The Great Gatsby

FSF,KA

tion

Chapter 1

Chapter 2

Chapter 3

#### The Great Gatsby

On a Famous American Novel from the Jazz Age

F. Scott Fitzgerald<sup>1</sup>

<sup>1</sup>Original Author

September 2025 / Free Learner's School Conversations

#### Outline

The Grea Gatsby

FSF,KM

Introduction

Chapter 1

Chapter 2

Thorston 2

1 Introduction

2 Chapter 1

3 Chapter 2

The Grea Gatsby

FSF,KA

 $\begin{array}{c} {\rm Introduc},\\ {\rm tion} \end{array}$ 

Chapter 1

Chapter 2

- We Started a Serial Reading in September 2025 as A Part of Reading Requirements for Rujuta's High School English.
- These Are My (KM) Notes
- Structure: Verbatim Passages (main bullet points), Thoughts (sub bullet points), Vocab (footnotes).
- Nothing Specific. I Like Doing This. Perhaps It Helps Retain, Even While Reading Fiction?

The Great Gatsby

FSF,KN

 $_{\rm tion}^{\rm Introduc}$ 

Chapter 1

Chapter 2

Chapter .

- We Started a Serial Reading in September 2025 as A Part of Reading Requirements for Rujuta's High School English.
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The Great Gatsby

FSF,KA

 $_{\rm tion}^{\rm Introduc}$ 

Chapter 1

Chapter :

Jiapici

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- Structure: Verbatim Passages (main bullet points), Thoughts (sub bullet points), Vocab (footnotes).
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The Great Gatsby

FSF,KA

 $\begin{array}{c} {\rm Introduc},\\ {\rm tion} \end{array}$ 

Chapter 1

Chapter 2

~,

- We Started a Serial Reading in September 2025 as A Part of Reading Requirements for Rujuta's High School English.
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Introduction

- We Started a Serial Reading in September 2025 as A Part of Reading Requirements for Rujuta's High School English.
- These Are My (KM) Notes.
- Structure: Verbatim Passages (main bullet points), Thoughts (sub bullet points), Vocab (footnotes).
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Introductions

The Grea Gatsby

FSF,KM

Introduction

Chapter 1

Chapter 2

. . .

- "Whenever You Feel Like Criticizing Any One", He Told Me, "Just Remember That All The People in This World Haven't Had The Advantages That You've Had."
  - Nick Carraway Starts The Novel as A First-person Narrative. Gatsby Is Introduced Soon.
- ...In Consequence, I'm Inclined to Reserve All Judgments, ...
- ...Reserving Judgments Is A Matter of Infinite Hope. I Am Still A Little Afraid of Missing Something If I Forget That, ...
- And, After Boasting This Way of My Tolerance, I Came to The Admission That It Has A Limit.

Introductions

The Grea Gatsby

FSF,KM

Introduc tion

Chapter 1

Chapter 2

Chapter :

- "Whenever You Feel Like Criticizing Any One", He Told Me, "Just Remember That All The People in This World Haven't Had The Advantages That You've Had."
  - Nick Carraway Starts The Novel as A First-person Narrative. Gatsby Is Introduced Soon.
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- And, After Boasting This Way of My Tolerance, I Came to The Admission That It Has A Limit.

Introductions

The Grea Gatsby

FSF,KM

Introduction

Chapter 1

Chapter 2

71----

- "Whenever You Feel Like Criticizing Any One", He Told Me, "Just Remember That All The People in This World Haven't Had The Advantages That You've Had."
  - Nick Carraway Starts The Novel as A First-person Narrative. Gatsby Is Introduced Soon.
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- And, After Boasting This Way of My Tolerance, I Came to The Admission That It Has A Limit.

#### Introductions

The Great Gatsby

FSF,KM

Introduction

Chapter 2

napter .

Thanter

- "Whenever You Feel Like Criticizing Any One", He Told Me, "Just Remember That All The People in This World Haven't Had The Advantages That You've Had."
  - Nick Carraway Starts The Novel as A First-person Narrative. Gatsby Is Introduced Soon.
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Chapter 1 Chapter 2

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- "Whenever You Feel Like Criticizing Any One", He Told Me, "Just Remember That All The People in This World Haven't Had The Advantages That You've Had."
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- ... Reserving Judgments Is A Matter of Infinite Hope. I Am Still A Little Afraid of Missing Something If I Forget That, ...
- And, After Boasting This Way of My Tolerance, I Came to The Admission That It Has A Limit.

Introductions

The Great Gatsby

FSF,KN

Introduction

Chapter 1

Chapter 2

Thanter '

- If Personality Is An Unbroken Series of Successful Gestures, Then There Was Something Gorgeous about Him [Gatsby], Some Heightened Sensitivity to The Promises of Life, as If He Were Related to One of Those Machines That Registered Earthquakes Ten Thousand Miles Away . . .
  - Unusual Way to Introduce a Protagonist! He Was That Sensitive!
- ... The Actual Founder of My Line Was My Grandfather's Brother, Who Came Here in [18]Fifty-one, Sent A Substitute to The Civil War
  - During The American Civil War, A Provision Known as Substitution Allowed Men Drafted into Military Service to Pay Someone Else to Serve in Their Place.
  - Nick Looked Like This Great-Uncle of His.

Introductions

The Grea Gatsby

FSF,KM

Introduction

Chapter 1

Chapter 2

71. . . . . . . .

- If Personality Is An Unbroken Series of Successful Gestures, Then There Was Something Gorgeous about Him [Gatsby], Some Heightened Sensitivity to The Promises of Life, as If He Were Related to One of Those Machines That Registered Earthquakes Ten Thousand Miles Away . . .
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  - During The American Civil War, A Provision Known as Substitution Allowed Men Drafted into Military Service to Pay Someone Else to Serve in Their Place.
  - Nick Looked Like This Great-Uncle of His.

Introductions

The Great

FSF,KM

Introduction

Chapter 1

Chapter 2

Thanter :

- If Personality Is An Unbroken Series of Successful Gestures, Then There Was Something Gorgeous about Him [Gatsby], Some Heightened Sensitivity to The Promises of Life, as If He Were Related to One of Those Machines That Registered Earthquakes Ten Thousand Miles Away . . .
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  - During The American Civil War, A Provision Known as Substitution Allowed Men Drafted into Military Service to Pay Someone Else to Serve in Their Place.
  - Nick Looked Like This Great-Uncle of His.

#### Introductions

The Great

FSF,KM

Introduction

Chapter 1

Chapter 2

- If Personality Is An Unbroken Series of Successful Gestures, Then There Was Something Gorgeous about Him [Gatsby], Some Heightened Sensitivity to The Promises of Life, as If He Were Related to One of Those Machines That Registered Earthquakes Ten Thousand Miles Away . . .
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  - During The American Civil War, A Provision Known as Substitution Allowed Men Drafted into Military Service to Pay Someone Else to Serve in Their Place.
  - Nick Looked Like This Great-Uncle of His.

Introductions

The Grea Gatsby

FSF,KN

Introduction

Chapter 1

- If Personality Is An Unbroken Series of Successful Gestures, Then There Was Something Gorgeous about Him [Gatsby], Some Heightened Sensitivity to The Promises of Life, as If He Were Related to One of Those Machines That Registered Earthquakes Ten Thousand Miles Away . . .
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  - During The American Civil War, A Provision Known as Substitution Allowed Men Drafted into Military Service to Pay Someone Else to Serve in Their Place.
  - Nick Looked Like This Great-Uncle of His.

# Chapter 01: 03 Introductions

The Grea Gatsby

FSF,KI

Introduction

Chapter 1

Chapter :

- I Participated in That Delayed Teutonic Migration.
  - ...a Sarcastic Allusion Referring to The Great War (World War I) as a Belated and More Peaceful Version of Ancient German (Teutonic) Migrations into Europe
- A Weatherbeaten Cardboard Bungalow at Eighty A Month . . .
  - Shows A Sharp Economic Contrast w His Rich Neighbors . . .
- ... And A Finnish Woman, Who Made My Bed And Cooked Breakfast And Muttered Finnish Wisdom to Herself Over The Electric Stove.
- I Lived at West Egg, The–Well, The Less Fashionable of The Two. . . .
- So I Had A View of The Water, ... And The Consoling Proximity of Millionaires—All For Eighty Dollars A Month.

Introductions

The Grea Gatsby

FSF,KM

Introduction

Chapter 1

- I Participated in That Delayed Teutonic Migration.
  - ...a Sarcastic Allusion Referring to The Great War (World War I) as a Belated and More Peaceful Version of Ancient German (Teutonic) Migrations into Europe.
- A Weatherbeaten Cardboard Bungalow at Eighty A Month . . .
  - Shows A Sharp Economic Contrast w His Rich Neighbors . . .
- ... And A Finnish Woman, Who Made My Bed And Cooked Breakfast And Muttered Finnish Wisdom to Herself Over The Electric Stove.
- I Lived at West Egg, The–Well, The Less Fashionable of The Two, ...
- So I Had A View of The Water, ... And The Consoling Proximity of Millionaires—All For Eighty Dollars A Month.

Introductions

The Grea Gatsby

FSF,KM

Introduction

 ${\it Chapter}\ 1$ 

Chapter 2

. .

- I Participated in That Delayed Teutonic Migration.
  - ...a Sarcastic Allusion Referring to The Great War (World War I) as a Belated and More Peaceful Version of Ancient German (Teutonic) Migrations into Europe.
- A Weatherbeaten Cardboard Bungalow at Eighty A Month . . .
  - Shows A Sharp Economic Contrast w His Rich Neighbors . . .
- ... And A Finnish Woman, Who Made My Bed And Cooked Breakfast And Muttered Finnish Wisdom to Herself Over The Electric Stove.
- I Lived at West Egg, The–Well, The Less Fashionable of The Two, . . .
- So I Had A View of The Water, ... And The Consoling Proximity of Millionaires—All For Eighty Dollars A Month.

Introductions

The Grea Gatsby

FSF,KM

Introduc tion

Chapter 1

Chapter 2

- I Participated in That Delayed Teutonic Migration.
  - ...a Sarcastic Allusion Referring to The Great War (World War I) as a Belated and More Peaceful Version of Ancient German (Teutonic) Migrations into Europe.
- A Weatherbeaten Cardboard Bungalow at Eighty A Month . . .
  - Shows A Sharp Economic Contrast w His Rich Neighbors . . .
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- I Lived at West Egg, The–Well, The Less Fashionable of The Two, . . .
- So I Had A View of The Water, ... And The Consoling Proximity of Millionaires—All For Eighty Dollars A Month.

Introductions

The Grea Gatsby

FSF,KM

Introduction

Chapter 1

Chapter 2

C1 . . . .

- I Participated in That Delayed Teutonic Migration.
  - ...a Sarcastic Allusion Referring to The Great War (World War I) as a Belated and More Peaceful Version of Ancient German (Teutonic) Migrations into Europe.
- A Weatherbeaten Cardboard Bungalow at Eighty A Month . . .
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- I Lived at West Egg, The–Well, The Less Fashionable of The Two, ...
- So I Had A View of The Water, ... And The Consoling Proximity of Millionaires—All For Eighty Dollars A Month.

Introductions

The Grea Gatsby

FSF,KM

Introduc tion

Chapter 1

Chapter 2

- I Participated in That Delayed Teutonic Migration.
  - ...a Sarcastic Allusion Referring to The Great War (World War I) as a Belated and More Peaceful Version of Ancient German (Teutonic) Migrations into Europe.
- A Weatherbeaten Cardboard Bungalow at Eighty A Month . . .
  - Shows A Sharp Economic Contrast w His Rich Neighbors . . .
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- I Lived at West Egg, The–Well, The Less Fashionable of The Two, . . .
- So I Had A View of The Water, ... And The Consoling Proximity of Millionaires—All For Eighty Dollars A Month.

## Chapter 01: 04 Introductions

The Grea Gatsby

FSF,KM

Introduction

Chapter 1

Chapter :

\_\_\_\_

- On [Tom Buchanan]... Who Reach Such An Acute Limited Excellence That Everything After Savors of Anticlimax.
  - This Is A Satirical Remark. Tom Clearly Represents The [Less Intellectual, And] Traditionally Wealthy Family Member (The East Egg) from The Mid-west Who Ventured to The East, A Land of The Neo-Rich (The West Egg).
- She Was Extended Full Length at Her End of The Divan . . .
- The Other Girl, Daisy, ... "I'm P-paralyzed with Happiness".
  - Tom, Daisy, Miss Baker-The East Eggs
- The Object She [Baker] Was Balancing Had Obviously Tottered<sup>1</sup>...Almost Any Exhibition of Complete

<sup>&</sup>lt;sup>1</sup>Move Walk Unsteadily

Introductions

The Great Gatsby

FSF,KM

Introduc tion

Chapter 1

Chapter 2

~n

- On [Tom Buchanan]... Who Reach Such An Acute Limited Excellence That Everything After Savors of Anticlimax.
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Introductions

The Great Gatsby

FSF,KM

Introduc tion

Chapter 1

Chapter 2

71-----

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Introductions

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- She Was Extended Full Length at Her End of The Divan . . .
- The Other Girl, Daisy, ... "I'm P-paralyzed with Happiness".

Introductions

The Great Gatsby

FSF,KM

Introduc tion

Chapter 1

Chapter 2

- On [Tom Buchanan]... Who Reach Such An Acute Limited Excellence That Everything After Savors of Anticlimax.
  - This Is A Satirical Remark. Tom Clearly Represents The [Less Intellectual, And] Traditionally Wealthy Family Member (The East Egg) from The Mid-west Who Ventured to The East, A Land of The Neo-Rich (The West Egg).
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Introductions

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<sup>&</sup>lt;sup>1</sup>Move, Walk Unsteadily. 4 D > 4 P > 4 B > 4 B > B 9 9 P

Things Began to Heat up in A Family Party of Strangers

The Great Gatsby

FSF,KM

Introduc tion

Chapter 1

Chapter 2

onapter.

- Well, [Daisy, While Talking to Nick,] She [Daisy-Tom's Daughter] Was Less Than An Hour Old And Tom Was God Knows Where. [After Knowing She Delivered A Baby Girl] ... That's The Best Thing a Girl Can Be in This World, A Beautiful Little Fool.
  - Daisy Seems to Think That The World Is Brutal for Women!
- (Tom and Miss Baker Are Together) The Lamp-light, Bright on His Boots And Dull on The Autumn-Leaf Yellow of Her Hair, Glinted Along The Paper as She Turned A Page With a Flutter<sup>2</sup> of Slender Muscles in Her Arms.
- (Nick Is About to Leave after A *Strange* Party) As I Started My Motor Daisy Peremptorily<sup>3</sup> Called: "Wait



<sup>&</sup>lt;sup>2</sup>Quick Movement, Vibration

<sup>&</sup>lt;sup>3</sup>Decisively. Imperatively.

Things Began to Heat up in A Family Party of Strangers

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Things Began to Heat up in A Family Party of Strangers

The Great Gatsby

FSF,KM

 $_{
m Introduc}$ 

Chapter 1
Chapter 2

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Things Began to Heat up in A Family Party of Strangers

The Great Gatsby

FSF,KM

Introduc tion

Chapter 1
Chapter 2

- Well, [Daisy, While Talking to Nick,] She [Daisy-Tom's Daughter] Was Less Than An Hour Old And Tom Was God Knows Where. [After Knowing She Delivered A Baby Girl] ... That's The Best Thing a Girl Can Be in This World, A Beautiful Little Fool.
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# Chapter 01: 06 In The Unquiet Darkness

The Great Gatsby

FSF,KM

Introduction

Chapter 1

Chapter 2

OI . . . .

- When I looked Once More for Gatsby He Had Vanished And I was Alone Again in The Unquiet Darkness.
  - This is Fitzgerald's Evocative Writing Style. Though This Atmosphere is Alien to Me And I Am Ambivalent about Huge Mansions and Wealthy Lifestyles, I Feel Like Reading On.
  - We Are All a Little Strange, But These Characters, Tom, Daisy, Jordan Feel Even Stranger. One (Who's Not Wealthy And Isn't Attracted to Wealth) Cannot Escape a Feeling of Contempt for the Ultra-rich.

# Chapter 01: 06 In The Unquiet Darkness

The Great Gatsby

FSF,KA

Introduction

Chapter 1

Chapter 2

- When I looked Once More for Gatsby He Had Vanished, And I was Alone Again in The Unquiet Darkness.
  - This is Fitzgerald's Evocative Writing Style. Though This Atmosphere is Alien to Me And I Am Ambivalent about Huge Mansions and Wealthy Lifestyles, I Feel Like Reading On.
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The Great Gatsby

FSF,KM

Introduction

Chapter 1

onapter 2

- When I looked Once More for Gatsby He Had Vanished, And I was Alone Again in The Unquiet Darkness.
  - This is Fitzgerald's Evocative Writing Style. Though This Atmosphere is Alien to Me And I Am Ambivalent about Huge Mansions and Wealthy Lifestyles, I Feel Like Reading On.
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Strange Proceedings

The Great Gatsby

FSF,KI

Introduc tion

Chapter 1

Chapter 2

- (Things Are Taking A Sudden Turn. Tom Forces Nick to See His Girl in New York!)
  - What Followed Was a Boisterous Party (That Turned Bloody) in A Small Apartment. Nick, Tom, Myrtle (Tom's Mistress), Mr. George Wilson (Myrtle's Apparently Lame Husband), Catherine (Myrtle's Sister), Mr. & Mrs. McKee Were All Part of This Absolutely Strange Meeting.
- ... Then I Was Lying Half Asleep in The Cold Lower Level of The Pennsylvania Station, Staring at The Morning *Tribune*, And Waiting for The Four O'clock Train

Strange Proceedings

The Grea Gatsby

FSF,KM

Introduction

Chapter 1

- (Things Are Taking A Sudden Turn. Tom Forces Nick to See His Girl in New York!)
  - What Followed Was a Boisterous Party (That Turned Bloody) in A Small Apartment. Nick, Tom, Myrtle (Tom's Mistress), Mr. George Wilson (Myrtle's Apparently Lame Husband), Catherine (Myrtle's Sister), Mr. & Mrs. McKee Were All Part of This Absolutely Strange Meeting.
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Strange Proceedings

The Grea Gatsby

FSF,KA

Introduction

Chapter 1

Chapter 2

.

- (Things Are Taking A Sudden Turn. Tom Forces Nick to See His Girl in New York!)
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Strange Proceedings

The Grea Gatsby

FSF,KN

Introduc tion

Chapter 1

- (Things Are Taking A Sudden Turn. Tom Forces Nick to See His Girl in New York!)
  - What Followed Was a Boisterous Party (That Turned Bloody) in A Small Apartment. Nick, Tom, Myrtle (Tom's Mistress), Mr. George Wilson (Myrtle's Apparently Lame Husband), Catherine (Myrtle's Sister), Mr. & Mrs. McKee Were All Part of This Absolutely Strange Meeting.
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The Great Gatsby

FSF,KN

Introduc tion

Chapter 2

Chapter 2
Chapter 3

- THERE Was Music from My Neighbor's House through The Summer Nights. In His Gardens Men And Girls Came And Went Like Moths among The Whisperings And The Champagne And The Stars.
- By Seven O'clock The Orchestra Has Arrived, No Thir Five-Piece Affair, But Whole Pitful (?) of Oboes And Trombones And Saxophones And Viols And Cornets And Piccolos, And Low And High Drums.
- On a Chance We Tried an Important-looking Door, And Walked into A High Gothic Library,...
- ... He Had Just Bought A Hydroplane<sup>4</sup> ...
- "This Is An Unusual Party for Me. I Haven't Even Seen The Host...."
- "I'm Gatsby." He Said Suddenly.

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The Great Gatsby

FSF,KM

Introduction

Chapter 1
Chapter 2

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The Great Gatsby

FSF,KM

Introduc tion

Chapter 1 Chapter 2

- THERE Was Music from My Neighbor's House through The Summer Nights. In His Gardens Men And Girls Came And Went Like Moths among The Whisperings And The Champagne And The Stars.
- By Seven O'clock The Orchestra Has Arrived, No Thin Five-Piece Affair, But Whole Pitful (?) of Oboes And Trombones And Saxophones And Viols And Cornets And Piccolos, And Low And High Drums.
- On a Chance We Tried an Important-looking Door, And Walked into A High Gothic Library,...
- ... He Had Just Bought A Hydroplane<sup>4</sup> ...
- "This Is An Unusual Party for Me. I Haven't Even Seen The Host. . . . "
- "I'm Gatsby," He Said Suddenly.

<sup>&</sup>lt;sup>4</sup>A Plane That Lands on/Lifts off Water Surface.

The Great Gatsby

FSF,KM

Introduction

Chapter 1 Chapter 2

Chapter 3

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The Great Gatsby

FSF,KM

Introduc tion

Chapter 1

Chapter :

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The Grea Gatsby

FSF,KM

Introduction

Chapter 1

Chapter 2

- "Anyhow, He Gives Large Parties," Said Jordan, Changing The Subject with An Urban Distaste for The Concrete. "And I Like Large Parties. They're So Intimate. At Small Parties There Isn't Any Privacy."
- ... Girls Were Putting Their Heads on Men's Shoulders in A Puppyish, Convivial<sup>5</sup> Way, Girls Were Swooning<sup>6</sup> Backward Playfully into Men's Arms, ...
- ... No French Bob Touched Gatsby's Shoulder ...
  - "French Bob" Signifies Physical Connection; Gatsby Was Drawn from The Crowd.
- ... There Was a Jauntiness' about Her Movements ...



<sup>&</sup>lt;sup>5</sup>Occupied with The Pleasures of Good Company

<sup>&</sup>lt;sup>6</sup>Pass Out.

<sup>&</sup>lt;sup>7</sup>Stylishness Dannerness

The Grea Gatsby

FSF,KM

Introduc tion

Chapter 1

Chapter 2

- "Anyhow, He Gives Large Parties," Said Jordan,
   Changing The Subject with An Urban Distaste for The
   Concrete. "And I Like Large Parties. They're So
   Intimate. At Small Parties There Isn't Any Privacy."
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The Grea Gatsby

FSF,KN

Introduc tion

Chapter 1

Chapter 2

- "Anyhow, He Gives Large Parties," Said Jordan, Changing The Subject with An Urban Distaste for The Concrete. "And I Like Large Parties. They're So Intimate. At Small Parties There Isn't Any Privacy."
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The Grea Gatsby

FSF,KN

Introduc tion

Chapter 1

Chapter 2

Chapter 3

- "Anyhow, He Gives Large Parties," Said Jordan,
   Changing The Subject with An Urban Distaste for The
   Concrete. "And I Like Large Parties. They're So
   Intimate. At Small Parties There Isn't Any Privacy."
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The Grea Gatsby

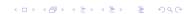
FSF,KA

Introduc tion

Chapter 3

Chapter 2

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Gatsby's Great Party Starts Becoming Unbearable in Parts  $\dots$ 

The Grea Gatsby

FSF,KN

Introduction

Chapter 1

Chapter 2

- I Looked Around. Most of The Remaining Women Were Now Having Fights with Men Said to Be Their Husbands. ... Resorted to Flank Attacks<sup>8</sup>—At Intervals She Appeared Suddenly ..., And Hissed: "You Promised!" into His Ear.
  - How Sad And Absurd All This Feels . . .
  - Amid This, Gatsby Gets Mysteriously Interested in Jordan And Asks to See Her Alone.
- (And Then There's An Accident as Everyone Leaves The Party . . . ) "But I Wasn't Even Trying [to Drive]," He Explained Indignantly<sup>9</sup>, "I Wasn't Even Trying."

<sup>&</sup>lt;sup>8</sup>Attack from Side, Rather Than Front.

Gatsby's Great Party Starts Becoming Unbearable in Parts  $\dots$ 

The Grea Gatsby

FSF,KN

Introduc tion

Chapter 1

Chapter 2

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Gatsby's Great Party Starts Becoming Unbearable in Parts  $\dots$ 

The Grea Gatsby

FSF,KN

Introduc tion

Chapter 1

Chapter 2

- I Looked Around. Most of The Remaining Women Were Now Having Fights with Men Said to Be Their Husbands. ...Resorted to Flank Attacks<sup>8</sup>—At Intervals She Appeared Suddenly ..., And Hissed: "You Promised!" into His Ear.
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Gatsby's Great Party Starts Becoming Unbearable in Parts  $\dots$ 

The Grea Gatsby

FSF,KN

Introduction

Chapter 1

Chapter 2

- I Looked Around. Most of The Remaining Women Were Now Having Fights with Men Said to Be Their Husbands. ... Resorted to Flank Attacks<sup>8</sup>—At Intervals She Appeared Suddenly ..., And Hissed: "You Promised!" into His Ear.
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