

國立中山大學  
National Sun Yat-sen University



# Intro to 3D coral reef survey

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National Sun-Yet Sen  
University



# Downloads

[Installer](#)[System Requirements](#)[User Manuals](#)[Geoids](#)[Sample Data](#)

## Agisoft Metashape 2.1.4

This is a previous released version.

[Professional Edition](#)[Windows](#)[macOS](#)[Linux](#)[Standard Edition](#)[Windows](#)[macOS](#)[Linux](#)

## Python 3 Module

Python module for the previous Metashape version.

[Windows](#)[macOS](#)[Linux](#)

## Agisoft Viewer

A free stand-alone software to visualize 3D data.

Measure distances, areas, volumes; calculate profiles; draw polylines, polygons. [Agisoft Viewer Tutorials](#).

[Windows](#)[macOS](#)[Linux](#)

# Downloads

[Installer](#)[System Requirements](#)[User Manuals](#)[Geoids](#)[Sample Data](#)

## RAM

In most cases the maximum project size that can be processed on a machine is limited by the amount of RAM available. Therefore, it is important to select a platform allowing to install the amount of RAM required for the projects to be processed. See [Memory Requirements](#) article for information on typical RAM consumption at common processing steps.

## CPU

Complex geometry reconstruction algorithms of the photogrammetric software require a significant amount of computational resources for optimal data processing. Hence, a high speed multi core CPU (6+ cores, 3 GHz+) is recommended.

## GPU

Agisoft Metashape supports GPU acceleration for most resource-intensive processing steps, thanks to this it is possible to speed up the processing using high-end OpenCL or CUDA compatible graphics cards with high number of unified shaders (CUDA cores or shader processor units).

### Basic Configuration

up to 32 GB RAM (Laptop or Desktop)

**CPU:** 4 - 12 core Intel, AMD or Apple M1/M2 processor, 2.0+ GHz

**RAM:** 16 - 32 GB

**GPU:** NVIDIA or AMD GPU with 1024+ unified shaders  
(For example: GeForce RTX 2060 or Radeon RX 5600M)

### Advanced Configuration

up to 128 GB RAM (Desktop or Workstation)

**CPU:** 6 - 32 core Intel or AMD processor, 3.0+ GHz  
(For example: Intel i7 / i9 or AMD Ryzen 7 / Ryzen 9 / Threadripper)

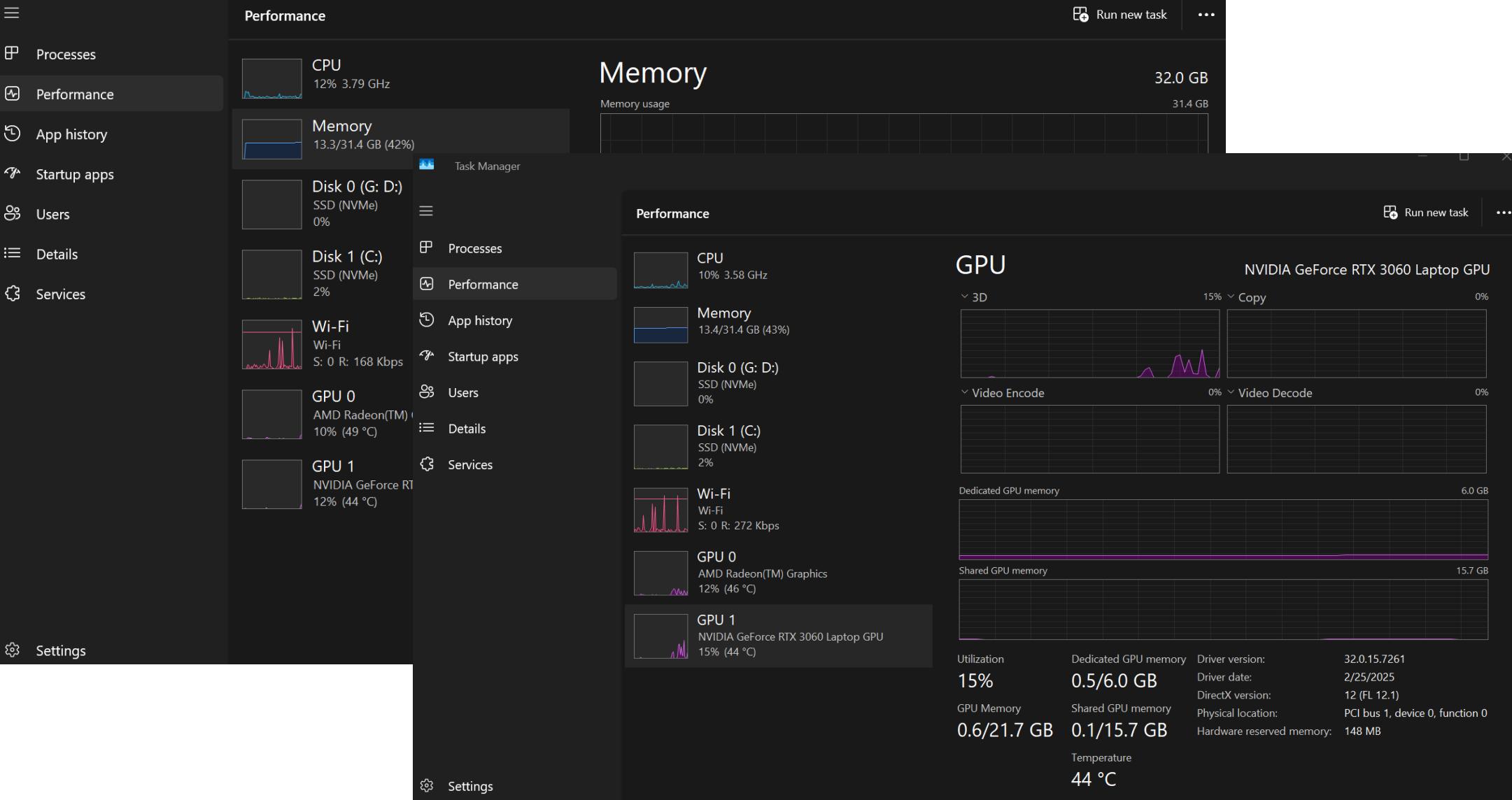
**RAM:** 32 - 128 GB

**GPU:** 1 - 2 NVIDIA or AMD GPUs with 1920+ unified shaders  
(For example: GeForce RTX 3080 or Radeon RX 6800 XT)

### Extreme Configuration

128+ GB RAM (Server)

For processing of extremely large data sets a dual-socket Intel Xeon or AMD EPYC based servers (3.0+ GHz) with Quadro, Tesla, Radeon Pro or Instinct GPUs can be used.



File Edit View Workflow Model Photo Ortho Tools Help



Workspace

Workspace (1 chunks, 0 cameras)

Chunk 1 (0 cameras)

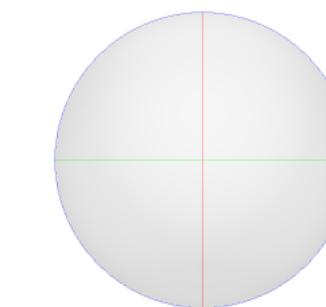
工作面板

Model Ortho

Perspective 30°

Snap: Axis, 3D

# 視覺化面板



Traceball



Photos

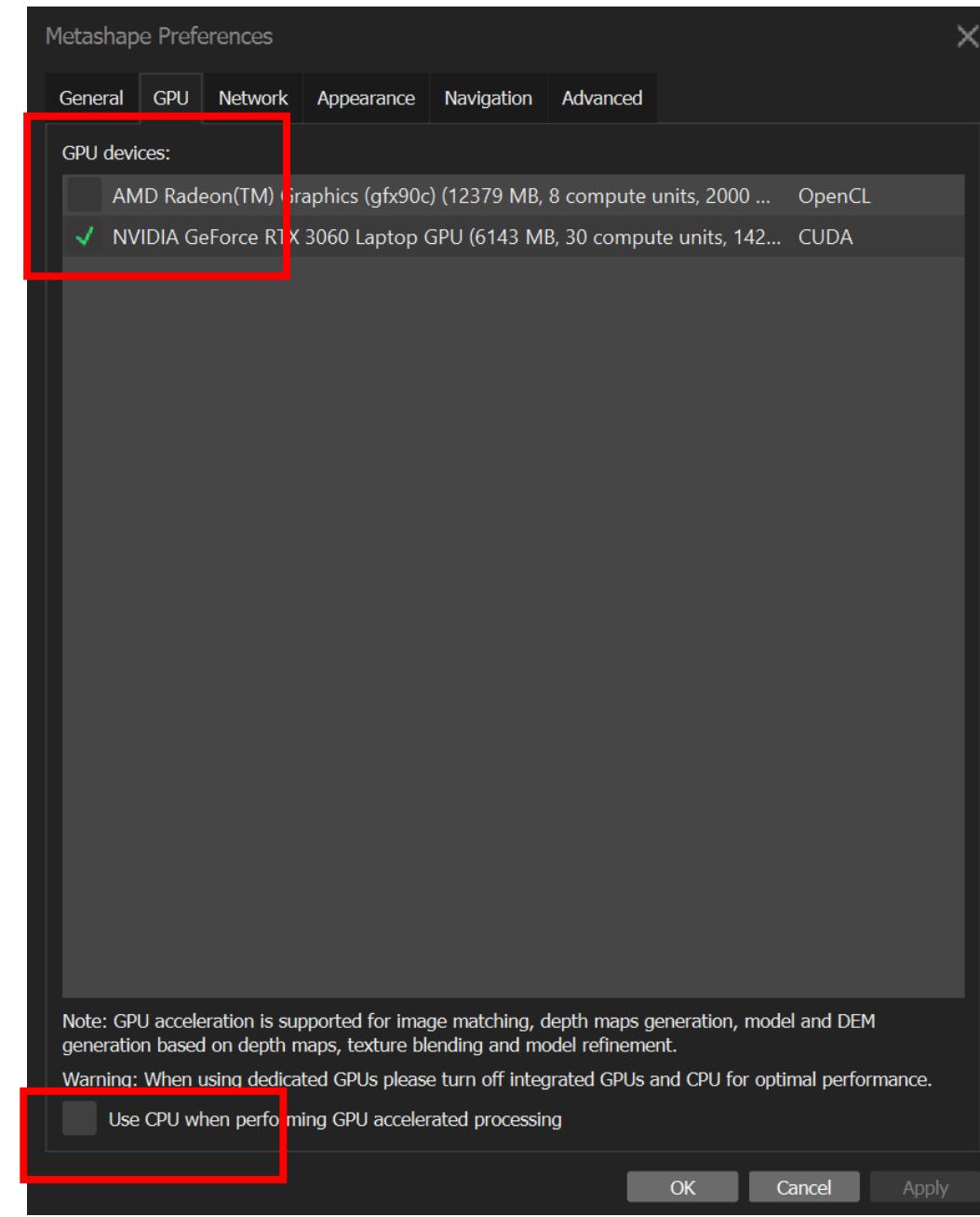
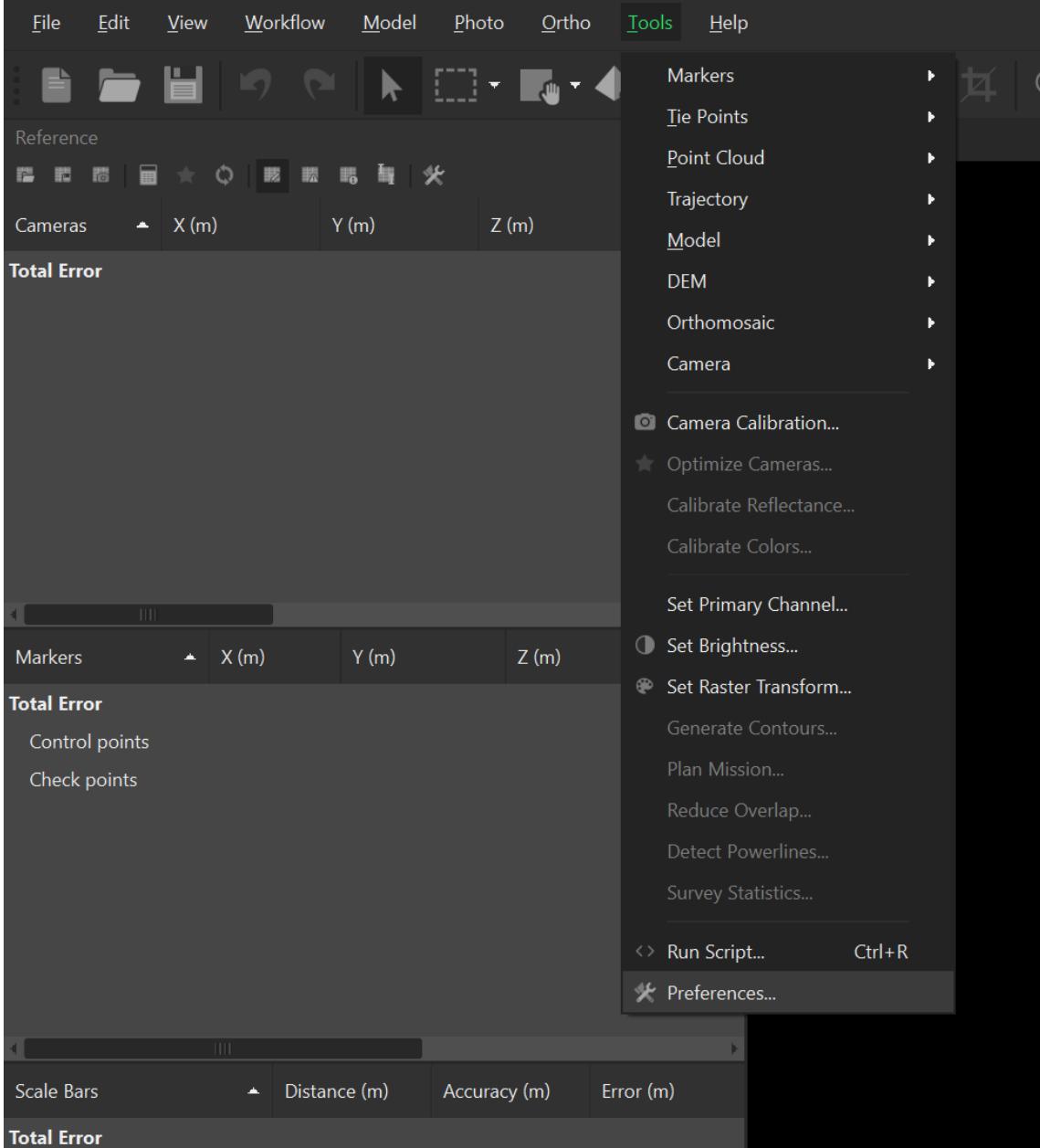


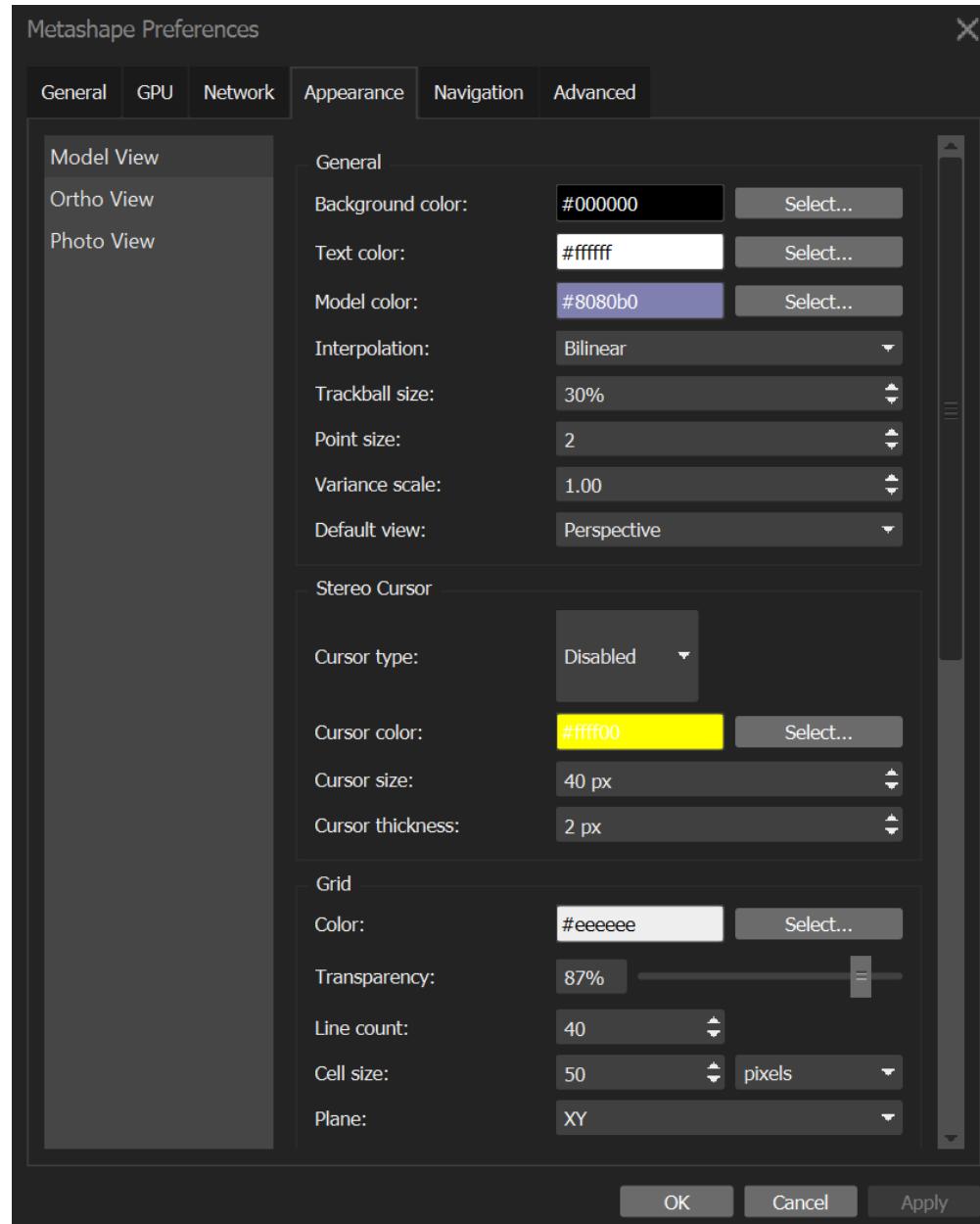
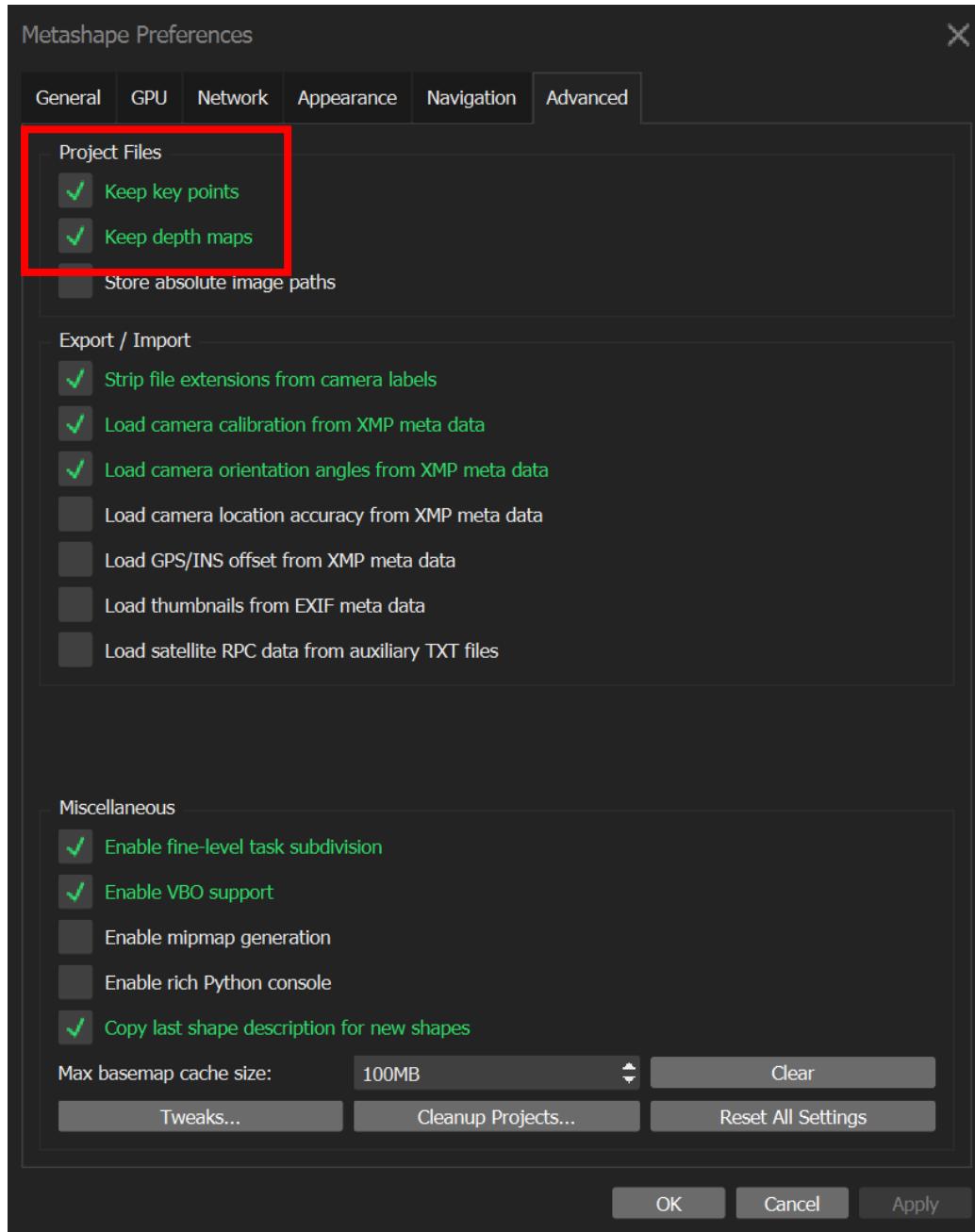
Label	Size	Aligned	Quality	Date & time	Make	Model	Focal length	Fstop	ISO	Shutter	35mm focal	Sensor X res	Sensor Y res	Orientation (°)	Path	En
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照片匯入區

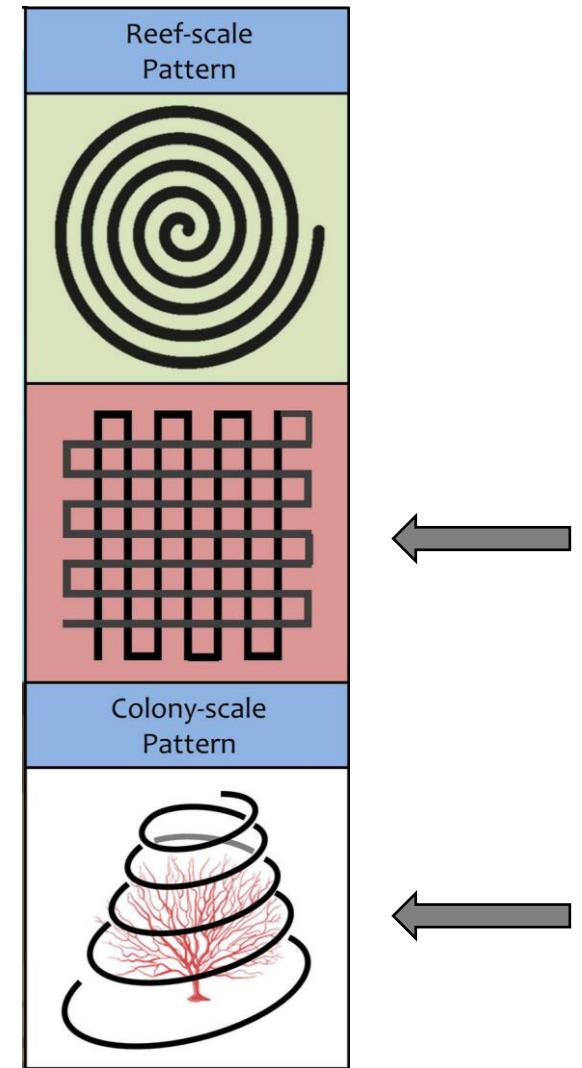
Workspace Reference

Photos Console Jobs

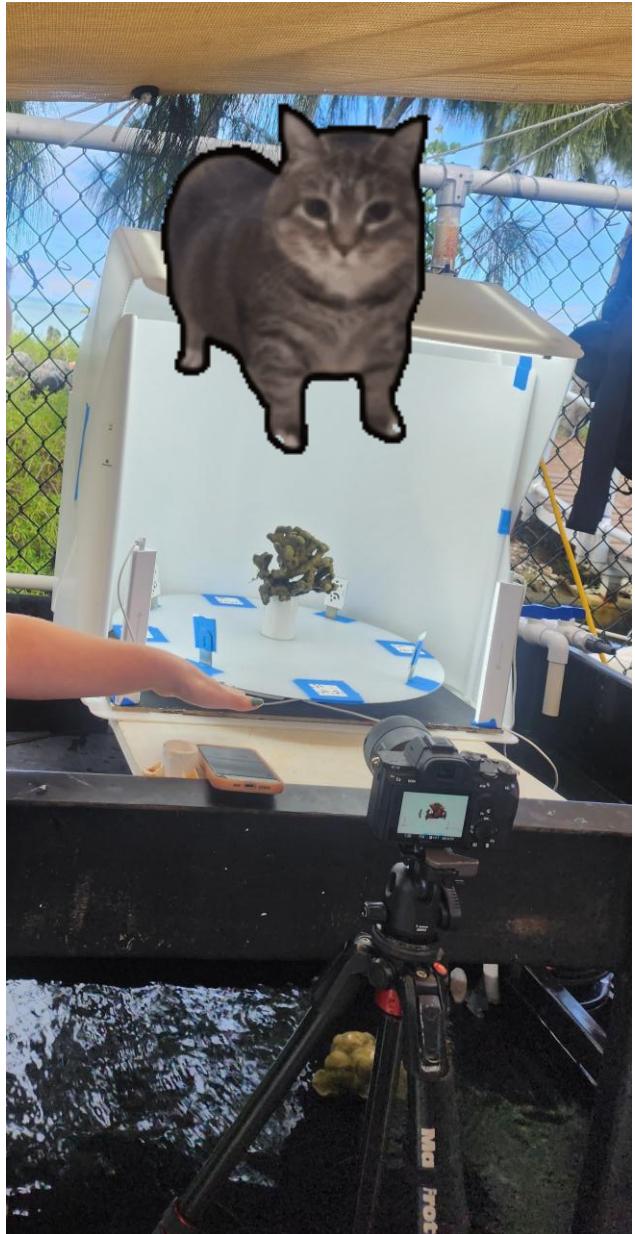




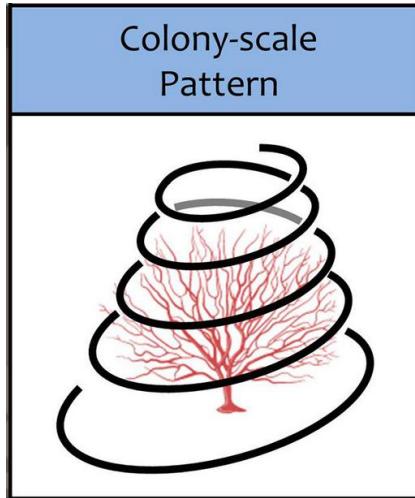
Take pictures!  
30 photos



Rotating object



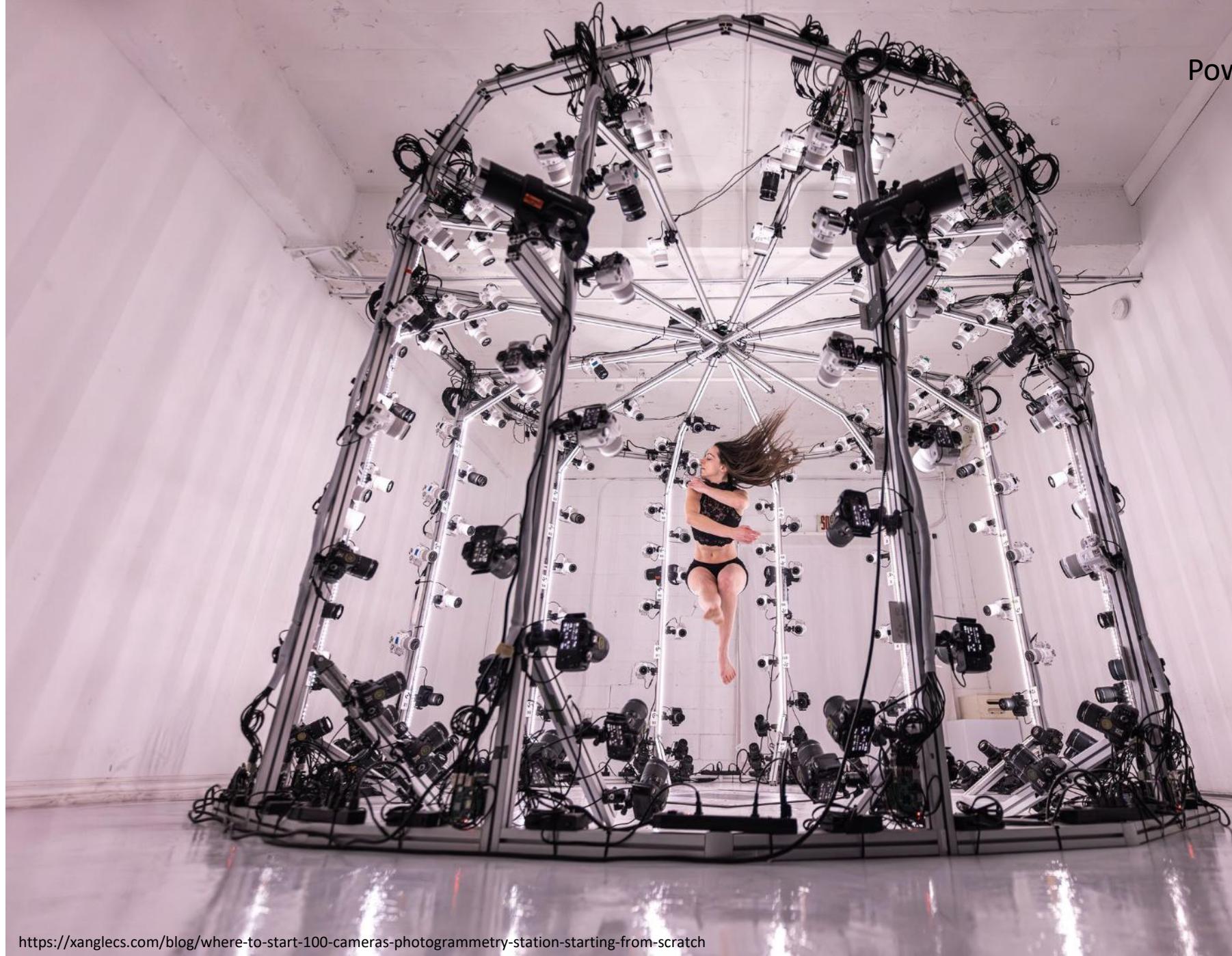
Colony-scale  
Pattern



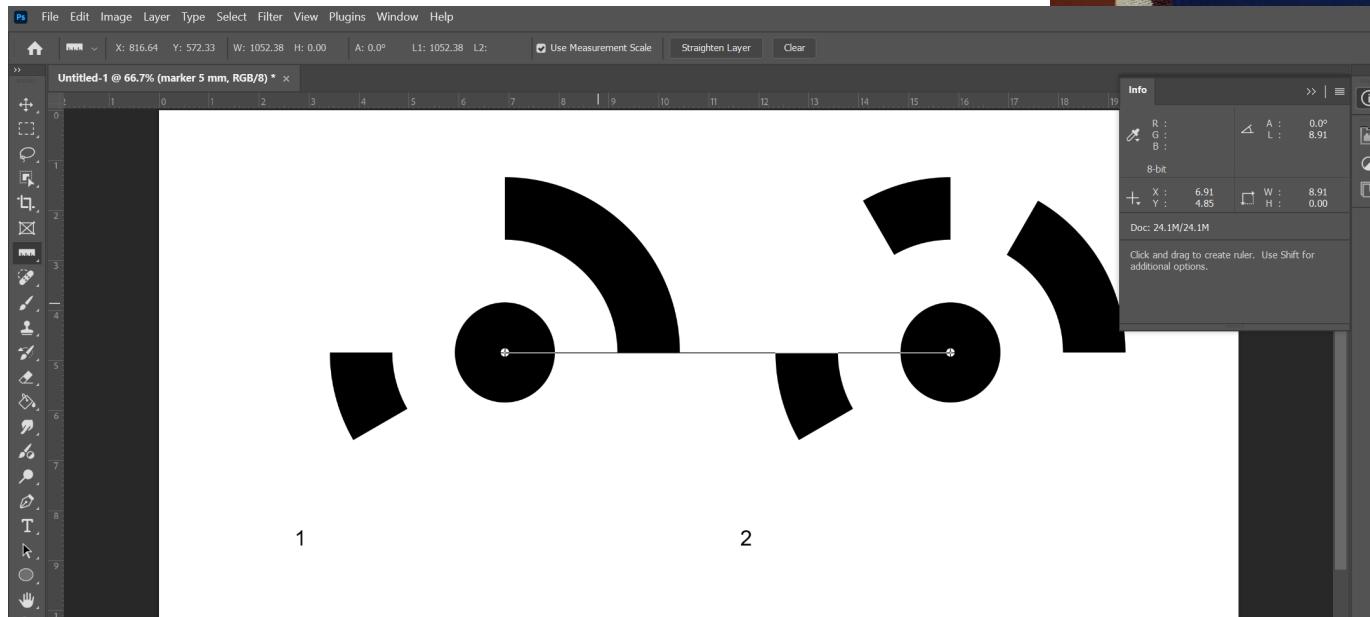
Rotating camera



Power of money







# Camera setting

# 不可以的攝攝

需要清晰、無干擾的影像

影像過於模糊



懸浮物遮擋



影像過度曝光

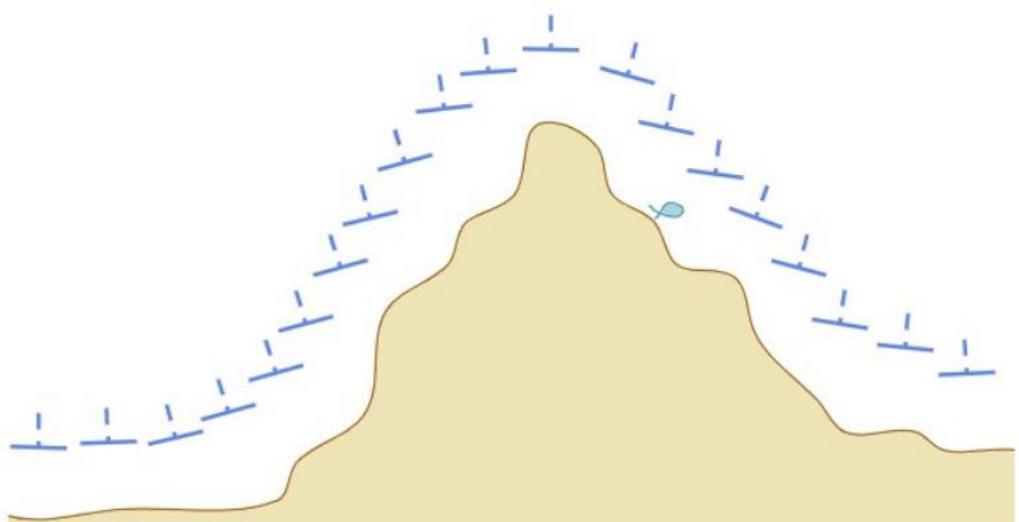
與主體不相關



有風浪時拍攝  
並不容易

# 建立高品質模型 – 維持拍攝距離

沿著拍攝主體起伏，視野不可變化過大



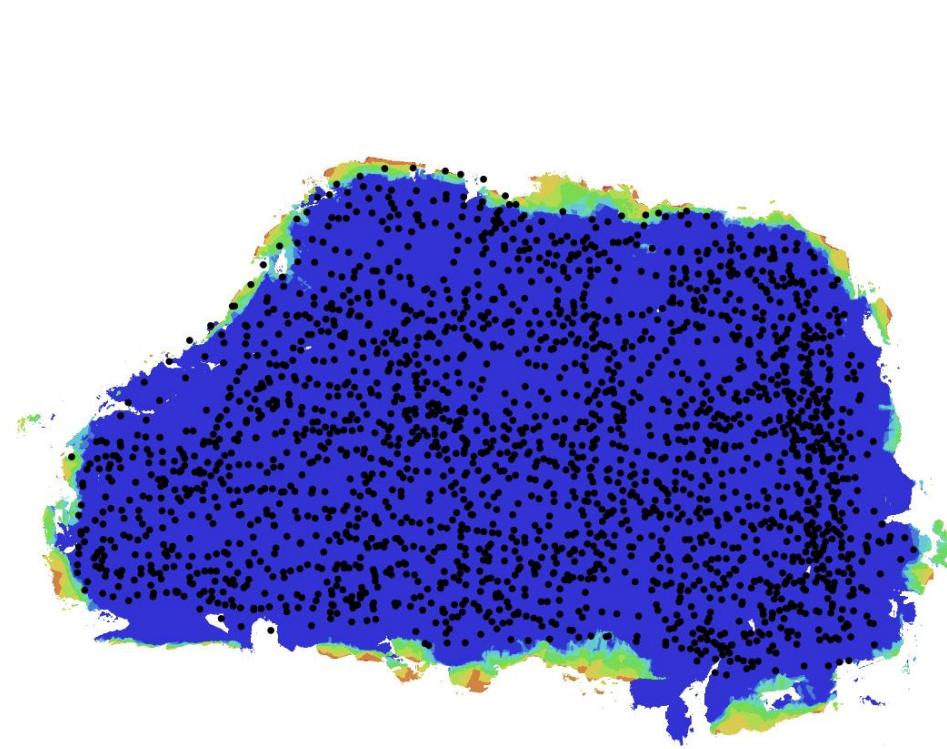
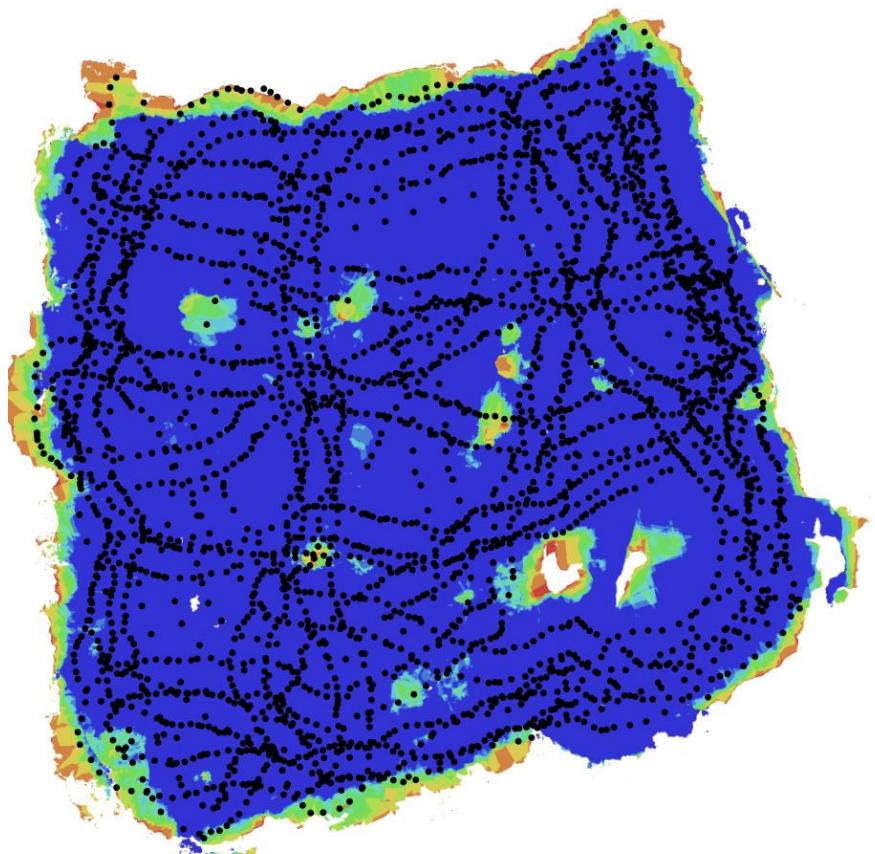
(Damaris et al., 2024)



# 建立高品質模型的條件

每張照片間重疊率 60~80%

覆蓋率>9再多照片結構已不會有明顯改變



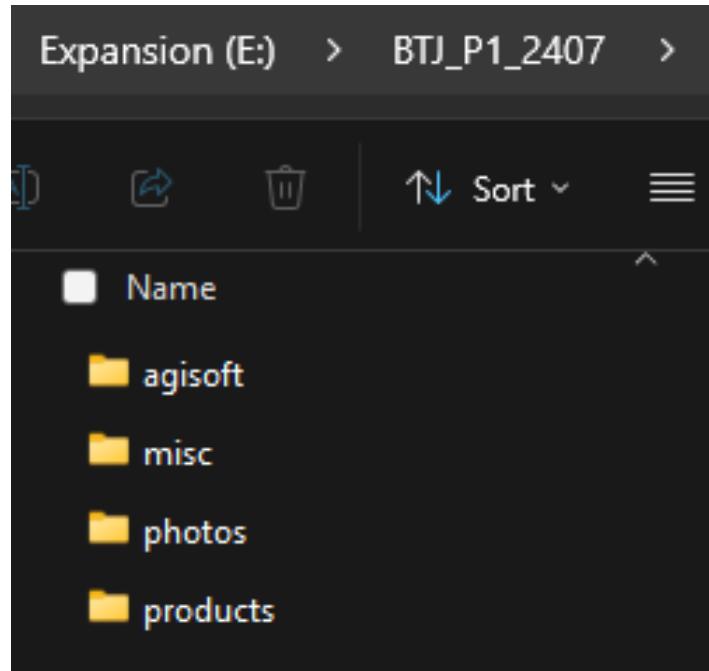
(儘可能均勻的覆蓋、多捕捉不同的角度)

# 資料存放結構與命名

資料夾結構和命名規則要一致，有助於提升未來資料的分析效率

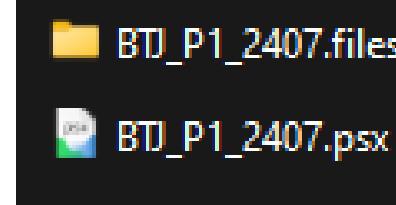
資料夾結構：

專案名稱->地點->日期

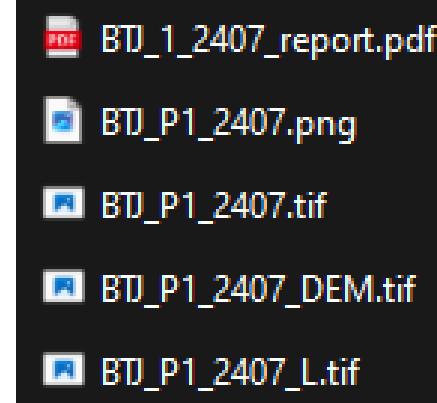


命名規則(簡短易讀且富含資訊)  
File name: XXX\_ID\_YYMM

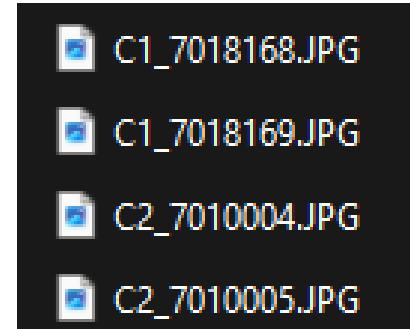
- agisoft



- products

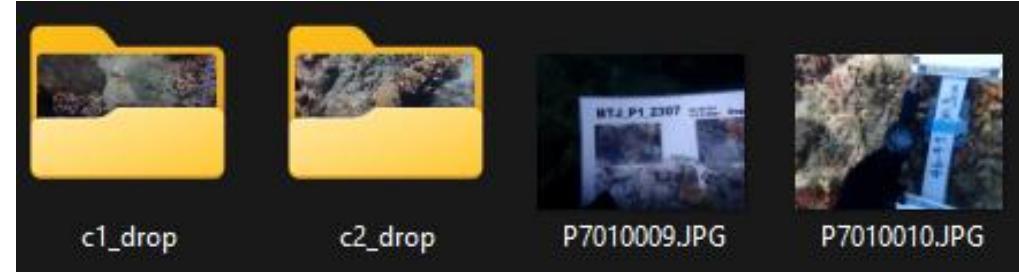


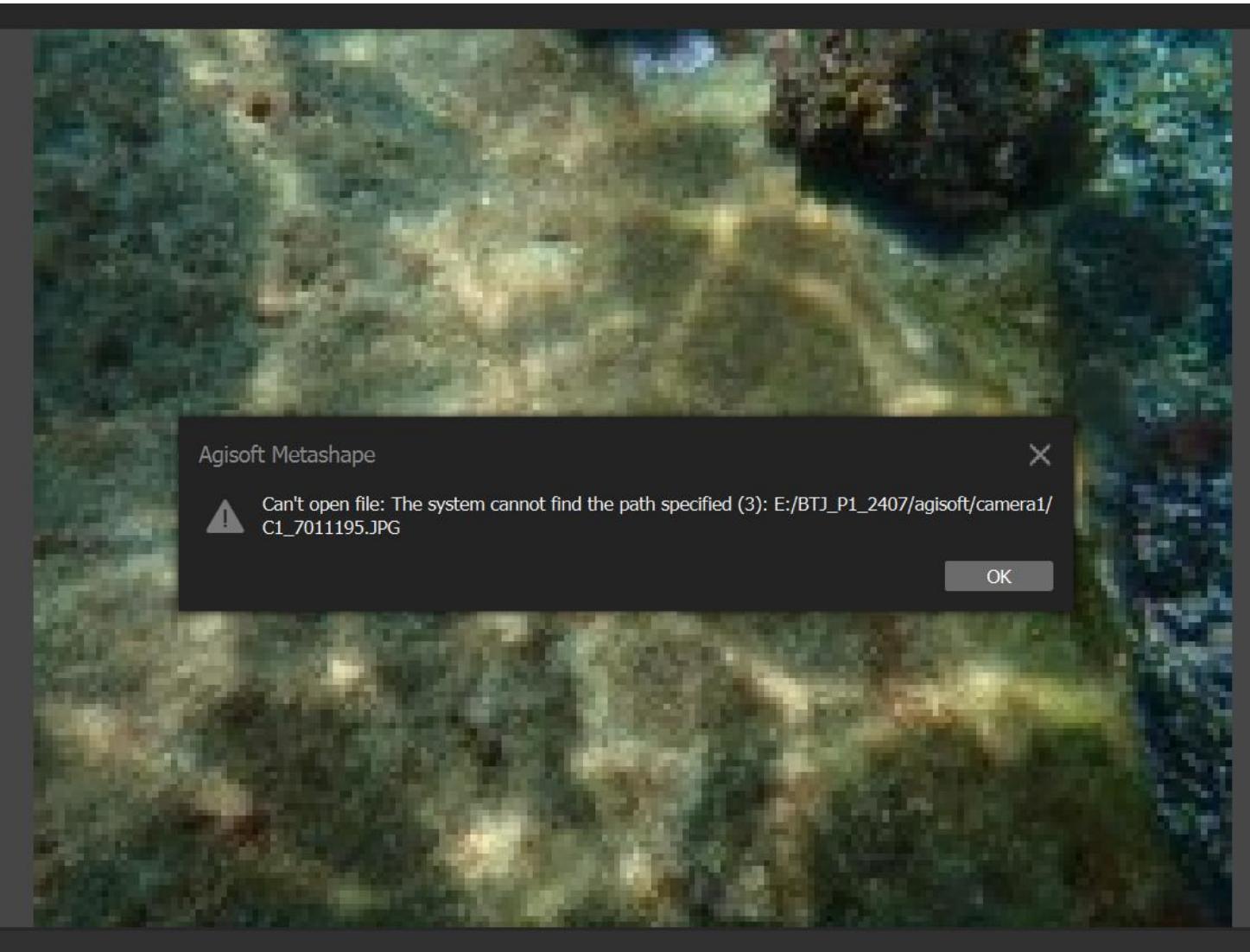
- photos



相機資料放一起  
照片依相機編號  
(PowerToys)

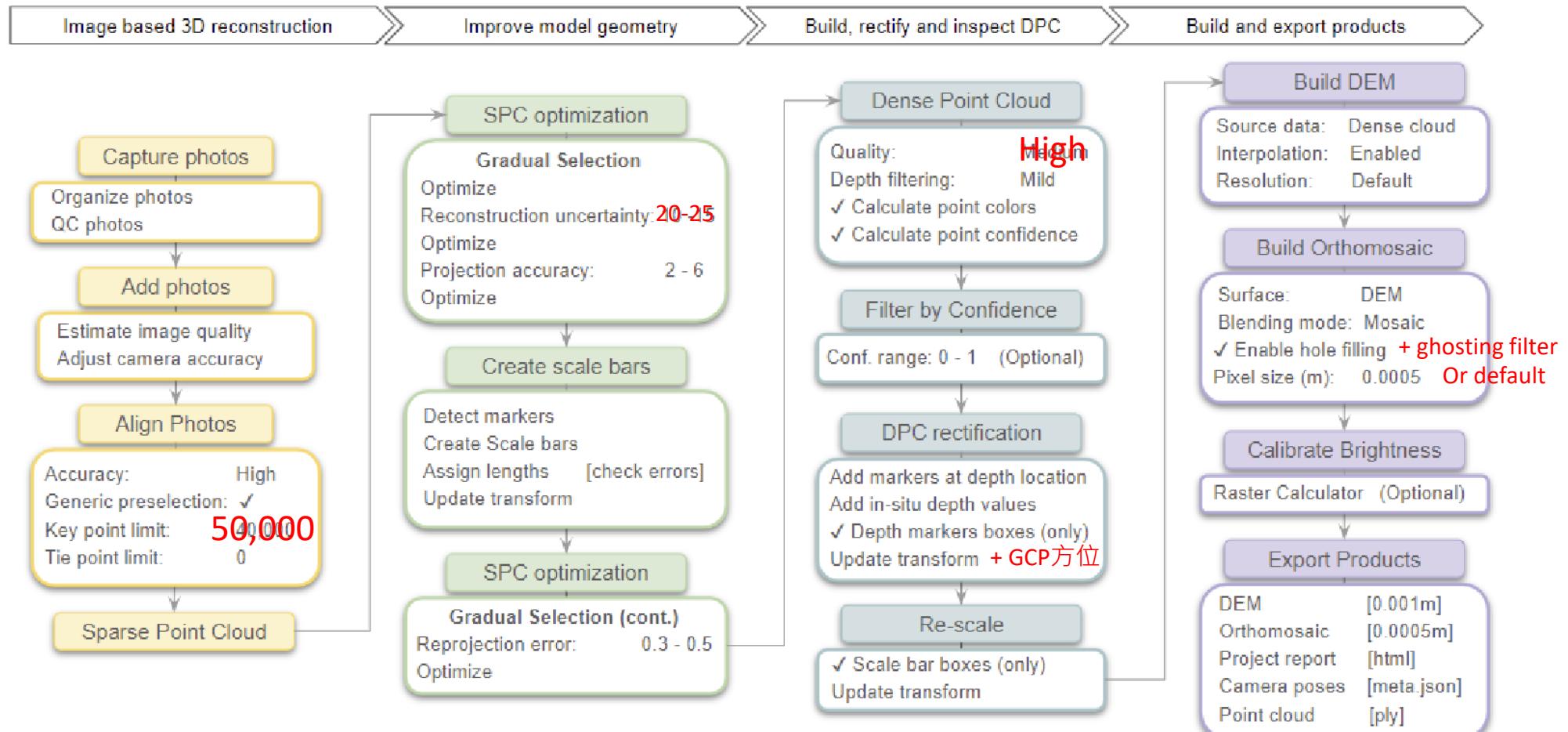
- misc





糟糕的資歷結構與命名方式容易遺失檔案無法尋回

# Agisoft 操作流程 (NOAA 2024 SOP)



**Figure 4.1** A schematic workflow of the image based 3D reconstruction and product generation of coral reef scenes through SfM photogrammetry in Agisoft Metashape.

(Damaris et al., 2024)

[File](#) [Edit](#) [View](#) [Workflow](#) [Model](#) [Photo](#) [Ortho](#)[Add Photos...](#)[Add Folder...](#)[Align Photos...](#)[Align Laser Scans...](#)[Build Model...](#)[Build Texture...](#)[Build Tiled Model...](#)[Build Point Cloud...](#)[Build DEM...](#)[Build Orthomosaic...](#)[Build Panorama...](#)[Align Chunks...](#)[Merge Chunks...](#)[Batch Process...](#)[Markers](#)[Z \(m\)](#)Folder: [Select Folder](#)[Cancel](#)[Add Folder...](#)[Align Photos...](#)[Align Laser Scans...](#)[Build Model...](#)[Build Texture...](#)[Build Tiled Model...](#)[Build Point Cloud...](#)[Build DEM...](#)[Build Orthomosaic...](#)[Build Panorama...](#)[Align Chunks...](#)[Merge Chunks...](#)[Batch Process...](#)[Add Photos...](#)[Add Folder...](#)[Align Photos...](#)[Align Laser Scans...](#)[Build Model...](#)[Build Texture...](#)[Build Tiled Model...](#)[Build Point Cloud...](#)[Build DEM...](#)[Build Orthomosaic...](#)[Build Panorama...](#)[Align Chunks...](#)[Merge Chunks...](#)[Batch Process...](#)[Add Photos...](#)[Add Folder...](#)[Align Photos...](#)[Align Laser Scans...](#)[Build Model...](#)[Build Texture...](#)[Build Tiled Model...](#)[Build Point Cloud...](#)[Build DEM...](#)[Build Orthomosaic...](#)[Build Panorama...](#)[Align Chunks...](#)[Merge Chunks...](#)[Batch Process...](#)[Add Photos...](#)[Add Folder...](#)[Align Photos...](#)[Align Laser Scans...](#)[Build Model...](#)[Build Texture...](#)[Build Tiled Model...](#)[Build Point Cloud...](#)[Build DEM...](#)[Build Orthomosaic...](#)[Build Panorama...](#)[Align Chunks...](#)[Merge Chunks...](#)[Batch Process...](#)[Add Photos...](#)[Add Folder...](#)[Align Photos...](#)[Align Laser Scans...](#)[Build Model...](#)[Build Texture...](#)[Build Tiled Model...](#)[Build Point Cloud...](#)[Build DEM...](#)[Build Orthomosaic...](#)[Organize](#)[New folder](#)[Agisoft\\_code](#)[photos](#)[Mylio InBox](#)[OneDrive](#)[This PC](#)[OS \(C:\)](#)[Data \(D:\)](#)[Google Drive \(G:\)](#)[Network](#)

Name

photos

photos

products

Date modified

4/29/2025 9:00 PM

12/2/2024 8:15 PM

4/29/2025 9:00 PM

Type

File folder

File folder

File folder

Size

[Select Folder](#)[Cancel](#)[Control points](#)

File Edit View Workflow Model Photo Ortho Tools Help

Workspace Model Ortho Perspective 30° Snap: Axis, 3D

Workspace (1 chunks, 30 images)

Chunk 1 (30 images)

Images (0/30 aligned)

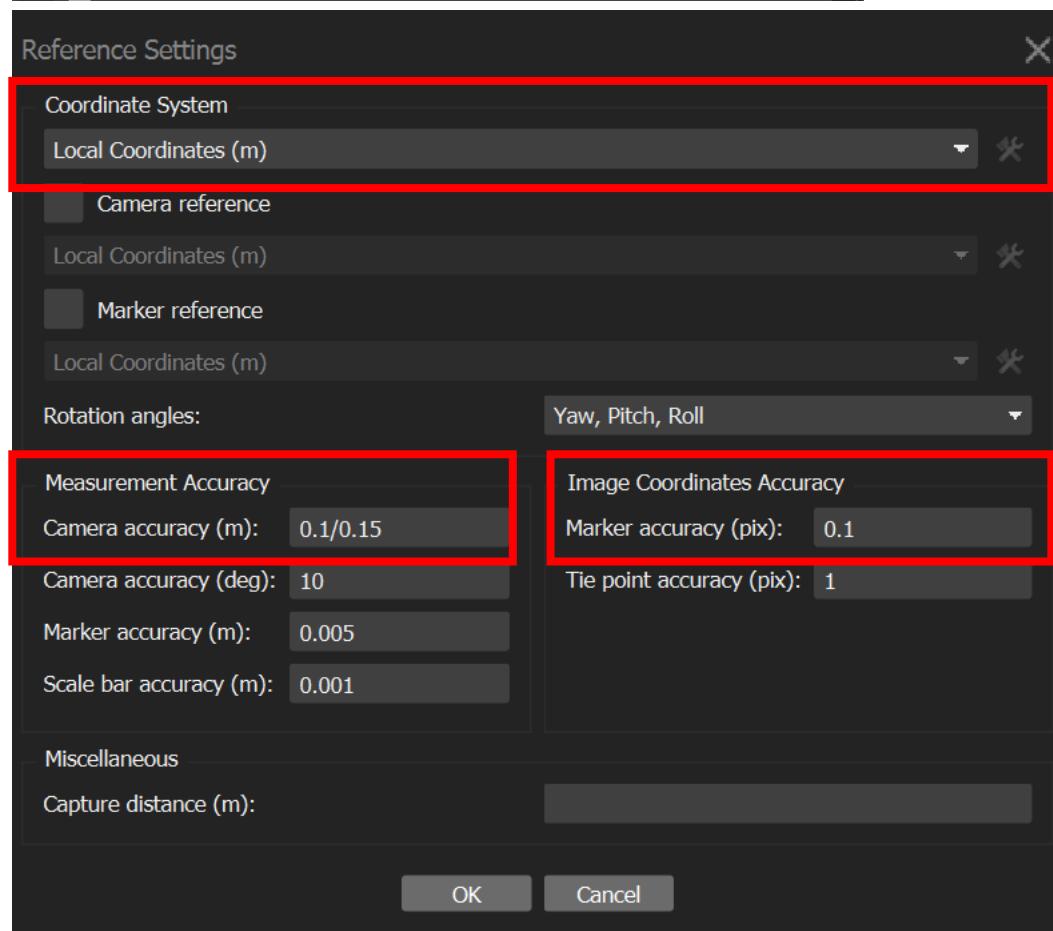
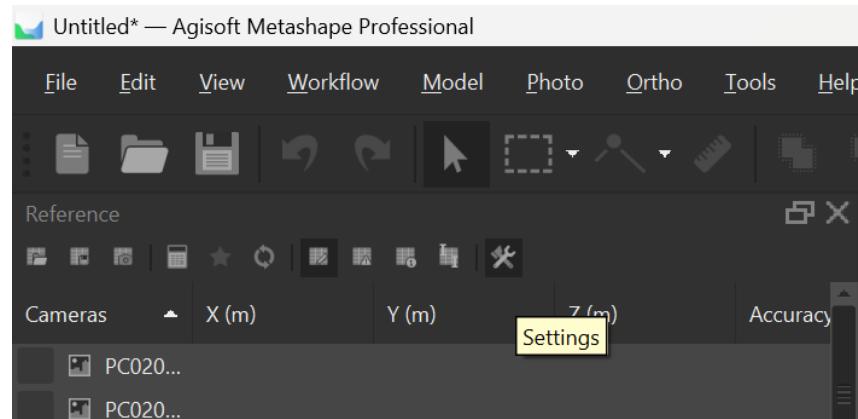
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Photos

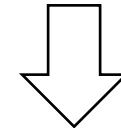
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Workspace Reference Photos Console

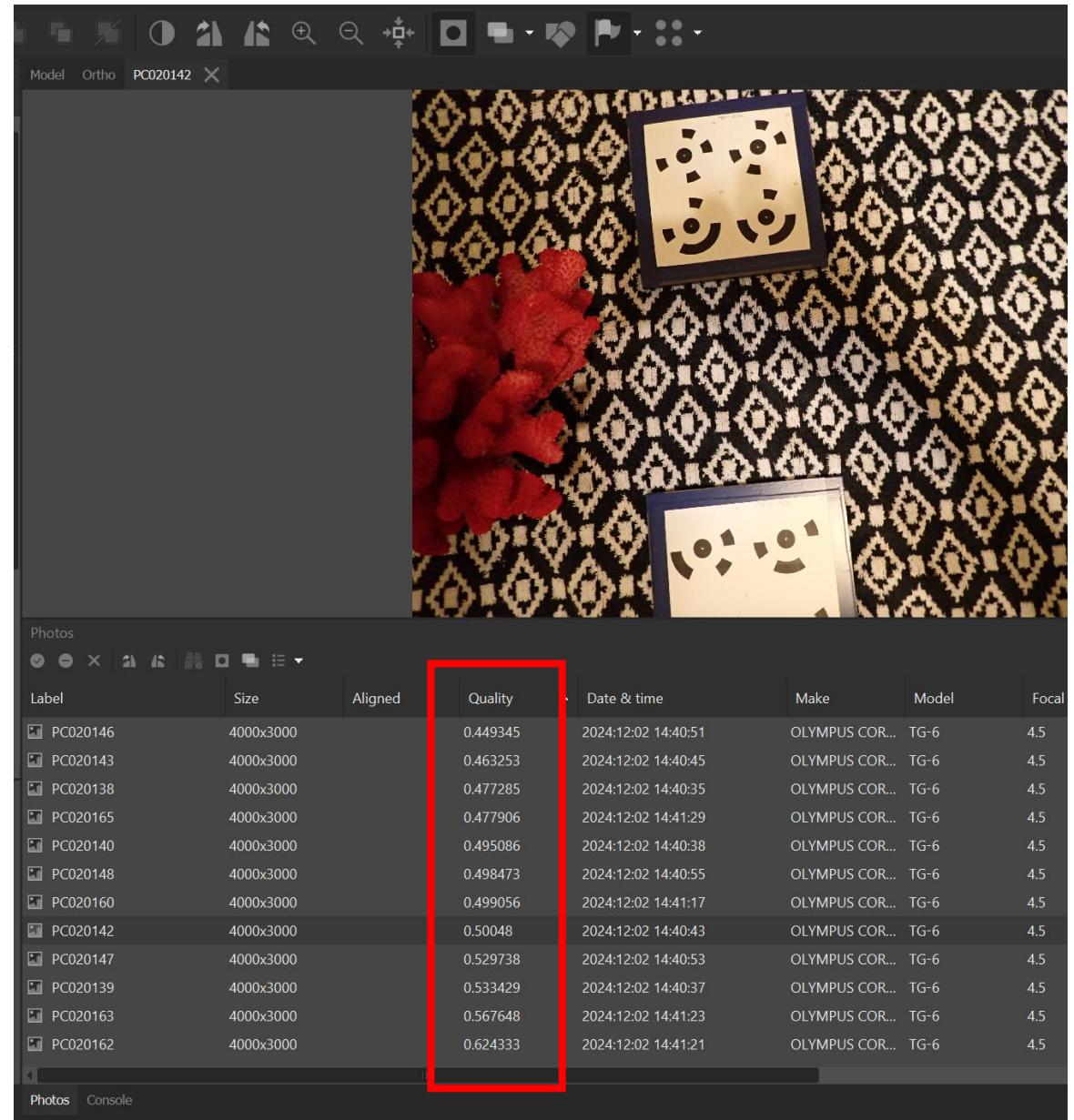
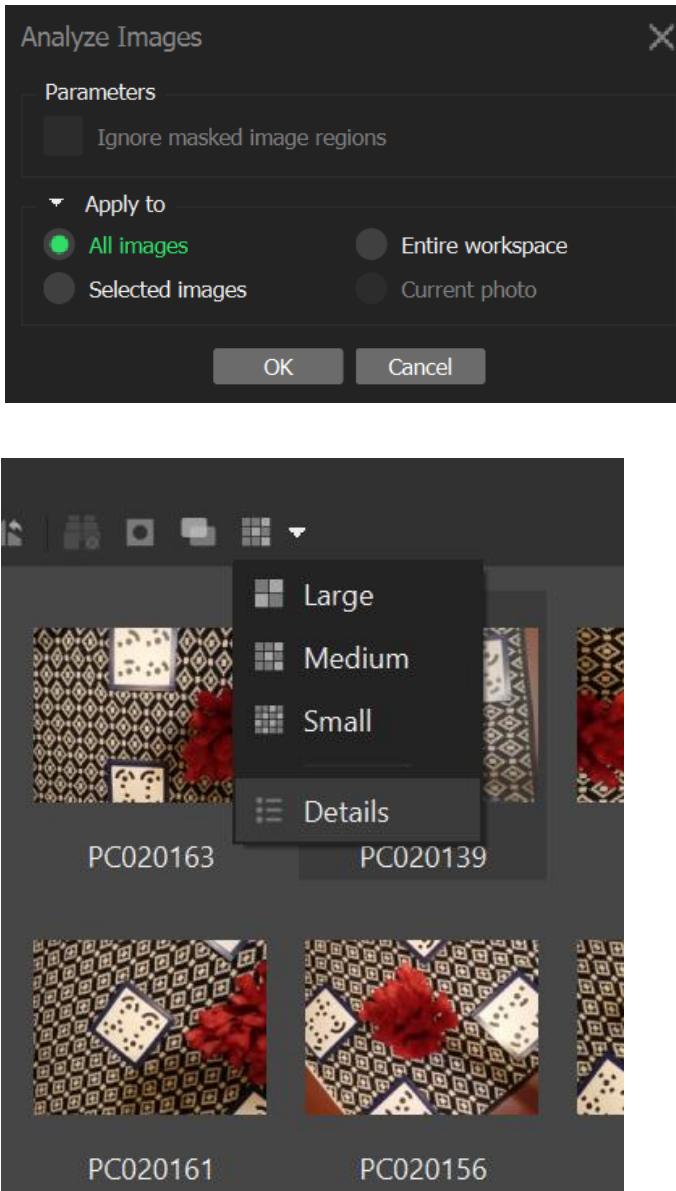
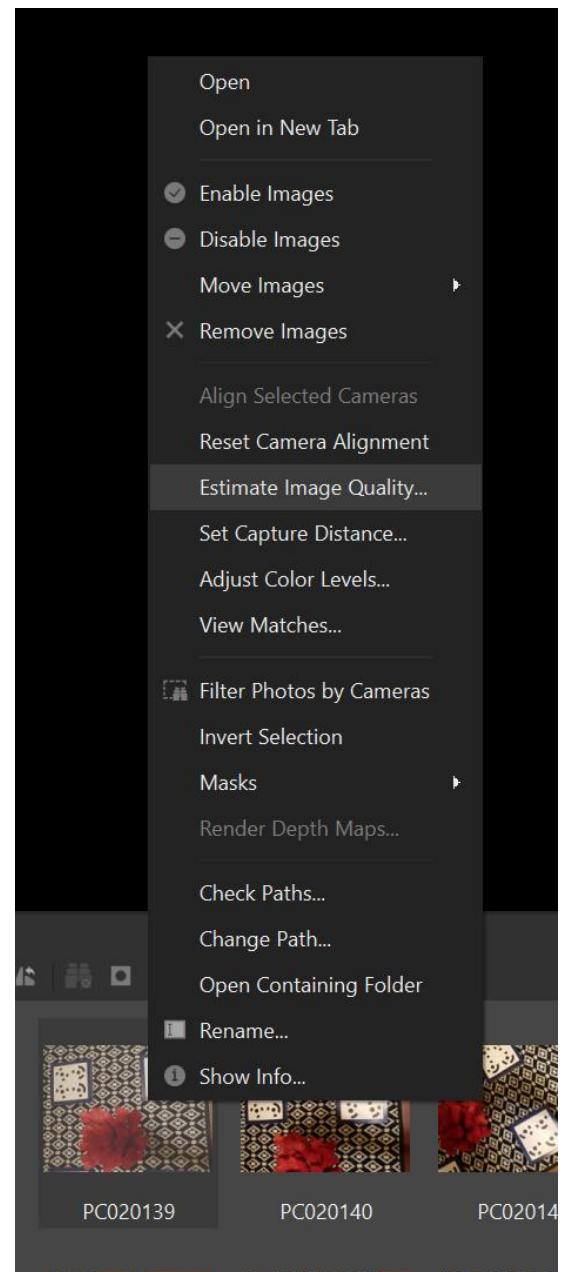
07



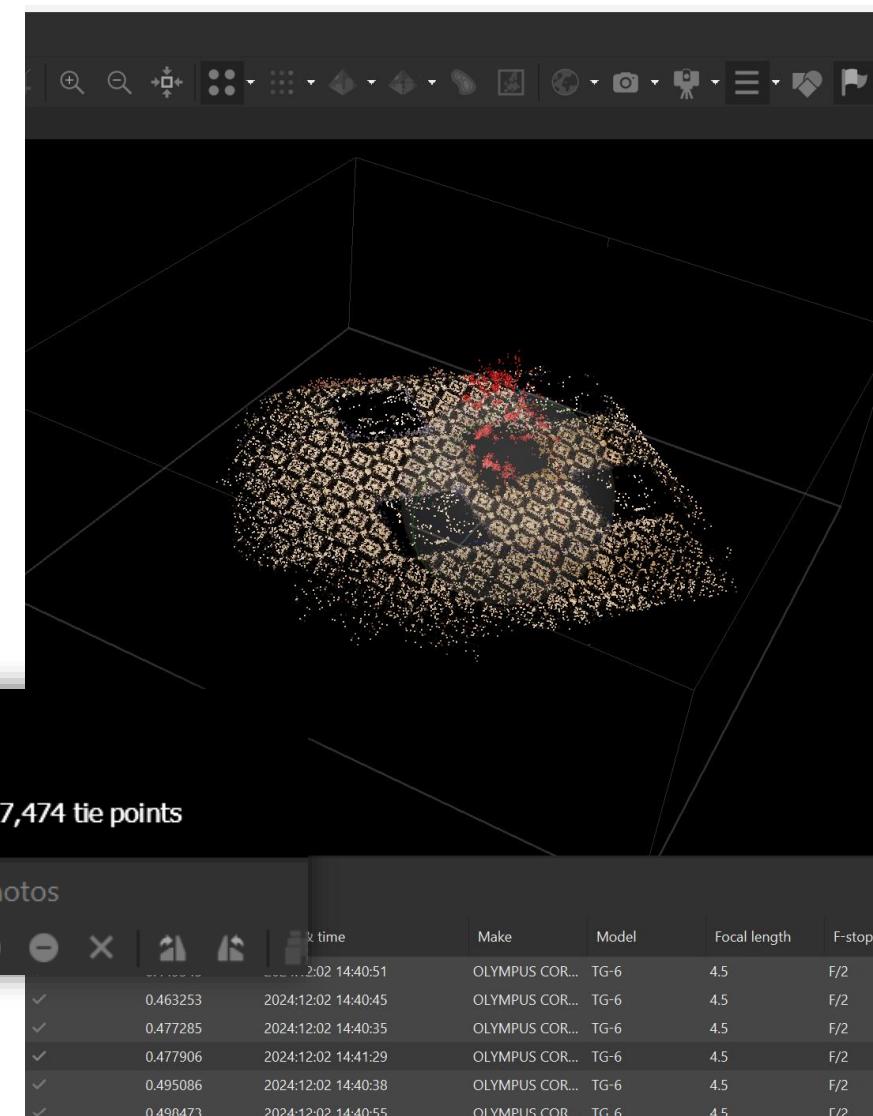
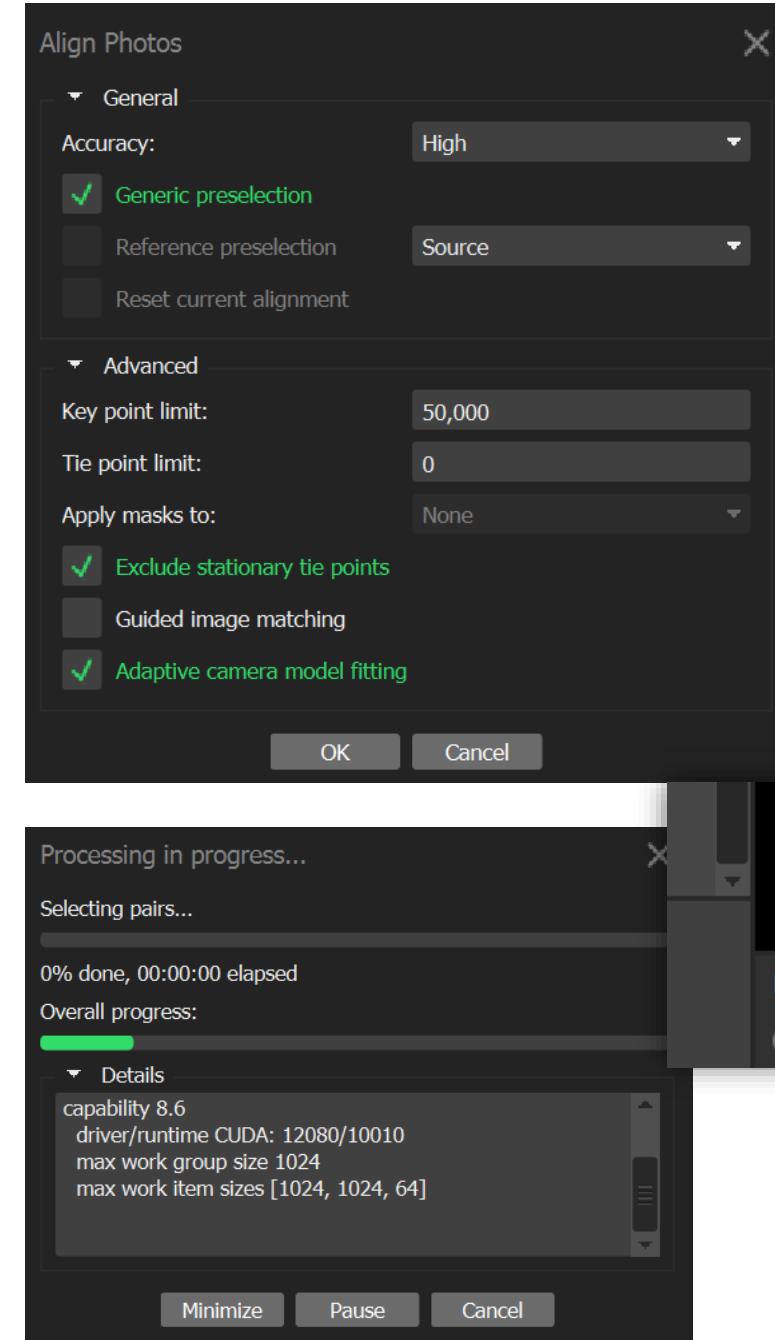
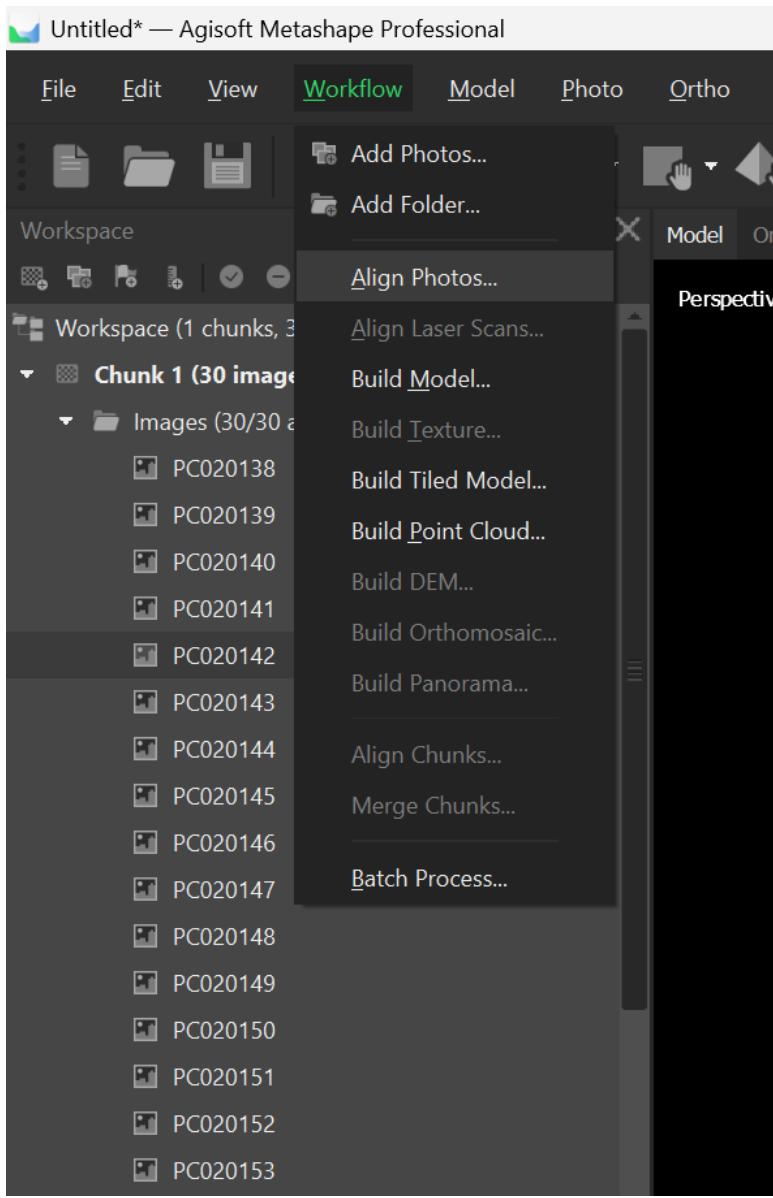
Markers	Longitude	Latitude	Altitude (m)	Accuracy (m)
<b>Total Error</b>				
Control points				
Check points				



Markers	X (m)	Y (m)	Z (m)	Accuracy (m)
<b>Total Error</b>				
Control points				
Check points				



Quality最低門檻視環境而定



Metashape Professional

Workflow Model Photo Ortho Tools Help

Navigation Rectangle Selection Circle Selection Free-Form Selection Visible Selection Gradual Selection... Matching Graph...

Draw Point Draw Polyline Draw Polygon Ruler Measure Profile

Transform Object Transform Region Show/Hide Items Show Basemap View Mode Predefined Views Navigation Mode

Show Images Show Region Show Animation Label Show Trackball Show Info Show Grid Show Aligned Chunks Show All Hide All

Ortho PC020140 Perspective 30°

Move Region Resize Region Rotate Region Rotate Region to View Rotate Region to Local Frame Reset Region

57,474 tie points

Photos

Label	Size	Aligned	Quality	Date & time	Make	Model	Focal length	F-stop
PC020138	4000x3000	✓	0.477285	2024:12:02 14:40:35	OLYMPUS COR...	TG-6	4.5	F/2
PC020139	4000x3000	✓	0.533429	2024:12:02 14:40:37	OLYMPUS COR...	TG-6	4.5	F/2
PC020140	4000x3000	✓	0.495086	2024:12:02 14:40:38	OLYMPUS COR...	TG-6	4.5	F/2
PC020141	4000x3000	✓	0.346957	2024:12:02 14:40:41	OLYMPUS COR...	TG-6	4.5	F/2
PC020142	4000x3000	✓	0.50048	2024:12:02 14:40:43	OLYMPUS COR...	TG-6	4.5	F/2
PC020143	4000x3000	✓	0.463253	2024:12:02 14:40:45	OLYMPUS COR...	TG-6	4.5	F/2

1:29

Photos Console

71

The image consists of two side-by-side screenshots of the Metashape Professional software interface. Both screenshots show a 3D point cloud of a textured surface, likely a patterned cloth or fabric.

**Left Screenshot (Model Tab):**

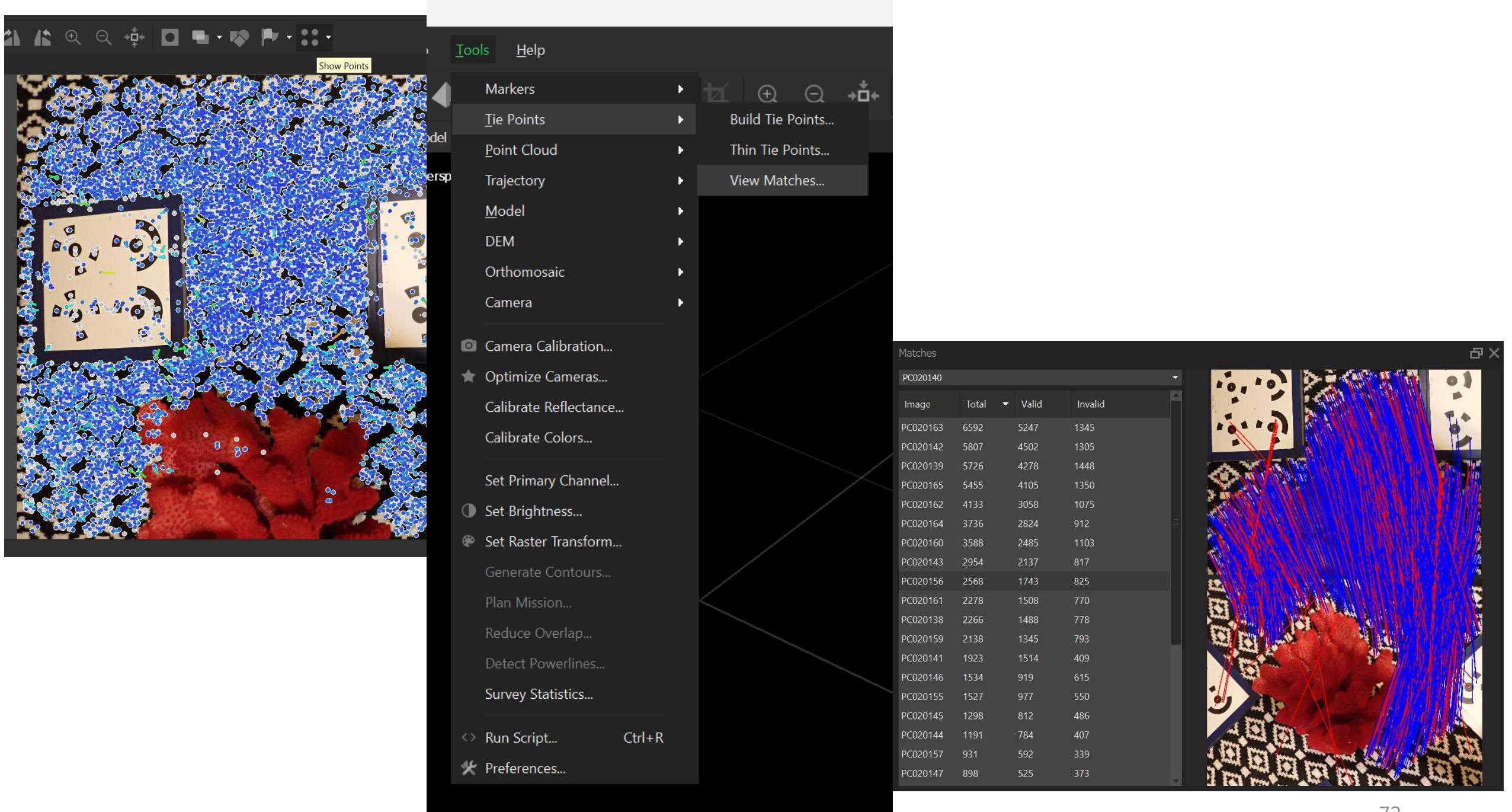
- Toolbar:** Includes icons for Navigation, Selection (Rectangle, Circle, Free-Form), Tools (Measure, Align, Crop, etc.), and Help.
- Menu Bar:** Workflow, Model, Photo, Ortho, Tools, Help.
- Submenu Options:**
  - Navigation, Rectangle Selection, Circle Selection, Free-Form Selection, Visible Selection, Gradual Selection..., Matching Graph...
  - Draw Point, Draw Polyline, Draw Polygon, Ruler, Measure Profile
  - Transform Object, Transform Region
  - Show/Hide Items: Show Basemap, View Mode, Predefined Views, Navigation Mode
  - Show Images: Show Region, Show Animation, Label, Show Trackball, Show Info, Show Grid, Show Aligned Chunks, Show All, Hide All
- 3D View:** Shows a perspective view of the point cloud labeled "Perspective 30°".
- Photo List:** Shows a list of 6 photos with details:

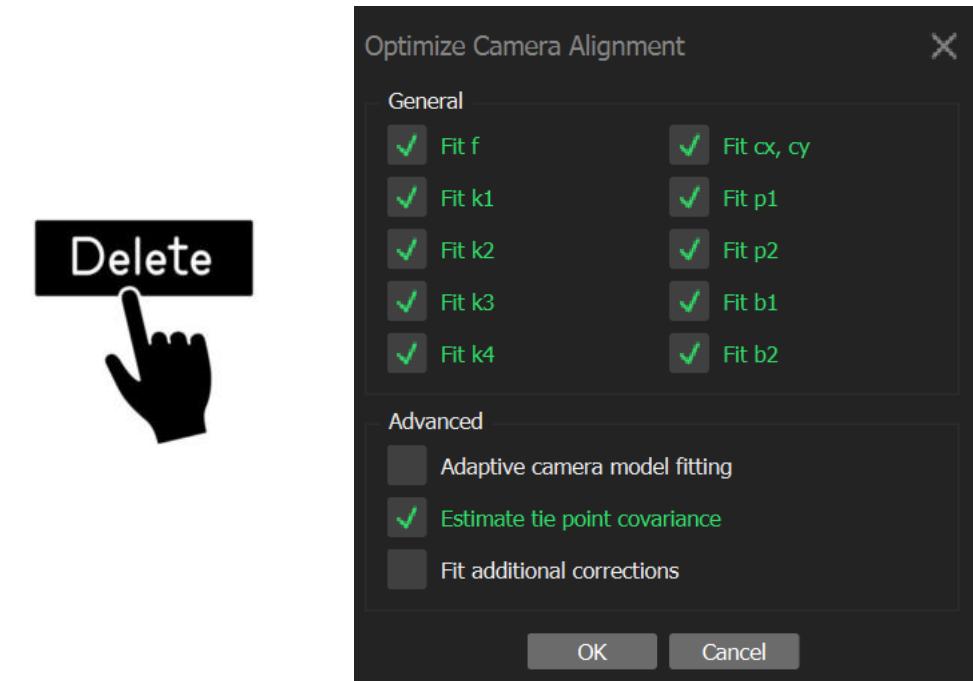
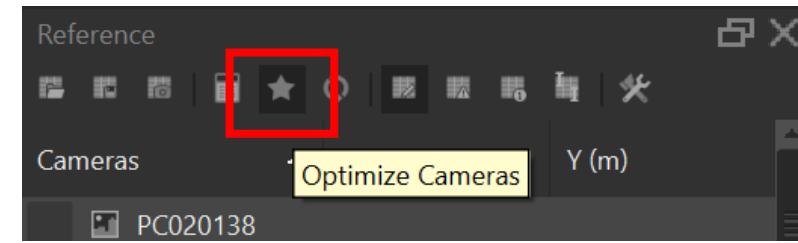
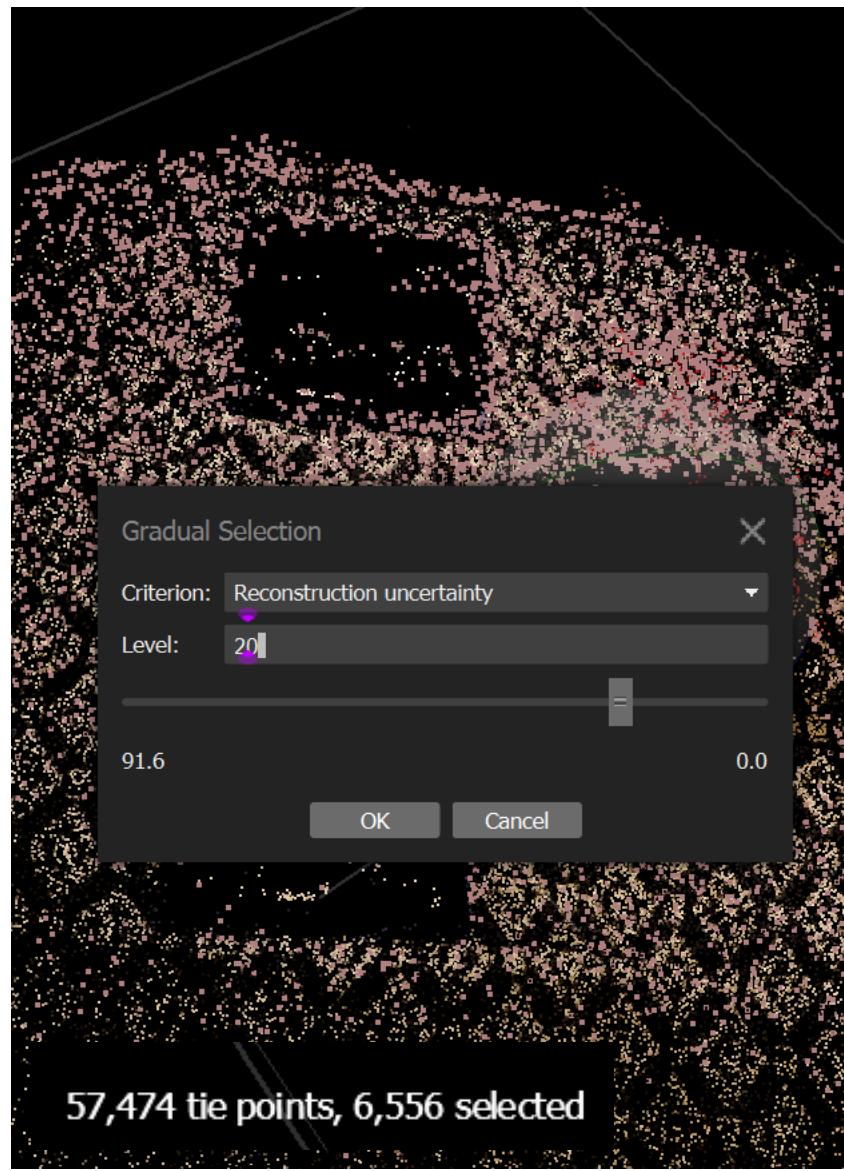
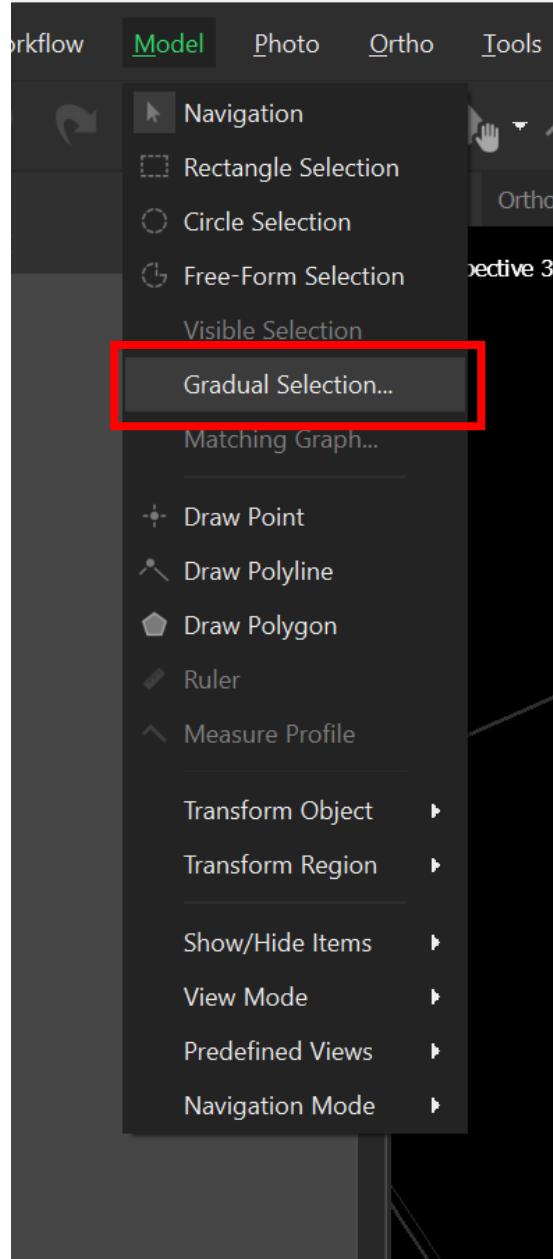
Label	Size	Aligned	Quality	Date & time	Make	Model	Focal length	F-stop
PC020138	4000x3000	✓	0.477285	2024:12:02 14:40:35	OLYMPUS COR...	TG-6	4.5	F/2
PC020139	4000x3000	✓	0.533429	2024:12:02 14:40:37	OLYMPUS COR...	TG-6	4.5	F/2
PC020140	4000x3000	✓	0.495086	2024:12:02 14:40:38	OLYMPUS COR...	TG-6	4.5	F/2
PC020141	4000x3000	✓	0.346957	2024:12:02 14:40:41	OLYMPUS COR...	TG-6	4.5	F/2
PC020142	4000x3000	✓	0.50048	2024:12:02 14:40:43	OLYMPUS COR...	TG-6	4.5	F/2
PC020143	4000x3000	✓	0.463253	2024:12:02 14:40:45	OLYMPUS COR...	TG-6	4.5	F/2

**Right Screenshot (Photo Tab):**

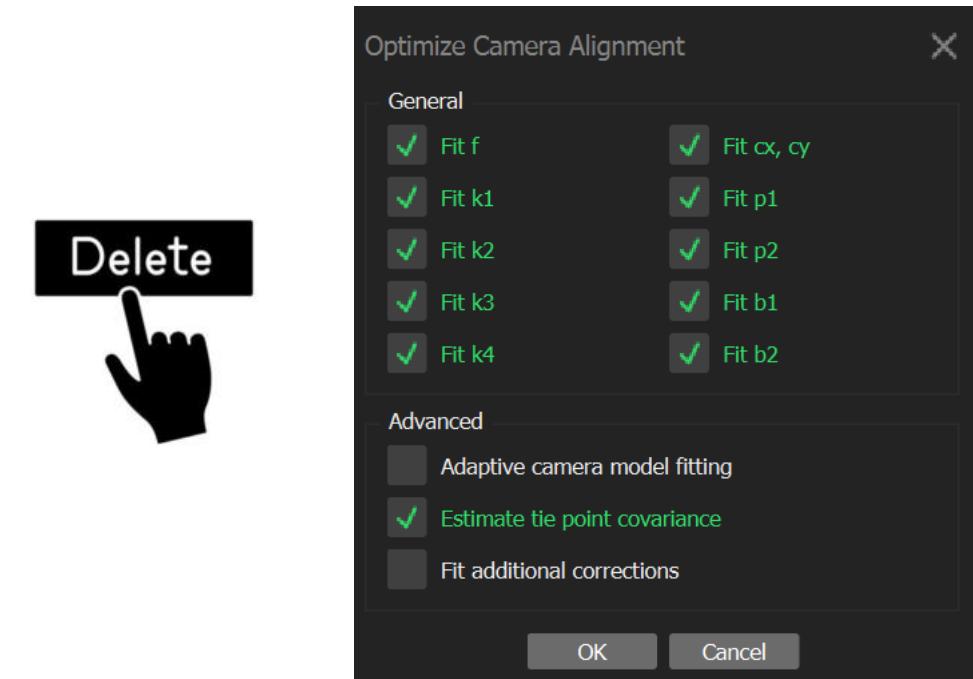
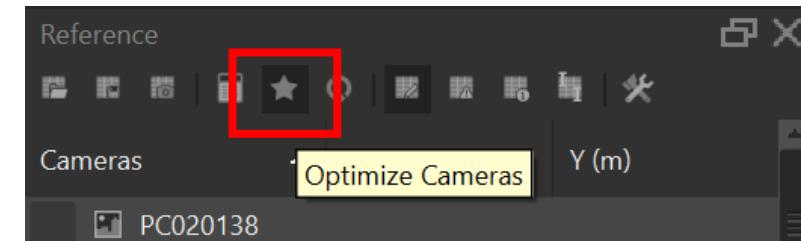
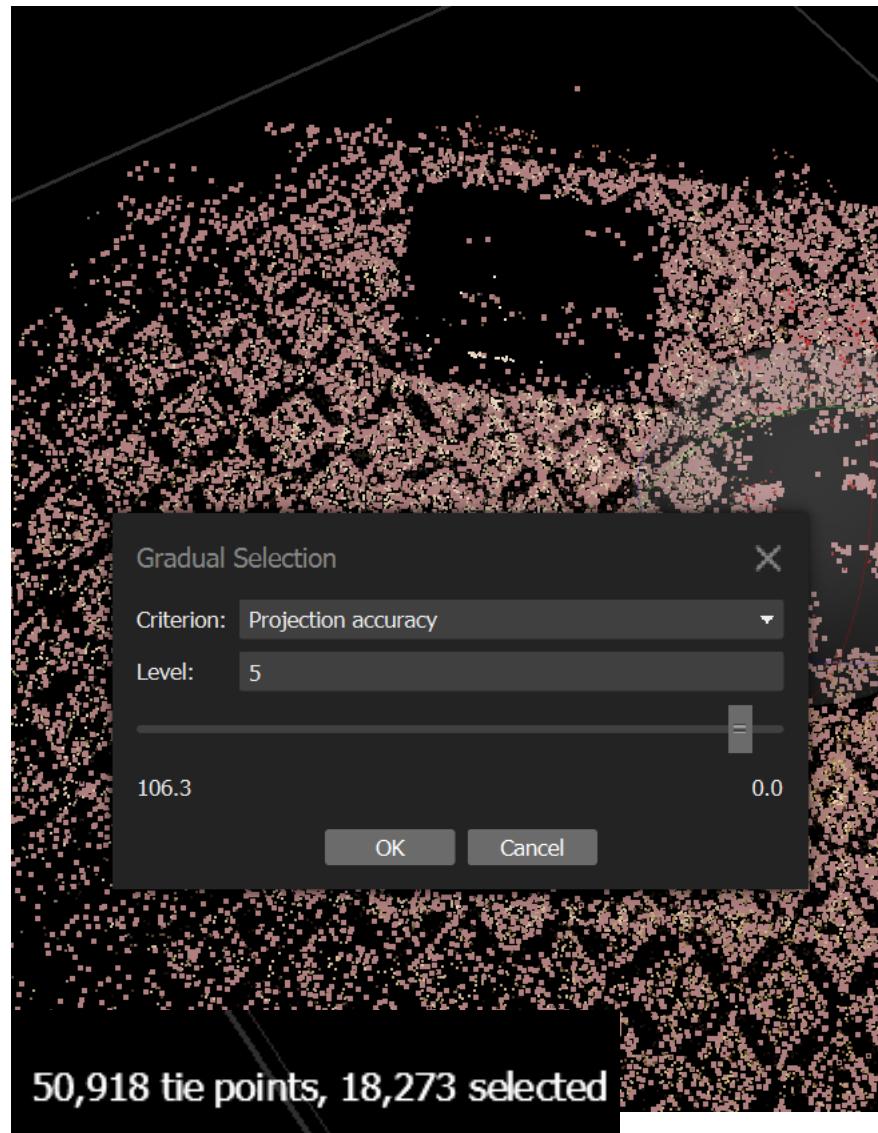
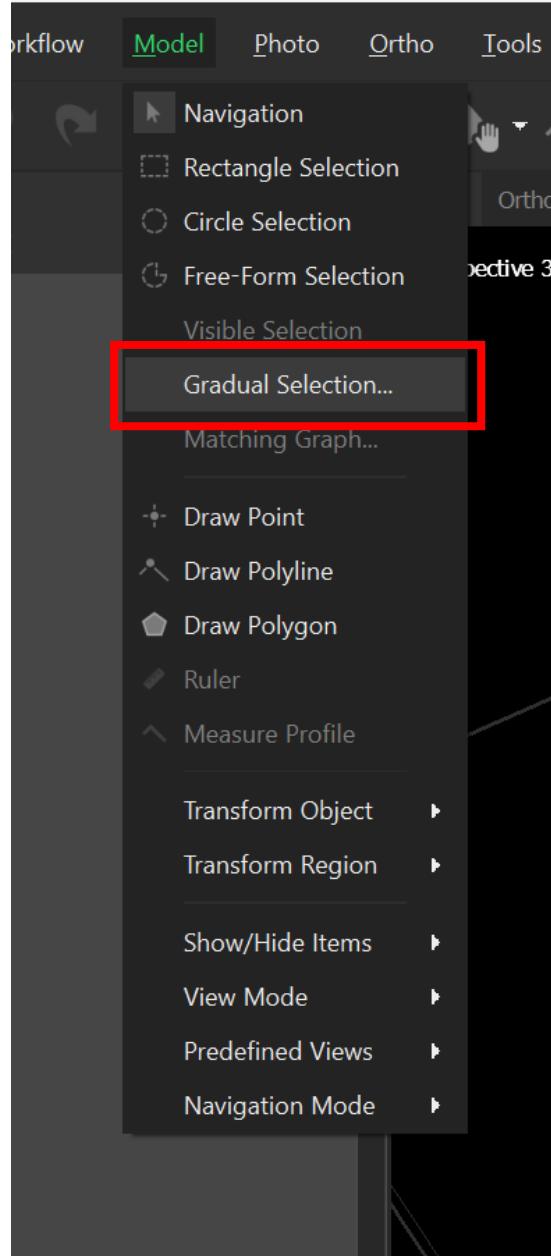
- Toolbar:** Includes icons for various photo processing tools.
- Submenu Options:**
  - Move Region, Resize Region, Rotate Region (highlighted with a red box)
  - Rotate Region to View, Rotate Region to Local Frame, Reset Region
- 3D View:** Shows a perspective view of the point cloud with a red rectangular selection box highlighting a specific area.
- Text:** 57,474 tie points
- Photo List:** Shows a list of 6 photos with details:

Label	Size	Aligned	Quality	Date & time	Make	Model	Focal length	F-stop
PC020138	4000x3000	✓	0.477285	2024:12:02 14:40:35	OLYMPUS COR...	TG-6	4.5	F/2
PC020139	4000x3000	✓	0.533429	2024:12:02 14:40:37	OLYMPUS COR...	TG-6	4.5	F/2
PC020140	4000x3000	✓	0.495086	2024:12:02 14:40:38	OLYMPUS COR...	TG-6	4.5	F/2
PC020141	4000x3000	✓	0.346957	2024:12:02 14:40:41	OLYMPUS COR...	TG-6	4.5	F/2
PC020142	4000x3000	✓	0.50048	2024:12:02 14:40:43	OLYMPUS COR...	TG-6	4.5	F/2
PC020143	4000x3000	✓	0.463253	2024:12:02 14:40:45	OLYMPUS COR...	TG-6	4.5	F/2



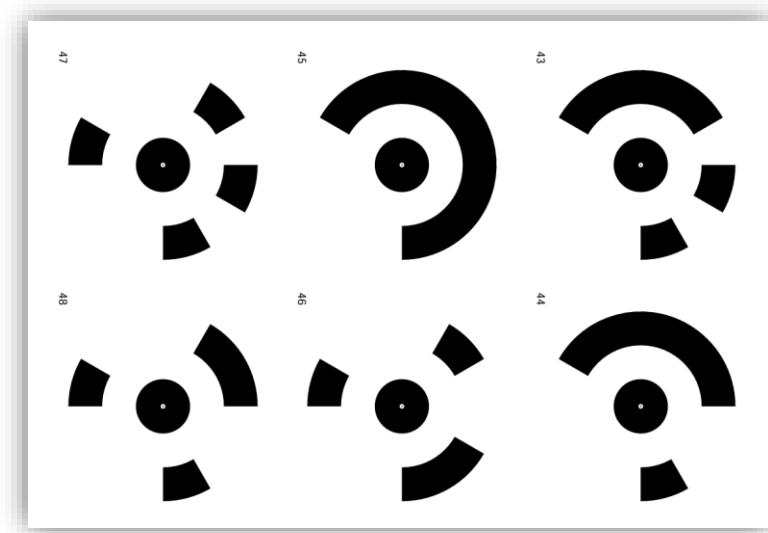
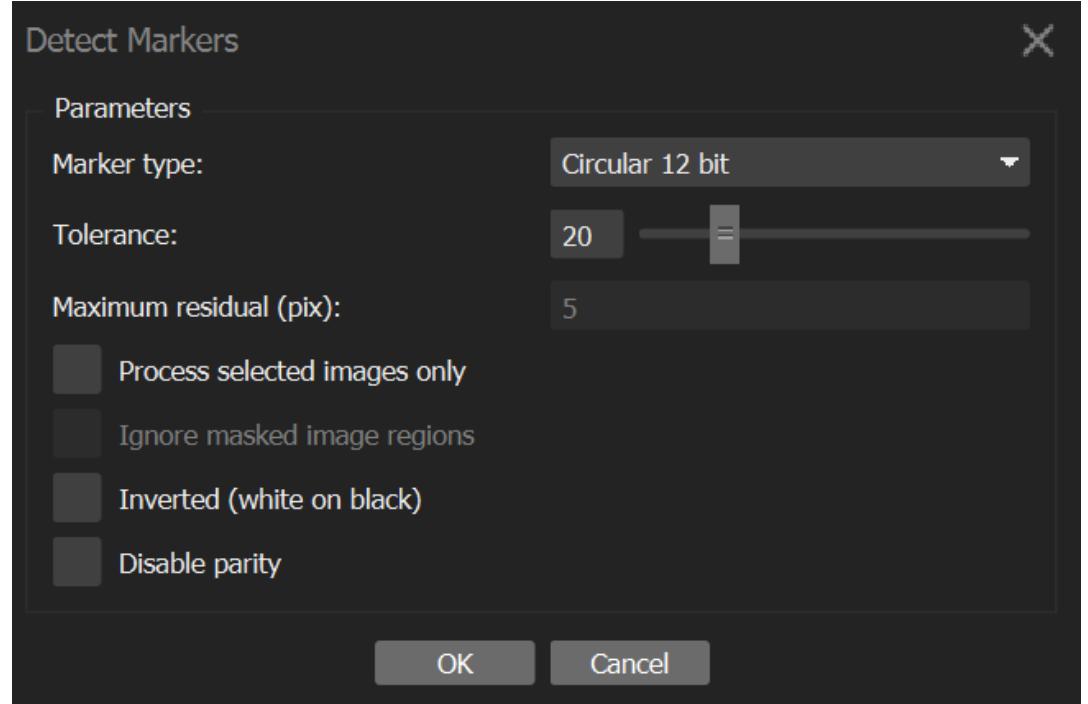
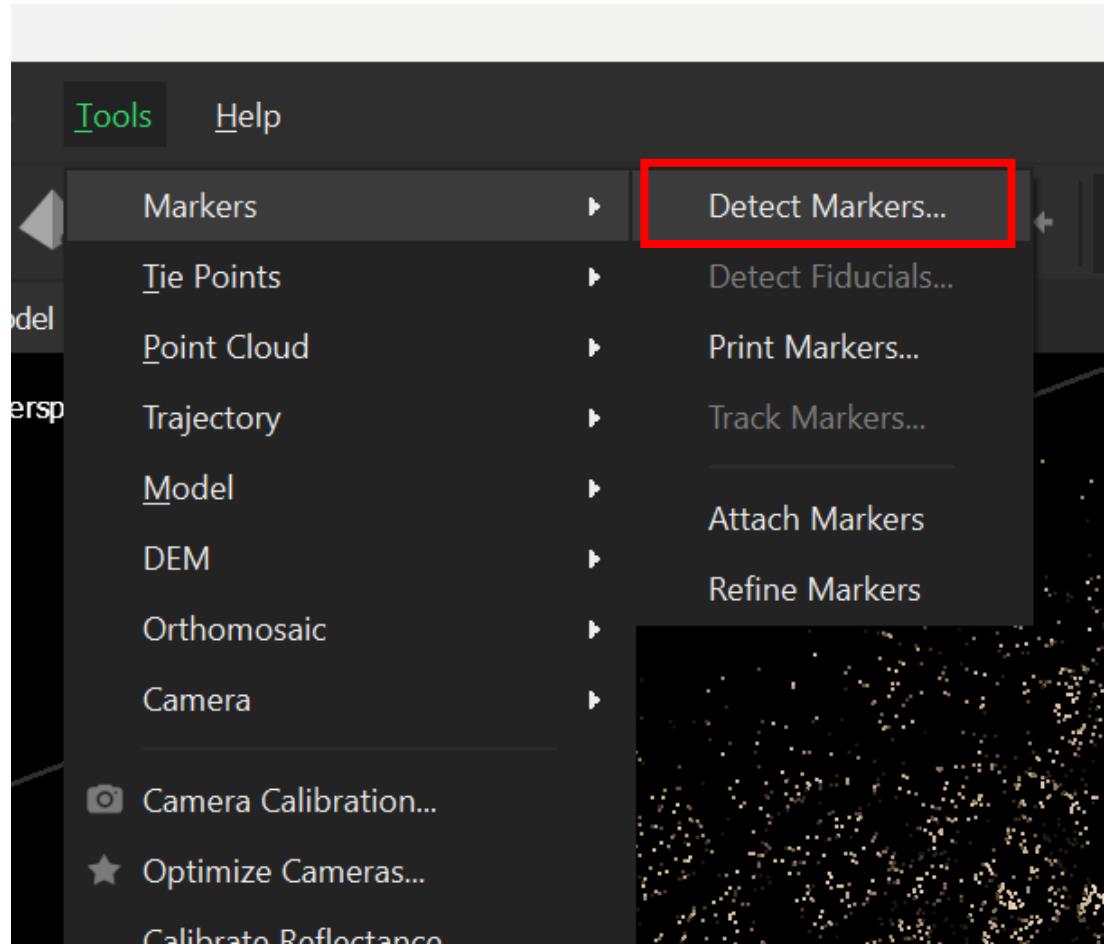


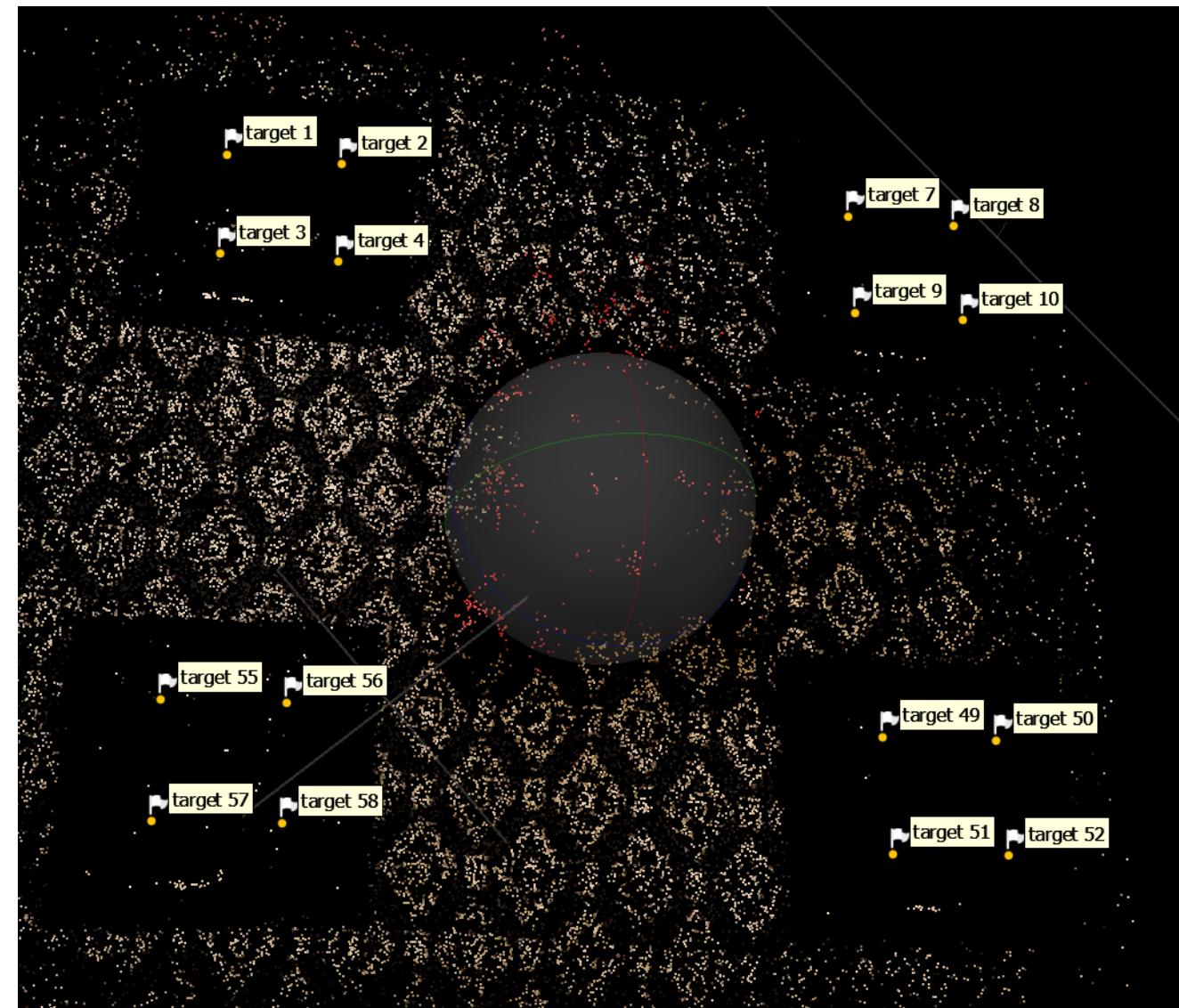
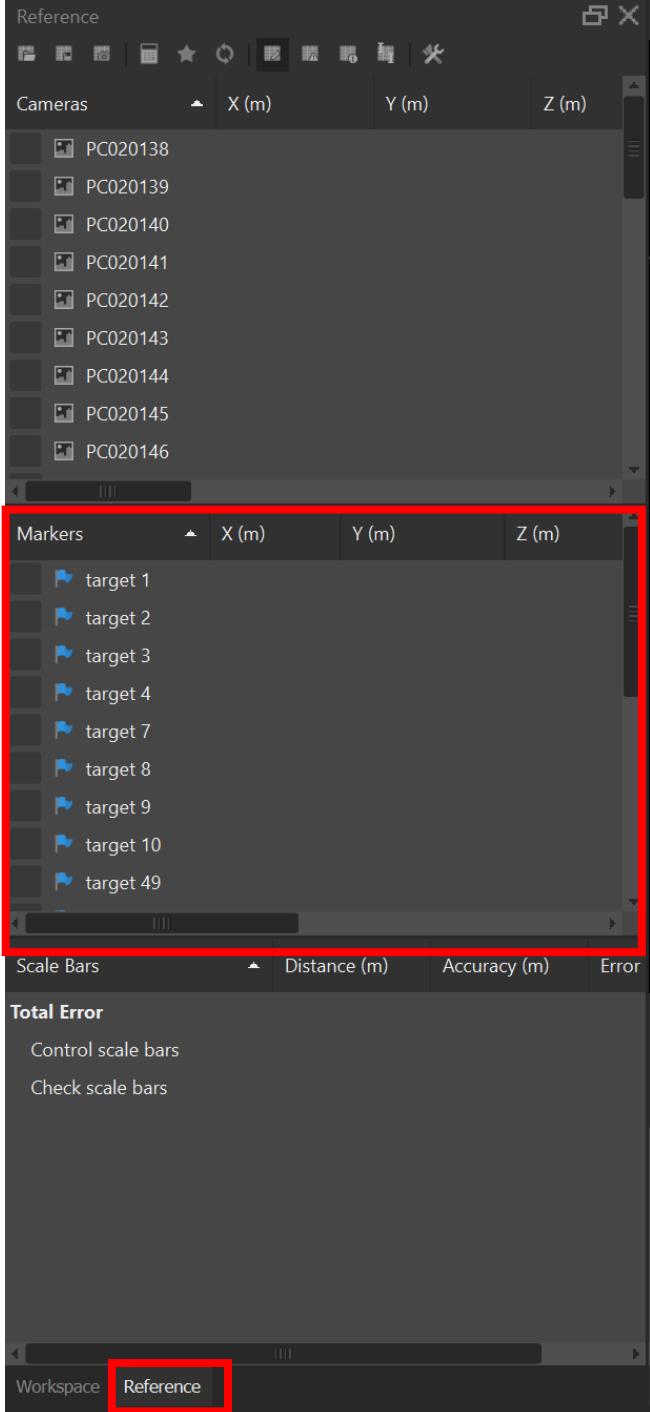
參數	含義
Pixel size (mm)	感測器每個像素的物理尺寸（長 × 高），用來把焦距從「像素」轉成「毫米」。
Focal length (mm)	鏡頭標稱的焦距；在下方 $f$ 參數校正後以像素為單位重新估算。
$f$	校正後的「有效焦距」，以像素(px)為單位。 $= (\text{Focal length} \div \text{Pixel size}) + \text{校正偏移}$
$cx, cy$	主點 (Principal Point) 在影像座標中的位置，單位為像素(px)。通常偏離影像中心即代表光心與感測器中心輕微不對齊。
$k1, k2, k3, k4$	<p>徑向畸變係數 (Radial Distortion)</p> <ul style="list-style-type: none"> <li>- <math>k1</math>：一階（主要）桶／枕形畸變</li> <li>- <math>k2</math>：二階次補償</li> <li>- <math>k3</math>、<math>k4</math>：更高階調整</li> </ul>
$p1, p2$	<p>切向畸變係數 (Tangential Distortion)</p> <p>用來校正鏡頭不完美裝配或感測器傾斜造成的非對稱變形。</p>
$b1, b2$	<p>仿射／傾斜參數 (Affinity/Skew)</p> <p>校正像素非完美正交或成像面輕微切變（例如非正方形像素）。</p>

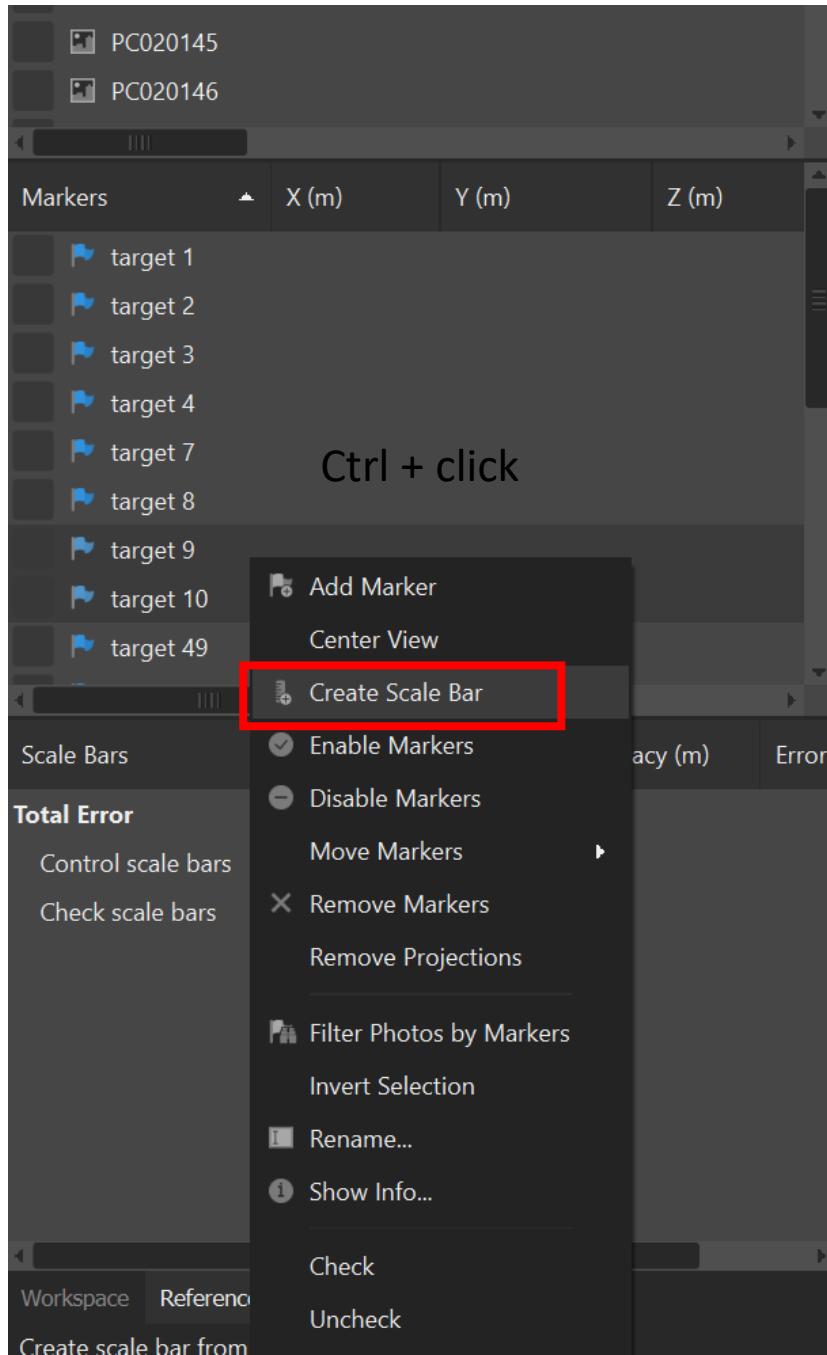


在 Metashape 的 Model → Gradual Selection... 對話框中，你可以依據以下幾項準則逐步篩除品質較差的稀疏點 (tie points)：

選項	含義
<b>Reconstruction uncertainty</b> (重建不確定度)	<ul style="list-style-type: none"><li>衡量某個 3D 點由多張影像光線交匯所造成的位置不確定性，與相機基線長度與角度有關。</li><li>值越大，代表該點在三維空間的定位越不可靠，常見於僅從「相鄰且靠得很近」的相片重建出來的點。</li></ul>
<b>Projection accuracy</b> (投影精度)	<ul style="list-style-type: none"><li>衡量該點在單張影像中與其周圍鄰點共同擬合後的位置穩定度，凡局部紋理或對比度不足的區域此值會偏高。</li><li>大值往往意味著此點的匹配在影像平面上不夠準確。</li></ul>
<b>Reprojection error</b> (重投影誤差)	<ul style="list-style-type: none"><li>將重建出的 3D 點重新投影回原始影像，與最初偵測到的 key-point 位置之間的像素距離。</li><li>值越大通常代表「假匹配」或「定位不準」，是最常用的野點剔除依據。</li></ul>
<b>Image count</b> (圖像數量)	<ul style="list-style-type: none"><li>該 3D 點被成功匹配到的影像張數（至少要 <math>\geq 2</math> 張才能重建）。</li><li>張數越少（2–3 張）代表不夠冗餘，定位精度較差；通常會先剔除出現在極少張影像中的點。</li></ul>







Scale Bars	Distance (m)	Accuracy (m)	Error (m)
✓ target 9_target 10	0.058200	0.001000	
✓ target 49_target 50	0.055800	0.001000	
✓ target 55_target 56	0.055600	0.001000	

Total Error

Control scale bars

Check scale bars

Reference

Cameras

Update Transform

PC020138

PC020139

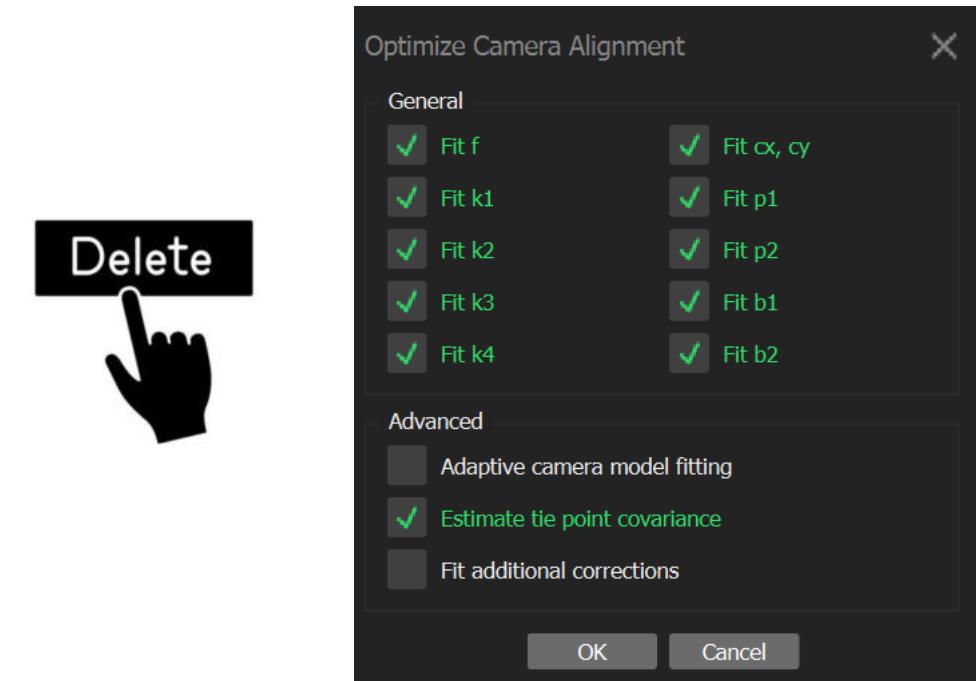
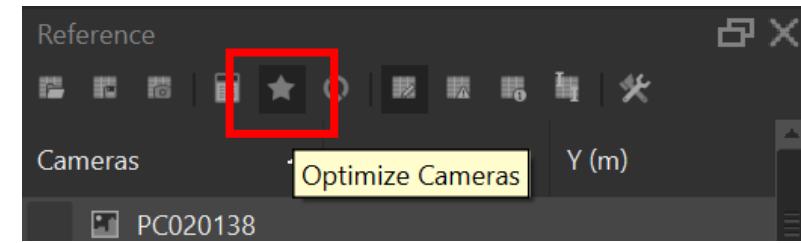
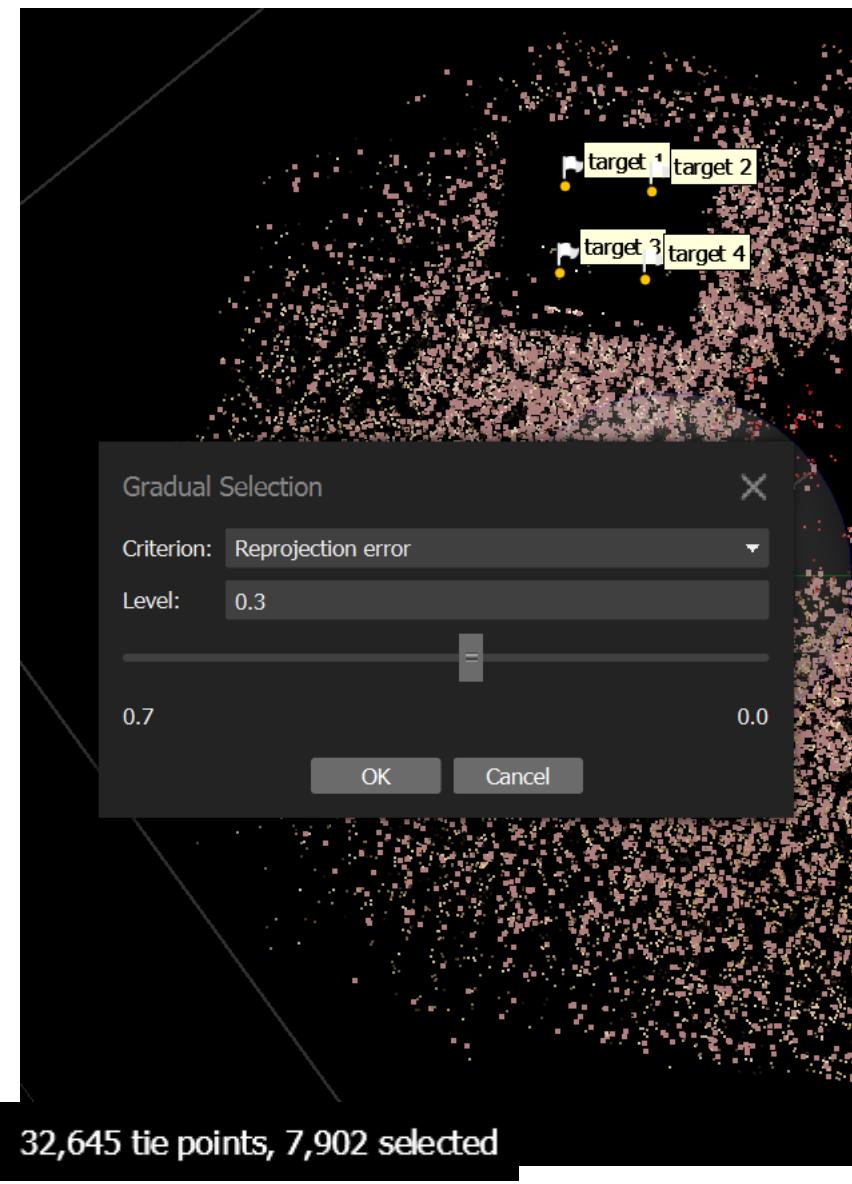
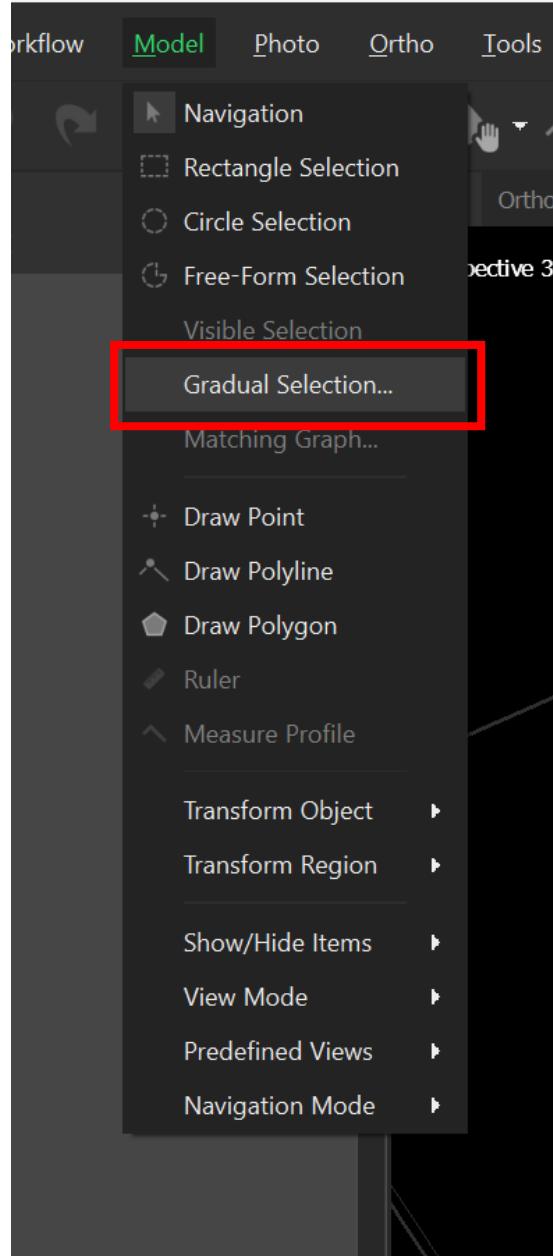
Scale Bars	Distance (m)	Accuracy (m)	Error (m)
✓ target 9_target 10	0.058200	0.001000	-0.000255
✓ target 49_target 50	0.055800	0.001000	0.000055
✓ target 55_target 56	0.055600	0.001000	0.000210

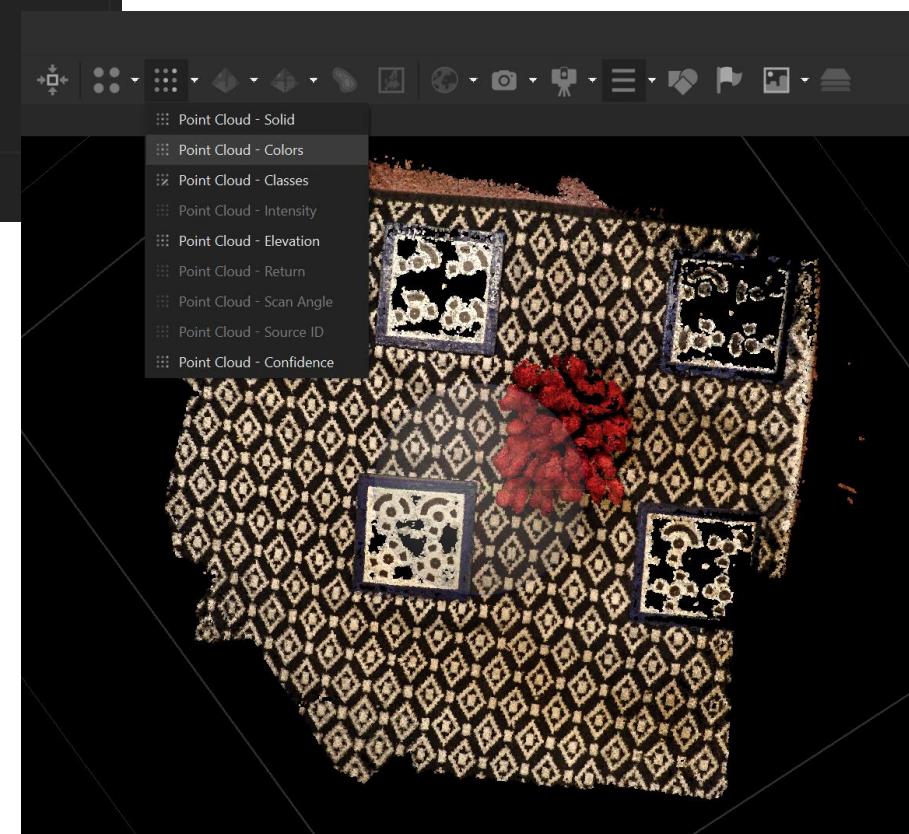
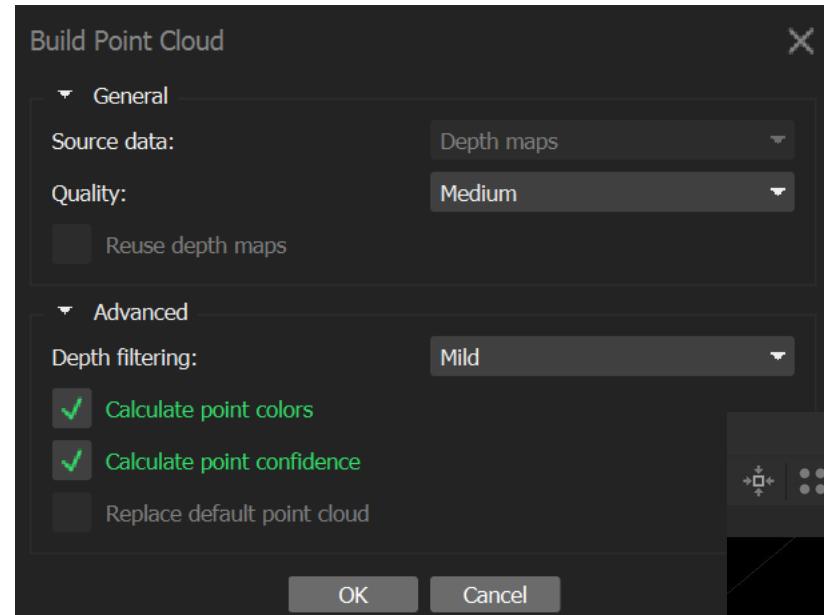
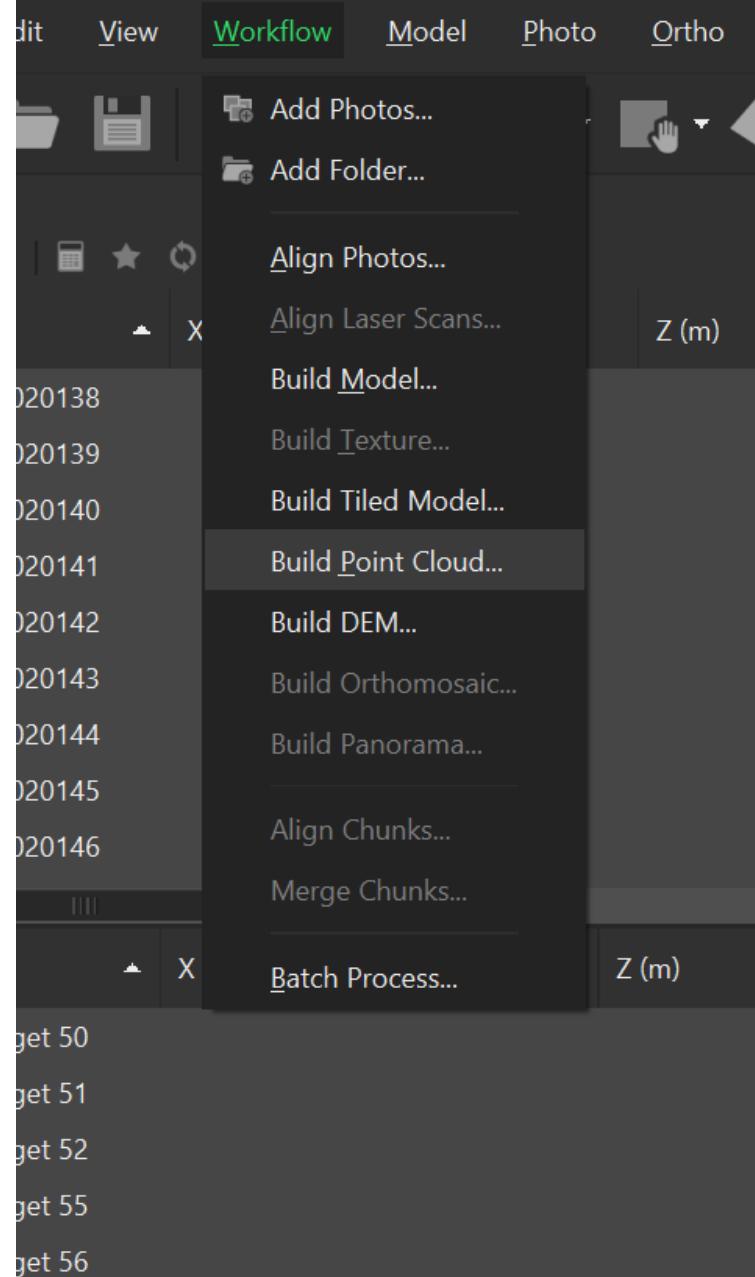
Total Error

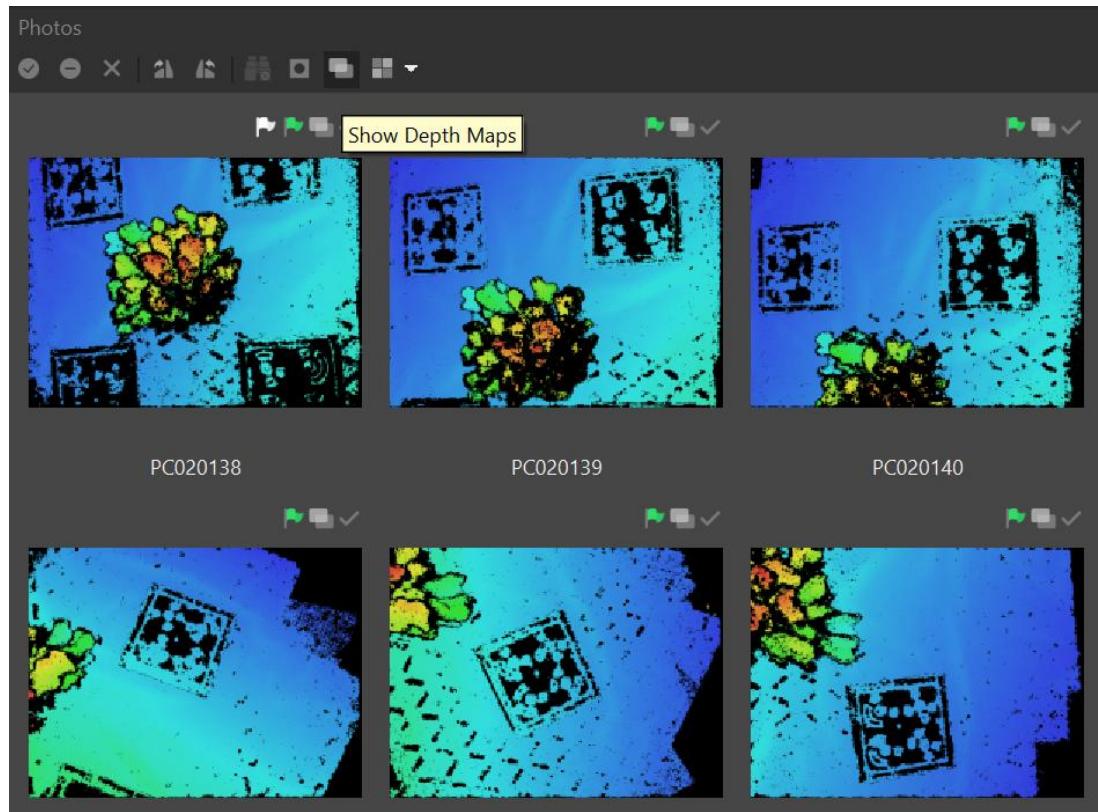
Control scale bars

Check scale bars

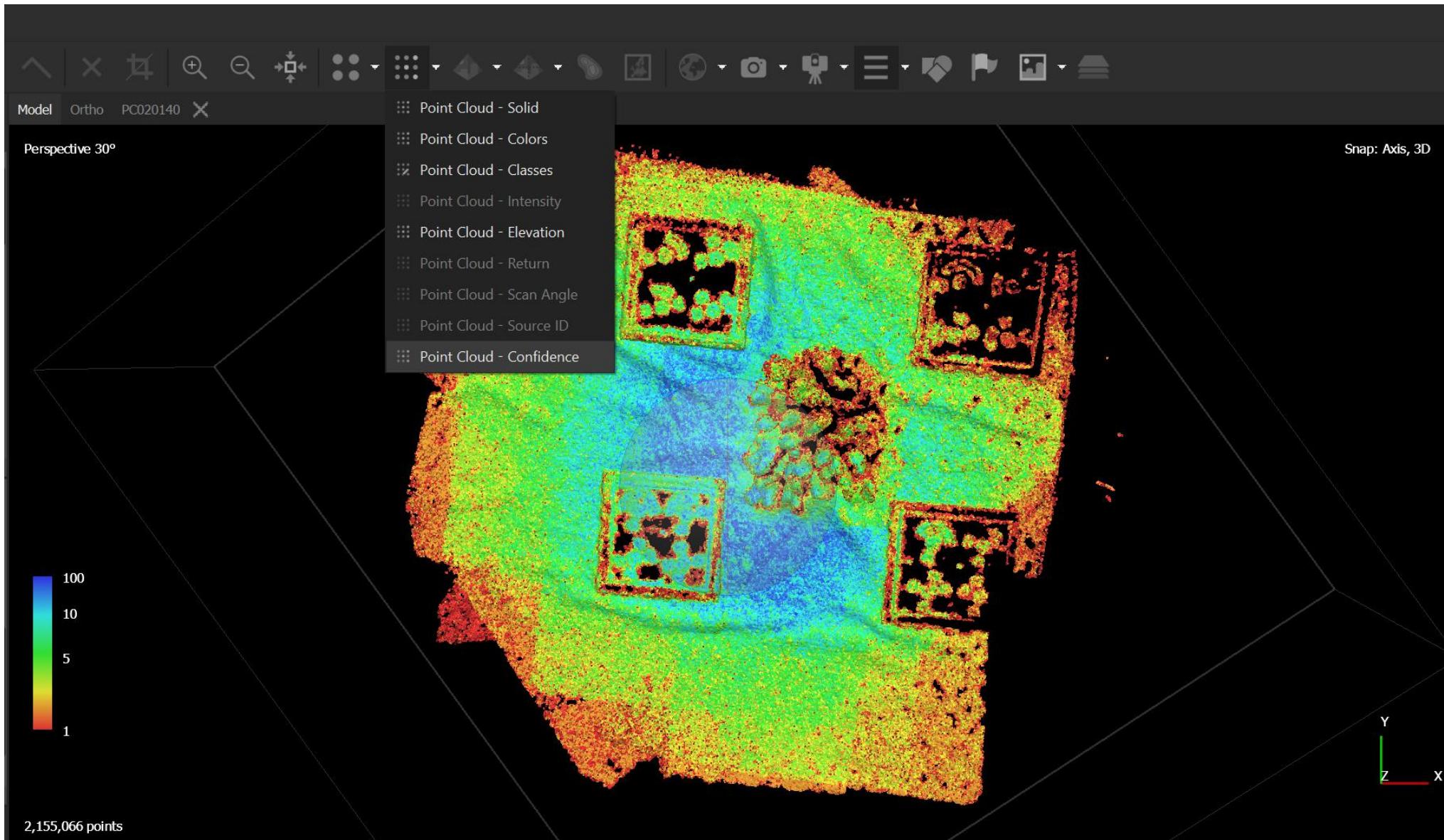
0.000193

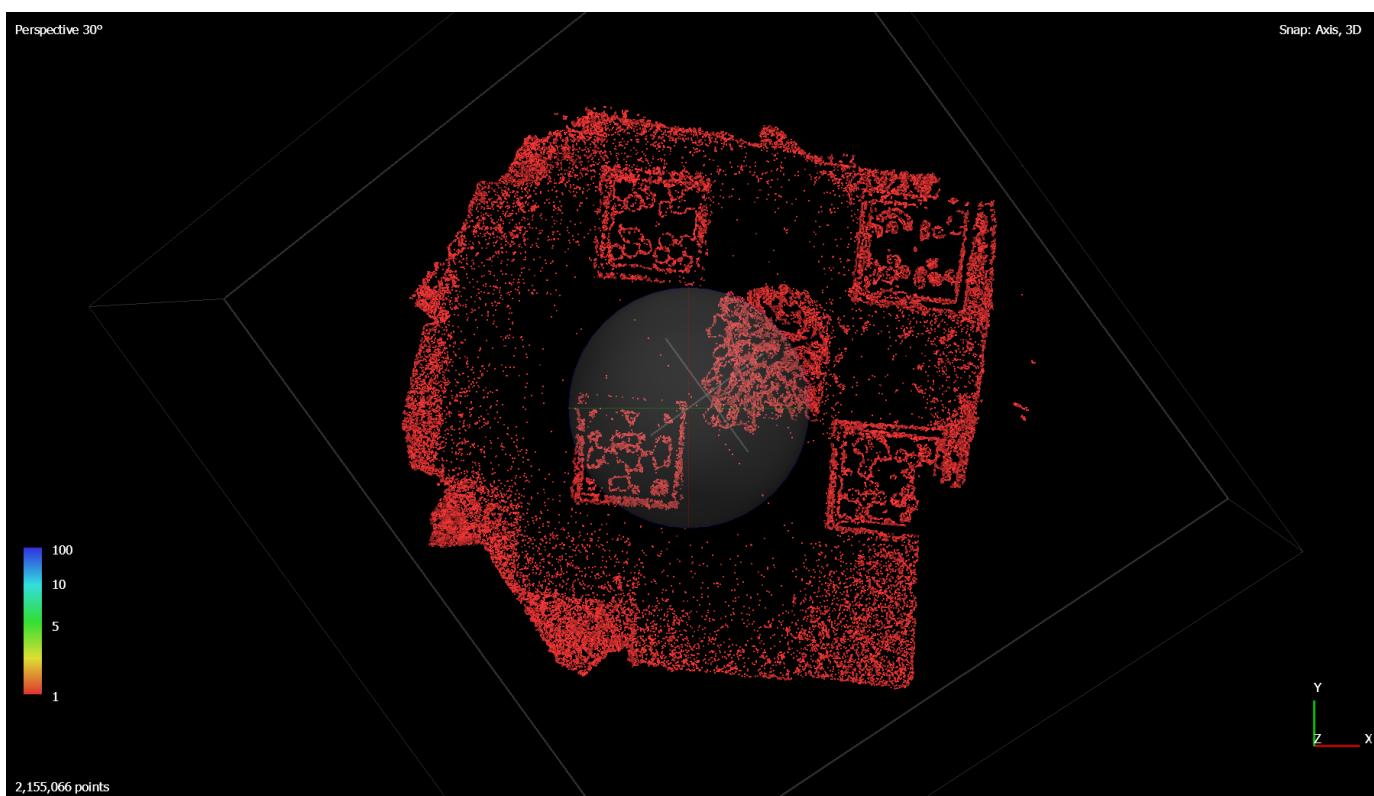
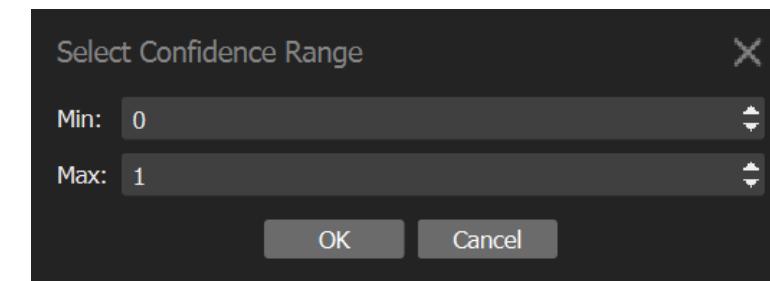
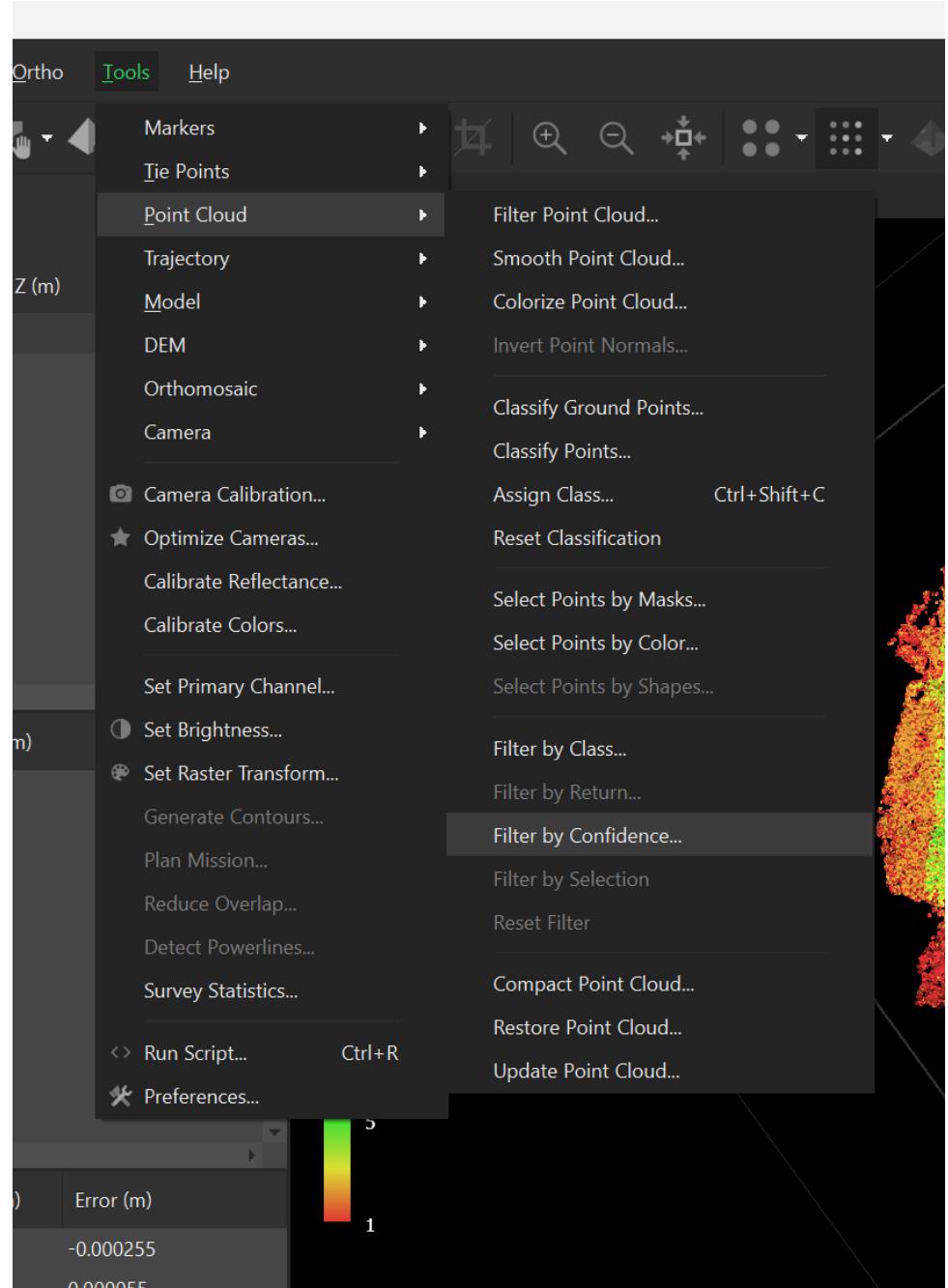


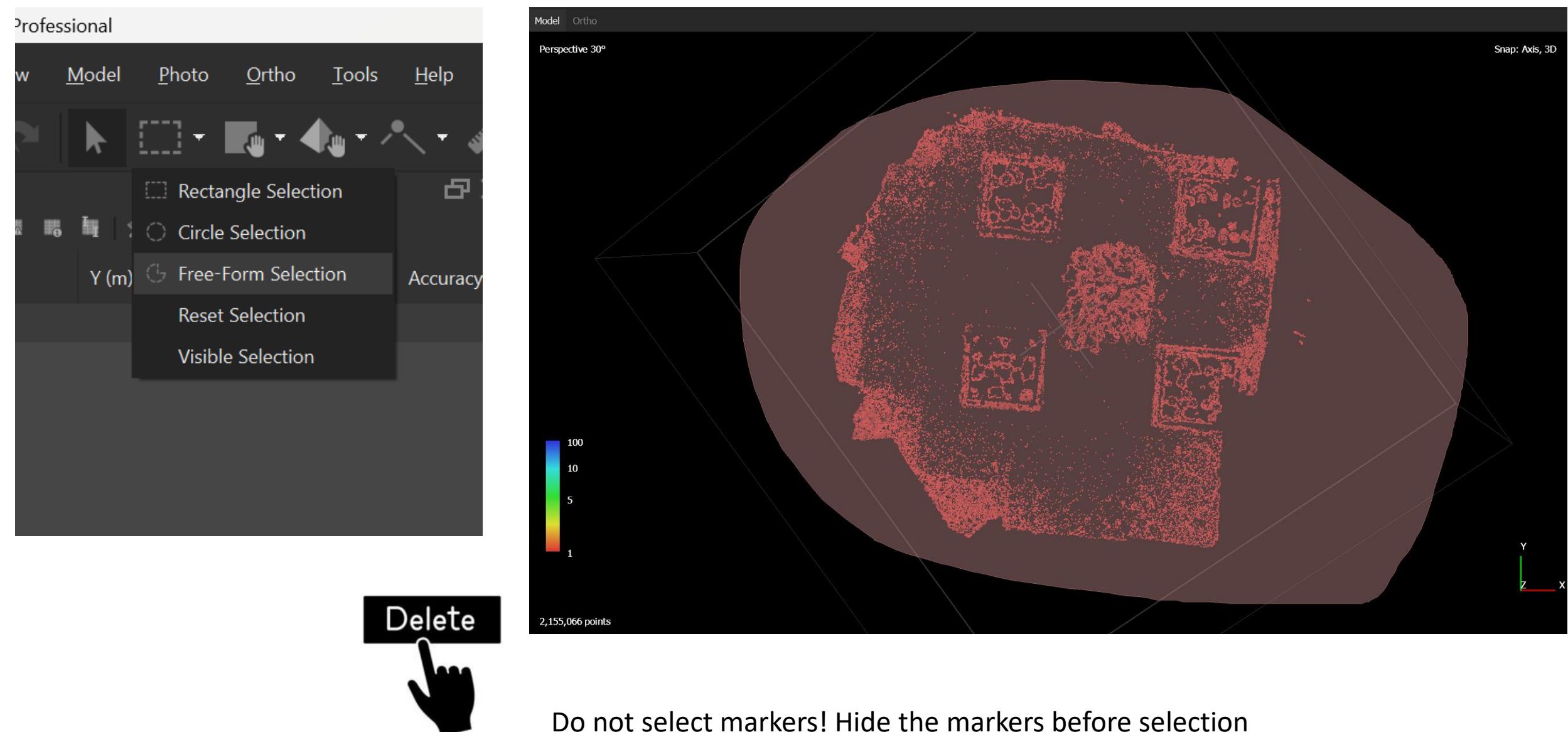




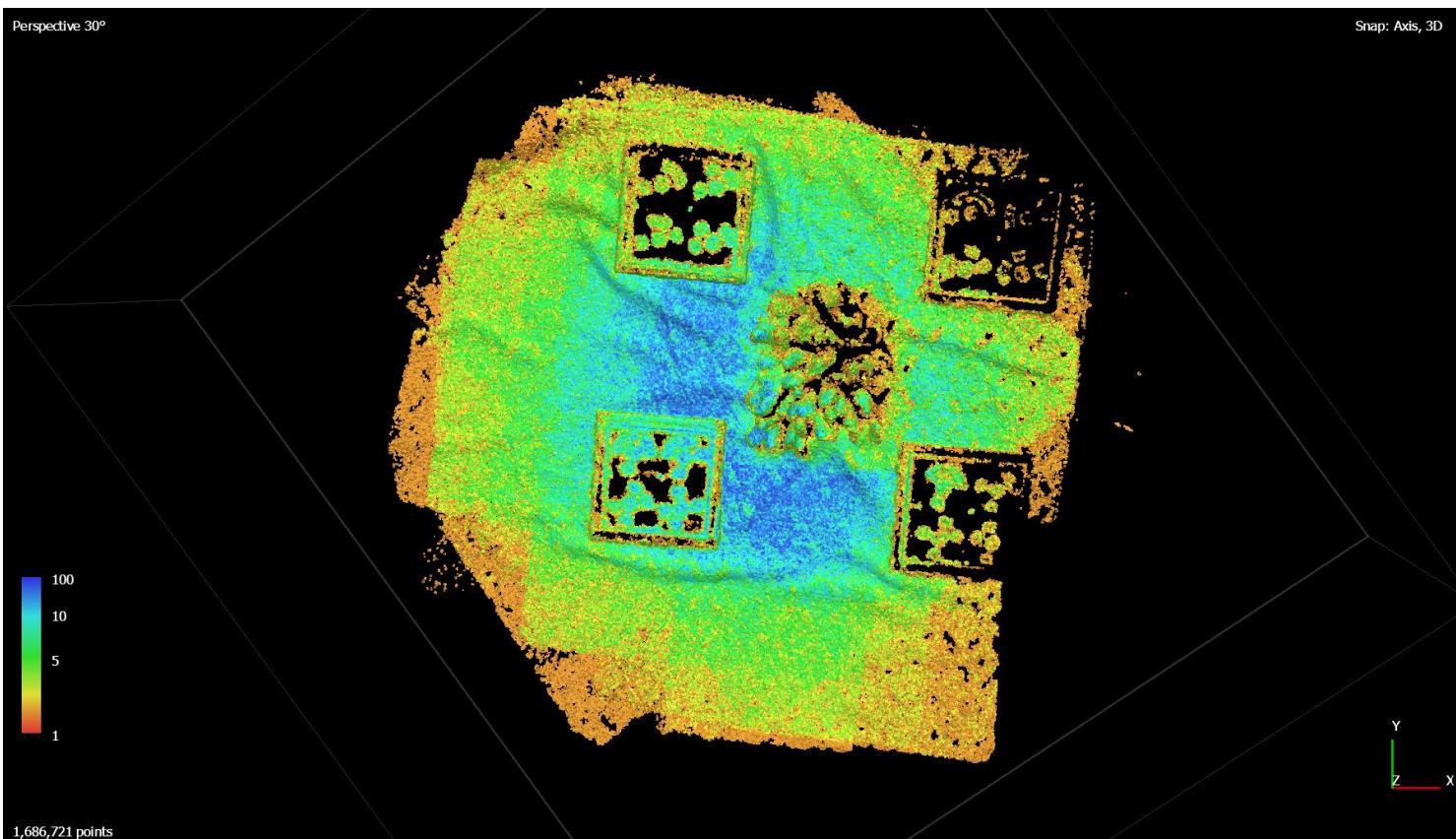
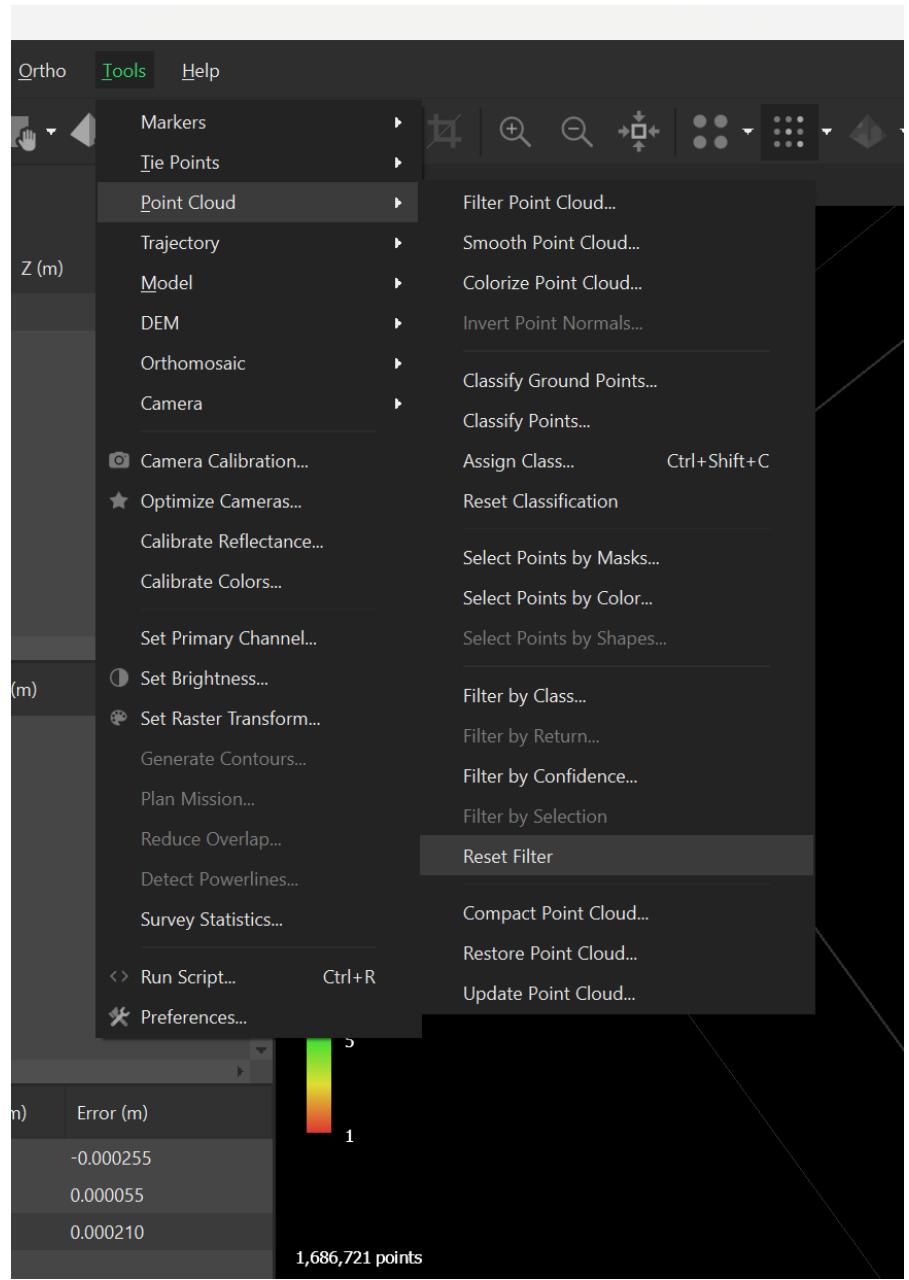
After Build Mesh can export  
depth map



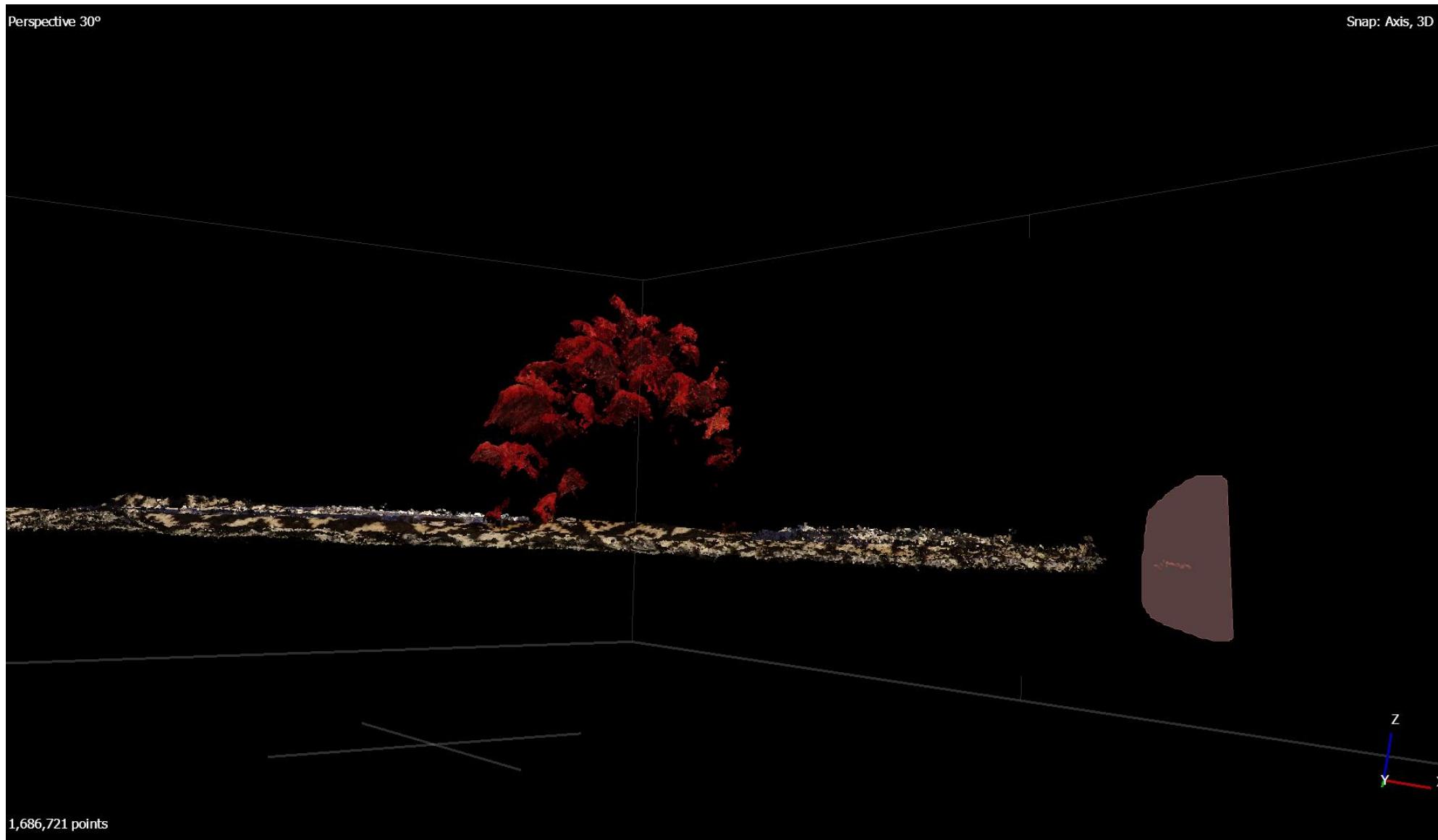




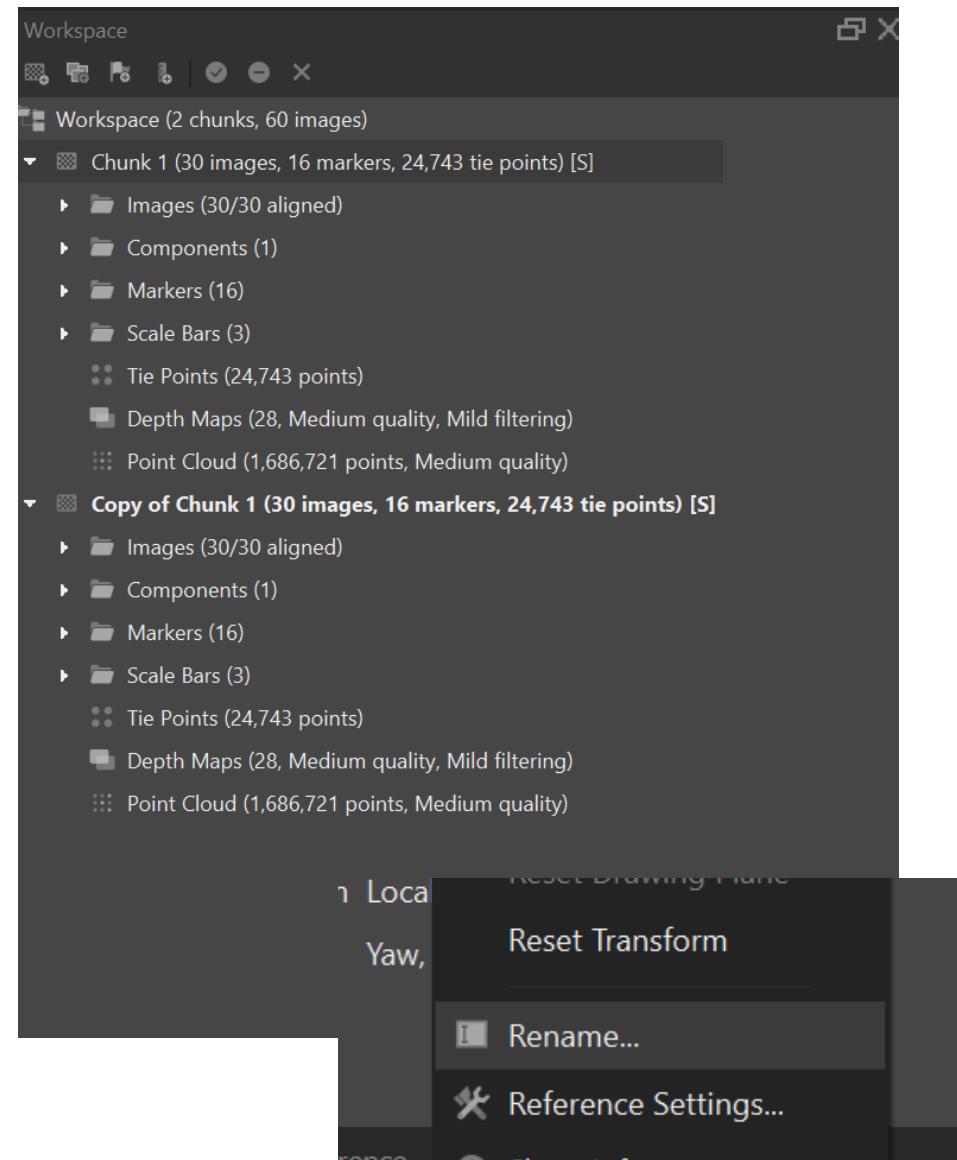
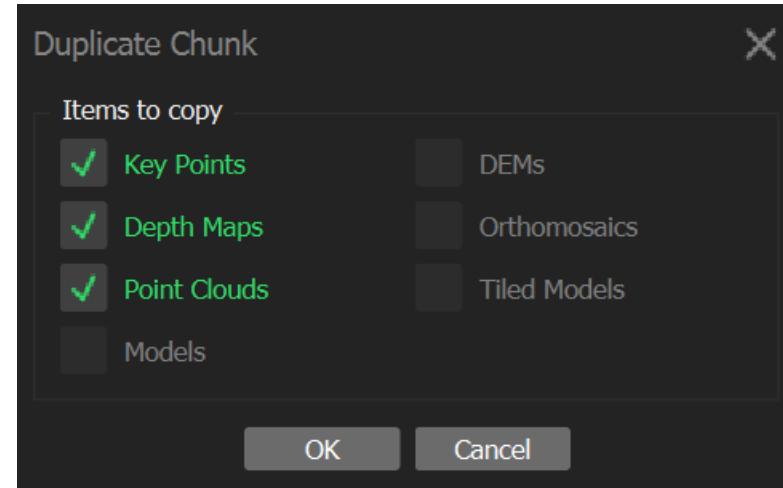
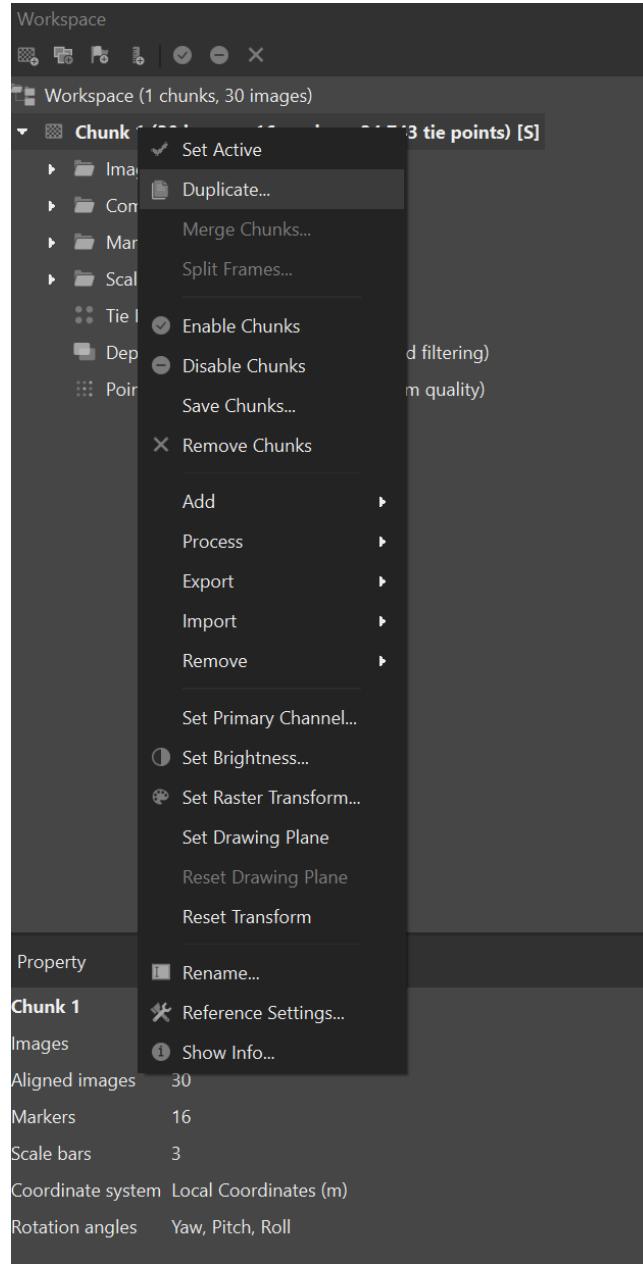
Do not select markers! Hide the markers before selection



## Clean the outliers

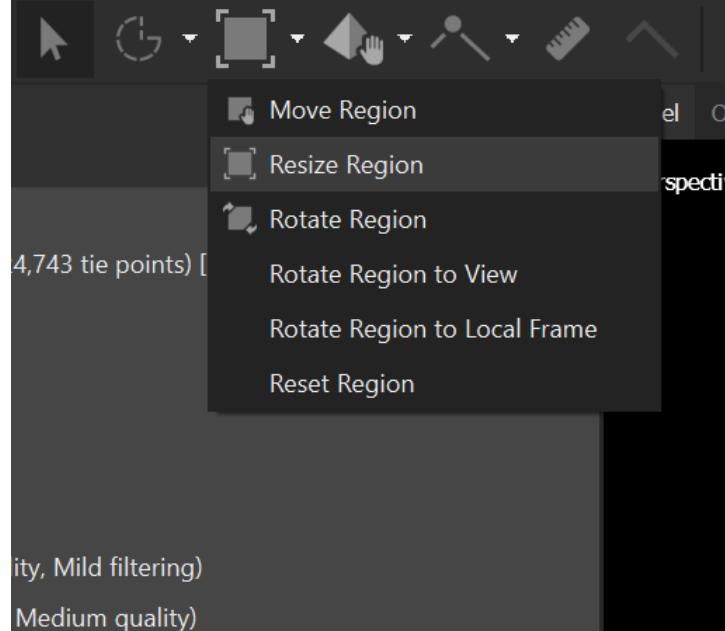


NOAA SOP 2/3 completed



sional

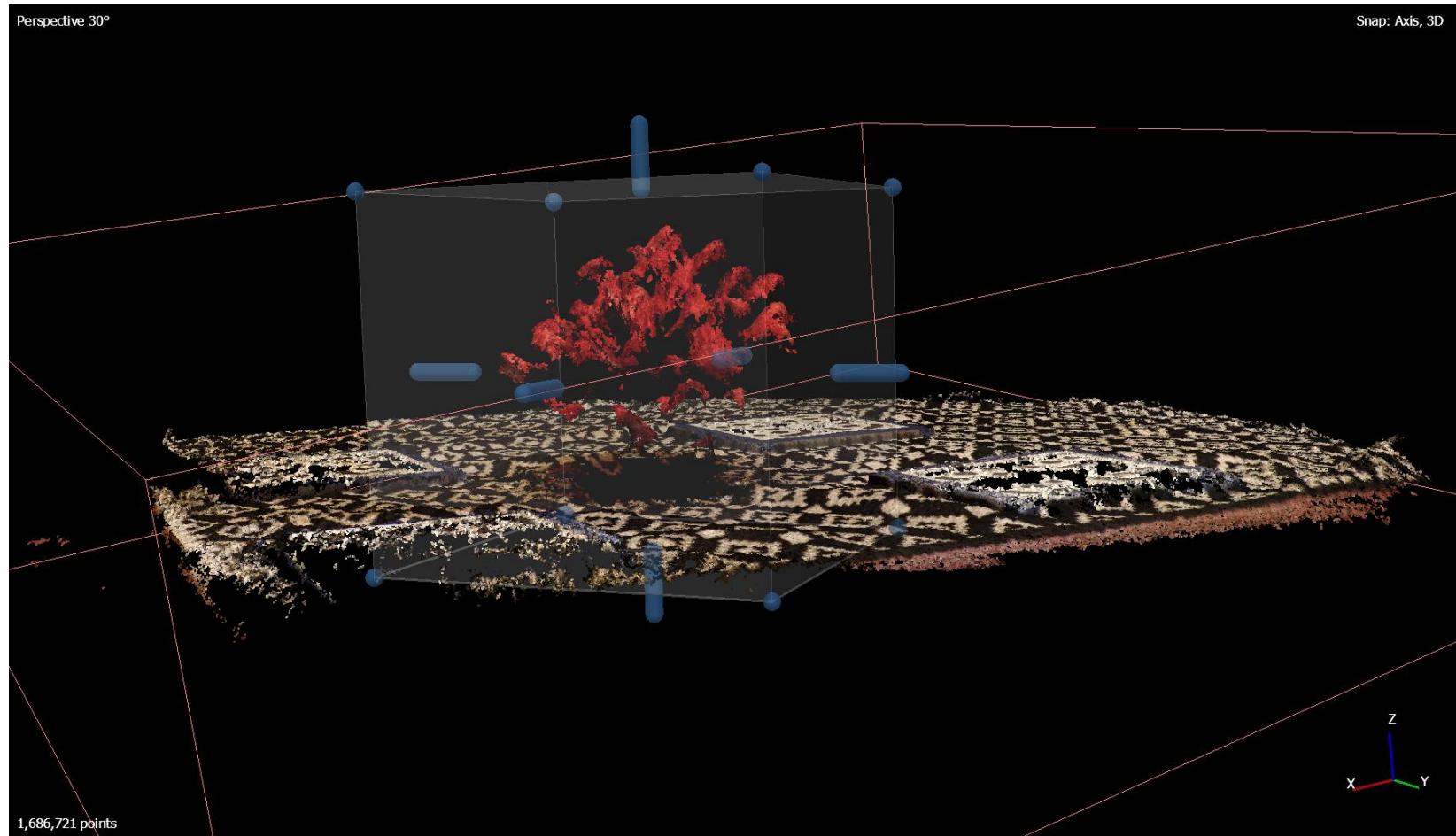
Model Photo Ortho Tools Help



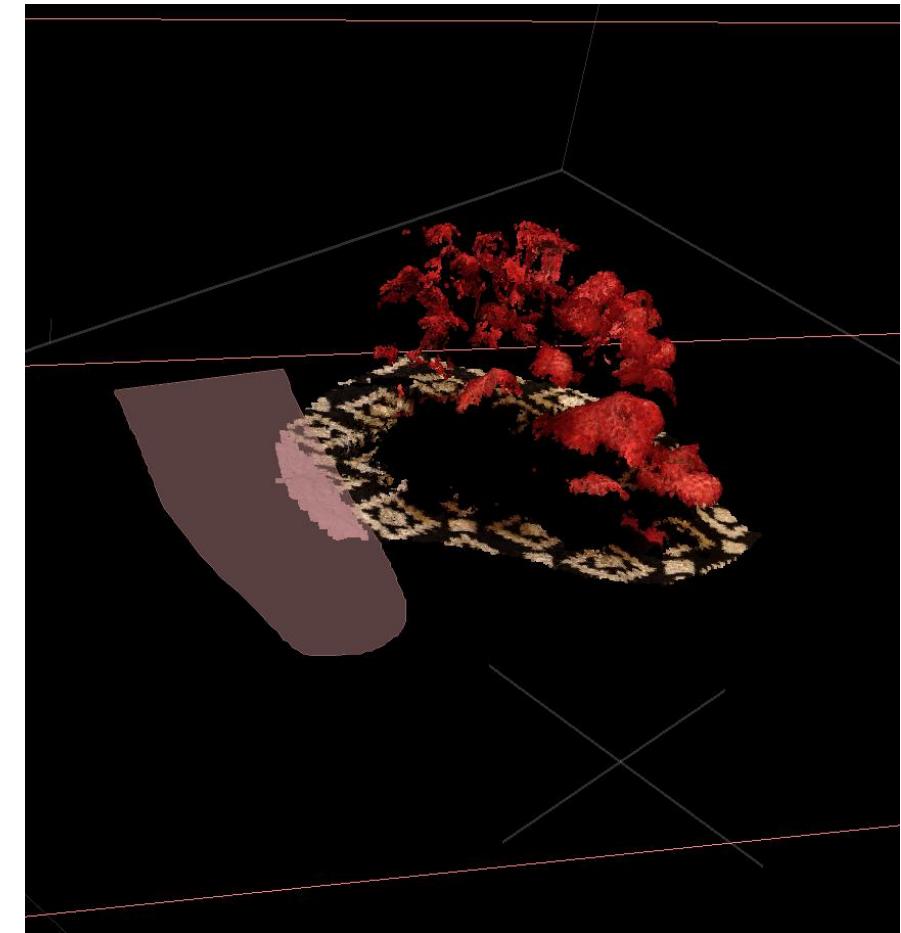
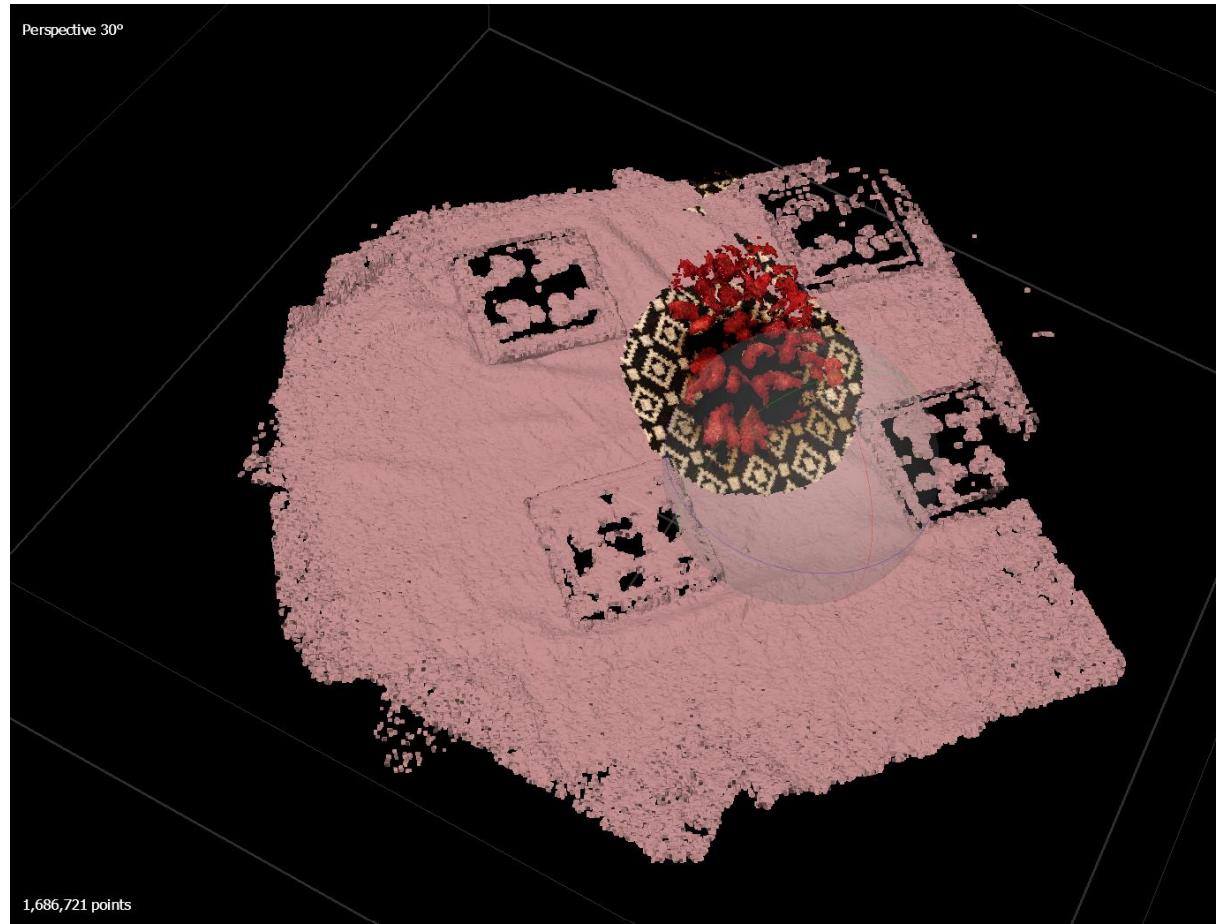
4,743 tie points [

Mild filtering)

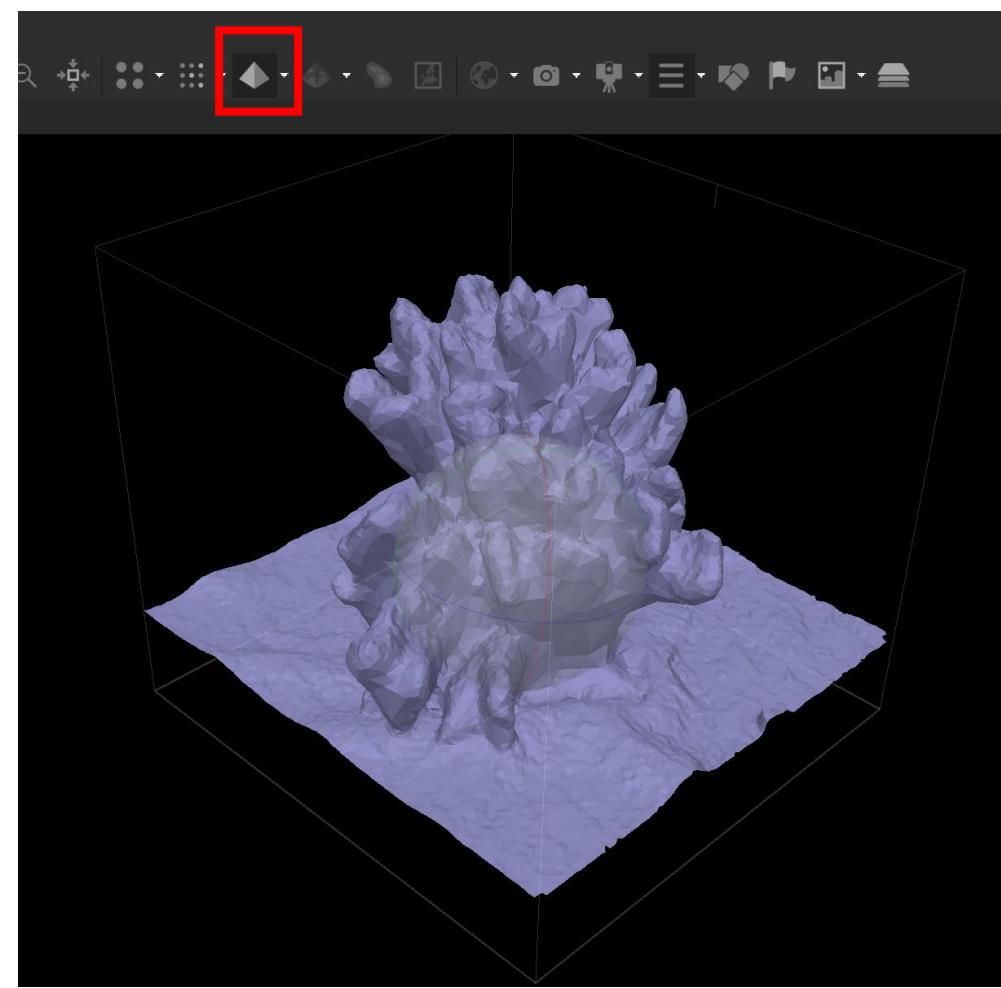
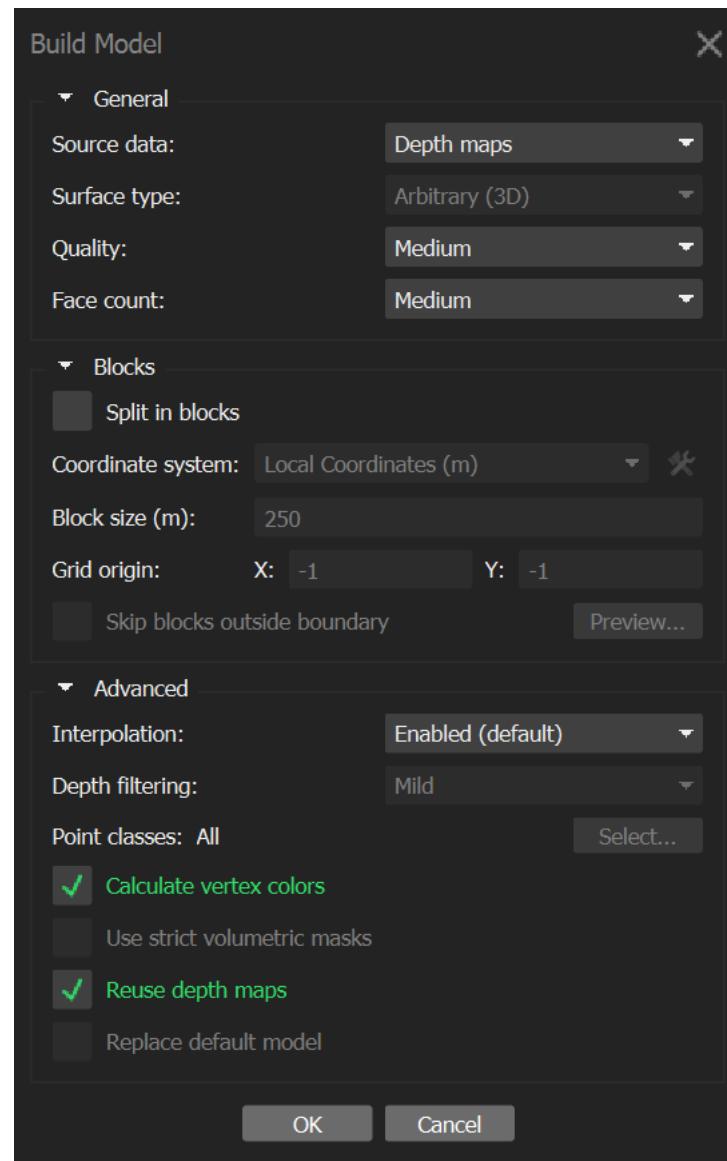
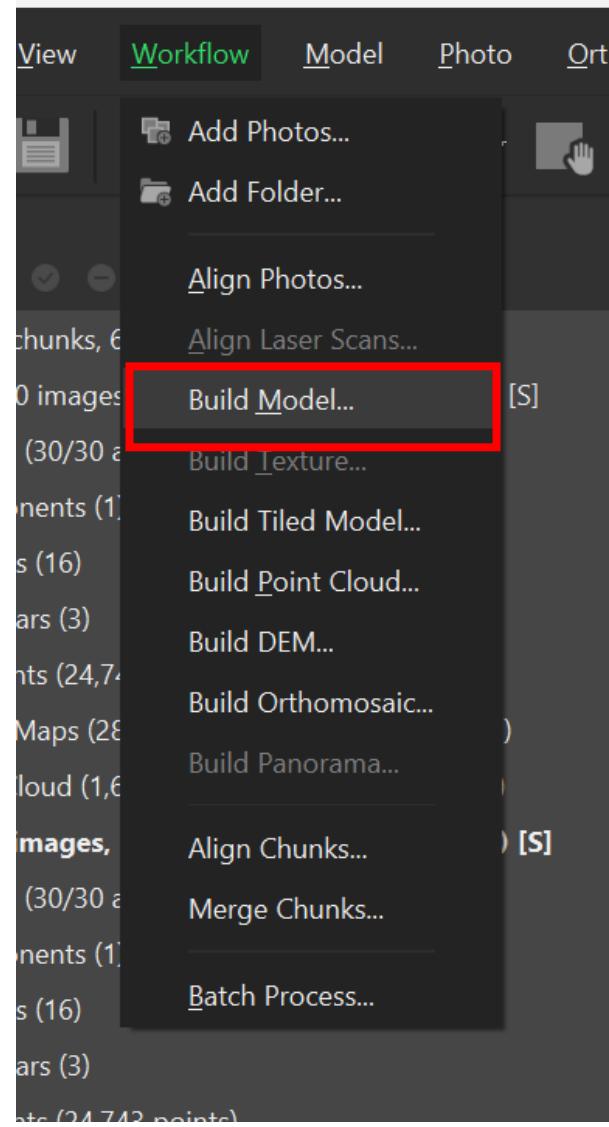
Medium quality)



## Plan B: Clean the surrounding points, only keep the object



# isoft Metashape Professional



View

WorkflowModelPhotoOrtho

Add Photos...

Add Folder...

Align Photos...

(2 chunks, 6 images (30/30 a

ges (30/30 a

ponents (1)

arkers (16)

le Bars (3)

Points (24,74

Ortho Maps (28

nt Cloud (1,6

f Chunk 1 (0

ges (30/30 a

ponents (1)

arkers (16)

le Bars (3)

Points (24,743 points)

Ortho Maps (28, Medium quality, Mild filtering)



Build Texture...

## Build Texture

## General

Diffuse map

Images

Generic

Mosaic (default)

Texture size:

8192

Pixel size (m):

0.00012199

Page count:

1

## Advanced

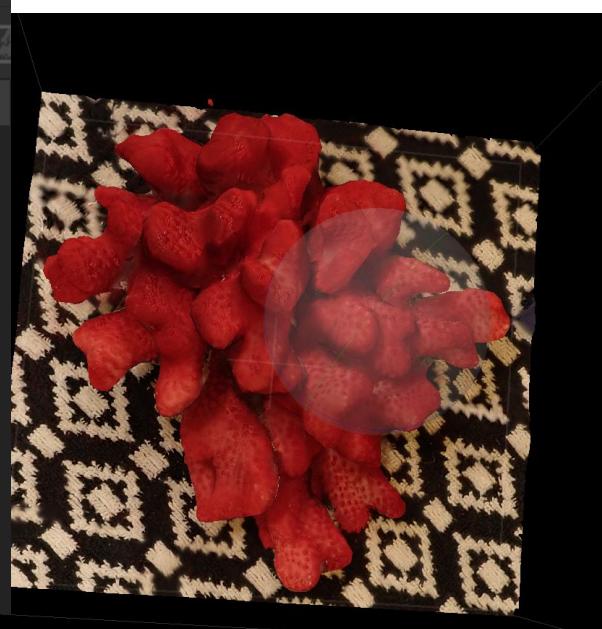
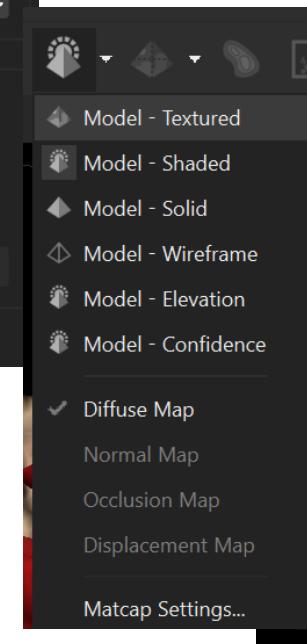
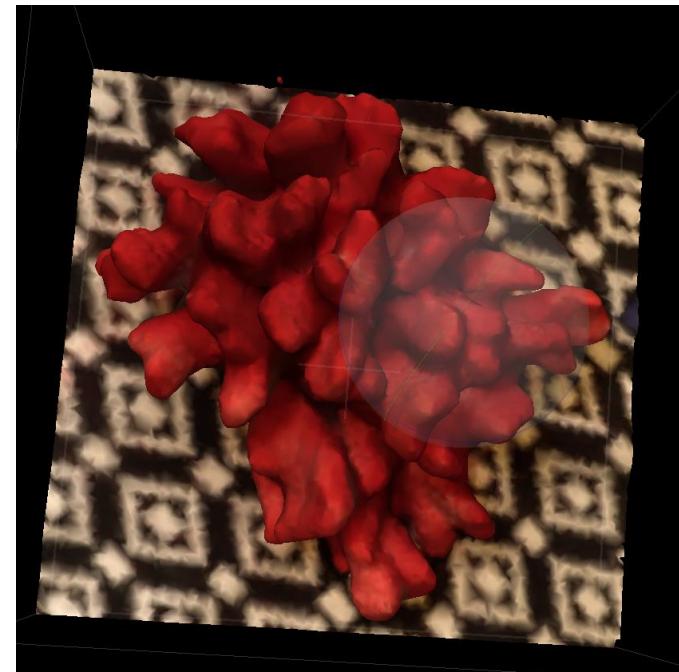
 Enable hole filling Enable ghosting filter Transfer texture

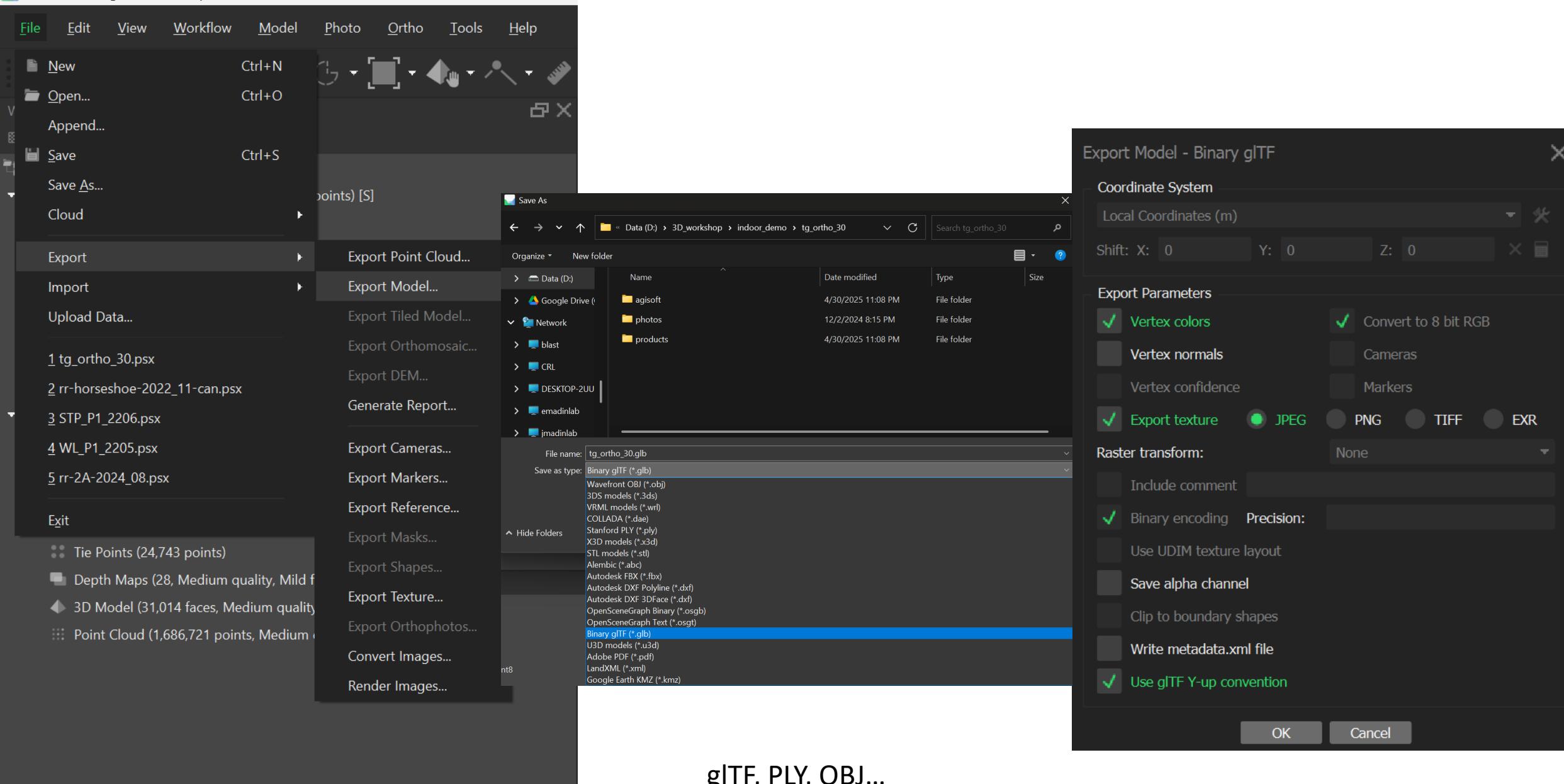
Anti-aliasing:

Disabled

OK

Cancel





glTF, PLY, OBJ...



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Check your inbox for the confirmation link



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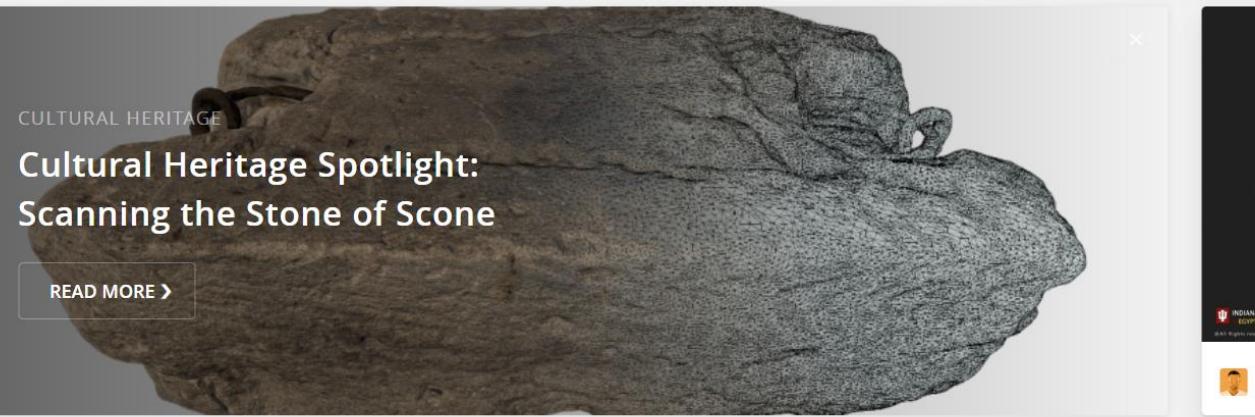
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### Upload your first 3D model ✓

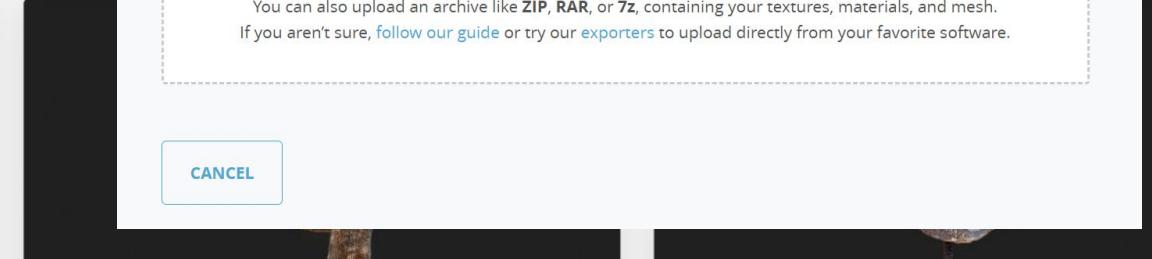
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CULTURAL HERITAGE

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→ Help Center

Upload a new model



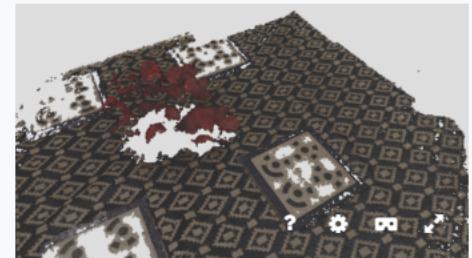
Drag & Drop or [browse](#)

We support **FBX, OBJ, DAE, BLEND, STL**, and [many others](#).

You can also upload an archive like **ZIP, RAR, or 7z**, containing your textures, materials, and mesh.  
If you aren't sure, [follow our guide](#) or try our [exporters](#) to upload directly from your favorite software.

[CANCEL](#)

## Edit model



UPLOAD  
PROCESSED  
READY TO PUBLISH

FINISHED

FINISHED

EDIT 3D SETTINGS

DUPLICATE (PRO)

REUPLOAD

### Title

Tg\_ortho\_30\_ply

### Description

B I ⓟ H 66

EDIT PREVIEW

A practice for NMMBA workshop

996

### Categories

Nature & Plants

### Tags

taiwan

coral

Add another

Suggested tags: noai, createdwithai, biology, sponge, marinelife, keelung, iontu

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COPY



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SAVE & PUBLISH

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### Who can see?

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Allow comments

ON

Allow texture inspection

ON

Age-restricted content

OFF

Promotional content

OFF

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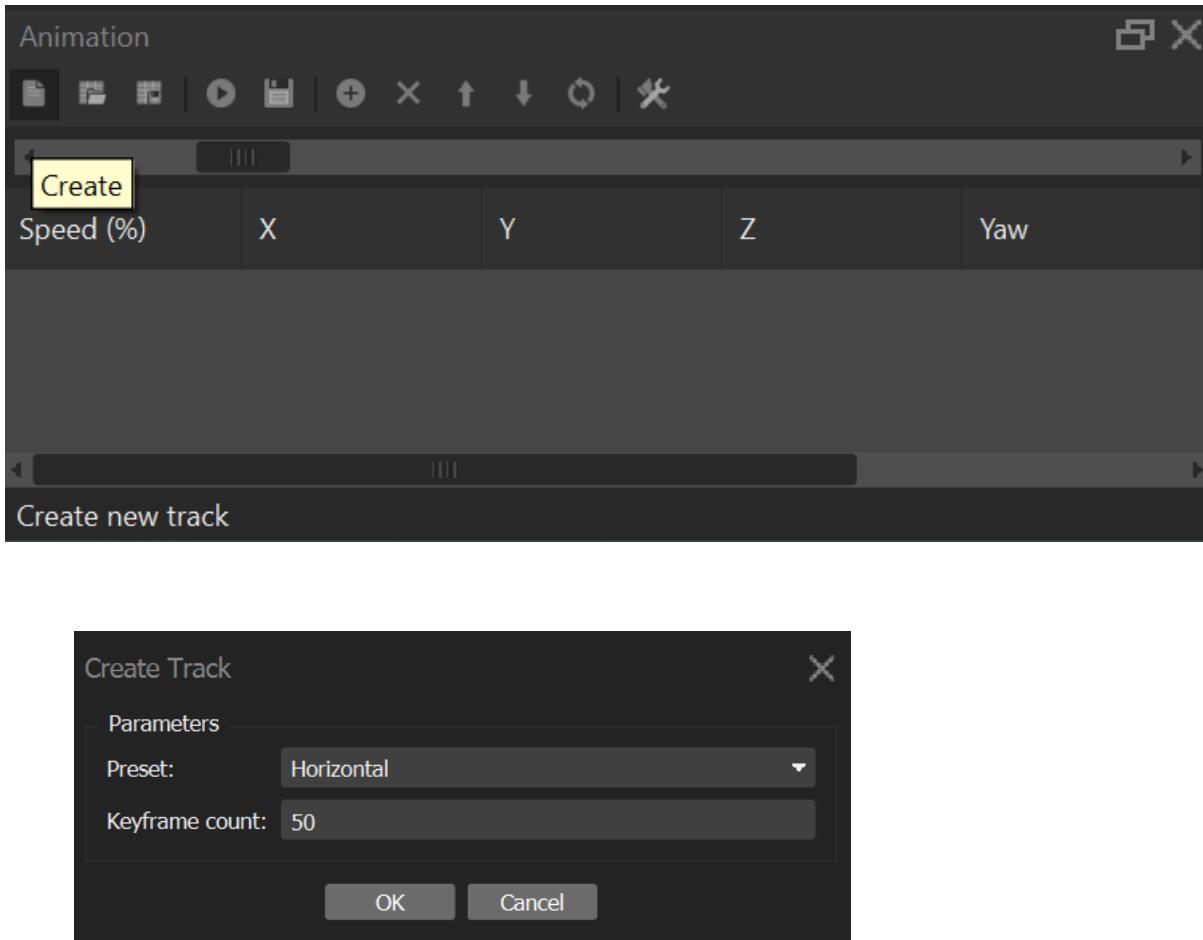
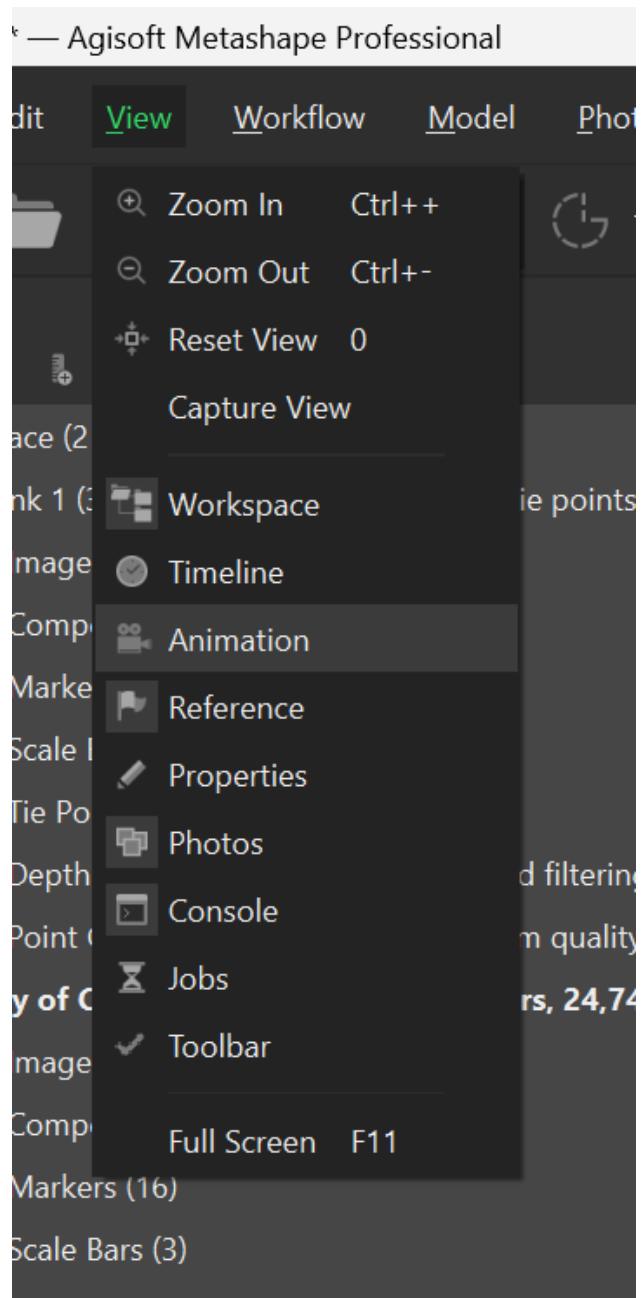
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SAVE

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