**Kevin Lin Ye** Phone: 939-216-5906

Email: vincekevinly@gmail.com

### **Education:**

University of Southern California (2018 - 2022) Major - Computer Science (Games) (B.S.) College GPA - 3.724

# Job Experience:

#### Legio Vox Studios (Formerly Drop Bear Games)

Summer 2020 - Summer 2021

- Developing The End of the Line: New Age, a mobile Gacha style turn-based RPG.
- Game Designer
  - Designed and documented the general combat system.
  - Designed character movesets.
  - Designed the player progression in the leveling system, equipment upgrading system, and enemy loot drop chances.
  - Designed enemies and bosses movesets.
- The project is unreleased and under NDA. It is expected to be released by the end of 2021.

## **Projects:**

### **Dreamland Confectionary**

Spring 2020 - Spring 2021

- An exploration and narrative driven game about befriending creatures and baking desserts.
- Currently Lead Engineer and Writer.
  - o Designed and implemented the AI system and behaviors.
  - Assist in debugging.
  - o On-boarding new engineers in our current framework.
  - Organizing and delegating tasks to engineers.
  - Writing dialog and story arcs for characters.

#### Spookelele

Summer 2021 - Current

- A 3d hack and slash action game that features a unique music notes mechanic combined with switching between two characters.
- I am currently the Lead Combat/Gameplay Designer for the project.
- In charge of brainstorming and organizing ideas.
  - o Communicating with engineers to ensure mechanics are feasible.
  - Documenting ideas that team members come up with.
  - Creating combat systems in collaboration with engineers and other designers
- The project is currently an AGP and a playable version will be playable during spring 2022.

#### Tomato's Guns Winter 2020

- A first person shooter game based around using physics based weapons rather than direct damage.
- This is a 5 person project, so all team members played a part in the games general design.
- In charge of designing and implementing the AI behavior for the two types of enemies in the game.
  - The AI is implemented using a state machine framework.
    - The enemies transition to different states depending on the situation. (spotted player, hit a wall, etc)
    - Created a scanner class, which allows the enemy to check if they see the player or not.
      - Using colliders, the shape and size is easily adjustable.

## Skills:

Software Experience - Unity, Github, Xcode, Eclipse, jGrasp

Programming Languages - C/C++, Java, C#

Languages - Chinese (Fluent Speaking/Reading), Spanish (Basic/Conversational)