

o-Ges 1-11

$\text{♩} = 72$
u-Gis 1-10

u-Gis 1-10 schwebungen

o-B 1-10 o-B 1-10 $\text{♩} = 50$

das ist die einzig mögliche
Tonart mit den Untertönen 1 - 11
wieder viel Zeit lassen!
u-His, 1-11,
von der Mitte
zum Rand
aufbauen

Arciorgano (492)

Arciorgano (492)

$\text{♩} = 72$
u-His u-His 1-11 1-11

$\text{♩} = 90$
o-D 1-5

u-His 1-11

$\text{♩} = 100$
o-Ges 1-11

$\text{♩} = 120$
u-His 1-11

Arciorgano (492)

Arciorgano (492)

o-Ges 1-11 o-Ges 1-11 o-B= 150 1-10 o-Ges 1-11 o-Ges 1-11 u-E= 120 1-7 (o-D)

Arciorgano (492)

o-Ges 1-11 = 100 u-His 1-11 o-Ges 1-11 = 90 o-C 1-10

Arciorgano (492)

u-E 1-7 o-C 1-10 o-Ges 1-11 u-E 1-7 ad lib: Beginn "Con che.."

Arciorgano (492)

Arciorgano (492)

2. Gesangsübungen: Diesis, enharmonische Akkordverbindung

$\text{♩} = 72$

Arciorgano (492)

Arciorgano (492)

E/Ges als Bestandteil von o-Ges und u-E aber auch wichtige Töne von b-moll und E-dur

♩ = 60

♩ = 40

♩ = 100

5

Arciorgano (492)

langsam!

6,9,14
von B

5,7,11
von Eses

Arciorgano (492)

3. Vorhalte

Arciorgano (492)

Arciorgano (492)

Arciorgano (492)

Arciorgano
(492)

Arciorgano
(492)

The musical score consists of two systems, each for an 'Arciorgano (492)'. Each system has a treble and a bass staff. The top system's treble staff contains a melody starting with a quarter note G#4, followed by a quarter note A4, a dotted quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. The bass staff is mostly empty, with a few notes in the final measure. The bottom system's treble staff contains a melody starting with a quarter note G#4, followed by a quarter note A4, a dotted quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. The bass staff contains a melody starting with a quarter note G#3, followed by a quarter note A3, a dotted quarter note B3, a quarter note C4, a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. The music is in 4/4 time and features various notes, rests, and slurs.