

# Vieltönigkeit – The Catalogue

*September 24, 2025*

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# 1 Terminology

**incitato** A *natura* of an interval. Going from a softer note or hexachord syllable to a harder note.

**molle** A *natura* of an interval. Going from a harder note or hexachord syllable to a softer one.

**natura** A property of an interval, usually either *incitato* or *molle*. If an interval is *incitato* in ascending direction, it will be *molle* descending, and vice versa.

**ordine naturale** Notes found in the usual Gamut: A,  $\natural$ B,  $\flat$ B, C, D, E, F and G. Also called “mano naturale”, as in “the Guidonian hand”. These are the pitches that can be named using the three usual hexachords: the natural hexachord on C, the soft one on F and the hard one on G.

**quarta** Fourth. *Incitato* ascending, *molle* descending. Example: D-G, F- $\flat$ B,  $\sharp$ C- $\sharp$ F.

**quinta** Fifth. *Incitato* ascending, *molle* descending. Example: D-A,  $\sharp$ G- $\sharp$ D,  $\flat$ A- $\flat$ E.

**semitono maggiore** Minor second, diatonic semitone, leading note, “mi-fa”. *Molle* ascending, *incitato* descending. Example: E-F,  $\sharp$ G-A, D- $\flat$ E,  $\sharp$ E- $\sharp$ F.

**semitono minore** Augmented prime, chromatic semitone. *Incitato* ascending, *molle* descending. Example: C- $\sharp$ C,  $\flat$ A-A.

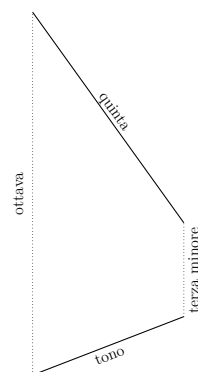
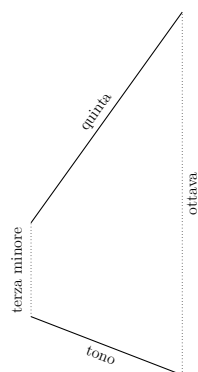
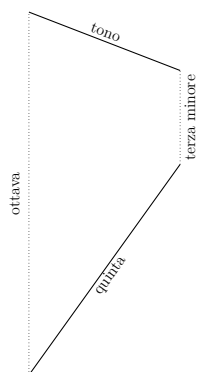
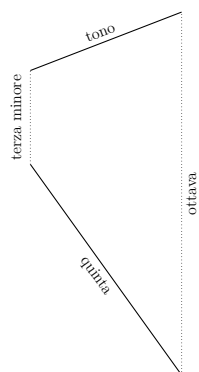
**terza minore** Minor third. *Molle* ascending, *incitato* descending. Example: D-F,  $\sharp$ F-A, F- $\flat$ A.

**terza maggiore** Major third. *Incitato* ascending, *molle* descending. Example: C-E, A- $\sharp$ C,  $\flat$ D-F.

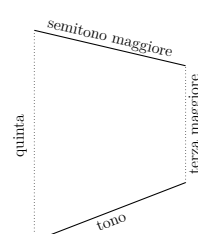
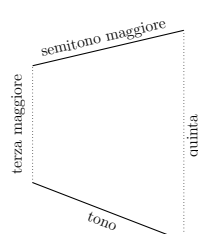
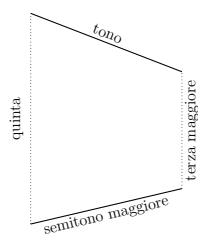
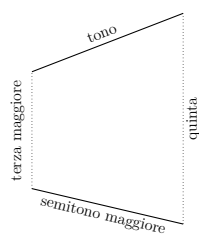
**tono** Major second, whole step. *Incitato* ascending, *molle* descending. Example: D-E,  $\sharp$ F- $\sharp$ G,  $\flat$ D- $\flat$ E.

## 2 Two-part voiceleadings

### 2.1 *Tono* and *quinta*



### 2.2 *Tono* and *semitono maggiore*



### 2.3 *Tono* and *tono*

