

Arciorgano_Aufnahmen sinusartiges Clusterglissando

♩ = 100

♩ = 110

♩ = 120

♩ = 130

♩ = 150

♩ = 180

♩ = 210

♩ = 240

♩ = 280

♩ = 320

♩ = 360

♩ = 400

♩ = 450

♩ = 500

♩ = 540

♩ = 570

♩ = 600

3

Achtel

♩ = 570

♩ = 540

♩ = 500

♩ = 450

4

♩ = 400

♩ = 360

♩ = 320

♩ = 280

♩ = 240

♩ = 210

♩ = 180

♩ = 150

♩ = 130

5

Viertel

2 ♩ = 120 ♩ = 130 ♩ = 150 ♩ = 180 ♩ = 210 ♩ = 240 ♩ = 280 ♩ = 320 ♩ = 360

6

Musical score for measures 6-7. The score is written for four staves (two bass and two treble). Measure 6 contains whole notes and half notes with various accidentals. Measure 7 continues the melodic and harmonic progression with similar note values and accidentals.

♩ = 400 ♩ = 450 ♩ = 500 ♩ = 540 ♩ = 570 ♩ = 600

7

Musical score for measures 8-9. The score is written for four staves. Measure 8 features a series of eighth and sixteenth notes with various accidentals. Measure 9 continues the fast-paced melodic and harmonic progression.

♩ = 570 ♩ = 540 ♩ = 500 ♩ = 450

8

Musical score for measures 10-11. The score is written for four staves. Measure 10 continues the melodic and harmonic progression with various note values and accidentals. Measure 11 concludes the section with a final chord and a fermata.

♩ = 400 ♩ = 360 ♩ = 320 ♩ = 280 ♩ = 240 ♩ = 210 ♩ = 180 ♩ = 150 ♩ = 130 ♩ = 120

9

Musical score for measures 12-13. The score is written for four staves. Measure 12 features a series of eighth and sixteenth notes with various accidentals. Measure 13 concludes the section with a final chord and a fermata.