

# FLY ME TO THE MOON

arr. Thomas L.S. Pang  
Swing

for keyboard solo / jazz organ

Bart Howard

Chords: Dm7, D#dim7, Am9, A9

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody starting on G4, moving to A4, B4, and C5. The bass clef staff provides harmonic support with chords and single notes. The first measure has a Dm7 chord. The second measure has a D#dim7 chord. The third measure has an Am9 chord. The fourth measure has an A9 chord.

Chords: Dm7, G7, C7#5, E7

The second system of musical notation continues the melody. The treble clef staff has a melody starting on C5, moving to B4, A4, and G4. The bass clef staff provides harmonic support. The first measure has a Dm7 chord. The second measure has a G7 chord. The third measure has a C7#5 chord. The fourth measure has an E7 chord.

Chords: Am7, Dm7, G7, Cmaj7, C7

The third system of musical notation continues the melody. The treble clef staff has a melody starting on G4, moving to F4, E4, and D4. The bass clef staff provides harmonic support. The first measure has an Am7 chord. The second measure has a Dm7 chord. The third measure has a G7 chord. The fourth measure has a Cmaj7 chord. The fifth measure has a C7 chord.

Chords: Fmaj7, Bm7b5, E7, Am7, Dmaj7

The fourth system of musical notation continues the melody. The treble clef staff has a melody starting on C4, moving to B3, A3, and G3. The bass clef staff provides harmonic support. The first measure has an Fmaj7 chord. The second measure has a Bm7b5 chord. The third measure has an E7 chord. The fourth measure has an Am7 chord. The fifth measure has a Dmaj7 chord.

Chords: Dm7, D#dim7, Em7, A7

The fifth system of musical notation concludes the piece. The treble clef staff has a melody starting on G3, moving to F3, E3, and D3. The bass clef staff provides harmonic support. The first measure has a Dm7 chord. The second measure has a D#dim7 chord. The third measure has an Em7 chord. The fourth measure has an A7 chord.

Dm<sup>7</sup>                      G<sup>7</sup>                      Cmaj<sup>7</sup>                      Bm<sup>7b5</sup>                      E<sup>7</sup>

Am<sup>7</sup>                      Dm<sup>7</sup>                      G<sup>7</sup>                      Cmaj<sup>7</sup>                      C<sup>7</sup>

Fmaj<sup>7</sup>                      Bm<sup>7b5</sup>                      E<sup>7</sup>                      Am<sup>7</sup>                      A<sup>7</sup>

Dm<sup>7</sup>                      D#dim<sup>7</sup>                      Em<sup>7b5</sup>                      A<sup>7b9</sup>

F<sup>6</sup>                      F#dim<sup>7</sup>                      Am<sup>9</sup>                      A<sup>9</sup>                      Dm<sup>7</sup>

G<sup>7</sup> C<sup>7</sup><sup>#5</sup> E<sup>7</sup> A<sup>m</sup><sup>9</sup> D<sup>9</sup> G<sup>m</sup><sup>7</sup> C<sup>13</sup>

A<sup>m</sup><sup>9</sup> A<sup>9</sup> D<sup>m</sup><sup>9</sup> D<sup>7</sup><sup>b9</sup> D<sup>b9</sup> G<sup>7</sup><sup>b9</sup> C<sup>#m</sup><sup>7</sup> A<sup>m</sup><sup>7</sup>

F<sup>maj</sup><sup>7</sup> B<sup>m</sup><sup>7b5</sup> E<sup>7</sup> A<sup>m</sup><sup>7</sup> A<sup>7</sup>

A<sup>m</sup><sup>7</sup> D<sup>m</sup><sup>7</sup> G<sup>7</sup> C<sup>maj</sup><sup>7</sup> C<sup>7</sup>

F<sup>maj</sup><sup>7</sup> B<sup>m</sup><sup>7b5</sup> E<sup>7</sup> A<sup>m</sup><sup>7</sup>

**Dm<sup>7</sup>**                      **G<sup>7</sup>**                      **Em<sup>7b5</sup>**                      **A<sup>7</sup>**

First system of piano music. The first measure has a **Dm<sup>7</sup>** chord. The second measure has a **G<sup>7</sup>** chord. The third measure has an **Em<sup>7b5</sup>** chord. The fourth measure has an **A<sup>7</sup>** chord. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes.

**F<sup>6</sup>**                      **F<sup>#dim7</sup>**                      **Am<sup>9</sup>**                      **A<sup>9</sup>**

Second system of piano music. The first measure has an **F<sup>6</sup>** chord. The second measure has an **F<sup>#dim7</sup>** chord. The third measure has an **Am<sup>9</sup>** chord. The fourth measure has an **A<sup>9</sup>** chord. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes.

**Dm<sup>7</sup>**                      **G<sup>7</sup>**                      **C**                      **Dm<sup>7</sup>**                      **Cdim**

Third system of piano music. The first measure has a **Dm<sup>7</sup>** chord. The second measure has a **G<sup>7</sup>** chord. The third measure has a **C** chord. The fourth measure has a **Dm<sup>7</sup>** chord. The fifth measure has a **Cdim** chord. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. The system ends with a double bar line.