



o-Ges 1-11       $\text{♩} = 72$  u-Gis 1-10      u-Gis 1-10 schwebungen      o-B 1-10 o-B 1-10       $\text{♩} = 50$

das ist die einzig mögliche  
Tonart mit den Untertönen 1 - 11  
wieder viel Zeit lassen!  
u-His, 1-11,  
von der Mitte  
zum Rand  
aufbauen

Arciorgano (492)

$\text{♩} = 72$  u-His u-His 1-11 1-11       $\text{♩} = 90$  o-D 1-5      u-His 1-11       $\text{♩} = 100$  o-Ges 1-11       $\text{♩} = 120$  u-His 1-11

Arciorgano (492)

o-Ges 1-11      o-Ges 1-11      o-B 1-10      o-Ges 1-11      o-Ges 1-11      u-E 1-7      (o-D)

$\text{♩} = 150$        $\text{♩} = 120$

Arciorgano (492)

o-Ges 1-11      u-His 1-11      o-Ges 1-11      o-C 1-10

$\text{♩} = 100$        $\text{♩} = 90$

Arciorgano (492)

u-E 1-7      o-C 1-10      o-Ges 1-11      u-E 1-7      ad lib: Beginn "Con che.."

Arciorgano (492)

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## 2. Gesangsübungen: Diesis, enharmonische Akkordverbindung

♩ = 72

Arciorgano (492)

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E/Ges als Bestandteil von o-Ges und u-E aber auch wichtige Töne von b-moll und E-dur

♩ = 60

♩ = 40

♩ = 100

5

Arciorgano (492)

langsam!

6,9,14  
von B

5,7,11  
von Eses

### 3. Vorhalte

Arciorgano (492)

Arciorgano  
(492)

Arciorgano  
(492)

The musical score consists of two systems, each for an 'Arciorgano (492)'. Each system has a treble and a bass staff. The top system's treble staff contains a melody starting with a quarter note G#4, followed by a quarter note A4, a dotted quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. The bass staff is mostly empty, with a few notes in the final measures. The bottom system's treble staff contains a melody starting with a quarter note G#4, followed by a quarter note A4, a dotted quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. The bass staff contains a more active line, starting with a quarter note G#3, followed by a quarter note A3, a dotted quarter note B3, a quarter note C4, a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. The music is in 4/4 time and features various notes, rests, and slurs.