KATARINA DORDEVIC



DESIGNER & FRONT-END DEVELOPER

CONTACT

Email:

katarinadordevic01@gmail.com

Website:

https://kdordevic.github.io

Github:

https://github.com/kdordevic

Linkedin:

https://www.linkedin.com/in/

kdordevic/

Behance portfolio:

https://www.behance.net/katarina-dordevic

TECHNICAL SKILLS

HTML5 CSS/Sass JavaScript React GitHub Wordpress

GRAPHICAL SKILLS

Responsive web design Illustration Visual identity Photo editing Packaging Layout

TOOLS

Illustrator CC Photoshop CC XD CC Animate CC Procreate Figma

SOFT SKILLS

Adaptability
Detail-oriented
Results-driven
Persistent
Creative

LANGUAGES

English (C1) French (B2) Dutch (A2) Serbian (Native) Motivated front-end developer with a diverse background in art education, conservation, and restoration. After dedicating time to family I've honed my technical skills in HTML, CSS, and JavaScript and various web development frameworks and tools as Wordpress or React. Experienced in creating visually appealing and user-friendly websites, with a strong foundation in graphic and web design using Adobe CC applications, Figma or Procreate. Eager to bring my creative and technical expertise to a dynamic development team.

PROFESSIONAL EXPERIENCE

Stay-At-Home Mom, Freelance Designer & Developer -2009-present

Dedicated time to family while maintaining and developing graphic design and frontend developer skills. Completed various projects including React-based websites, logo designs, and custom illustrations. Developed a portfolio that demonstrates my ability to combine creative and technical skills effectively.

Front-End Developer Intern, 8Trust, Brussels, Belgium — May-July 2021

Participated in the maintenance and creation of websites using WordPress, Wix, GitHub, CSS, HTML, and JavaScript.

Collaborated with design and development teams to enhance the visual appeal and functionality of web pages using Photoshop, XD, Illustrator.

Utilised version control systems like GitHub for project management and code collaboration.

Arts Teacher, School of Fine Arts, Kraljevo, Serbia — 2006-2008

Taught courses in conservation-restoration, drawing, art theory, and art technology.

Participated in the creation of the annual curriculum and daily activities.

Developed digital resources and online content to support art education.

Conservator - Restorer, Several employers and locations — 2003-2006

Documented and conducted conservation and restoration of wall paintings, easel paintings, and mosaics.

Projects included murals in Zica Monastery, Serbia; murals at St. John's Church, Jasunja, Serbia; paintings at St. Dimitri Church, Sremska Mitrovica, Serbia; and mosaics in Felix Romuliana, Zajecar, Serbia.

EDUCATION

Interface3, Brussels

Front-End Developer Training, 2020-2021

Faculty of Applied Arts in Belgrade, Department of Mural Painting

Master of Arts in Painting and Restoration of Paintings, 2003 Specialisation in Conservation and Restoration of Mosaics, 2008

INTERESTS

Sewing, Painting, DIY