

# Mockup Review Notes

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## Project Title: Kansas City Jazz

- Design
  - We like the layout of Mockup B the best, keeping the more simple, geometric style - this allows for better readability.
  - Think about incorporating some of the colors from the front page of Mockup A - the orange and yellow - and use them in tandem with the black/white of mockup B
  - Would be helpful to see not just what the splash page would look like in mobile, but also a lot of the main content. Does our text size and images change their order and layout? What else could change on the mobile breakpoint?
  - Possibly some more font variation or use of graphic elements in the timeline page, without the center line going from top to bottom, could be a little unclear, as the text blocks are kind of floating instead of being grounded to an element.
- Content
  - We could add some other features into the key musicians, like spotify embeds of their music.
  - Frame the "kansas city jazz" page more as the impact today and kansas city jazz today, the map of the jazz clubs in kansas city is really good! We can focus more on the modern things on this page and the history on the timeline page.
  - Renaming "kansas city jazz" page to "impact".
- Navigation
  - If the homepage is more of a splash page that can only send you to the timeline on the "browse" button, maybe we don't to include it in the navigation bar
    - So as a result, the timeline serves more as the homepage
  - At the bottom of the timeline, at "TODAY" have a clickable link that sends you to the "Kansas City Jazz" page.