Rosa Damask — Tech Rider (Live Performance)

Artists on stage: 2 People
Setup: Vocals + Electric Guitar + Bass Guitar + Laptop playback (Ableton)

BACKLINE REQUIRED (PROVIDED BY VENUE)

- 1 × Guitar amplifier (combo amps, e.g. Fender Twin, Vox AC30, Roland JC-120 or similar)

- 1 × Bass amplifier (Ampeg combo or Ampeg head + cabinet, e.g. Ampeg SVT, or similar)

- 2 × Microphones for amplifiers (1 × guitar amp, 1 × bass amp)

- 1 × Boom mic stand (for vocals)

- 2 × Guitar stands

- 2 × DI Boxes for laptop stereo playback (L/R)

- 2 × TRS jack cables (for interface → DI)

- 2 × Jack–Jack instrument cables (TS, for guitars/pedals)

- 1 × XLR–XLR microphone cable (for vocal mic → mic pedal)

- Power:
  – 2 × Power strip with min. 4 Grounded Schuko (EU) sockets on stage

STAGE NEEDS:

- Table/stand for laptop (sturdy, at standing height)

- Adequate lighting (moody/dark OK, but we need to see gear)

MONITORING

- 2 × Wedge monitors (1 per performer)

- Artist uses single-ear IEMs with click. IEM receiver is artist-owned and connected to the audio interface.

AUDIO SETUP:

- Vocal mic (SM58) → Pedal TC Helicon Mic Mechanic2 → XLR out to FOH

- Guitars → Pedals → Amps (mic'd or DI'ed at FOH discretion)

- Laptop playback (Ableton) + UAD Volt 476 → Stereo line out → DI → FOH
  Playback includes pre-recorded instrumental layers (minus), must be in stereo.

GEAR ARTIST BRING:

- 1 × MacBook with Ableton Live

- 1 × UAD Volt 476 audio interface

- 1 × Bass guitar

- 1 × Electric guitar

- 2 × Guitar cables

- 2 × In-ear monitoring

- 1 × Vocal microphone: Shure SM58

- Guitar, Vocal Pedals

- 2 × 9V DC power adapters (Backup)

Venue provides professional PA system suitable for live concert performance.

Soundcheck required: 60-90 minutes

Quick changeover-friendly setup