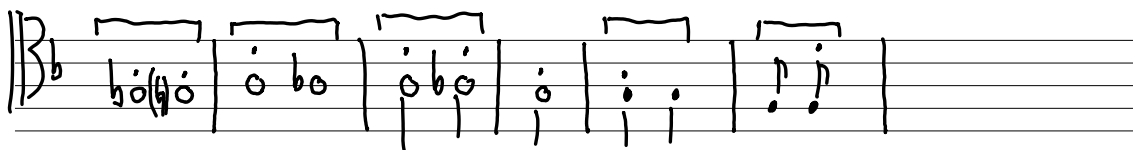
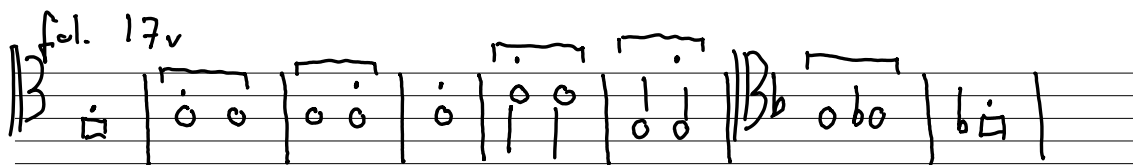
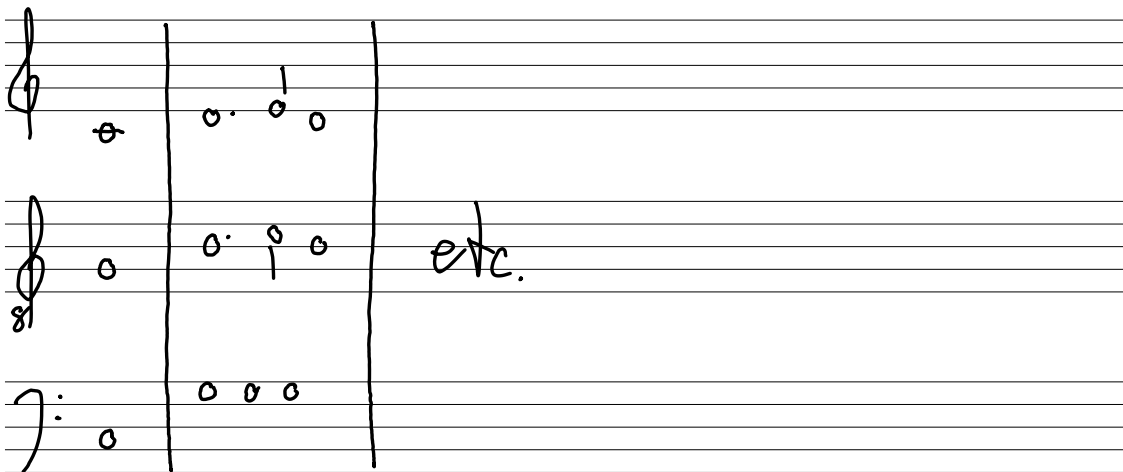
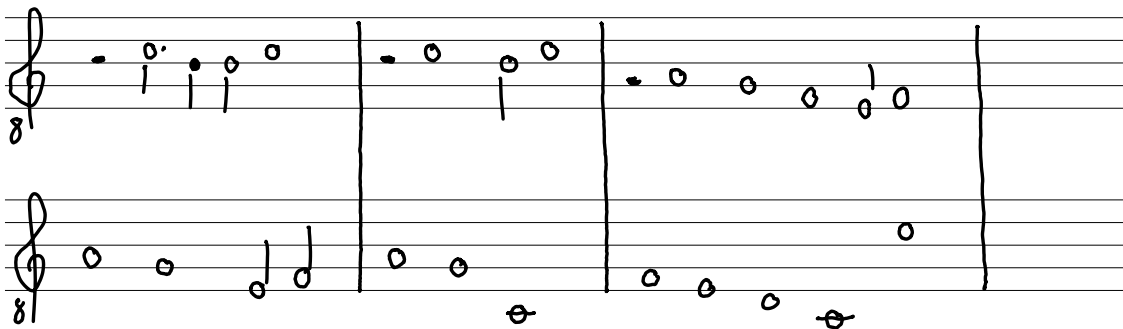


fl. 17r



f. l. 3c



fol. 31r

Handwritten musical score for fol. 31r, featuring three staves: Soprano, Tenore, and Basso. The notation is in mensural style with a single vertical bar line per measure. The Soprano staff begins with a C-clef and a key signature of one flat (B-flat). The Tenore staff begins with a C-clef and a key signature of one flat. The Basso staff begins with an F-clef and a key signature of one flat. The score is divided into three measures by vertical bar lines. The first measure contains notes for Soprano, Tenore, and Basso. The second measure contains notes for Tenore, Alto, and Basso. The third measure contains notes for Tenore, [Tenore], and [Tenore].

Soprano | B | o o o | Tenore | B | o o | Tenore | B | o o

Tenore | B | o o i o | Alto | B | o o | [Tenore] | B | o o

Basso | F | i i i o b o | Alto | B | o o | [Tenore] | B | o o

fol. 32r

Handwritten musical score for fol. 32r, featuring three staves: Tenore, Alto, and Basso. The notation is in mensural style with a single vertical bar line per measure. The Tenore staff begins with a C-clef and a key signature of one flat. The Alto staff begins with a C-clef and a key signature of one flat. The Basso staff begins with an F-clef and a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure contains notes for Tenore and Alto. The second measure contains notes for Tenore, Alto, and Basso.

Tenore | B | o o i o | Tenore | B | o o i o

Tenore | B | o o o | Alto | B | o o o

Basso | F | o o o

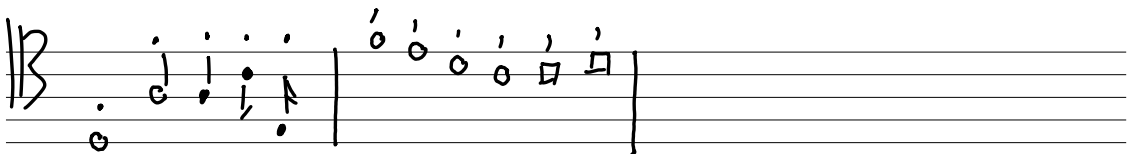
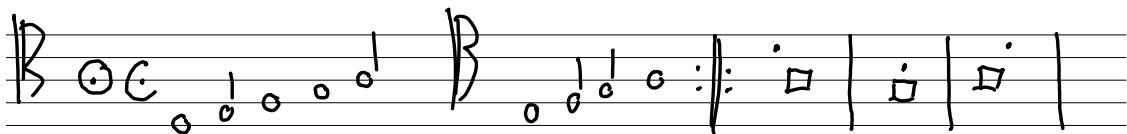
fol. 39r (1.) (2.) (3.) (4.) (5.)

	(1.)	(2.)	(3.)	(4.)	(5.)
Soprano	o	o	o	o	o
Alto	o	o	o	o	o
Tenore	o	o	o	o	o
Basso	o	o	o	o	o

Alternativ (fol. 39r)

	(1.)	(2.)	(3.)	(4.)	(5.)
Soprano				o	
Alto	o o o	o o	o o	o o	o o
Tenore		o	o	o	o
Basso	o	o	o		o

fol. 78r



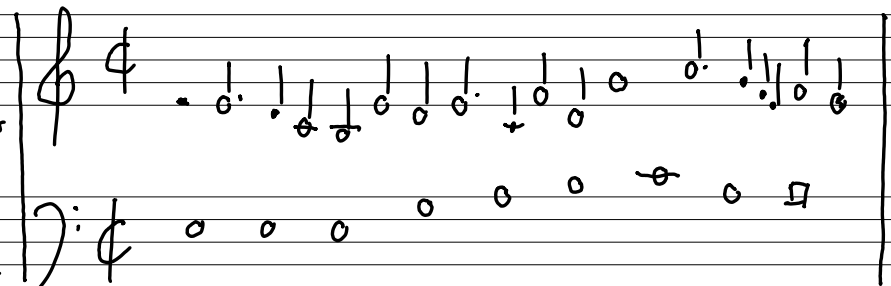
fol. 79r [corr. 84r], unten (Cap. XXV)

Tenore		Alto		Tenore	
Alto		Tenore		Alto	
[Basso]		[Basso]		Basso	

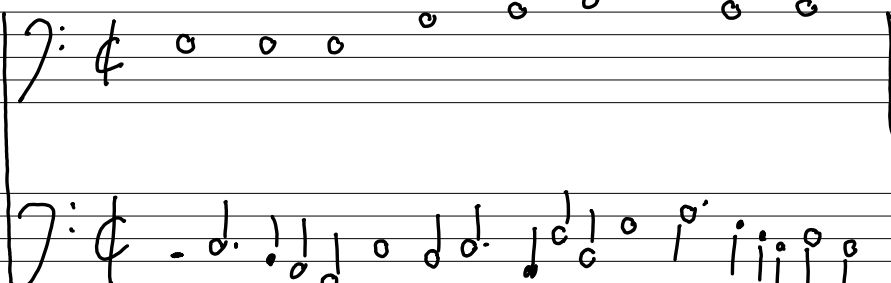
fol. 90v - 91r

A due voci sopra
il canto fermo per
ottava (A)

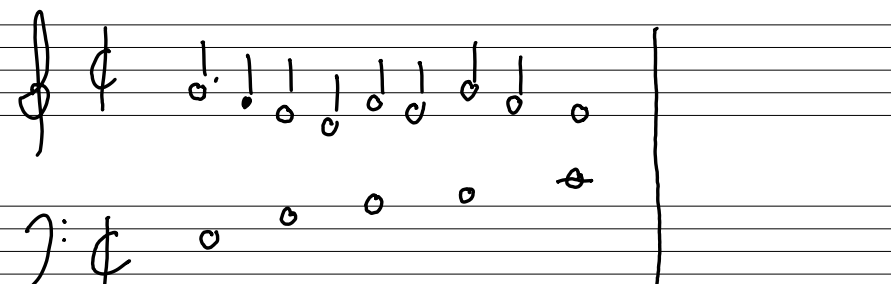
Il moresimo pro-
cedere, e i gradi
moresimi



A due voci di
sotto dal canto
fermo per terza (B)

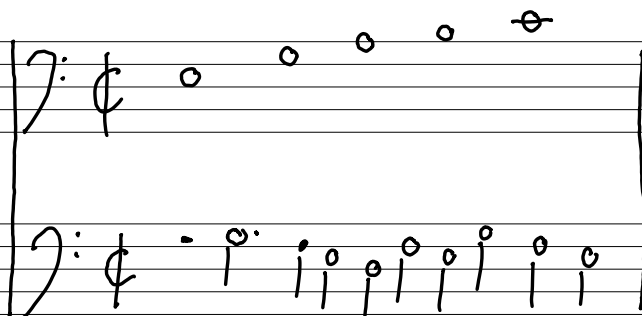


A due voci
per decima
sopra (C)



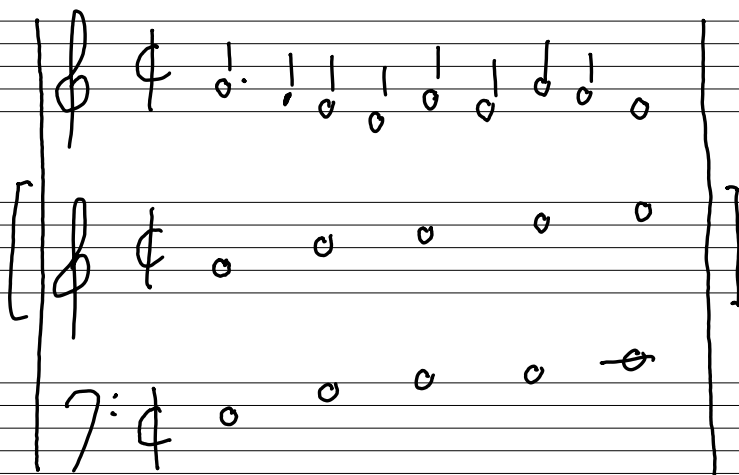
A due voci,
con un sospiro,
per terza sopra

①



A tre voci
alla decima
sopra

②



A tre voci
per ottava.

Il Tenore et il
Soprano paiono
due ottave et
non sono.

(F)

Tenore

A due voci

Tenore

(G)

parte ch'era
di sopra

(H)

parte ch'era
di sotto