

♩ = 120

Melody 1

Melody 2

Midrange

Bass

The image displays a musical score for four parts: Melody 1, Melody 2, Midrange, and Bass. The score is written in 4/4 time, with a tempo marking of 120 beats per minute (♩ = 120). The key signature is one sharp (F#), indicating the key of D major or B minor. The notation is as follows:

- Melody 1:** Treble clef, 4/4 time. The melody consists of eighth and sixteenth notes, starting on D4 and ascending to F#5.
- Melody 2:** Treble clef, 4/4 time. The melody consists of eighth and sixteenth notes, starting on D4 and ascending to F#5.
- Midrange:** Bass clef, 4/4 time. The melody consists of eighth and sixteenth notes, starting on D3 and ascending to F#5.
- Bass:** Bass clef, 4/4 time. The melody consists of eighth and sixteenth notes, starting on D3 and ascending to F#5.

The score is presented in a single system, with each part occupying its own staff. The notation is clear and legible, with a focus on the melodic lines.