

♩ = 98

# Read all about it - Chor

## Intro

Hm G<sup>j7</sup> D A (2x)

## Verse 1

5 You've got the

9 words to change a na - tion but you're bit - ing your tong. Spent a life - time stuck in si - lence a - fraid you'll say some - thing wrong. If

13 no one e - ver hears it, how we gon - na lern your song? So come on, come on\_ \_ come on, come on. You've got a

17 heart as loud as li - ons, so why let your voice be tamed? Ba - by we - 're a lit - le dif - 'rent, there's no need to be ashamed. You've got the

Uhh...

Uhh...

## Chorus 1 (Frauen uni.)

21 light to fight the sha - dows, (so) stop hi - ding it a - way. Come on, come on\_ \_ \_ \_ . I wan - na sing,

Uhh...

Uhh...

25 Frauen I wan - na shout, I wan - na scream, till the words dry out. So put it in all

## Ohh 1 (alle uni.)

29 Frauen of the pa - pers, I'm not a - fraid. They can read all a - bout it, read all a - bout it. Ohh\_

33 Alle Ohh\_ \_ \_ oh, ohh\_ \_ \_ oh, Ohh\_ \_ \_ oh.

## Verse 2

37 Alle Ohh\_ \_ \_ oh, ohh\_ \_ \_ oh, Ohh\_ \_ \_ oh. At night we're

41 Hm G<sup>i7</sup> D A  
wa- king up the neigh- bours while we sing a- way the blues Ma- king sure that we're re- mem- berd, yeah, 'cause we all ma- ter too. If the

45 Hm G<sup>i7</sup> D A  
truth has been for- bid- den then we're break- ing all the rules. So come on, come on \_ come on, come on. Let's get the

49 Hm G<sup>i7</sup> D A  
T. V. and the ra- di- o to play our tune a- gain. It's 'bout time we got some air- play of our ver- sion of e- vents There's no  
Ahh...  
Ahh...

53 Hm G<sup>i7</sup> D A **Chorus 2** (Alle)  
need to be a- fraid, I will sing with you my friend. Come on, come on \_ \_ \_ \_ I wan- na sing,  
Ahh...  
Ahh...

57 Hm G<sup>i7</sup> D A  
I wan- na shout, I wan- na scream, till the words dry out. So put it in all

61 Hm G<sup>i7</sup> D A **Ohh 2**  
of the pa- pers, I'm not a- fraid. They can read all a- bout it, read all a- bout it. Ohh

65  
Oh- o- o- oh, Oh- o- o- oh, Oh- o- o- o- oh.

69

Oh- o- o- oh, Oh- o- o- oh, Oh- o- o- o- oh. Yeah, we are

Wonderful Alle(!)

73 Hm G<sup>7</sup> D A

won- der- ful, won- der- ful peo- ple. So when did we all get so fear- ful? And now we're

77 Hm G<sup>7</sup> D A

fi- nal- ly find- ing our voi- ces. So take a chance, come help me sing this. Yeah, we are

81 Hm G<sup>7</sup> D A

won- der- ful, won- der- ful peo- ple. So when did we all get so fear- ful? And now we're

85 Hm G<sup>7</sup> D A Chorus 3

fi- nal- ly find- ing our voi- ces. So take a chance, come help me sing this. I wan- na sing,

89 Hm G<sup>7</sup> D A

I wan- na shout, I wan- na scream, till the words dry out. So put it in all

93 Hm G<sup>7</sup> D A Ohh 3

of the pa- pers, I'm not a- fraid. They can read all a- bout it, read all a- bout it. Ohh\_

97

Oh- o- o- oh, Oh- o- o- oh, Oh- o- o- o- oh.

101

Oh- o- o- oh, Oh- o- o- oh, Oh- o- o- oh. I wan- na sing\_

Chorus 4 (Solo)

105 Hm G<sup>7</sup> D A

I wan- na shout\_ I wan- scream till the words dry out. So put it in all

a

109 Hm G<sup>7</sup> D A Hm

of the pa- pers. I'm not a- fraid, They can read all a- bout it read \_ all a- boud it. Oh\_ \_ \_.