

Kelcie Feeney

IMD351

12/14/2015

Work that I have done for others.

This quarter we were supposed to give ten hours as well as receive ten hours. This report states what hours I have given to various classmates.

Table Of Work Given.

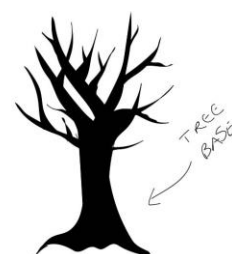
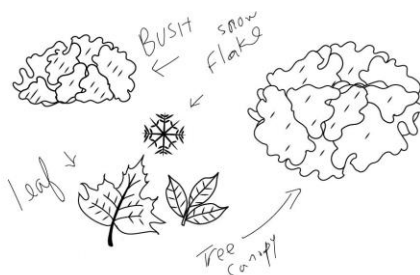
Date	Name	Hours	Description		
11/24/2015	Rosanna Lui	3	Illustrations for project.		
12/1/2015	Lundy By	2	Basics of Photoshop and Illustrator.		
12/10/2015	Anthony Do	3	Illustrations for project.		
12/14/2015	Lundy By	2	logo design		

11/24/15

3 hours

Rosanna Liu

I spent three hours in total creating these images for Rosanna Liu's Project. One hour consisted of us brainstorming what could be used in her project. The other two hours were spent actually illustrating these images. Original Illustrator files available upon request.



12/01/2015

2 hours

Lundy By

I met with Lundy By for 2 hours on December first. During this time, I taught Lundy about Photoshop layers and how to use them when making a layout. I also showed Lundy how to use Adobe Illustrator to create vector graphics. I showed her the basics of creating and merging shapes as well as how to turn type into a vector shape. Below are the notes that she took during this lesson.

Photoshop

File menu

New and choose RGB for web. Choose web for preset. Name it as the document name. For resolution choose 72. Press okay.

The canvas will display

Layers

Create new layer

The bottom layer is not editable. Go to shape tool, make a menu bar. Then use a color from palette.

Use paint bucket to fill color. Go to layer menu and click on duplicate layer. This will let you have multiple pages.

Interactive

Use painting tool and select color. Write on it or use as a menu item.

View → show → grid. It will help center the shapes.

Eye ball allows hidden writings. Turn off other layers and take eraser tool and color it. Turn layer back on and change the opacity.

Need to turn on or off for each desired layer and save each.

Add Images: File → Place embedded. That will bring up desktop so you could bring up whatever you want.

Image resize: Grab by corner and press shift. Use the resize box on the top bar.

Press enter to place image.

Editing layers:

could be used to edit or layer differently.

styling Photoshop

Go to filter and click on filter gallery and choose from Artistic, Blur, or other folders.

Turn off or on to re-create new web page design.

Logo design use Adobe better.


Vector prints that makes it not as pixelated.

Adobe

File → create new web and choose the biggest 1920x720 px.

Also uses layers to style. Create a text box then type. Choose a font and change the size.

Centering, Bold, and Italic

Press on Fill  to change font color. Can use corners to resize. Go to object → path → active stroke.

Type, create outline and fit. Turns every letter into a shape.

Now text becomes an object.

Object → path → break down. Pull each object in words apart.

Use pen tool to create more shape on the object.

Select shape and object via shift and

forget color: Go to eye dropper tool.

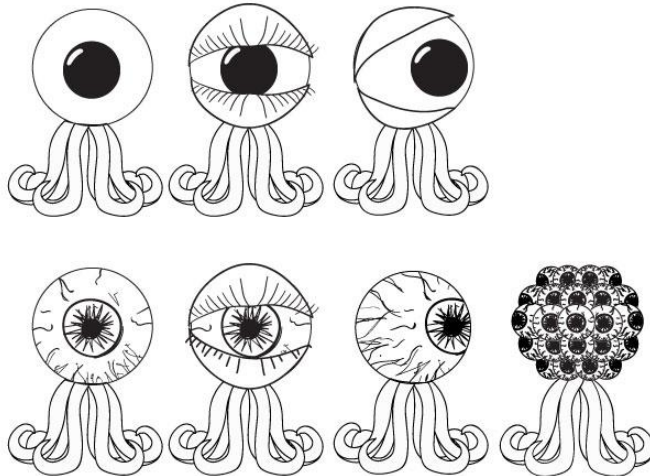
Paint brush, make a shape, select and copy and make a union of object.

12/10/15

Anthony Do.

3 hours

I created some illustrations to be used in Anthony's project. These illustrations took me around three hours to create and refine. Original Illustrator files available upon request.



On 12/14/2015

Lundy By 2 hours

I created a selection of logos for Lundy By's Project. These logos took me around two hours to complete. Original Illustrator files are available upon request.

