

Santa Claus Is Coming To Town

Haven Gillespie

Piano

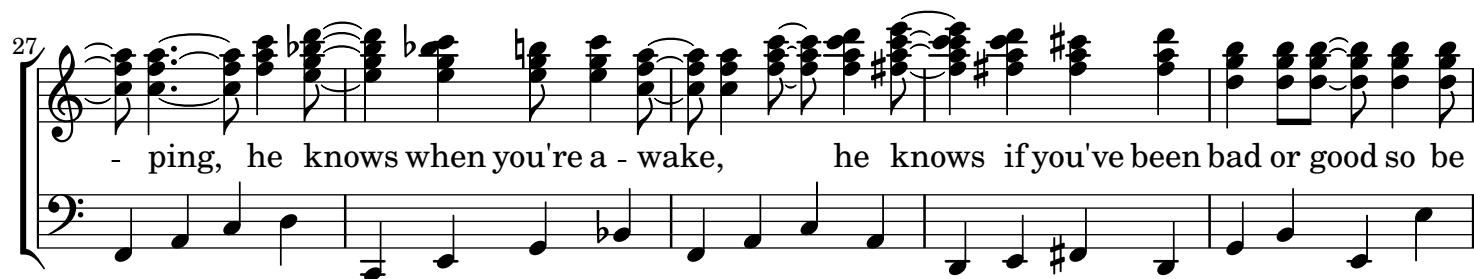
J. Fred Coots

Swing (♩ = 168)

The musical score is written for piano in 4/4 time with a swing feel. It features a key signature of one flat (B-flat major or D minor). The score is divided into systems, each with a treble and bass staff. The lyrics are written below the treble staff. The piece begins with a short introduction in the treble staff, followed by the first line of lyrics. The melody is primarily in the treble staff, with the bass staff providing a steady accompaniment. The score includes repeat signs and a key signature change to two flats (B-flat major or D minor) at the end.

You better watch out, you better not cry, better not pout, I'm
telling you why San - ta Claus is comin' to town, San - ta Claus is
comin' to town, San-ta Claus is co-min' to town. He's
making a list and checking it twice; he's gonna find out who's naughty and nice
San - ta Claus is comin' to town, San - ta Claus is comin' to town,
San-ta Claus is co-min' to town. He sees you when you're slee-

27



- ping, he knows when you're a - wake, he knows if you've been bad or good so be

32



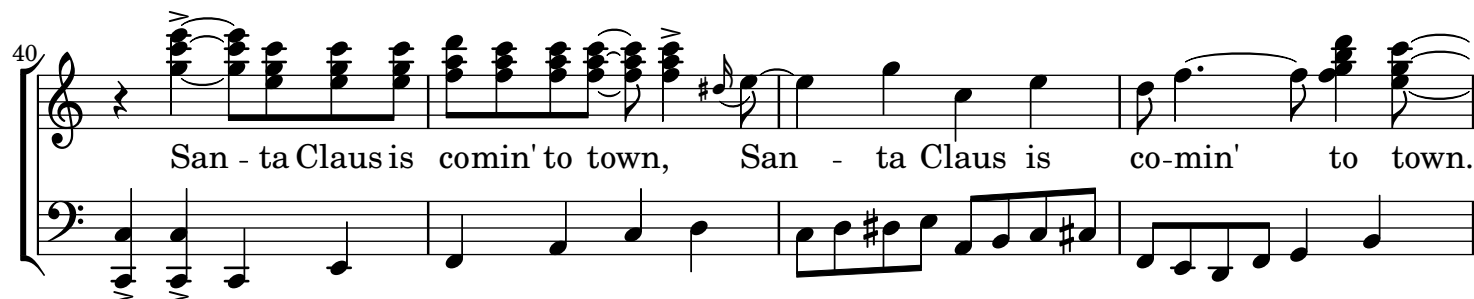
good for goodness sake! 3 You better watch out, you better not cry, you

36



better not pout, I'm telling you why San - ta Claus is comin' to town,

40



San - ta Claus is comin' to town, San - ta Claus is co-min' to town.

44



1. 2. 3.

49



1. 2. 3.

1. You better watch out, you better not cry,

better not pout, I'm telling you why

Santa Claus is coming to town... (repeat x 3)

2. He's making a list and checking it twice;

he's gonna find out who's naughty and nice

Santa Claus is coming to town... (repeat x 3)

He sees you when you're sleeping,

he knows when you're awake,

he knows if you've been bad or good

so be good for goodness sake!

3. You better watch out, you better not cry,

better not pout, I'm telling you why

Santa Claus is coming to town... (repeat x 3)