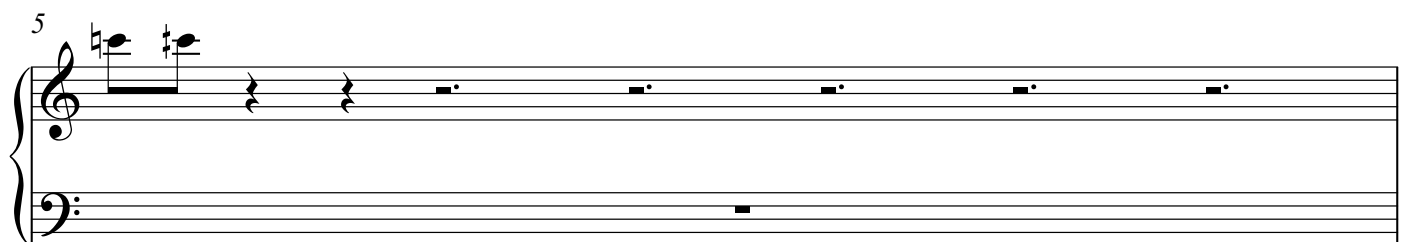
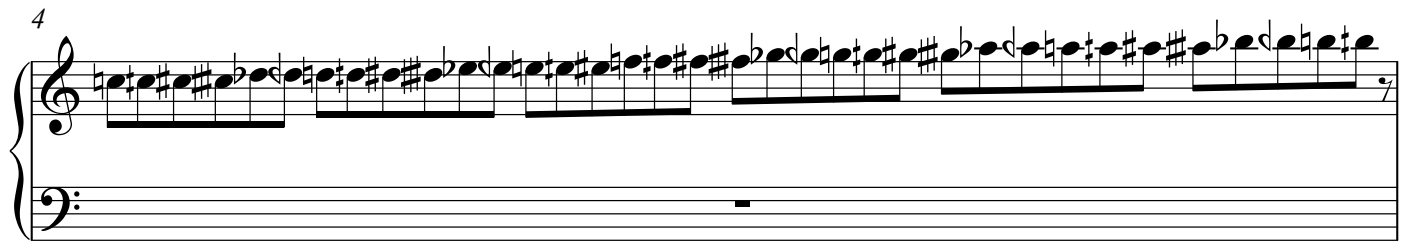
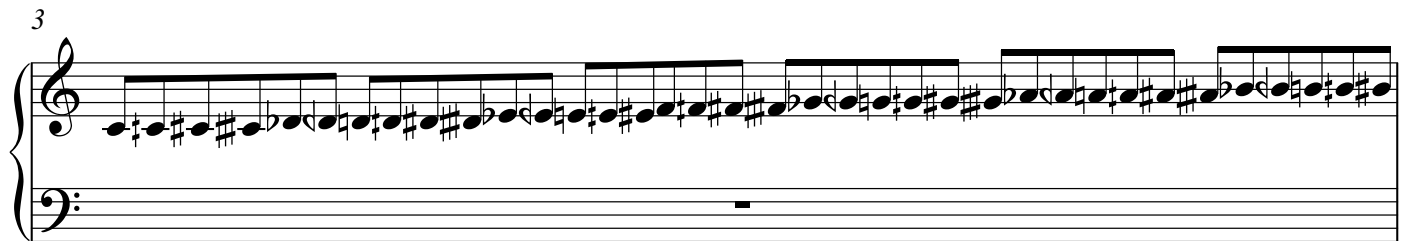
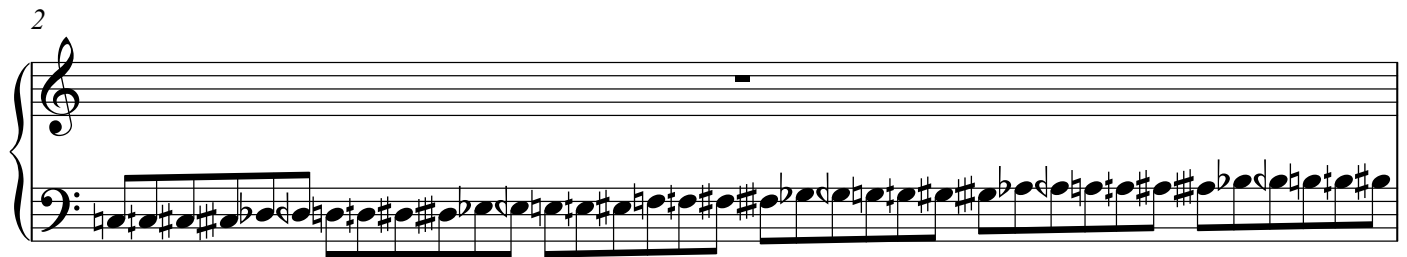
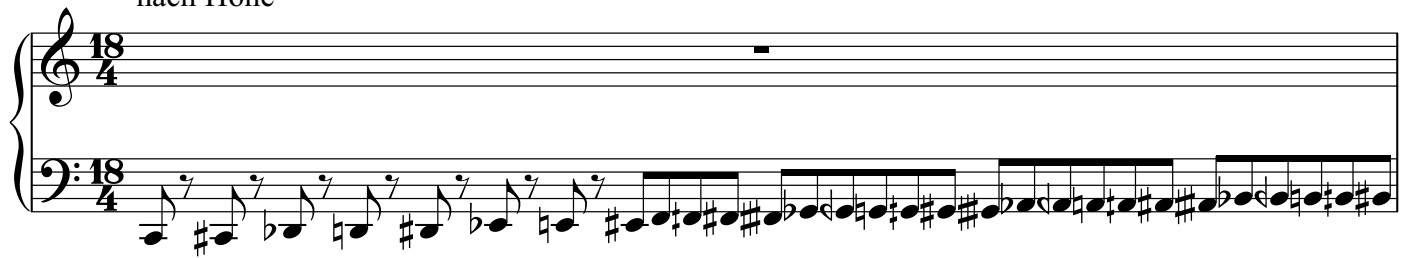


Arciorgano_Aufnahmen 1 3 Komma

♩ = 100

nach Höhe



2

6 nach Lage auf der Tastatur

Measure 6: The treble clef staff contains a whole rest. The bass clef staff contains a complex sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

7

Measure 7: The treble clef staff contains a whole rest. The bass clef staff continues the complex sequence of eighth and sixteenth notes with various accidentals.

8

Measure 8: The treble clef staff contains a complex sequence of eighth and sixteenth notes with various accidentals. The bass clef staff contains a whole rest.

9

Measure 9: Both the treble and bass clef staves contain a complex sequence of eighth and sixteenth notes with various accidentals.

10

Measure 10: The treble clef staff contains a sequence of eighth notes followed by a whole rest. The bass clef staff contains a whole rest. The measure ends with a double bar line and the number 26/4 in the right margin.

11 vergleichen mit modus 1

System 11, measures 26-4. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a 26-measure rest, followed by a melodic line in the key of D major (indicated by two sharps). The lower staff is in bass clef with a 4/4 time signature. It also begins with a 26-measure rest, followed by a bass line in the key of D major. The system concludes with a double bar line and a 4/4 time signature.

12

System 12, measures 26-4. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a 4-measure rest, followed by a melodic line in the key of D major. The lower staff is in bass clef with a 4/4 time signature. It begins with a 4-measure rest, followed by a bass line in the key of D major. The system concludes with a double bar line and a 4/4 time signature.

14

System 14, measures 26-4. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a 4-measure rest, followed by a melodic line in the key of D major. The lower staff is in bass clef with a 4/4 time signature. It begins with a 4-measure rest, followed by a bass line in the key of D major. The system concludes with a double bar line and a 4/4 time signature.

16

System 16, measures 26-4. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a 4-measure rest, followed by a melodic line in the key of D major. The lower staff is in bass clef with a 4/4 time signature. It begins with a 4-measure rest, followed by a bass line in the key of D major. The system concludes with a double bar line and a 4/4 time signature.

18

System 18, measures 26-8. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a 4-measure rest, followed by a melodic line in the key of D major. The lower staff is in bass clef with a 4/4 time signature. It begins with a 4-measure rest, followed by a bass line in the key of D major. The system concludes with a double bar line and a 4/4 time signature.

20

System 20, measures 8-4. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a 4-measure rest, followed by a melodic line in the key of D major. The lower staff is in bass clef with a 4/4 time signature. It begins with a 4-measure rest, followed by a bass line in the key of D major. The system concludes with a double bar line and a 4/4 time signature.

1/3 Komma Kadenzen - vergleichen mit modus 2

4

verm Septakkord
septimal

verm Septakkord
konventionell

Kadenz
septimal

21

Kadenz

27

konventionell

Kadenz

septimal falsch

Kadenz

konventionell falsch

30

Elementare Akkordmechanik (2017/2020)

XVIII - Alle 31-ton Fluxe, limit-5 und limit-7 1/3-Komma-19Töne

Bauprinzip: zur Diesis Cis - Des (in der Unterstimme) werden alle Akkordprogressionen gebildet, bei denen mindestens eine Stimme höchstens 2 Dieses fällt-die Schritte sind die Größen bei 31ton

34 $\text{♩} = 80$

-15 / +16
Fis-dur Heses-dur

+15 / -16
Cis-dur Heses-dur

39

+15 / -16
Cis-dur Des-moll

+15 / -16
Fis-dur Ges-moll

+15 / -16
Ais-moll Heses-dur

45

-16 / +15
ais-Moll ges-Moll

+18 / -13
Cis-dur Ges-dur

+18 / -13
A-dur Disis-dur

51

+13 / -18
Cis-moll Ges-moll

+19 / -12
Cis-dur bH-moll

+19 / -12
A-dur Ges-moll

6

57

+19 / -12 Ges-dur
Disis-moll

+19 / -12 Disis-dur
Cis-moll

-11 Des-dur
Fis-dur

+11 Des-moll
A-dur

65

-11 bH-moll
Fis-dur

-11 Des-moll
Fis-moll

+9 A-dur Ges-dur

+9 Disis-dur
Cis-dur

73

-9 bH-moll
Cis-moll

-9 Ges-moll
Disis-moll

+8 A-dur Des-dur

79

-8 Des-Dur
Fis-moll

-8 bH-moll
Fis-moll

+6 Ges-moll
Es-dur

85

+6 E-moll
Cis-dur

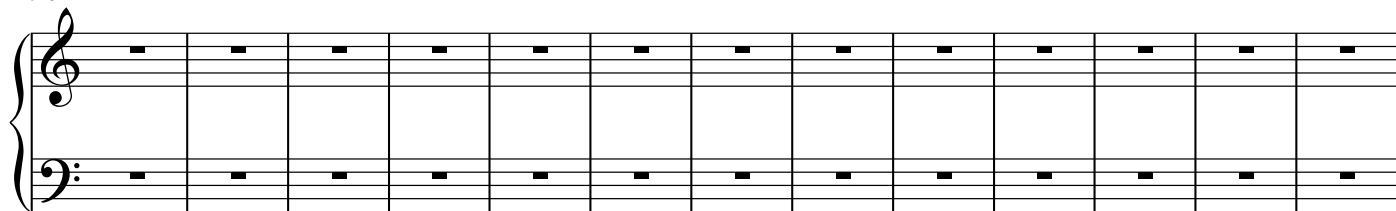
-6 Es-dur Ges-moll

+3 Es-dur Ges-dur

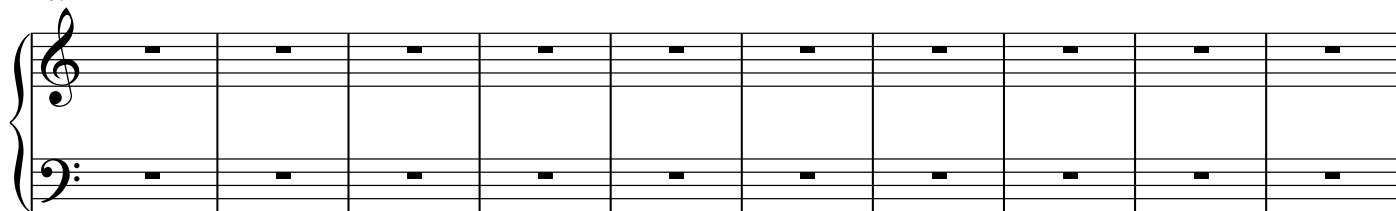
91

-3 Cis-moll E-moll

96



109



119

