+O Win **alt**+0248

↑	↗	→	↘	↓	↙	←	↖
Mac **alt**+A Win **alt**+0229	Mac **alt**+F Win **alt**+0131	Mac **alt**+G Win **alt**+0169	Mac **alt**+Ä or ' Win **alt**+0230	Mac **alt**+C Win **alt**+0231	Mac **alt**+⇧+O Win **alt**+0216	Mac **alt**+⇧+A Win **alt**+0197	Mac **alt**+⇧+S Win **alt**+0205

FF Dingbats 2.0 **Arrows Two**

Q	W	E	R	T	Y	U	I
O	P	A	S	D	F	G	H
J	K	L	Z	X	C	V	B
N	M	,	.	⇧+Q	⇧+W	⇧+E	⇧+R
⇧+T	⇧+Y	⇧+U	⇧+I	⇧+O	⇧+P	⇧+A	⇧+S
⇧+D	⇧+F	⇧+G	⇧+H	⇧+J	⇧+K	⇧+L	⇧+Z
⇧+X	⇧+C	⇧+V	⇧+B	⇧+N	⇧+M	1	2
3	4	5	6	7	8	9	0

⇧+1	⇧+4	⇧+5	Mac **alt**+1 Win **alt**+0161	Mac **alt**+4 Win **alt**+0162	Mac **alt**+R Win **alt**+0174	Mac **alt**+T Win **alt**+0134	Mac **alt**+O Win **alt**+0248

Mac **alt**+A Win **alt**+0229	Mac **alt**+F Win **alt**+0131

FF Dingbats 2.0 **Arrows Three**

Q	W	E	R	T	Y	U	I
O	P	A	S	D	F	G	H
J	K	L	Z	X	C	V	B
N	M	,	.	⇧+Q	⇧+W	⇧+E	⇧+R
⇧+T	⇧+Y	⇧+U	⇧+I	⇧+O	⇧+P	⇧+A	⇧+S
⇧+D	⇧+F	⇧+G	⇧+H	⇧+J	⇧+K	⇧+L	⇧+Z
⇧+X	⇧+C	⇧+V	⇧+B	⇧+N	⇧+M	1	2
3	4	5	6	7	8	9	0
⇧+1	⇧+4	⇧+5	Mac **alt**+1 Win **alt**+0161	Mac **alt**+4 Win **alt**+0162	Mac **alt**+R Win **alt**+0174	Mac **alt**+T Win **alt**+0134	Mac **alt**+O Win **alt**+0248
Mac **alt**+A Win **alt**+0229	Mac **alt**+F Win **alt**+0131	Mac **alt**+G Win **alt**+0169	Mac **alt**+Ä or ' Win **alt**+0230	Mac **alt**+C Win **alt**+0231	Mac **alt**+⇧+O Win **alt**+0216	Mac **alt**+⇧+A Win **alt**+0197	Mac **alt**+⇧+S Win **alt**+0205

FF Dingbats 2.0 **Circles & Crosses**

Q	W	E	R	T	Y	U	I
O	P	A	S	D	F	G	H
J	K	L	Z	X	C	V	B
N	M	,	.	⇧+Q	⇧+W	⇧+E	⇧+R
⇧+T	⇧+Y	⇧+U	⇧+I	⇧+O	⇧+P	⇧+A	⇧+S
⇧+D	⇧+F	⇧+G	⇧+H	⇧+J	⇧+K	⇧+L	⇧+Z
⇧+X	⇧+C	⇧+V	⇧+B	⇧+N	⇧+M	1	2
3	4	5	6	7	8	9	0
⇧+1	⇧+4	⇧+5	Mac **alt**+1 Win **alt**+0161	Mac **alt**+4 Win **alt**+0162	Mac **alt**+R Win **alt**+0174	Mac **alt**+T Win **alt**+0134	Mac **alt**+O Win **alt**+0248
Mac **alt**+A Win **alt**+0229	Mac **alt**+F Win **alt**+0131	Mac **alt**+G Win **alt**+0169	Mac **alt**+Ä or ' Win **alt**+0230	Mac **alt**+C Win **alt**+0231	Mac **alt**+⇧+O Win **alt**+0216	Mac **alt**+⇧+A Win **alt**+0197	Mac **alt**+⇧+S Win **alt**+0205

FF Dingbats 2.0 **Stars & Flowers**

Q	W	E	R	T	Y	U	I
O	P	A	S	D	F	G	H
J	K	L	Z	X	C	V	B
N	M	,	.	⇧+Q	⇧+W	⇧+E	⇧+R
⇧+T	⇧+Y	⇧+U	⇧+I	⇧+O	⇧+P	⇧+A	⇧+S
⇧+D	⇧+F	⇧+G	⇧+H	⇧+J	⇧+K	⇧+L	⇧+Z
⇧+X	⇧+C	⇧+V	⇧+B	⇧+N	⇧+M	1	2
3	4	5	6	7	8	9	0
⇧+1	⇧+4	⇧+5	Mac **alt**+1 Win **alt**+0161	Mac **alt**+4 Win **alt**+0162	Mac **alt**+R Win **alt**+0174	Mac **alt**+T Win **alt**+0134	Mac **alt**+O Win **alt**+0248
Mac **alt**+A Win **alt**+0229	Mac **alt**+F Win **alt**+0131	Mac **alt**+G Win **alt**+0169	Mac **alt**+Ä or ' Win **alt**+0230	Mac **alt**+C Win **alt**+0231	Mac **alt**+⇧+O Win **alt**+0216	Mac **alt**+⇧+A Win **alt**+0197	

FF Dingbats 2.0 **Mixed Forms**

Q	W	E	R	T	Y	U	I

O	P	A	S	D	F	G	H

J	K	L	Z	X	C	V	B

N	M	,	.	⇧+Q	⇧+W	⇧+E	⇧+R

⇧+T	⇧+Y	⇧+U	⇧+I	⇧+O	⇧+P	⇧+A	⇧+S

⇧+D	⇧+F	⇧+G	⇧+H	⇧+J	⇧+K	⇧+L	⇧+Z

⇧+X	⇧+C	⇧+V	⇧+B	⇧+N	⇧+M	1	2

3	4	5	6	7	8	9	0

⇧+1	⇧+4	⇧+5	Mac **alt**+1 Win **alt**+0161	Mac **alt**+4 Win **alt**+0162	Mac **alt**+R Win **alt**+0174	Mac **alt**+T Win **alt**+0134	Mac **alt**+O Win **alt**+0248

Mac **alt**+A Win **alt**+0229	Mac **alt**+F Win **alt**+0131	Mac **alt**+G Win **alt**+0169	Mac **alt**+Ä or ' Win **alt**+0230	Mac **alt**+C Win **alt**+0231	Mac **alt**+⇧+O Win **alt**+0216	Mac **alt**+⇧+A Win **alt**+0197	Mac **alt**+⇧+S Win **alt**+0205

Mac **alt**+⇧+F Win **alt**+0207	Mac **alt**+⇧+H Win **alt**+0211	M **alt**+⇧+Ä or ' Win **alt**+0198	Mac **alt**+⇧+C Win **alt**+0199	‹	›	;	:

FF Dingbats 2.0 **Human**

Q	W	E	R	T	Y	U	I
O	P	A	S	D	F	G	H
J	K	L	Z	X	C	V	B
N	M	,	.	⇧+Q	⇧+W	⇧+E	⇧+R
⇧+T	⇧+Y	⇧+U	⇧+I	⇧+O	⇧+P	⇧+A	⇧+S
⇧+D	⇧+F	⇧+G	⇧+H	⇧+J	⇧+K	⇧+L	⇧+Z
⇧+X	⇧+C	⇧+V	⇧+B	⇧+N	⇧+M	1	2
3	4	5	6	7	8	9	0
⇧+1	⇧+4	⇧+5	Mac **alt**+1 Win **alt**+0161	Mac **alt**+4 Win **alt**+0162	Mac **alt**+R Win **alt**+0174	Mac **alt**+T Win **alt**+0134	Mac **alt**+0 Win **alt**+0248
Mac **alt**+A Win **alt**+0229	Mac **alt**+F Win **alt**+0131	Mac **alt**+G Win **alt**+0169	Mac **alt**+Ä or ' Win **alt**+0230	Mac **alt**+C Win **alt**+0231	Mac **alt**+⇧+O Win **alt**+0216	Mac **alt**+⇧+A Win **alt**+0197	Mac **alt**+⇧+S Win **alt**+0205
Mac **alt**+⇧+F Win **alt**+0207	Mac **alt**+⇧+H Win **alt**+0211	M **alt**+⇧+Ä or ' Win **alt**+0198	Mac **alt**+⇧+C Win **alt**+0199	‹			

In the OT version most icons can be underlayed with multiple colours using the OpenType feature *Stylistic Set 1* or *Stylistic Alternates.* Please see section B, 'OpenType Layer Features' for details.

FF Dingbats 2.0 **Office**

Q	W	E	R	T	Y	U	H
O	P	A	S	D	F	G	B
J	K	L	Z	X	C	V	⇧+R
N	M	,	.	⇧+Q	⇧+W	⇧+E	⇧+S
⇧+T	⇧+Y	⇧+U	⇧+I	⇧+O	⇧+P	⇧+A	⇧+Z
⇧+D	⇧+F	⇧+G	⇧+H	⇧+J	⇧+K	⇧+L	2
⇧+X	⇧+C	⇧+V	⇧+B	⇧+N	⇧+M	1	0
3	4	5	6	7	8	9	Mac alt+O

⇧+1	⇧+4	⇧+5	Mac **alt**+1 Win **alt**+0161	Mac **alt**+4 Win **alt**+0162	Mac **alt**+R Win **alt**+0174	Mac **alt**+T Win **alt**+0134	Mac **alt**+⇧+S Win **alt**+0248
Mac **alt**+A Win **alt**+0229	Mac **alt**+F Win **alt**+0131	Mac **alt**+G Win **alt**+0169	Mac **alt**+Ä or ' Win **alt**+0230	Mac **alt**+C Win **alt**+0231	Mac **alt**+⇧+O Win **alt**+0216	Mac **alt**+⇧+A Win **alt**+0197	Win **alt**+0205
Mac **alt**+⇧+F Win **alt**+0207	Mac **alt**+⇧+H Win **alt**+0211	M **alt**+⇧+Ä or ' Win **alt**+0198					

In the OT version most icons can be underlayed with multiple colours using the OpenType feature *Stylistic Set 1* or *Stylistic Alternates.* Please see section B, 'OpenType Layer Features' for details.

FF Dingbats 2.0 **Technics**

Q	W	E	R	T	Y	U	I
O	P	A	S	D	F	G	H
J	K	L	Z	X	C	V	B
N	M	,	.	⇧+Q	⇧+W	⇧+E	⇧+R
⇧+T	⇧+Y	⇧+U	⇧+I	⇧+O	⇧+P	⇧+A	⇧+S
⇧+D	⇧+F	⇧+G	⇧+H	⇧+J	⇧+K	⇧+L	⇧+Z
⇧+X	⇧+C	⇧+V	⇧+B	⇧+N	⇧+M	1	2
3	4	5	6	7	8	9	0

⇧+1	⇧+4	⇧+5	Mac **alt+1** Win **alt+0161**	Mac **alt+4** Win **alt+0162**	Mac **alt+R** Win **alt+0174**	Mac **alt+T** Win **alt+0134**	Mac **alt+O** Win **alt+0248**

Mac **alt+A** Win **alt+0229**	Mac **alt+F** Win **alt+0131**

In the OT version most icons can be underlayed with multiple colours using the OpenType feature *Stylistic Set 1* or *Stylistic Alternates.* Please see section B, 'OpenType Layer Features' for details.

FF Dingbats 2.0 **Strong Forms**

Q	W	E	R	T	Y	U	I
O	P	A	S	D	F	G	H
J	K	L	Z	X	C	V	B
N	M	,	.	⇧+Q	⇧+W	⇧+E	⇧+R
⇧+T	⇧+Y	⇧+U	⇧+I	⇧+O	⇧+P	⇧+A	⇧+S
⇧+D	⇧+F	⇧+G	⇧+H	⇧+J	⇧+K	⇧+L	⇧+Z
⇧+X	⇧+C	⇧+V	⇧+B	⇧+N	⇧+M	1	2
3	4	5	6	7	8	9	0
⇧+1	⇧+4	⇧+5	Mac **alt+1** Win **alt+0161**	Mac **alt+4** Win **alt+0162**	Mac **alt+R** Win **alt+0174**		

FF Dingbats 2.0 Strong Forms are a selection from FF Dingbats 2.0 Human, Office and Technics with heavier lines and partly simplified forms.

How to Use the ꜰꜰ Dingbats 2.0 OT Layer Features

Layer features are included in four styles of ꜰꜰ Dingbats 2.0 OT: **Human, Office, Technics** and **Numbers.** They can be used in applications which support the 'Stylistic Sets' or 'Stylistic Alternates' OpenType® features, e. g. Adobe® InDesign® (from version CS2) and Adobe Illustrator® (from version CS2).

In the **Numbers** font, there are no individual layer elements. The disc (key ;) can be used as first layer for every icon.

The combined layer icons can be copied from Illustrator to Adobe Photoshop®. You can't build them in Photoshop directly because Photoshop doesn't have a Glyphs panel.

ꜰꜰ Dingbats 2.0 in TrueType format do not contain the layer elements.

InDesign

Display the Glyphs panel via menu 'Window ⇢ Type & Tables ⇢ Glyphs'. Choose 'Sort by CID/GID' from the panel menu to see the glyphs arranged nicely.

Find the icon you want to colour. Icons with layers are marked with a small right-pointing triangle in the panel. Click and hold on the icon.

A pop-up will show you all the corresponding layers. Insert each of them, starting with the one next to the base icon. Finally insert the base icon. Order is important!

Colour the layers as you like. Then select all of them and apply the 'Stylistic Set 1' OpenType feature by choosing 'OpenType ⇢ Stylistic Sets ⇢ Set 1' from the Control panel menu.

The layers now appear on top of each other. (Deactivate *Stylistic Set 1* if you want to see all the layers side by side again.)

You can also see all corresponding layers for a selected base icon by choosing 'Alternates for Selection' from the Show list in the Glyphs panel.
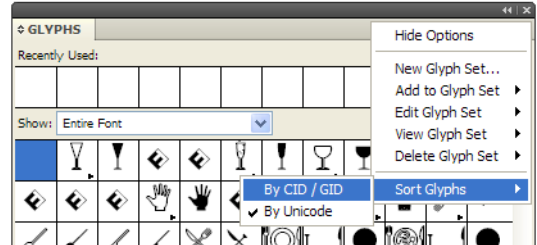
Illustrator

Display the Glyphs panel via menu 'Window → Type → Glyphs'. Find the icon you want to colour. Icons with layers are marked with a small right-pointing triangle in the panel. Click and hold on the icon.

A pop-up will show you all the corresponding layers. Insert each of them, starting with the one next to the base icon. Finally insert the base icon. Order is important!
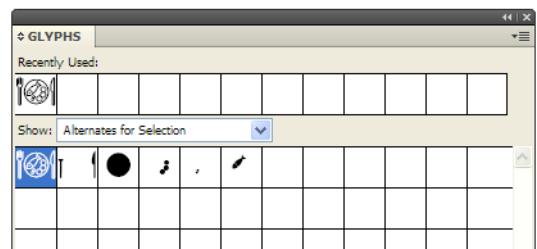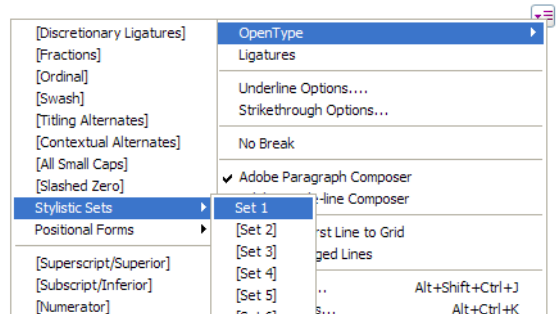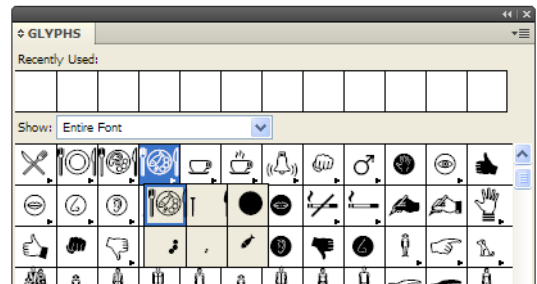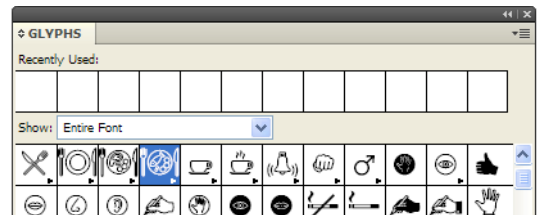

Colour the layers as you like. Display the OpenType panel via menu 'Window → Type → OpenType'. Then select all of the layer glyphs you inserted and apply the 'Stylistic Alternates' feature from the OpenType panel.

The layers now appear on top of each other. (Deactivate *Stylistic Alternates* if you want to see all the layers side by side again.)

You can also see all corresponding layers for a selected base icon by choosing 'Alternates for Current Selection' from the Show list in the Glyphs panel.