

# Damjan Pjević: REFERENCES

Photography & Videography  
[www.pjevic.com/damjancam](http://www.pjevic.com/damjancam)

**[2021– Now] Epicoro** – Coordinating live streaming event support and multimedia content for the 6-month Digitalization centre organised within the Slovenian Presidency of the Council of the European Union 2021. Helping with live streaming, photography, and video editing.

**[2020–Now] Kraftart** – Providing technical assistance for webinars (on Zoom or Teams) and helping with livestreaming for clients such as: CEP, British Council, British Embassy Ljubljana, British-Slovenian Chamber of Commerce, Slovenian Ministry of Foreign Affairs and Bled Strategic Forum.

**[2021] Freelancing** – Wedding videography

**[2020–2021] Chamber of Commerce and Industry of Slovenia** – Video editor and a technical assistant for webinars carried out on Zoom.

**[2019–2021] Various collaborative work with Uršula Berlot** – Video editing, photo manipulation

**[2019–2020] Value Add Games** – Multimedia content for various campaigns, including photos & videos.

**[2020] Rainforest Retreat** – Room interior photography

**[2019] Monsoon Restaurant** – Event photography (Christmas Party, New Year's Eve Party)

**[2019] Mladi Pomurci** – Produced two official music videos.

**[2019] Chamber of Commerce and Industry of Slovenia** – Produced over 50 videos (presentations and reportages) for various events organised by the chamber.

**[2016 – 2019] LMMFE Video Team** – Broadcasting & technical assistant at a couple of events in cooperation with RTV SLO.

**[2018] Festanation** – Official photographer for Oktoberfest.

**[2018] Canon Slovenia** – Social media content (vlogs and photo albums) from Iceland.

**[2017] Mladi Pomurci** – Produced two official music lyric videos.

**[2016] TEDxUniversity of Ljubljana** – Video coordinator for the 2016 event.

**[2015 – 2016] EESTEC** – Multimedia coordinator. Made multiple promo videos. Took the role of the video coordinator for JobFair 2016.

**[2016] Na meji nevidnega** – Official videographer for the 2016 event of Na meji nevidnega.

**[2016] Drogart & Slovenska Filantropija** – Creative challenge, Promo video for Drogart.

**[2016] Halcom** – Official videographer for Bytes of Banking 2016.

## Testimonials:

### **Chamber of Commerce and Industry of Slovenia, 2019**

For the Chamber of Commerce and Industry of Slovenia's online television (tv.GZS), Damjan Pjević has recorded, edited, photographed and managed to broadcast various events throughout the year. He worked diligently, was a friendly and communicative associate. Showed accuracy, precision and reliability in his work. Finished products were of high quality and always met, and often exceeded our expectations. *(translated from Slovenian)* – Branka Murn, Managing editor at the tv.GZS

### **Uršula Berlot, 2019**

*By this note, I would like to testify my highly positive experience of professional collaboration with Damjan Pjević, postgraduate student at the Faculty of Electrical Engineering. Pjević is a skilled expert in digital media related projects, highly competent in professional mastering of new media related tasks and talented in pedagogical skills.* – Assoc. Prof. Dr. Uršula Berlot Pompe

### **Festanation, 2018**

*We have a phrase in English to describe someone like Damjan, and that is that he truly is a 'gentleman and a scholar'. Kind-hearted, diligent and with a great work ethic, we brought Damjan in as a photographer for our event and we weren't disappointed as he created some real visual memories for both the crew and the guests with his work. Well loved and respected by his peers, Damjan would be a real asset to anyone looking for similar experiences. Not afraid to get stuck in, join in with the activities as part of either a small or a large group, we loved having Damjan as part of our crew for this event and would love to have him back for anything in future if he was ever keen.* – Mark Larwood, GM for Festanation

### **Drogart & Slovenska Filantropija, 2016**

*In 2016, Damjan Pjević participated in the program: Development and Promotion of Voluntary Work among Young People in the City of Ljubljana. He took part in the project Creative Challenge, where he put together a remarkable and creative video of young volunteers' stories that was later used in representing them to the public.* *(translated from Slovenian)* – Tereza Novak, CEO of Slovene Philanthropy