

# Santa Claus Is Coming To Town

Haven Gillespie

Piano

J. Fred Coots

Swing (♩ = 168)

The musical score is written for piano in 4/4 time with a swing feel. It features a key signature of one flat (B-flat major or D minor). The score is divided into six systems, each with a treble and bass staff. The lyrics are written below the treble staff. The music includes various musical notations such as eighth notes, quarter notes, half notes, and chords. There are repeat signs and first/second endings indicated by double bar lines and dots. The tempo is marked as 168 beats per minute.

You better watch out, you better not cry, better not pout, I'm  
telling you why San - ta Claus is comin' to town, San - ta Claus is  
comin' to town, San-ta Claus is co-min' to town. He's  
making a list and checking it twice; he's gonna find out who's naughty and nice  
San - ta Claus is comin' to town, San - ta Claus is comin' to town,  
San-ta Claus is co-min' to town. He sees you when you're slee-

27

- ping, he knows when you're a - wake, he knows if you've been bad or good so be

32

good for goodness sake! 3 You better watch out, you better not cry, you

36

better not pout, I'm telling you why San - ta Claus is comin' to town,

40

San - ta Claus is comin' to town, San - ta Claus is co-min' to town.

44

1. 2. 3

49

San - ta Claus is comin' to town, San - ta Claus is co-min' to town.

**1. You better watch out, you better not cry,**

better not pout, I'm telling you why

Santa Claus is coming to town... (repeat x 3)

**2. He's making a list and checking it twice;**

he's gonna find out who's naughty and nice

Santa Claus is coming to town... (repeat x 3)

*He sees you when you're sleeping,*

*he knows when you're awake,*

*he knows if you've been bad or good*

*so be good for goodness sake!*

**3. You better watch out, you better not cry,**

better not pout, I'm telling you why

Santa Claus is coming to town... (repeat x 3)