ART3618

NET.ART

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PROJECT SCOPE

➜ Develop a biographical story based on your quarantine experience

➜ Create at least 8 web pages to communicate your story

➜ Focus on
   ◆ web development techniques
   ◆ coherence of your story
   ◆ strength of your graphic design
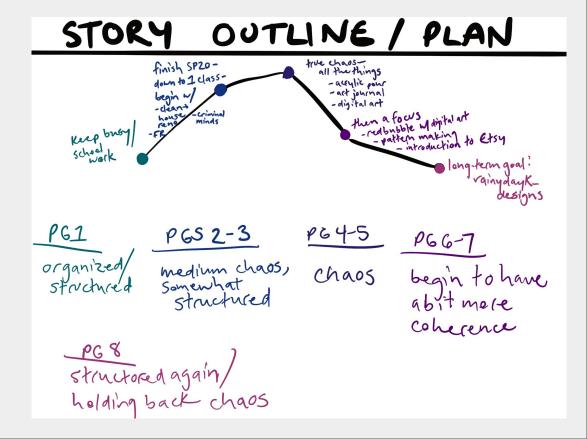
MY INITIAL IDEAS

1.) Since quarantine, I've been reminded of why I like to keep busy – otherwise, I'll have a new mini-obsession/ hobby every week. Here are a few of the dozens I've had since being home and what they've culminated into…

2.) Traveling during the pandemic – where we went and why, our precautions, anxieties, and sheer dumb luck.

3.) Since coming home, I've been outside playing with my dog Bubs every day. Here are some little things I never noticed before, and how taking the time to play with him and soak up the sun has helped me.

DECISION AND CONCEPT

Since this is meant to be a story, I decided to try and set it up with a classic story outline, with exposition, rising and falling action, climax and resolution.
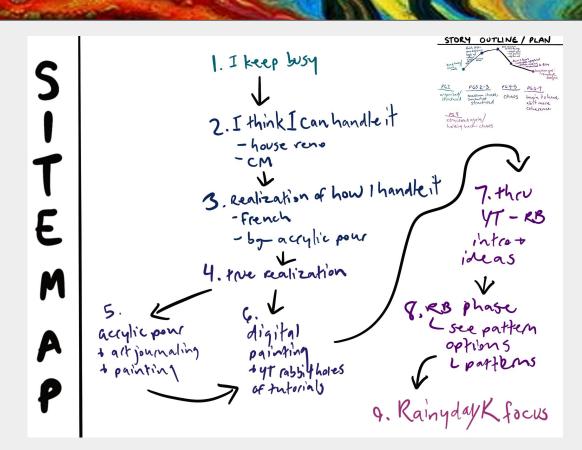
The plan shows how I usually keep busy and illustrates the rising chaos of bouncing from hobby to hobby, before it levels off with my current hobby, that's lasted longer.

SITE MAP

Here is a rough site map plan for the pages, with what I intend to include in them.

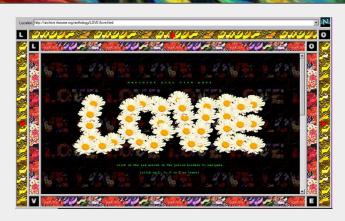They are color coded by the level of chaos I plan for them to show.

INSPIRATION

My initial thought was to illustrate how chaotic all the different interests I've gone through as a collage. I thought of works like these three-

FIGURING IT OUT

I struggled with making collages in code. I attempted tutorials, tried grids, tried website layout, and then finally settled with divs and position formatting.

```
54 ▼ .grid-container {
55       display: grid;
56           width: 100%;
57   margin: auto;
58   }
59
60   |
61
62 ▼ .left{
63       grid-row: 1;
64       width: 25%;
65       float: left;
66
67   }
68
69 ▼ .middle{
70       grid-row: 1;
71       width: 50%;
72       float: left;
73
74   }
75
76 ▼ .right{
77       grid-row: 1;
78       width: 25%;
79       float: left;
80   }
81
```

```
95 ▼ .column {
96       float: left;
97       padding: 10px;
98           object-fit: contain;
99   }
100
101
102 ▼ .column.left{
103       width: 25%;
104           object-fit: cover;
105   }
106
107 ▼ .column.middle {
108       width: 50%;
109           object-fit: cover;
110   }
111 ▼ .column.right{
112       width: 25%;
113           object-fit: cover;
114           float: right;
115   }
116
117 ▼ .row:after {
118       content: "";
119       display: table;
120       clear: both;
121   }
122
```

```
476 ▼ .top{
477       position: absolute;
478       padding-left: 5%;
479       z-index:3;
480   margin: auto;
481       padding-top: 5%;
482
483   }
484 ▼ .top2{
485       position: absolute;
486       padding-left: 10%;
487       padding-top: 0;
488       z-index: 2;
489       padding-top: 15%;
490
491   }
492
493 ▼ .top3{
494           position: absolute;
495       padding-left: 50%;
496       padding-top: 0;
497       z-index: 2;
498       padding-top: 20%;
499
```

THE LESS CHAOTIC

This format works for the simple triad design for the second page.

```
54 ▼ .grid-container {
55     display: grid;
56       width: 100%;
57  margin: auto;
58  }
59
60  |
61
62 ▼ .left{
63      grid-row: 1;
64      width: 25%;
65      float: left;
66
67  }
68
69 ▼ .middle{
70      grid-row: 1;
71      width: 50%;
72      float: left;
73
74  }
75
76 ▼ .right{
77      grid-row: 1;
78      width: 25%;
79      float: left;
80  }
81
```

THE CHAOTIC

But this format is how I made the chaotic collages.

```
78 ▾ .top{
79       position: absolute;
80       padding-left: 5%;
81       z-index: 5;
82  margin: auto;
83       padding-top: 30%;
84  }
85
86 ▾ .top2{
87       position: absolute;
88       padding-left: 65%;
89       z-index: 3;
90       padding-top: 20%;
91  }
92
93 ▾ .top3{
94          position: absolute;
95       padding-left: 45%;
96       z-index: 3;
97       padding-top: 50%;
98  }
99
100 ▾ .top4{
101          position: absolute;
102       padding-left: 25%;
103       z-index: 4;
104       padding-top: 65%;
105  }
106
```

THE PUZZLES

At the beginning, I couldn't stop my images from going beyond the viewport, no matter the container{ width: 100% } or image positions I tried.
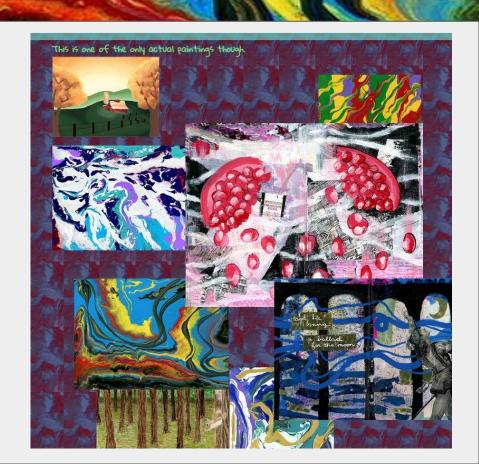

so on came the hobbies!

The solution? Adding a tag to the images.

```
<div class="top2">
<img src="imgs-wip/cm2.gif" width="100%" alt="GIF of Criminal
Minds cast singing and making a show" title="I got reeeeeally
into Criminal Minds.">
</div>
```

THE OTHER PAGES

After figuring out the collage method I was going to use, I just played around with the positions until I found ones that worked okay for desktop and at least tablet sized screens.

I ran into a problem where even with responsive design coding, I could not change the position of an image at mobile size without it changing the desktop version as well.
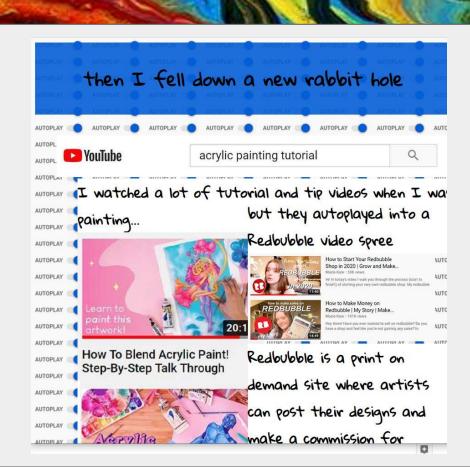
THE OTHER PAGES - PART 2

For the "pivot" page, I wanted to change the design in a way that shows the shift in phases.

I did this by emphasizing the role Youtube played in it. Autoplay really did a lot for me this summer.

I added text to explain what happened, since I believe it would be very hard to explain in only the header and images.

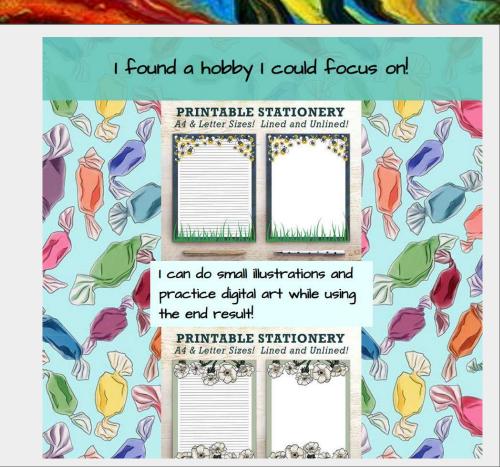This is the page I struggled with my formatting methods the most.

THE OTHER PAGES - PART 4

I got excited to use my taffy pattern as the background for this page.
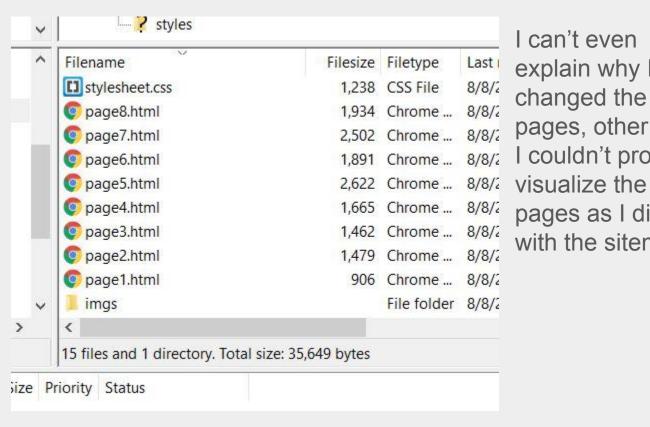
I kept the design centered and minimal with one column to visualize the order provided by a long-term hobby.

I get to work on my digital illustration skills and then take a break afterwards to play with making those designs into stationery printables (which I can listen to podcasts and shows during the process). Fun = Hobby Longevity

FINISHED!!

I decided to cut it off at page 8 rather than the planned 9, mainly due to shifting page purposes that happened along the way.
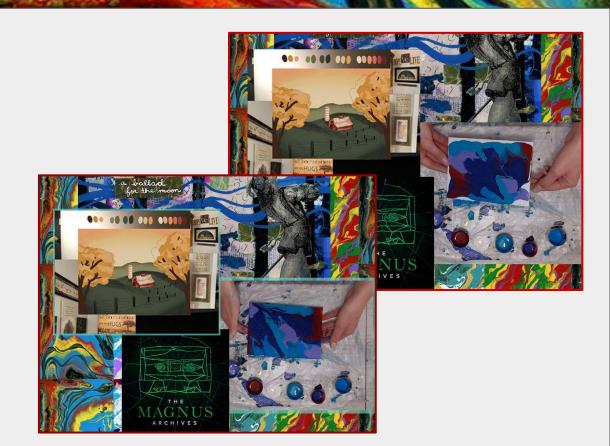
Filename	Filesize	Filetype	Last
stylesheet.css	1,238	CSS File	8/8/2
page8.html	1,934	Chrome ...	8/8/2
page7.html	2,502	Chrome ...	8/8/2
page6.html	1,891	Chrome ...	8/8/2
page5.html	2,622	Chrome ...	8/8/2
page4.html	1,665	Chrome ...	8/8/2
page3.html	1,462	Chrome ...	8/8/2
page2.html	1,479	Chrome ...	8/8/2
page1.html	906	Chrome ...	8/8/2
imgs		File folder	8/8/2

styles

15 files and 1 directory. Total size: 35,649 bytes

Size | Priority | Status

I can't even explain why I changed the pages, other than I couldn't properly visualize the pages as I did with the sitemap.

PEER INPUT

Thatiana and I sent our links to each other to check if they were loading properly, and she made a good point…

It is hard to tell where to click for my links.

So I added borders to the image link options I thought needed it. Hopefully that will help.

ARTIST STATEMENT

For the topic "quarantine biography" I really only thought of what felt like the chaotic whirlwind of interests and hobbies I've cycled through during my time back at home. At first I was able to keep structure due to my coursework, but that quickly devolved into a new hobby each week once my classes were finished and I only had one for the summer.

Design-wise, I kept the organization of the pages similar to how I felt during the phases depicted on them. During the spring semester, I still felt organized, only to forget to use my planner for a few weeks while I tried learning French and how to make acrylic pour paintings with materials I already had. Organization returned once I had a stable I idea of making a digital printable Etsy shop as a hobby.

PROJECT REFLECTION

I went into this project with a fair amount of confidence… only for it to be questioned by my code. I ran into a lot of trouble with the way I decided to format my collages - some I fixed, others I struggled with until the end. I was able to fix the images exceeding the viewport issue, but not my issue where I would try to change the position of an image for mobile, but no matter how many times I checked my responsive design coding, it would change the desktop version as well.

I also underestimated the time spent going back and forth with images in Photoshop trying to find the balance of good-enough quality and decent loading times.

Overall, while the end result is not exactly as I pictured at first, I do believe it fits my intentions for the assignment.