

# COMIC ARTS BKLYN

2014



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**- cover artwork by Tim Lane -**

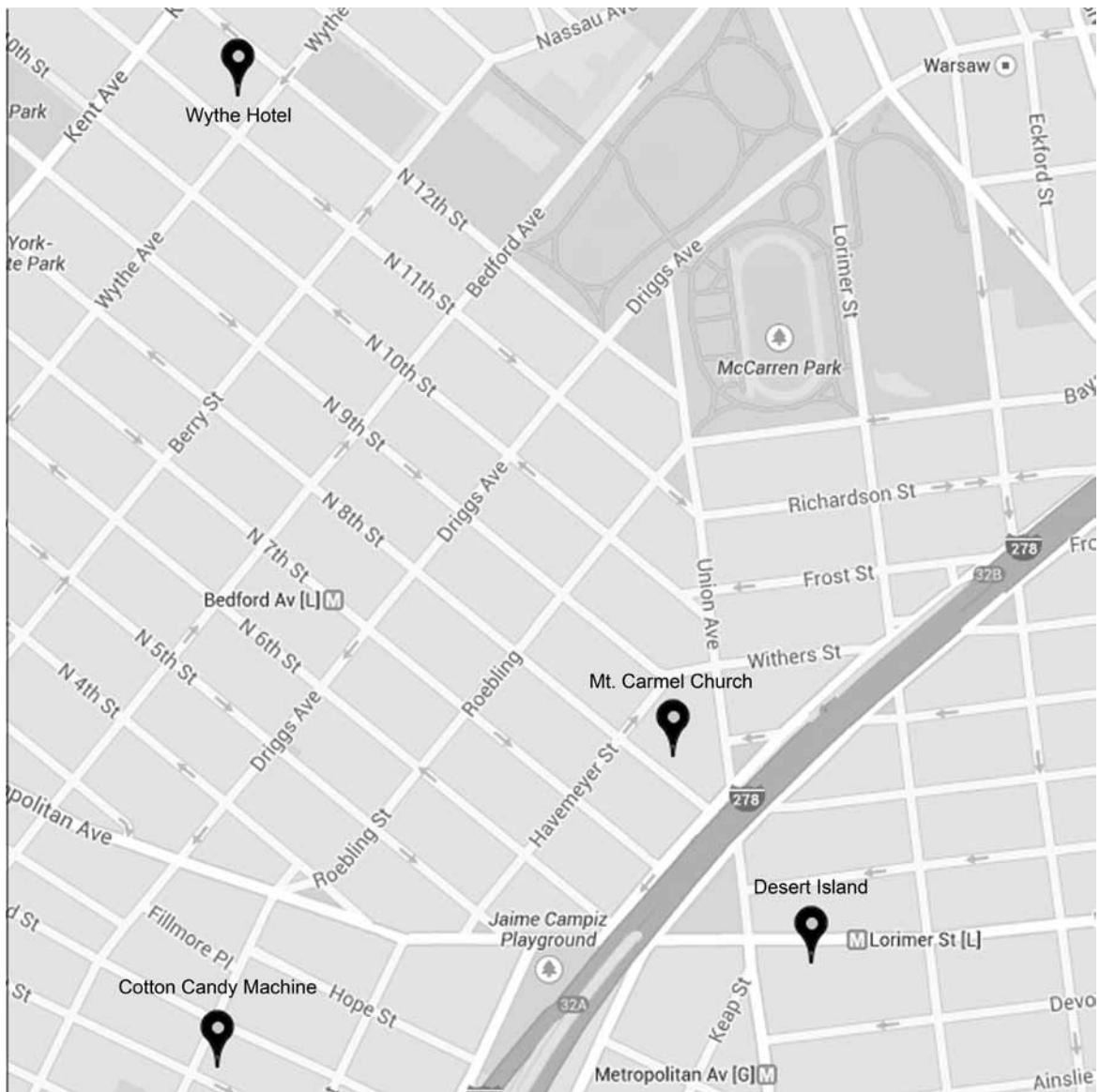
**DESERT ISLAND presents**

**C A B**

**Comic Arts Brooklyn  
festival of comics and cartoon art  
November 6 - 9, 2014**



# LOCATIONS



Scott Eder Gallery 3.5 mi



Wayfarers Gallery 2.1 mi



# **FESTIVAL GUIDE**

**Saturday, November 8th**  
**BOOK SALES  
AND SIGNINGS  
AT MT. CARMEL CHURCH  
275 N. 8TH STREET  
11 AM - 7 PM**

**Sunday November 9th**  
**TALKS AND INTERVIEWS  
AT THE WYTHE HOTEL  
80 WYTHE AVENUE  
11 AM - 6 PM  
DETAILED SCHEDULE  
ON FOLLOWING PAGES**

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## **ART EXHIBITIONS AND OPENINGS**

**Thursday, November 6th**  
**JULIE DOUCET  
NEW COLLAGES  
AT DESERT ISLAND  
540 METROPOLITAN AVENUE  
OPENING RECEPTION 7 - 9 PM**

**Saturday, November 8th**  
**WIZARD SKULL  
AT COTTON CANDY MACHINE  
235 SOUTH 1ST STREET  
OPENING RECEPTION 8 - 10 PM**

**Friday, November 7th**  
**THE MAD FOLD-IN ART  
OF AL JAFFEE  
AT SCOTT EDER GALLERY  
18 BRIDGE STREET, 2-I  
OPENING RECEPTION 6 - 9 PM**

**Sunday, November 9th**  
**KUTIKUTI INSTALLATION  
AT WAYFARERS GALLERY  
1109 DEKALB AVENUE  
OPENING RECEPTION 6 - 9 PM**

**BOOK SALES AND SIGNINGS**

# **UPSTAIRS**

**at Mt. Carmel Church 275 N. 8th Street  
Saturday, November 8th**

**UI5 ADHOUSE BOOKS**

**U26 LALA ALBERT**

**U32 NICK BERTOZZI**

**UI1 BOOKLYN**

**U39 C. M. BUTZER**

**U40 SCOTT C**

**UI3 COLOUR CODE**

**U29 COSMIC BEHOLDER**

**UI2 DECADENCE COMICS**

**U28 MICHAEL DEFORGE**

**UI DESERT ISLAND**

**U21+U22 DRAWN & QUARTERLY**

**U41 ENCHANTED LION BOOKS**

**U28 INÉS ESTRADA**

**U5 FANFARE/PONENT MON**

**U3+U4 FANTAGRAPHICS**

**U33 FIRST SECOND**

**U30 LISA HANAWALT**

**U32 HANG DAI EDITIONS**

**U34 HIC & HOC PUBLICATIONS**

**U29 PAUL HOPPE**

**U38 AYA KAKEDA**

**UI3 KILLER ACID**

**UI8 KOYAMA PRESS**

**U27 CHRIS KUZMA**

**U27 PATRICK KYLE**

**U27 GINETTE LAPALME**

**U20 GARY LEIB**

**U8 LOCUST MOON PRESS**

**U36 LOST ART BOOKS**

**U25 JOHN MALTA**

**U30 BENJAMIN MARRA**

**UI0 MEGA PRESS**

**U23 ANNIE MOK**

**U2 MARK NEWGARDEN**

**UI6+UI7 NOBROW**

**U2 PAPER ROCKET MINICOMICS**

**UI2 PARTYKA**

**U9 JOHN PHAM**

**UI9 PIGEON PRESS**

**U24 REVIVAL HOUSE PRESS**

**U35 ROSEBUD ARCHIVES**

**UI0 DAVID SANDLIN**

**U6 SECRET ACRES**

**U25 SPACE FACE**

**U9 LESLIE STEIN**

**UI0 PANAYIOTIS TERZIS**

**U39 THREE-ARMED SQUID**

**U20 ADRIAN TOMINE**

**U38 JEN TONG**

**U42 TOON BOOKS**

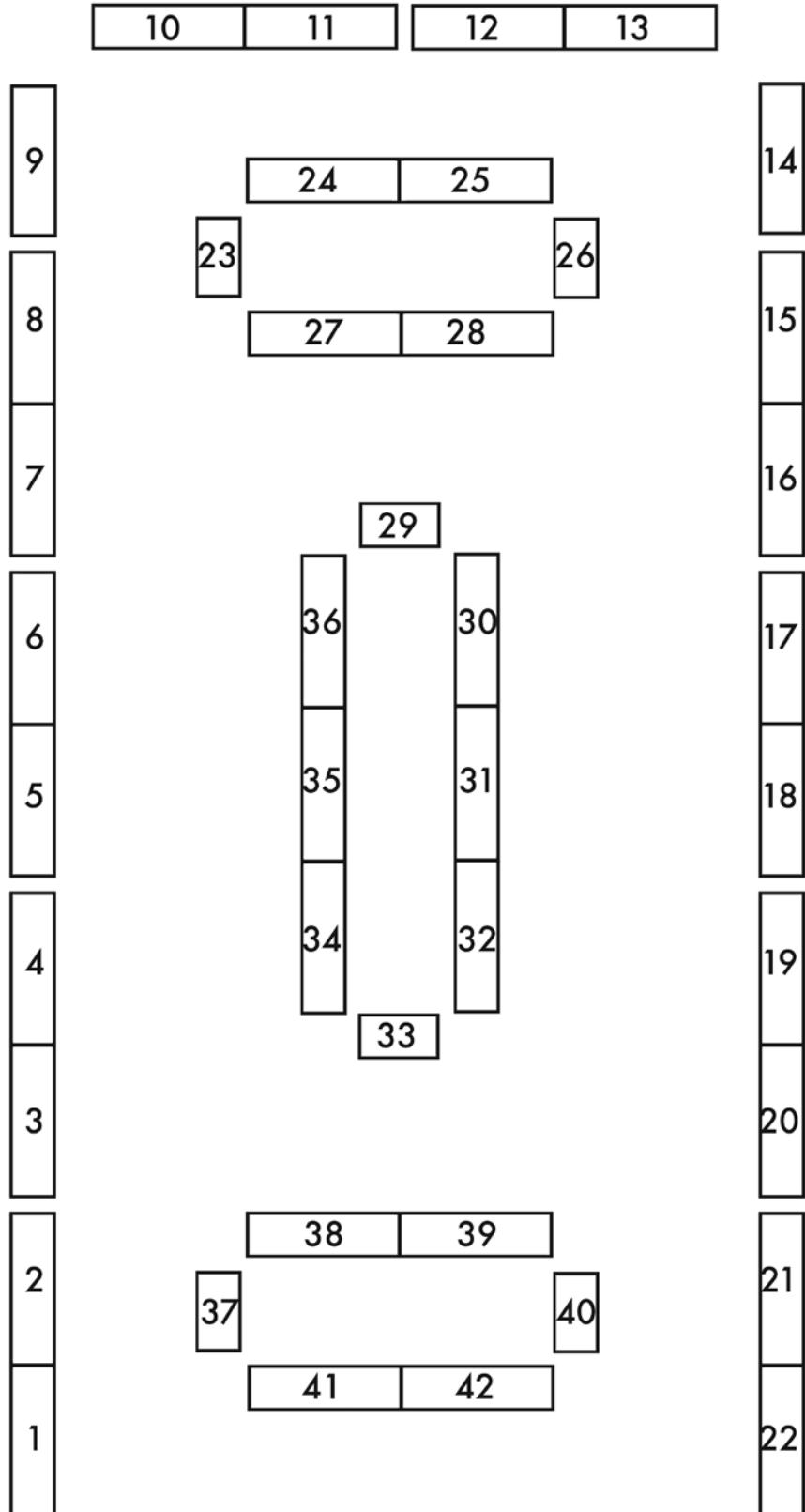
**U7 UNCIVILIZED BOOKS**

**U37 SARA VARON**

**U26 ZACH HAZARD VAUPEN**

**UI4 YOE BOOKS**

**U31 Z2 COMICS**



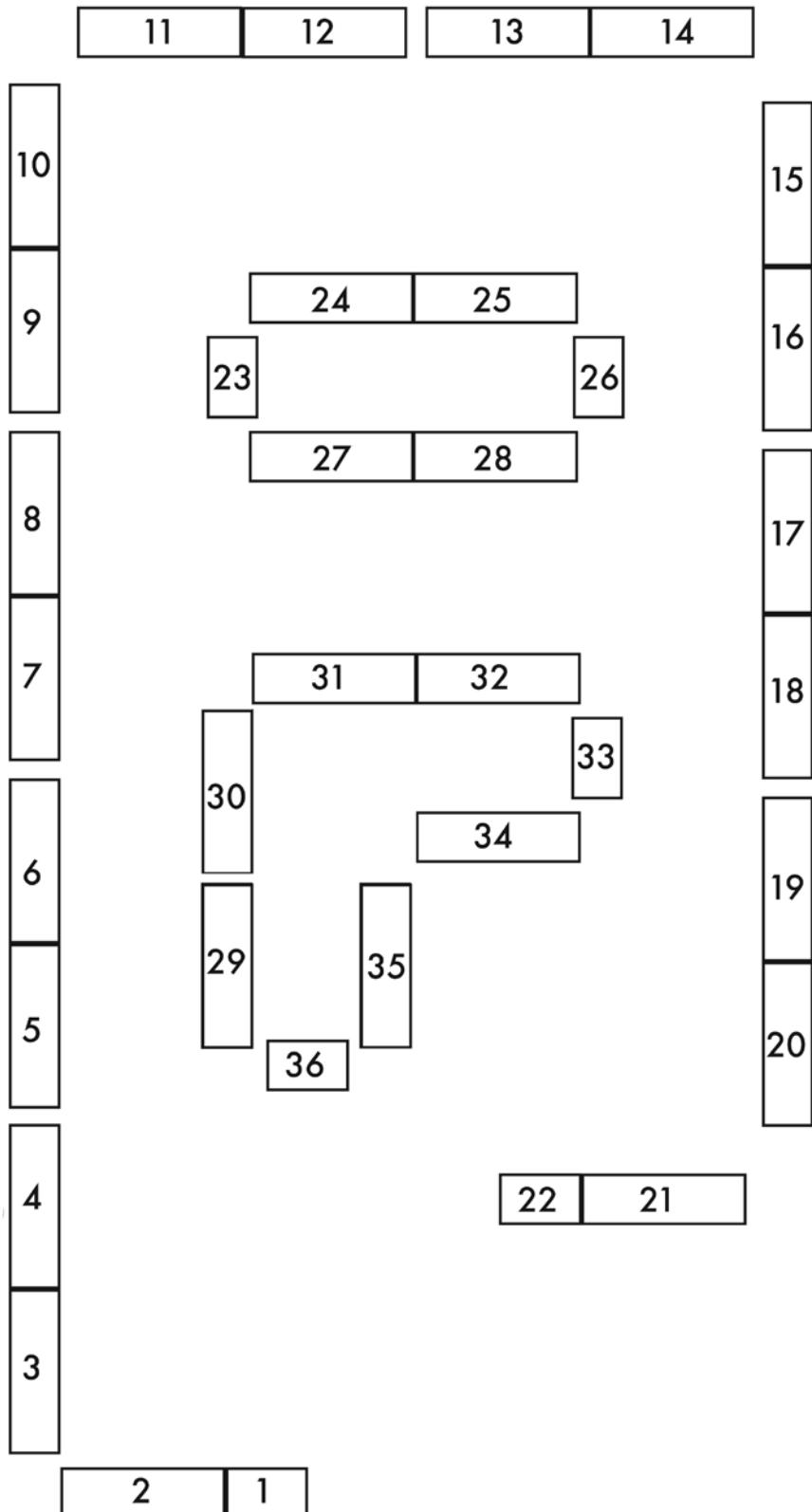
**BOOK SALES AND SIGNINGS**

# **DOWNSTAIRS**

**at Mt. Carmel Church 275 N. 8th Street  
Saturday, November 8th**

D30 ALTERNATIVE COMICS  
D36 JOSH BAYER  
DI3 HEATHER BENJAMIN  
DI4 BREAKDOWN PRESS  
D32 SABIN CALVERT  
DI6 COIN-OP  
D28 ALLISON COLE  
DI0 COLLECTIVE STENCH  
DI5 COMIC BOOK LEGAL DEFENSE FUND  
D7 COMICS WORKBOOK  
DII MATT CRABE  
D25 CZAP BOOKS  
D6 DOMINO BOOKS  
D4 DONGERY  
DI0 EYEBALL COMIX  
D27 MICHEL FIFFE  
D20 FUNCHICKEN  
D23 GRINDSTONE COMICS  
D34 IAN HARKER  
D2 HIDDEN FORTRESS PRESS  
D2I MATT HUYNH  
D25 CATHY G. JOHNSON  
D32 JUDE KILLORY  
D6 AIDAN KOCH  
D3 KUTIKUTI  
D8 LINEN OVENS  
D26 PHIL MCANDREW  
D28 JAMES MCSHANE

D29 MICROCOSM PUBLISHING  
D8 KRIS MUKAI  
DI3 NEGATIVE PLEASURE  
D24 NEOGLYPHIC MEDIA  
DI7 OILY COMICS  
DI6 BENJAMIN PASSMORE  
D5 PEOW STUDIO  
D32 CODY PICKRODT  
D2 PEGACORN PRESS  
D22 POETY UNLIMITED  
D9 A. T. PRATT  
DI9 PRESS GANG  
DI2 LEON MICHAEL SADLER  
D27 MATT SENECA  
D3I KOREN SHADMI  
D35 KATIE SKELLY  
D24 SNAKEBOMB COMIX  
D2I CONOR STECHSCHULTE  
D3I KARL STEVENS  
D9 WELLINGTON SUN  
D33 YUMI SAKUGAWA  
DI2 TOM TOYE  
D35 MEGHAN TURBITT  
DII WEIRD MAGAZINE  
DI2 LALE WESTVIND  
DI3 LEAH WISHNIA  
DII WIZARD SKULL  
D34 YEAH DUDE COMICS  
DI8 YOUTH IN DECLINE  
DI MICKEY ZACCHILLI



# A A R G



2012

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IMPACT / PHOTO RODRIGUEZ



Théâtre

AUX ZÉCURIES

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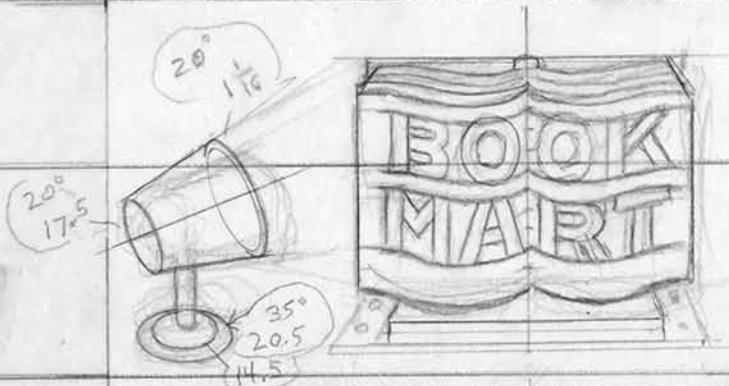
**Thursday, November 6th**

**JULIE DOUCET  
RECENT COLLAGES  
AT DESERT ISLAND**

**IN THE LATE 1980S, JULIE DOUCET MADE A NAME FOR HERSELF WITH THE UNDERGROUND ZINE DIRTY PLOTTE, ORIGINALLY SELF-PUBLISHED AND LATER FOLLOWED BY 12 ISSUES PUBLISHED BY MONTREAL-BASED PUBLISHER DRAWN & QUARTERLY.**

**IN A RARE PUBLIC APPEARANCE, MS. DOUCET PRESENTS A NEVER-BEFORE-SEEN COLLECTION OF HER COLLAGE ART AT DESERT ISLAND. CONSISTING OF CUTOUTS FROM MATERIALS SUCH AS VINTAGE WOMEN'S MAGAZINES AND PIN-UP CENTERFOLDS, DOUCET'S ART OFTEN COMBINES THE DOMESTIC AND THE EROTIC TO CREATE AN IRREVERENTLY FEMINIST VOICE. OTHER WORKS DOCUMENT IMAGINED CITIES, COMBINING SCRAPS OF ROADMAPS WITH ORIGINAL PEN-AND-INK DRAWINGS. CONCERNED WITH THE RELATIONSHIP BETWEEN WORD AND IMAGE, DOUCET SAYS OF HER WORK, "WHAT I WRITE IS OFTEN ABOUT LOVE, AND WOMEN'S PROBLEMS TODAY. I AM NOT PURPOSELY WRITING ABOUT THESE SUBJECTS BUT THAT'S WHAT'S COMING OUT. FROM THE BEGINNING MY WORK WAS ALWAYS ABOUT WORDS AND/IN PICTURES. IT WAS TRUE WITH COMICS, TRUE WITH MY COLLAGE WORK, AND EVEN ANIMATED FILMS."**

**DESERT ISLAND  
540 METROPOLITAN AVENUE  
OPENING RECEPTION 7 - 9 PM  
PLUS ADDITIONAL HOURS  
SATURDAY NOVEMBER 8TH  
FROM NOON TO 9 PM  
AND SUNDAY NOVEMBER 9TH  
FROM NOON TO 7 PM**



SALES STAND READING ROCKS INTERNET CAFE  
CAFE



**Friday, November 7th**

**THE MAD FOLD-IN ART OF AL JAFFEE  
AT SCOTT EDER GALLERY**

**AL JAFFEE IS ONE OF THE MOST PROMINENT AND LONG-TIME CONTRIBUTORS TO MAD MAGAZINE. HIS ICONIC INVENTION FOR MAD WAS THE FOLD-IN, AN ELABORATELY PAINTED ILLUSTRATION THAT THE READER FOLDS TO CREATE A NEW PUNCH-LINE ILLUSTRATION. CREATED IN 1964, THE FOLD-IN HAS APPEARED IN EVERY MAD ISSUE TO THIS DAY, USUALLY ON THE INSIDE BACK COVER OF THE MAGAZINE.**

**COMIC ARTS BROOKLYN AND SCOTT EDER GALLERY ARE HONORED TO PRESENT AN EXCITING EXHIBITION OF ORIGINAL FOLD-IN PAINTINGS BY AL JAFFEE. THE ORIGINAL PAINTINGS IN THIS SHOW ARE LARGER THAN YOU MAY EXPECT SINCE THEY ARE GREATLY REDUCED WHEN PRINTED IN THE FINISHED MAGAZINE. THEY ARE LUMINOUS, RICHLY DETAILED AND PAINTED ON THICK, UNFOLDABLE ILLUSTRATION BOARD.**

**ORGANIZED BY GABE FOWLER FOR COMIC ARTS BROOKLYN  
WITH THANKS TO JODY REVENSON  
AND KAREN GREEN**

**SCOTT EDER GALLERY  
18 BRIDGE STREET, 2-I  
OPENING RECEPTION 6 - 9 PM  
PLUS ADDITIONAL HOURS  
SUNDAY NOVEMBER 9TH  
FROM 1 TO 6 PM**



**Saturday, November 8th**

**WIZARD SKULL  
“RE-ANIMATOR”  
AT THE COTTON CANDY MACHINE**

**ANIMATION CELS FROM YOUR FAVORITE CHILDHOOD CARTOONS  
ARE NO LONGER SAFE! THE ARTIST KNOWN AS WIZARD SKULL  
GOT HIS HANDS ON ORIGINAL ANIMATION CELS USED TO CREATE  
TELEVISION CARTOONS SUCH AS THE SMURFS, GARFIELD, HE-MAN,  
ALVIN AND THE CHIPMUNKS, ETC., AND ALTERS THE CELS BY  
INSERTING NEW CHARACTERS AND BRINGING THE OLD CELS  
TO LIFE WITH NEW MEANING.**

**WIZARD SKULL IS AN ARTIST LIVING IN BROOKLYN, NY. YOU MAY  
HAVE COME ACROSS HIS WORK ON ONE OF THE HUNDREDS OF  
SKATEBOARDS HE HAS DESIGNED FOR COMPANIES ALL OVER THE  
WORLD, OR SEEN HIS SEXY RONALD DRAWING WHEAT PASTED  
ALL OVER BROOKLYN.**

**THE COTTON CANDY MACHINE  
235 SOUTH 1ST STREET  
OPENING RECEPTION 7 - 11 PM  
PLUS ADDITIONAL HOURS  
THROUGHOUT THE WEEKEND**



**Sunday, November 9th**

**KUTIKUTI EXHIBITION  
“BUSINESS TALK PARTNER ZONE”  
AT WAYFARERS GALLERY**

**KUTIKUTI IS AN ARTIST COLLECTIVE FORMED IN FINLAND IN 2005. SINCE THEN, THE CORE OF 6 PEOPLE HAS GROWN INTO A NON-PROFIT CONTEMPORARY COMICS GROUP WHICH NOW INCLUDES OVER 30 MEMBERS.**

**THE EXHIBITION AT WAYFARERS IS A NEW INSTALLATION CREATED FOR COMIC ARTS BROOKLYN. THE SHOW PRESENTS FRESH WORKS FROM THE CURRENT 30-HEADED LINE-UP OF THE GROUP, AND REPRESENTS A GOOD LOOK INTO WHAT'S GOING ON IN THE FAR CORNER OF EUROPE. THE EXHIBITION CONTAINS ORIGINAL WORKS, AN INSTALLATION AND FREE COMICS!**

**KUTIKUTI ARTISTS SAMI AHO, JYRKI NISSINEN, TERHI EKEBOM AND TOMMI MUSTURI WILL BE PRESENT AT THE OPENING. DO NOT MISS THEIR BOOTH AT COMIC ARTS BROOKLYN THE SAME WEEKEND.**

**WAYFARERS GALLERY  
1109 DEKALB AVE  
OPENING RECEPTION 6 - 9 PM**



**TALKS AND INTERVIEWS**  
**SUNDAY NOVEMBER 9th**  
**at**  
**The Wythe Hotel**  
**80 Wythe Avenue**  
**11 am - 6 pm**  
**Organized by Paul Karasik**

**AL JAFFEE:**  
UNFOLDED ..... 11 AM

**CHARLES BURNS:**  
DOWN THE BLACK HOLE ..... 12 PM

**TIM LANE, BEN MARRA, AND JIM RUGG:**  
NEO NOIR ..... 1 PM

**ROZ CHAST AND ART SPIEGELMAN:**  
TALK ABOUT SOMETHING MORE PLEASANT..... 2 PM

**AISHA FRANZ, LISA HANAWALT, AND JILLIAN TAMAKI:**  
CUTTING EDGES ..... 3 PM

**RICHARD MCGUIRE:**  
HERE AND NOW ..... 4 PM

**RAYMOND PETTIBON:**  
HIGH AND LOW ..... 5 PM

**PLEASE NOTE: EACH PRESENTATION IS FREE TO THE PUBLIC. LIMITED ADVANCE TICKETS ARE AVAILABLE AT [WWW.EVENTBRITE.COM/O/COMIC-ARTS-BROOKLYN-7634905831](http://WWW.EVENTBRITE.COM/O/COMIC-ARTS-BROOKLYN-7634905831), WITH ADDITIONAL ENTRY AT THE DOOR. ALL AUDIENCE MEMBERS MUST CLEAR THE ROOM AT THE CONCLUSION OF EACH TALK - PLEASE PLAN ACCORDINGLY.**



## Al Jaffee: Unfolded

AL JAFFEE BEGAN HIS LONG AND ILLUSTRIOS CAREER IN COMICS IN 1941 WITH THE "INFERIOR MAN" FEATURE FOR QUALITY COMICS. HE LATER JOINED HIS HIGH-SCHOOL PAL HARVEY KURTZMAN AT MAD MAGAZINE IN 1955, AND WENT ON TO CREATE HUNDREDS OF FEATURES FOR MAD, INCLUDING THE ICONIC "MAD FOLD-IN" AND "SNAPPY ANSWERS TO STUPID QUESTIONS." NOW, AT AGE 93, HE HAS CONTRIBUTED TO 480 ISSUES OF THE MAGAZINE, MORE THAN ANY OTHER MAD ARTIST.

JAFFEE WILL BE INTERVIEWED BY MICHAEL KUPPERMAN, A CARTOONIST OF WHOM CONAN O'BRIEN SAID, "THIS GUY MAY HAVE ONE OF THE BEST COMEDY BRAINS ON THE PLANET".

IMAGE FROM: MAD'S VASTLY OVERRATED AL JAFFEE: A COLLECTION OF HIS LOWLIGHTS FROM MAD MAGAZINE.  
MAD IS™ AND © E.C. PUBLICATIONS, INC.



## **Charles Burns: Down the Black Hole**

A RETROSPECTIVE OF BURNS' WORK AS AN ILLUSTRATOR (SUB POP, THE BELIEVER, THE NEW YORKER) AND AS A CARTOONIST (BLACK HOLE, BIG BABY, RAW), WITH A FOCUS ON THE RECENTLY RELEASED THIRD BOOK OF HIS GRAPHIC NOVEL TRILOGY, X'ED OUT.

BURNS WILL SPEAK ABOUT HIS EARLIEST INFLUENCES AND SHARE SOME OF HIS EARLIEST WORK, INCLUDING SOME CHILDHOOD DRAWINGS. THE DISCUSSION WILL ADVANCE THROUGH HIS POSTERS AND GRAPHICS, TALK ABOUT THE IMPETUS FOR HIS MASSIVE MASTERPIECE, "BLACK HOLE," AND LAND WITH AN EXAMINATION OF THE "X'ED OUT" UNIVERSE.

BURNS WILL BE INTERVIEWED BY PAUL KARASIK, CARTOONIST AND INSTRUCTOR AT THE RHODE ISLAND SCHOOL OF DESIGN.

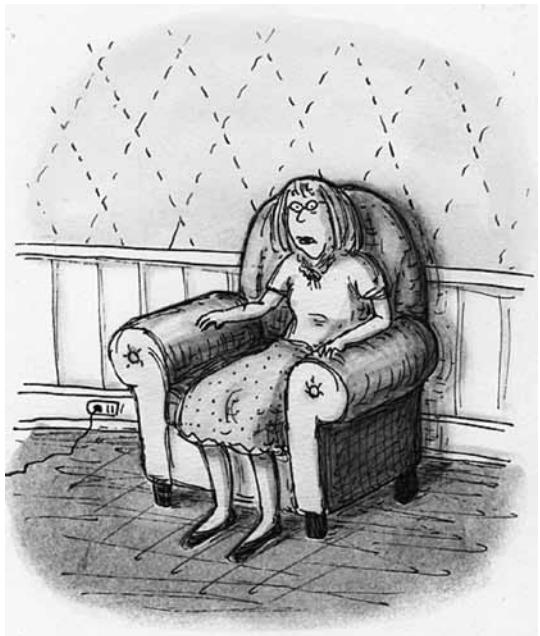
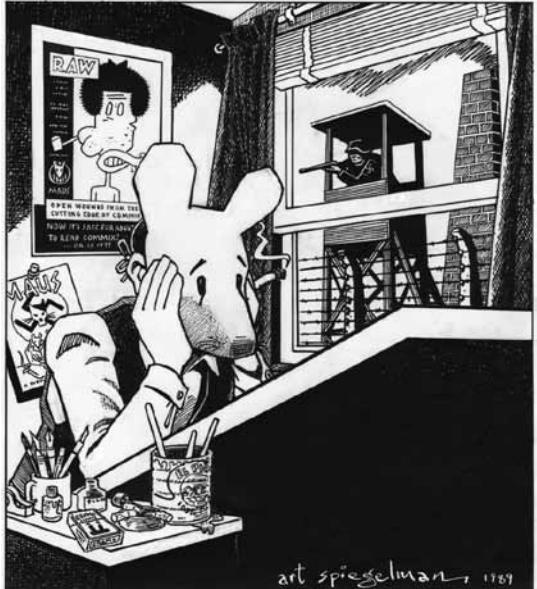


## **Tim Lane, Jim Rugg, and Ben Marra: Neo Noir**

THESE THREE CARTOONISTS LOVE TOUGH YEGGS, MEAN STREETS, AND FEMMES FATALES. ALL THREE HAVE RECENT WORK EVOKING SMOKY, DOUBLE-CROSSING NOIR. EACH CREATOR WILL PRESENT AND DISCUSS HIS OWN GODS OF NOIR THROUGH SLIDES DEPICTING SPECIFIC WORKS BY ARTISTS WHOSE WORK THEY ADMIRE.

LANE DESCRIBES HIS WORK AS ADDRESSING THE "GREAT AMERICAN MYTHOLOGICAL DRAMA," AND THERE IS SOMETHING MYTHIC IN THE STATURE OF ALL THREE OF THESE ARTISTS, WHOSE LOW-LIFE CHARACTERS CARRY THEMSELVES WITH THE BURDEN OF SIN ON THEIR SHOULDERS. HOWEVER, THOUGH THEY SHARE A TASTE FOR LONG SHADOWS AND DECEIT, THEIR WORK COULD NOT BE MORE DIFFERENT.

LANE, MARRA, AND RUGG WILL BE INTERVIEWED BY KAREN GREEN, LIBRARIAN OF ANCIENT & MEDIEVAL HISTORY AND RELIGION AT COLUMBIA'S BUTLER LIBRARY.



## Roz Chast and Art Spiegelman: Talk About Something More Pleasant

ROZ CHAST'S HILARIOUS CARTOONS ARE PRACTICALLY SYNONYMOUS WITH THE NEW YORKER MAGAZINE. HER RECENT WORK, "CAN'T WE TALK ABOUT SOMETHING MORE PLEASANT," SURPRISED HER READERS AS A FRANK MEMOIR ABOUT HER PARENTS' FINAL YEARS.

ART SPIEGELMAN IS BEST KNOWN FOR HIS PULITZER-PRIZE WINNING MASTERWORK "MAUS," BUT HAS RECENTLY SURPRISED HIS READERS WITH A LIVE GRAPHIC-ARTS MUSICAL, "WORDLESS."

THEY WILL DISCUSS THEIR WORK AND LIVES AS TWO OF THE MOST RESPECTED PRACTITIONERS OF THE FORM .

CHAST AND SPIEGELMAN WILL BE INTERVIEWED BY PAUL KARASIK.



## **Aisha Franz, Lisa Hanawalt, and Jillian Tamaki: Cutting Edges**

**AISHA FRANZ (*EARTHLING*), LISA HANAWALT (*MY DIRTY DUMB EYES*) AND JILLIAN TAMAKI (*THIS ONE SUMMER*) HAVE ALL PRODUCED COMICS THAT TOUCH UPON ISSUES OF SEXUALITY, HUMOR, AND THE SURREAL.**

**THEY WILL DISCUSS THEIR UNIQUE APPROACHES TO THE MEDIUM WITHIN THE LARGER CONTEXT OF SELF-PUBLISHING, COMMERCIAL WORK, AND CREATIVE COLLABORATION IN A PANEL MODERATED BY NY TIMES ART DIRECTOR ALEXANDRA ZSIGMOND.**



## Richard McGuire: Here and Now

FANS OF ARTIST RICHARD MCGUIRE MAY KNOW HIM AS A MUSICIAN, DESIGNER, CARTOONIST, CHILDREN'S BOOK AUTHOR, ILLUSTRATOR, OR ALL OF THE ABOVE. MANY HAVE BEEN WAITING YEARS FOR THE BOOK-LENGTH VERSION OF HIS INFLUENTIAL PIECE "HERE," WHICH ORIGINALLY RAN IN RAW MAGAZINE IN 1989. THE WAIT IS NEARLY OVER! A RECENT EXHIBIT FEATURING "HERE" AT THE MORGAN LIBRARY UNPACKED THE WORK THROUGH ORIGINAL ART AND REFERENCE MATERIAL WHICH MCGUIRE WILL SHARE AT THIS TALK. "HERE" IS SPECIFICALLY INTERESTED IN THE CONFLUX OF TIME AND MEMORY THROUGH A GRAPHIC CONCEIT THAT IS AT ONCE OBVIOUS AND BRILLIANTLY ORIGINAL.

CHRIS WARE HAS CREDITED THE WORK WITH CAPTURING "SOMETHING CLOSER TO REAL MEMORY AND EXPERIENCE THAN ANYTHING THAT HAD COME BEFORE."

McGUIRE WILL BE INTERVIEWED BY PAUL KARASIK.



## **Raymond Pettibon: High and Low**

PETTIBON CAME TO PROMINENCE IN THE EARLY 1980S IN THE SOUTHERN CALIFORNIA PUNK ROCK SCENE, CREATING POSTERS AND ALBUM ART FOR BLACK FLAG, THE MINUTEMEN AND OTHER GROUPS IN THE SO CAL PUNK MOVEMENT. INITIALLY HIS WORK WAS MAINLY CIRCULATED VIA BAND FLYERS AND LIMITED-EDITION PHOTOCOPY BOOKS, MAKING HIM A FIGUREHEAD OF THE HANDMADE FANZINE MOVEMENT. HE HAS SINCE GONE ON TO INTERNATIONAL ACCLAIM, OCCUPYING A ROLE IN THE ART-INDUSTRIAL-COMPLEX THAT AFFECTS EVERY LEVEL OF CULTURE FROM FILM TO FASHION TO INTERIOR DESIGN. HIS PROCESS AND IDENTITY REMAIN DEEPLY ROOTED IN THE OFTEN UNCELEBRATED STORY OF BOTH NEWSPAPER COMICS AND THE COMIC BOOK AND THEIR UNSUNG CRAFTSMEN AND WOMEN. THIS TALK WILL FOCUS ON THE ROLE WHICH COMICS AND COMICS HISTORY CONTINUE TO PLAY IN HIS DEVELOPMENT.

PETTIBON WILL BE INTERVIEWED BY JOSH BAYER, A COMICS ARTIST, EDITOR AND EDUCATOR.

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I AM WAR COMICS ...

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INCOMPLETE

HOTSPUR

AND MANY OTHER FINE COMICS

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ALL THE COMICS THAT ARE FIT TO PRINT...  
OFF THE RECORD, ON THE QT, AND VERY HUSH-HUSH!

COME AND SEE US UPSTAIRS  
AT TABLES 16 AND 17.

# NOBROW

Comic Arts Brooklyn, November 7, 2014

LONDON NEW YORK

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**THIS JUST IN**  
*Can one young man  
HANDLE the Big City,  
Art School and ROMANCE?*

Only Jamie Coe knows  
for sure...  
and he's TELLING ALL!

**AND COMING  
SOON...**

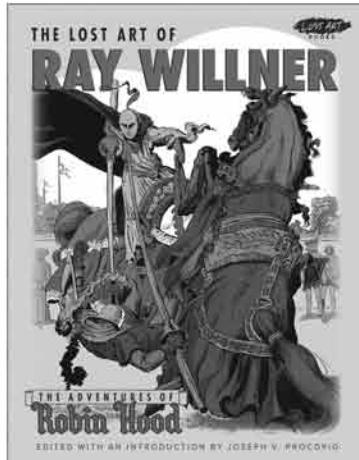
*Robert Moses?*

He BUILT this city...you  
better believe it wasn't  
EASY!

Olivier Balez and Pierre  
Christin have all the  
juicy details!



# LOST ART BOOKS

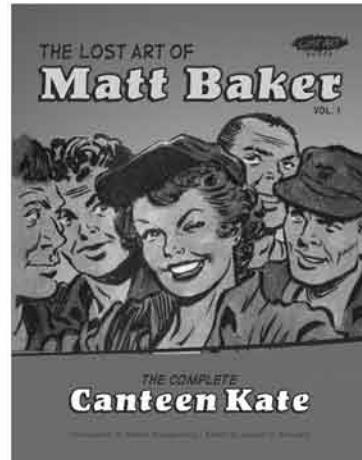


## THE LOST ART OF RAY WILLNER THE ADVENTURES OF ROBIN HOOD

All seven issues by Willner and Reed Crandall  
Foreword by Joseph V. Procopio

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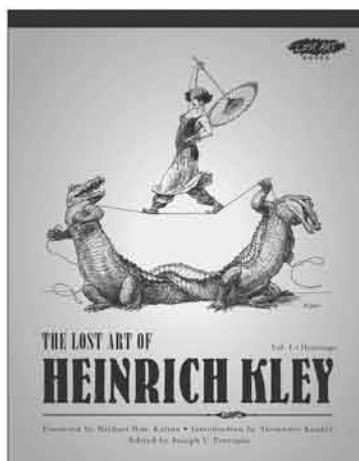
*Lost Art Books was honored  
to be selected as one of the  
“Fifteen Excellent Things  
Happening in Comics  
Right Now”  
by Douglas Wolk for  
Time Magazine*



## THE LOST ART OF MATT BAKER THE COMPLETE CANTEEN KATE

*Every story, every cover...in color  
Introduction by Steven Ringgenberg*

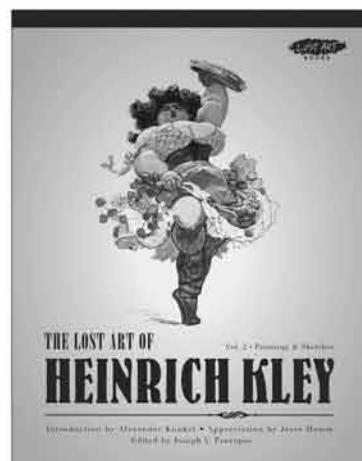
\$14.95 paperback / \$24.95 hardcover • 160 pages



## THE LOST ART OF HEINRICH KLEY VOLUMES 1 & 2

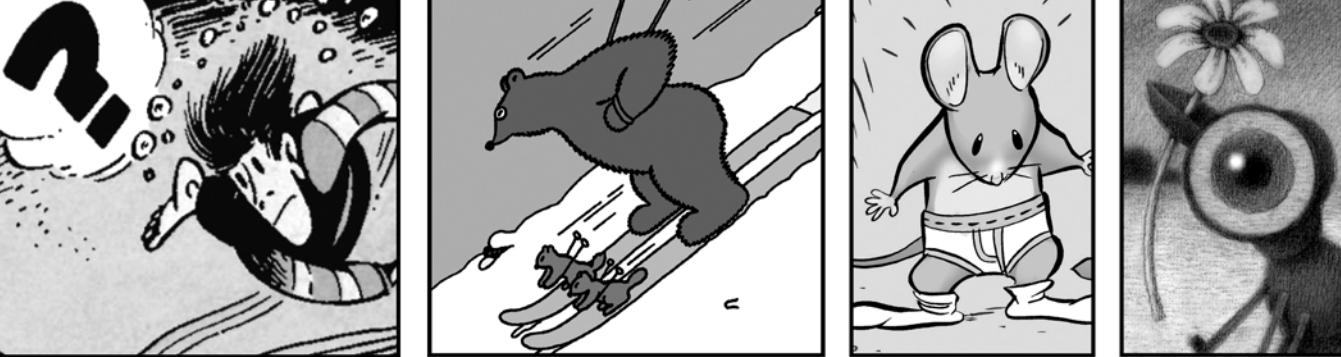
*More than 450 works, many in color  
Foreword by Michael Wm. Kaluta*

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*Foreword by Michael Wm. Kaluta • Appreciation by Jason Haze  
Edited by Joseph V. Procopio*

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Art Spiegelman\*, Dean Haspiel\*,  
Trade Loeffler\*, Richard Kutner\*,  
Lorenzo Mattotti, R. Kikuo Johnson,  
Lilli Carré, Eleanor Davis,  
Renee French, Rutu Modan,  
Jeff Smith, Frank Viva,

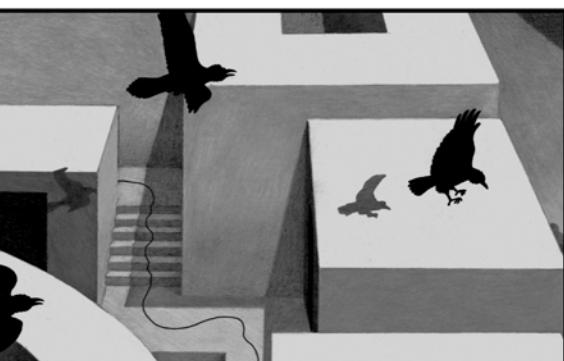
AND MANY MORE!

\*SIGNING AT CAB



TABLE  
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# MAGPIE MAGPIE



MATT HURNH

DEBUTING FROM BREAKDOWN PRESS

# GENEROUS BOSOM

BY CONOR STECHSCHULTE

TABLES D14 AND D21



# COMICS WORKBOOK

## MAGAZINE

CAB

Nov 2014

### YEAR ONE

**Lala Albert, Sam Alden, Derik Badman,  
Dorothy Berry, Andrea Bjurst, Evie Cahir,  
Warren Craghead, A. Degen, Krystal DiFronzo,  
Oliver East, Inés Estrada, Sarah Horrocks,  
Laura Knetzger, The Ladydrawers Comics Collective,  
Sara Lautman, Emma Louthan, Ed Luce, Zach Mason,  
Melissa Mendes, Walker Mettling, Annie Mok,  
Anne Elizabeth Moore, T.S. Moreau, L. Nichols,  
Dave Ortega, The Providence Comics Consortium,  
Jen Rickert, Nicole Rudick, Frank Santoro,  
Barthélémy Schwartz, Mia Schwartz,  
Dash Shaw, Graham Sigurdsen,  
Brandon Soderberg, Sasha Steinberg, Whit Taylor,  
Ben Urkowitz, Andrew White**

### YEAR TWO WILL START IN BROOKLYN

ANDREW WHITE · CO-EDITOR/WRANGLER || ZACH MASON · CO-EDITOR/DESIGN || FRANK SANTORO · EDITORIAL SUPERVISION  
[COMICSWORKBOOK.TUMBLR.COM](http://COMICSWORKBOOK.TUMBLR.COM) || [COMICSWORKBOOK@GMAIL.COM](mailto:COMICSWORKBOOK@GMAIL.COM) || @COMICSWORKBOOK

THE SANTORO CORRESPONDENCE COURSE FOR COMICS MAKERS  
NEW CLASS BEGINS SOON  
FOR APPLICATION GUIDELINES AND TO VIEW THE COURSE BLOG  
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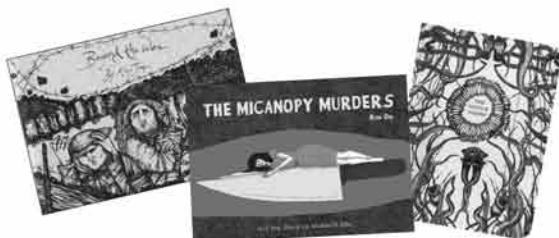
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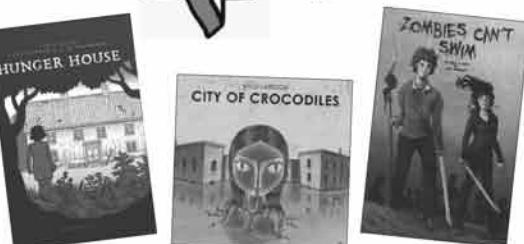
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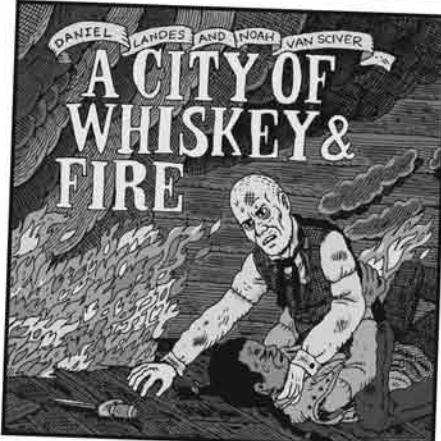
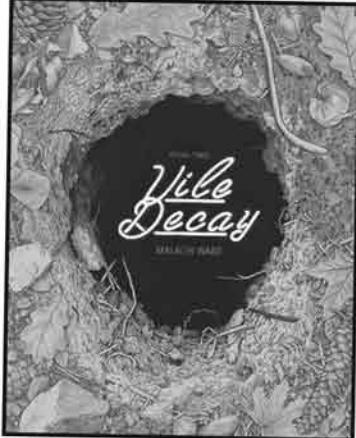
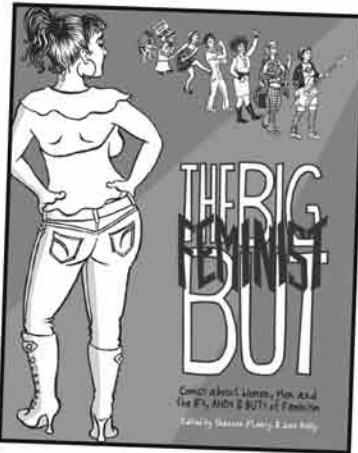
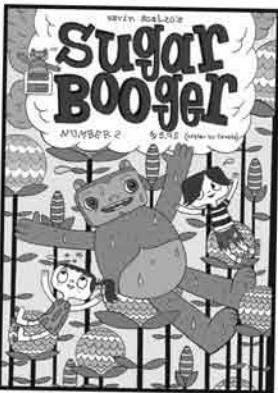
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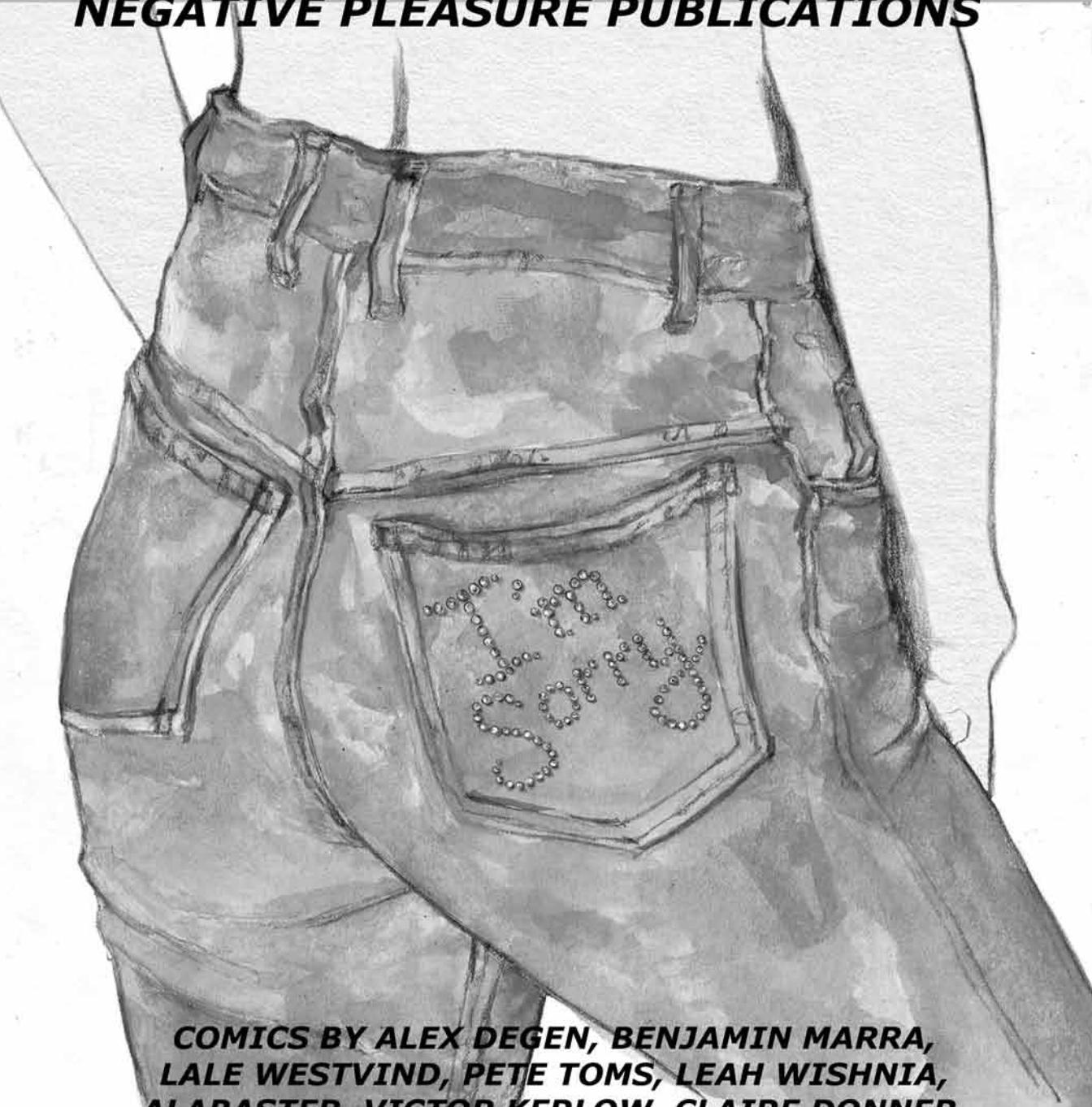
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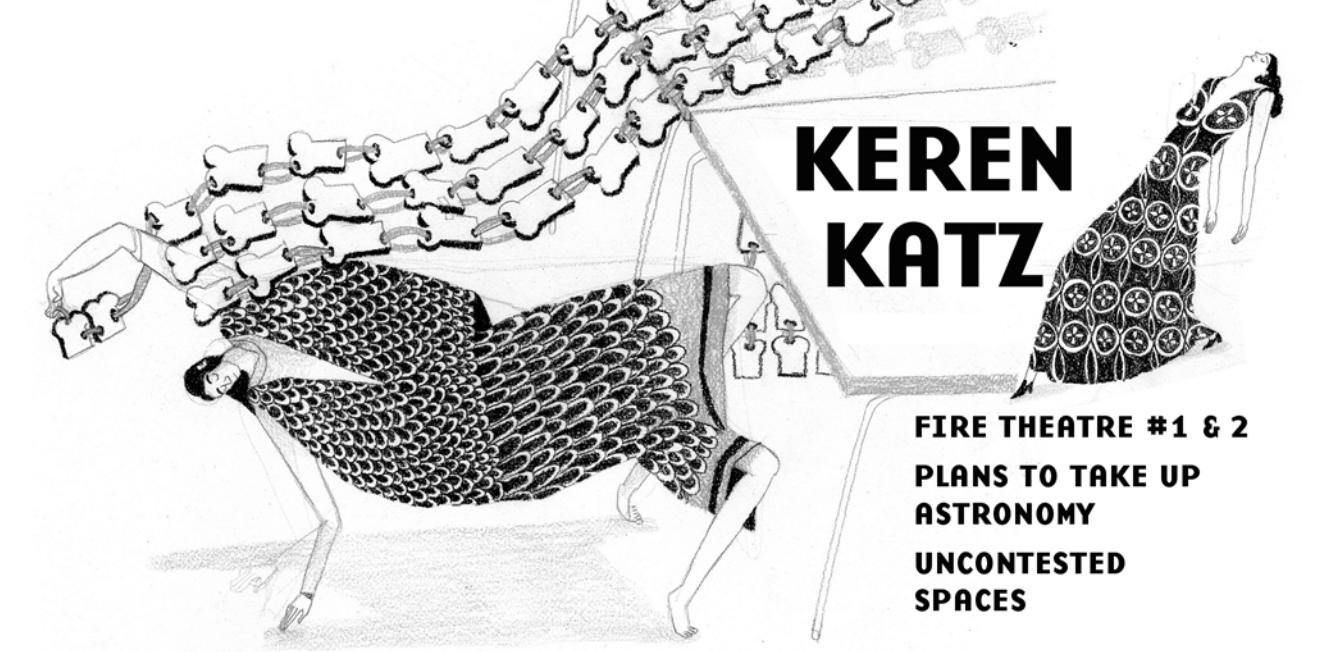
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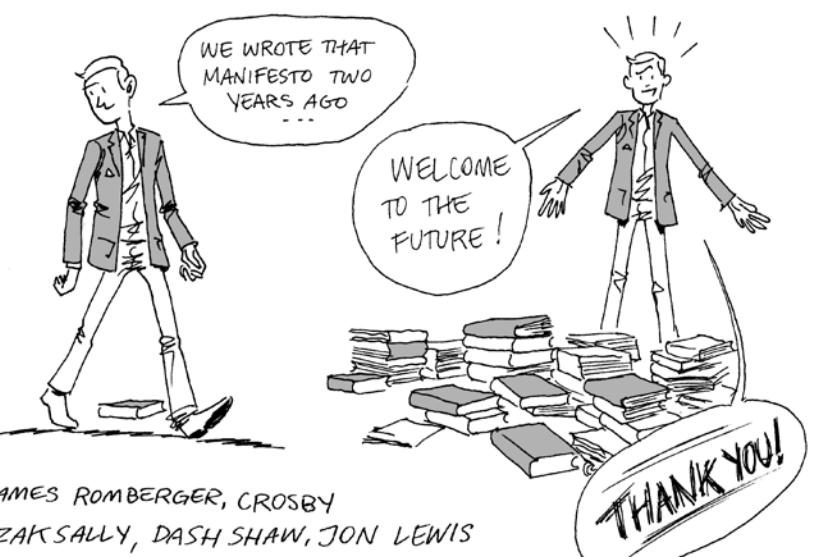


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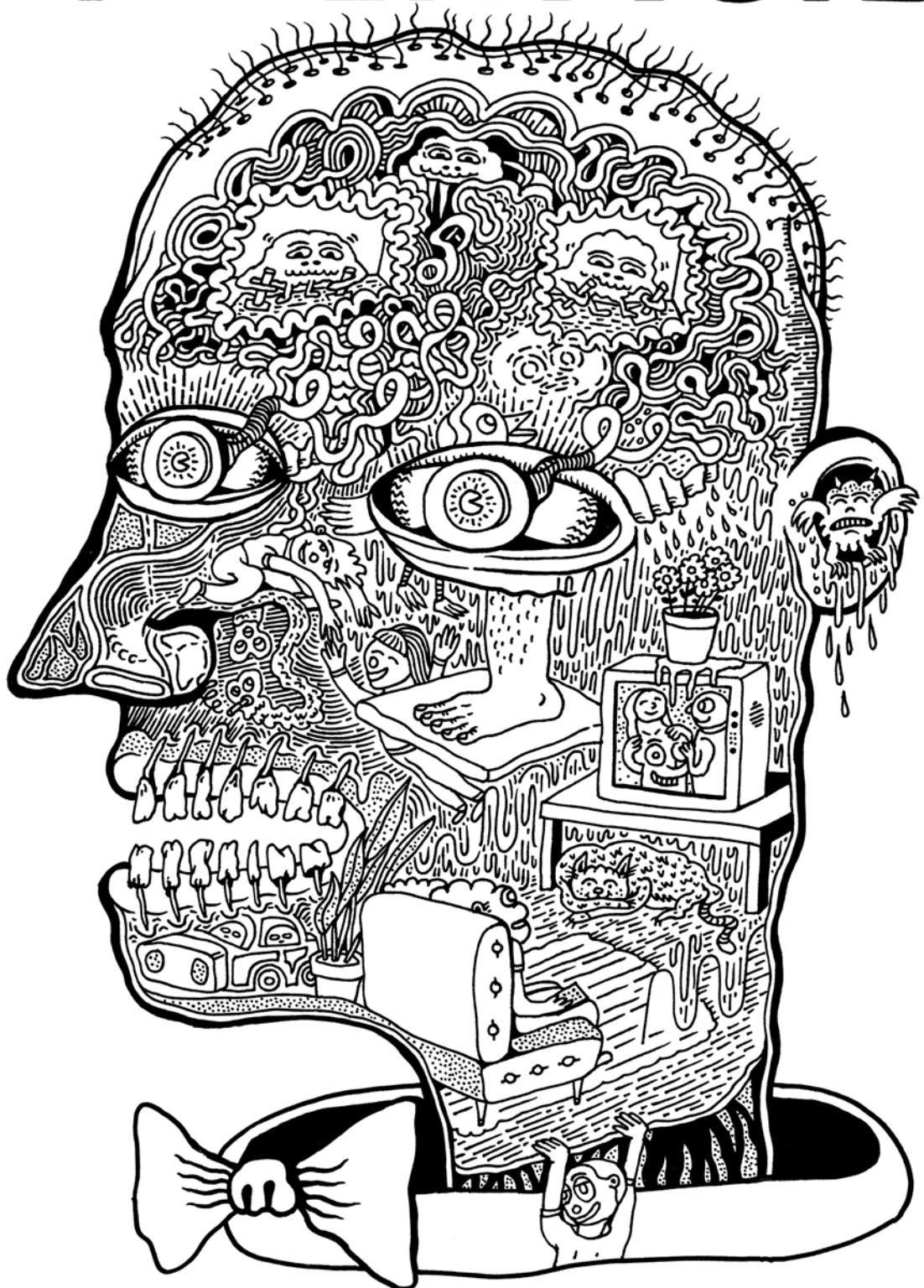
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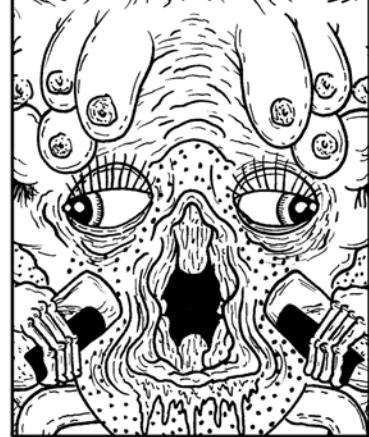
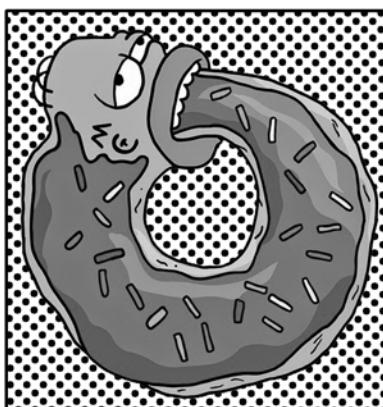
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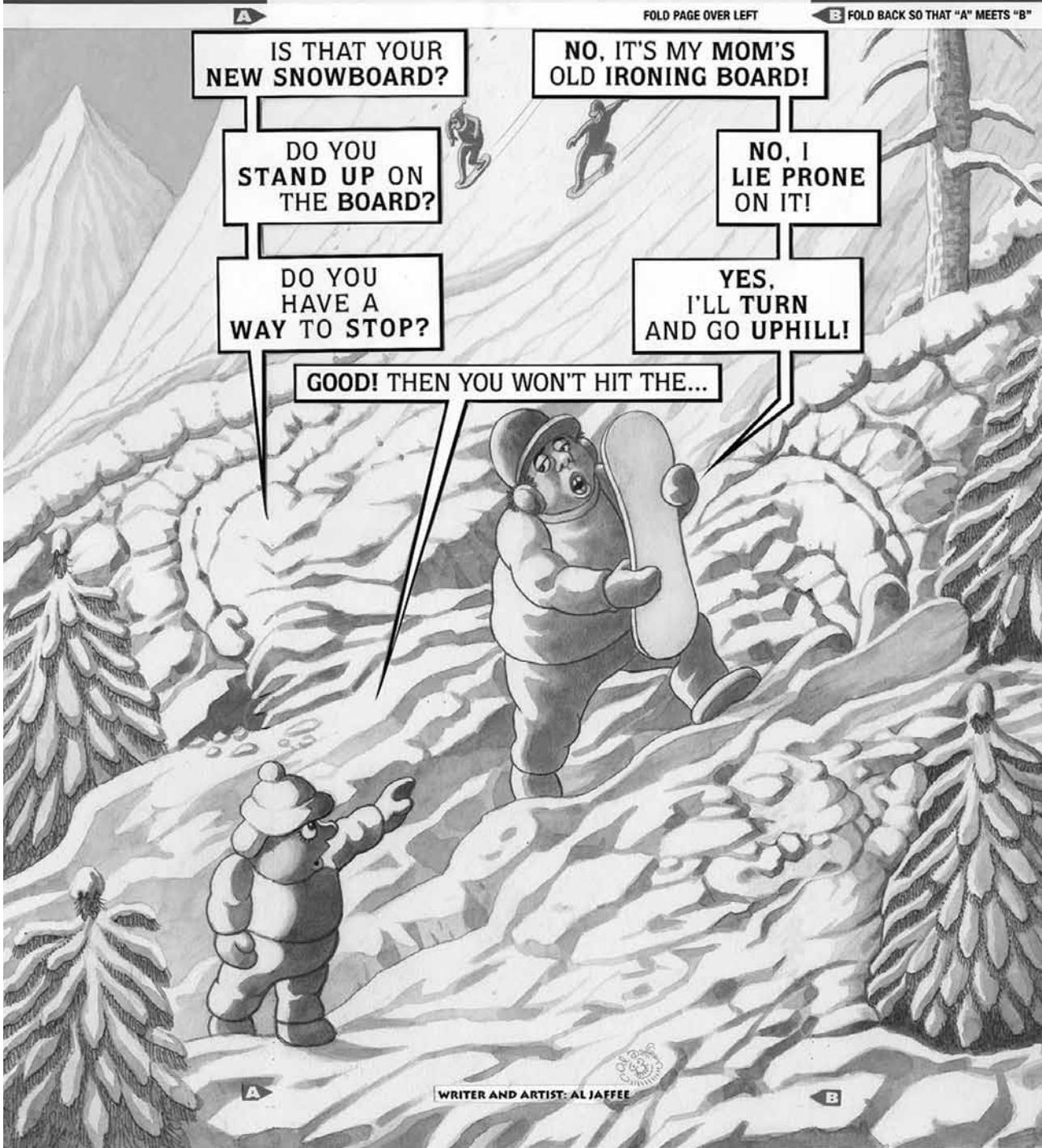
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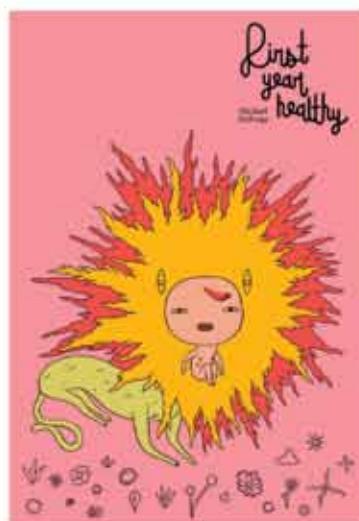
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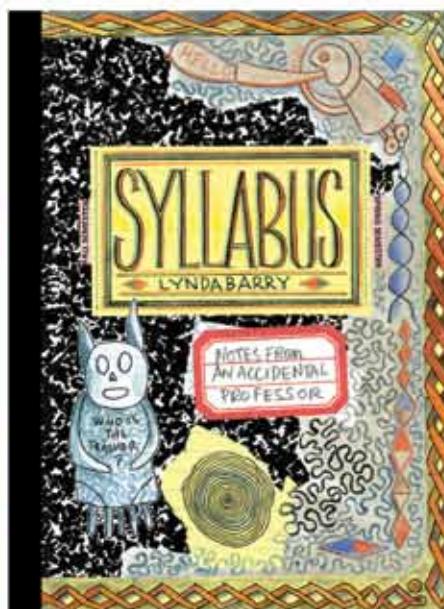
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