

The Great Gatsby

On a Famous American Novel from the Jazz Age

F. Scott Fitzgerald¹

¹Original Author

September 2025 / Free Learner's School Conversations

Outline

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- We Started a Serial Reading in September 2025 as A Part of Reading Requirements for Rujuta's High School English.
- These Are My (KM) Notes.
- Structure: Verbatim Passages (main bullet points), Thoughts (sub bullet points), Vocab (footnotes).
- Nothing Specific. I Like Doing This. Perhaps It Helps Retain, Even While Reading Fiction?

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- “Whenever You Feel Like Criticizing Any One”, He Told Me, “Just Remember That All The People in This World Haven’t Had The Advantages That You’ve Had.”
 - Nick Carraway Starts The Novel as A First-person Narrative. *Gatsby* Is Introduced Soon.
- ...In Consequence, I’m Inclined to Reserve All Judgments, ...
- ...Reserving Judgments Is A Matter of *Infinite Hope*. I Am Still A Little Afraid of Missing Something If I Forget That, ...
- And, After Boasting *This Way of My Tolerance*, I Came to The Admission That It Has A Limit.

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- If Personality Is An Unbroken Series of Successful Gestures, Then There Was Something Gorgeous about Him [Gatsby], Some Heightened Sensitivity to The Promises of Life, as If He Were Related to One of Those Machines That Registered Earthquakes Ten Thousand Miles Away ...
 - Unusual Way to Introduce a Protagonist! He Was **That Sensitive!**
- ... The Actual Founder of My Line Was My Grandfather's Brother, Who Came Here in [18]Fifty-one, Sent A Substitute to The Civil War ...
 - During The American Civil War, A Provision Known as **Substitution Allowed Men Drafted into Military Service to Pay Someone Else to Serve in Their Place.**
 - Nick Looked Like This Great-Uncle of His.

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- I Participated in That **Delayed Teutonic Migration**.
 - ... a Sarcastic Allusion Referring to The **Great War (World War I)** as a Belated and More Peaceful Version of Ancient German (Teutonic) Migrations into Europe.
- A **Weatherbeaten Cardboard Bungalow** at Eighty A Month ...
 - Shows A Sharp Economic Contrast w His Rich Neighbors ...
- ... And A Finnish Woman, Who Made My Bed And Cooked Breakfast And **Muttered Finnish Wisdom** to Herself Over The Electric Stove.
- I Lived at **West Egg**, The-Well, The Less Fashionable of The Two, ...
- So I Had A View of The Water, ... And **The Consoling Proximity of Millionaires**—All For Eighty Dollars A Month.

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- On [Tom Buchanan]... Who Reach Such An **Acute Limited Excellence** That *Everything After* Savors of **Anticlimax**.
 - This Is A Satirical Remark. Tom Clearly Represents The [Less Intellectual, And] Traditionally Wealthy Family Member (**The East Egg**) from The Mid-west Who Ventured to The East, A Land of The Neo-Rich (**The West Egg**).
 - She Was Extended Full Length at Her End of The Divan ...
 - The Other Girl, Daisy, ... **“I’m P-paralyzed with Happiness”**.
 - Tom, Daisy, Miss Baker–The **East Eggs**.
 - The Object She [Baker] Was Balancing Had Obviously Tottered¹... Almost **Any Exhibition of Complete Self-sufficiency Draws a Stunned Tribute from Me**.

¹Move, Walk Unsteadily.

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Things Began to Heat up in A Family Party of Strangers

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- Well, [Daisy, While Talking to Nick,] She [Daisy-Tom's Daughter] Was Less Than An Hour Old And Tom Was God Knows Where. [After Knowing She Delivered A Baby Girl] ... – That's The Best Thing a Girl Can Be in This World, **A Beautiful Little Fool.**

- Daisy Seems to Think That The World Is Brutal for Women!
- (Tom and Miss Baker Are Together) The Lamp-light, Bright on His Boots And Dull on The Autumn-Leaf Yellow of Her Hair, Glinted Along The Paper as She Turned A Page With a Flutter² of Slender Muscles in Her Arms.
- (Nick Is About to Leave after A *Strange* Party) As I Started My Motor Daisy Peremptorily³ Called: "Wait!"

²Quick Movement, Vibration.

³Decisively, Imperatively.

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In The **Unquiet** Darkness

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- When I looked Once More for Gatsby He Had Vanished, And I was Alone Again in **The Unquiet Darkness**.
 - This is Fitzgerald's **Evocative Writing Style**. Though This Atmosphere is Alien to Me And I Am Ambivalent about Huge Mansions and Wealthy Lifestyles, I Feel Like Reading On.
 - We Are All a Little Strange, But These Characters, Tom, Daisy, Jordan Feel Even Stranger. One (Who's Not Wealthy And Isn't Attracted to Wealth) Cannot Escape a Feeling of Contempt for the Ultra-rich.

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