

Tetrachorde

Violoncello

0. Dimension - 1 Ton, limit 2

$\frac{1}{1}$
G ♮ = 100



1. Dimension - Pentatonik, limit 3

[7] $\frac{3}{2}$ D + 2 cents $\frac{4}{3}$ C - 2 cents



2. Dimension - Diatonik, limit 5

[13] $\frac{5}{3}$ E - 14 cents



3. Dimension - Chromatik, limit 5

[19] $\frac{8}{5}$ Es + 16 cents



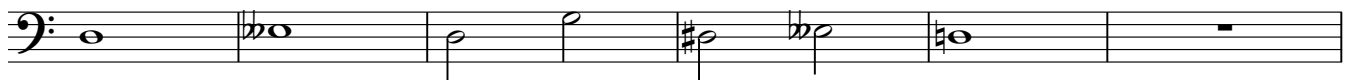
4. Dimension - Enharmonik, limit 7

[25] $\frac{14}{9}$ Es - 35 cents



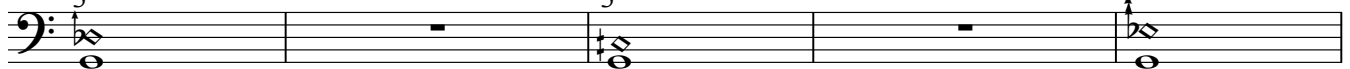
5. Dimension - erweiterte Enharmonik, limit 13

[31] $\frac{32}{21}$ D + 30 cents



Multiphonic 1
Limit 7

[37] 10
7
4
3

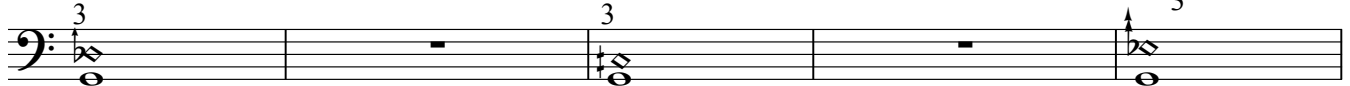


Multiphonic 2
Limit 11

11
7
4
3

Multiphonic 3
Limit 13

13
8
5
3



[42]

♩ = 100

♩ = 100

♩ = 100

13

12

12

9

