

# An Overview of the Open Radar Science Community

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**Software Developer** 

ARM/ASR Open Science Workshop 2022















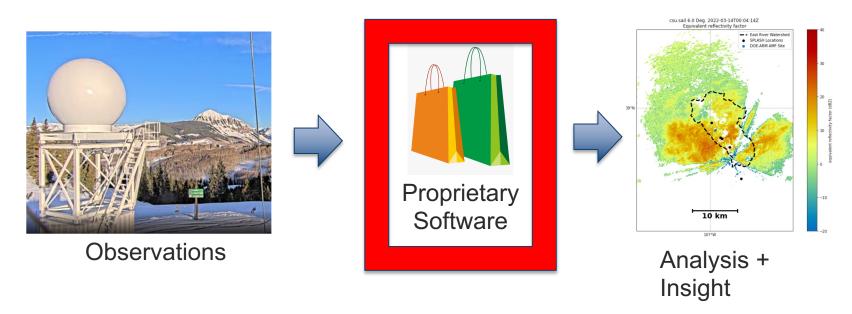








#### What is this "traditional" radar workflow?



### Limitations of this approach

- Costly (licensing fees, data, etc.)
- Encourages siloing, not-invented here
- Exclusive



# What is the Open Radar Science Community?



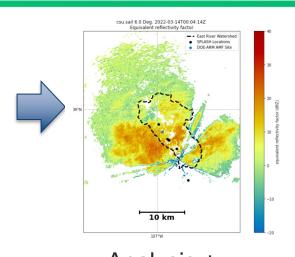


Observations





Community
OpenSource
Software



Analysis + Insight

### Advantages of this Approach

- Free, open source, crossorganizational
- Leverage existing organizational funding mechanisms (ex. ARM)
  - Inclusive



#### How do we collaborate?

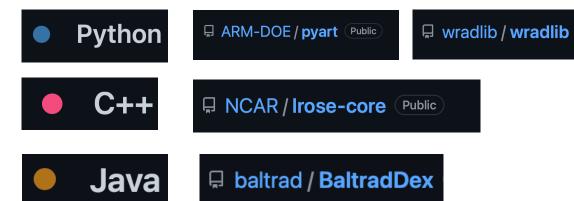






#### openradar

Unwritten understanding all code addition to be done by PR and everything to be collaborative. No unexpected actions.





☐ openradar / PyDDA

## ARM

#### Who is collaborating on this?







20



















































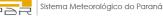




















Servei Meteorològic de Catalunya











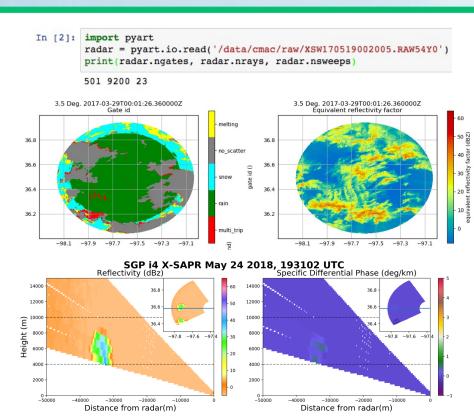




# An Overview of Py-ART, One Component of the Open Radar Ecosystem



- Funded by ARM
- Py-ART's central core is a data model for gated data with pointing information.
- Py-ART created a way of representing radar data in the Python programming language that mirrors the CF-Radial standard.
- Py-ART has a cloud functions to correct, retrieve and grid radar data.
- ▶ By keeping a limited scope Py-ART aims to "do less better".



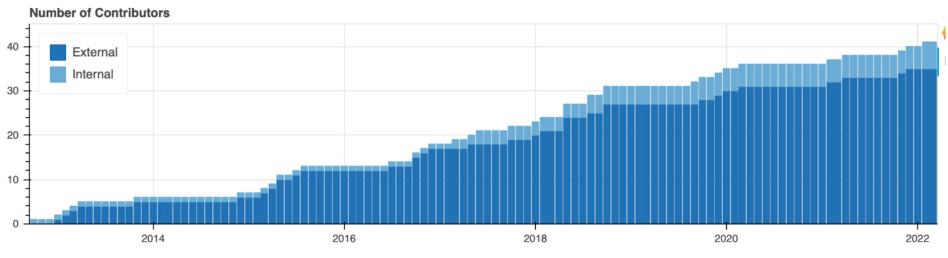
Animation courtesy of users Marcus van Lier-Walqui and Sara E. Lytle

Data: Andrei Lindenmaeir – ARM Mentor

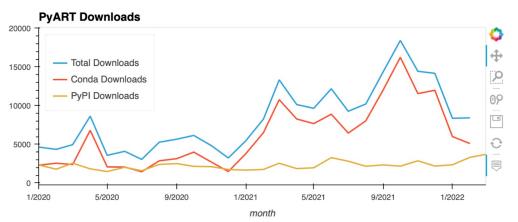




### How has Py-ART Grown?



Funded by ARM, Developed by the Community







#### How has Py-ART enabled open science?

### Vertical air motion retrievals in deep convective clouds using the ARM scanning radar network in Oklahoma during MC3E

Kirk W. North<sup>1</sup>, Mariko Oue<sup>2</sup>, Pavlos Kollias<sup>2,3</sup>, Scott E. Giangrande<sup>3</sup>, Scott M. Collis<sup>4</sup>, and Corey K. Potvin<sup>5,6</sup>

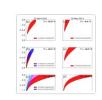
University of Oklahoma, Norman, OK, USA

Correspondence to: Mariko Oue (mariko.oue@stonybrook.edu)

Received: 22 August 2016 - Discussion started: 1 September 2016

Revised: 28 June 2017 – Accepted: 29 June 2017 – Published: 4 August 2017

# A novel approach for characterizing the variability in mass-dimension relationships: results from MC3E



Joseph A. Finlon<sup>1</sup>, Greg M. McFarquhar<sup>2,3</sup>, Stephen W. Nesbitt<sup>1</sup>, Robert M. Rauber<sup>1</sup>, Hugh Morrison<sup>4</sup>, Wei Wu<sup>2</sup>, and Pengfei Zhang<sup>2,5</sup>

Correspondence: Greg M. McFarquhar (mcfarq@ou.edu)

Received: 02 Aug 2018 - Discussion started: 30 Aug 2018 - Revised: 25 Jan 2019 - Accepted: 25 Feb 2019 - Published: 21 Mar 2019

#### Convective Storm Life Cycle and Environments near the Sierras de Córdoba, Argentina

Jake P. Mulholland<sup>1</sup>, Stephen W. Nesbitt<sup>1</sup>, Robert J. Trapp<sup>1</sup>, Kristen L. Rasmussen<sup>2</sup>, and Paola V. Salio<sup>3</sup>

Print Publication: 01 Aug 2018

Collections: RELAMPAGO-CACTI: High Impact Weather in Subtropical South America

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#### http://doi.org/10.5334/jors.119





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### How do we continue grow our community?

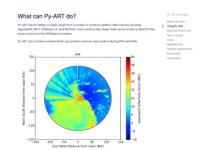
- Support of existing users
  - Continue to improve outreach + examples
  - Encourage contributions
- New features
  - Support of xarray data model aligning with Pangeo ecosystem
  - New cookbooks focused on working with ARM + other data
- Outreach opportunities
  - Conferences (ERAD, AMS Radar, AMS Annual)
  - Regional workshops
  - SciPy

### Active Py-ART Development - Submitting a Pull Request (PR)

🚞 26 April 2022 🚨 Joe O'Brien

The motivation for this blog comes from wanting to change the colorscheme within the default Py-ART documentation images to a more (color vision deficiency friendly color scheme).

Here are the images we are working with:



# PANGEO

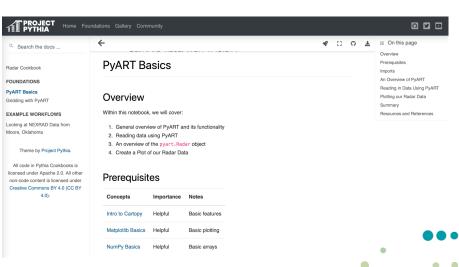




# What are we currently working on? What's next?



#### Radar Cookbooks



#### Workshops!













#### **Demo time! Radar cookbook!**

- ► Let's start with the Py-ART basics!
  - Link to content

