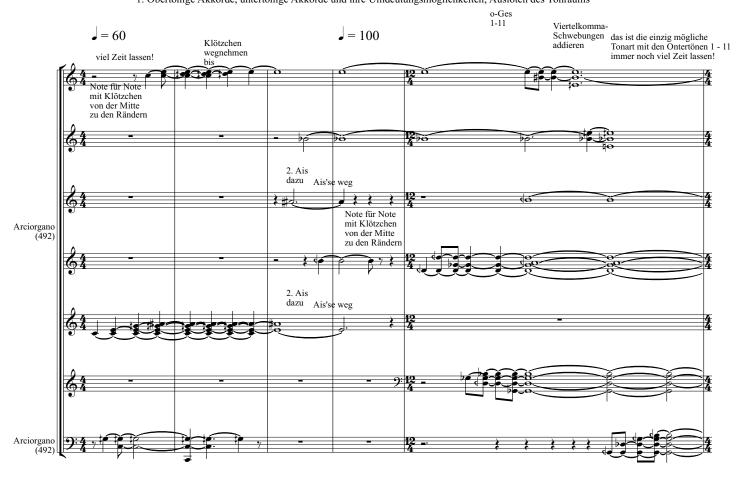
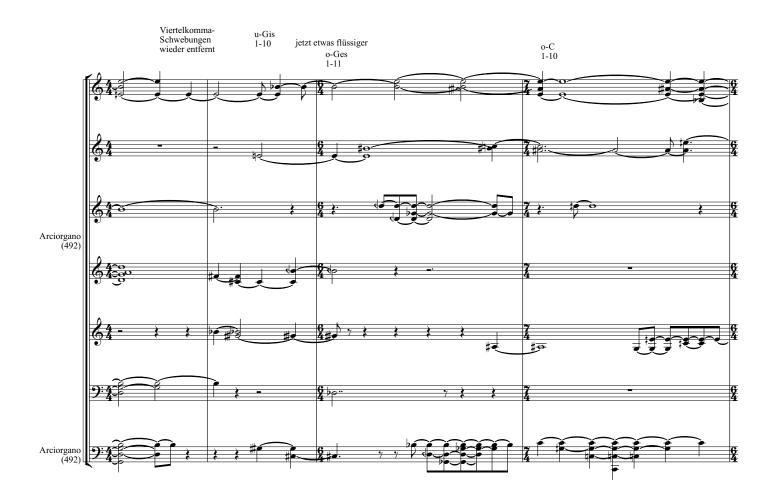
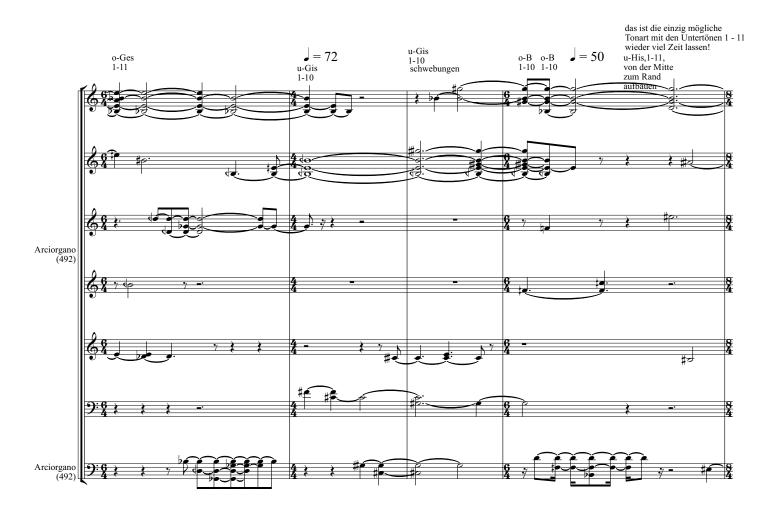
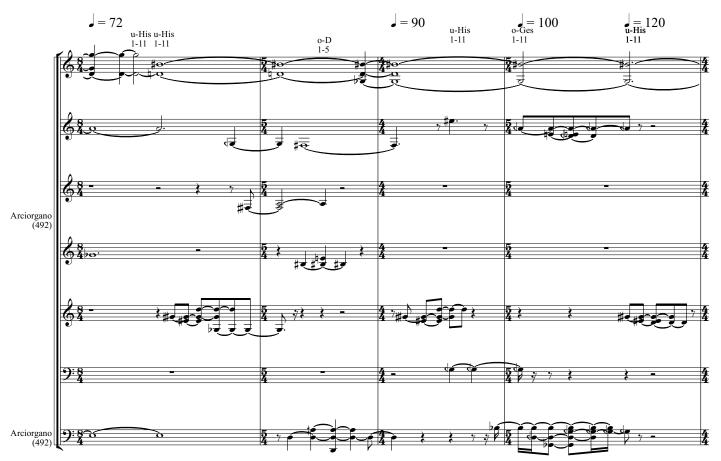
Caspar Johannes Walter Spekulative Intonationspraxis

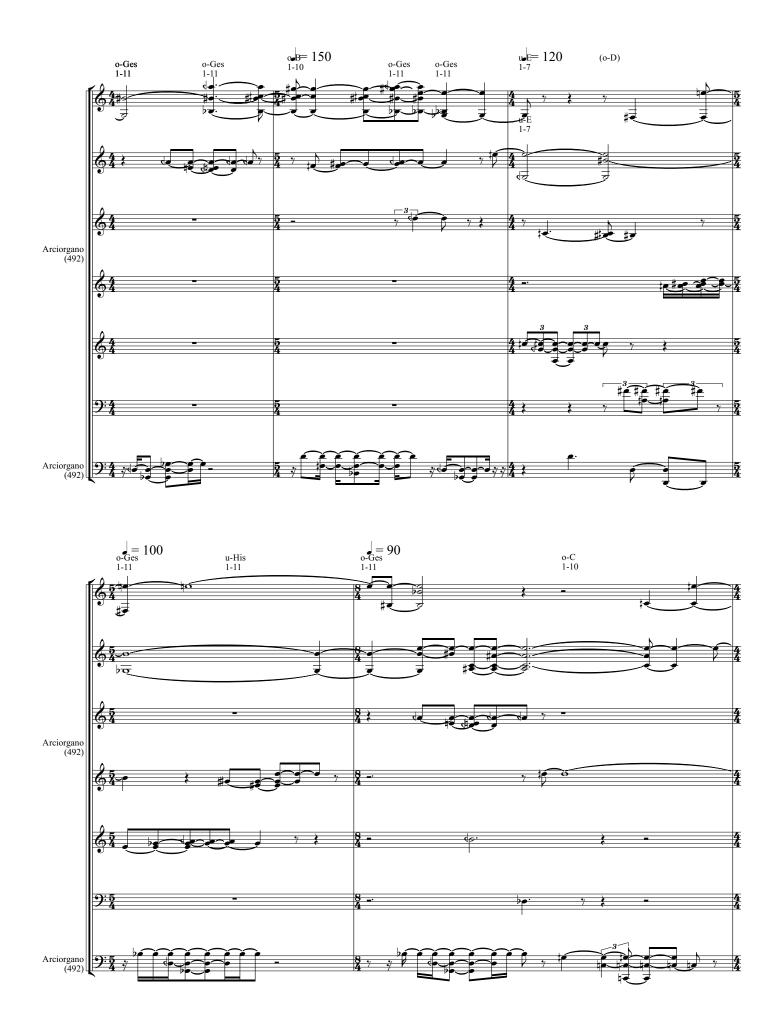
Skizzen für Arciorgano in adaptiv reiner Stimmung (2017(2020) 1. Obertönige Akkorde, untertönige Akkorde und ihre Umdeutungsmöglichkeiten; Ausloten des Tonraums



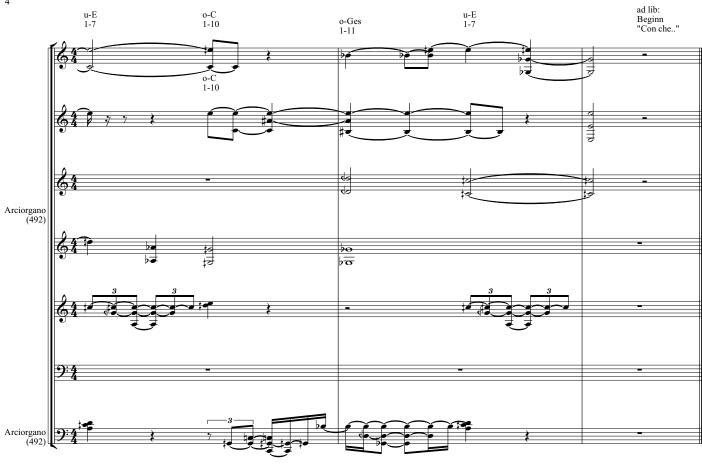












$2.\ Gesangs \"{u}bungen:\ Diesis,\ enharmonische\ Akkordverbindung$







3. Vorhalte



