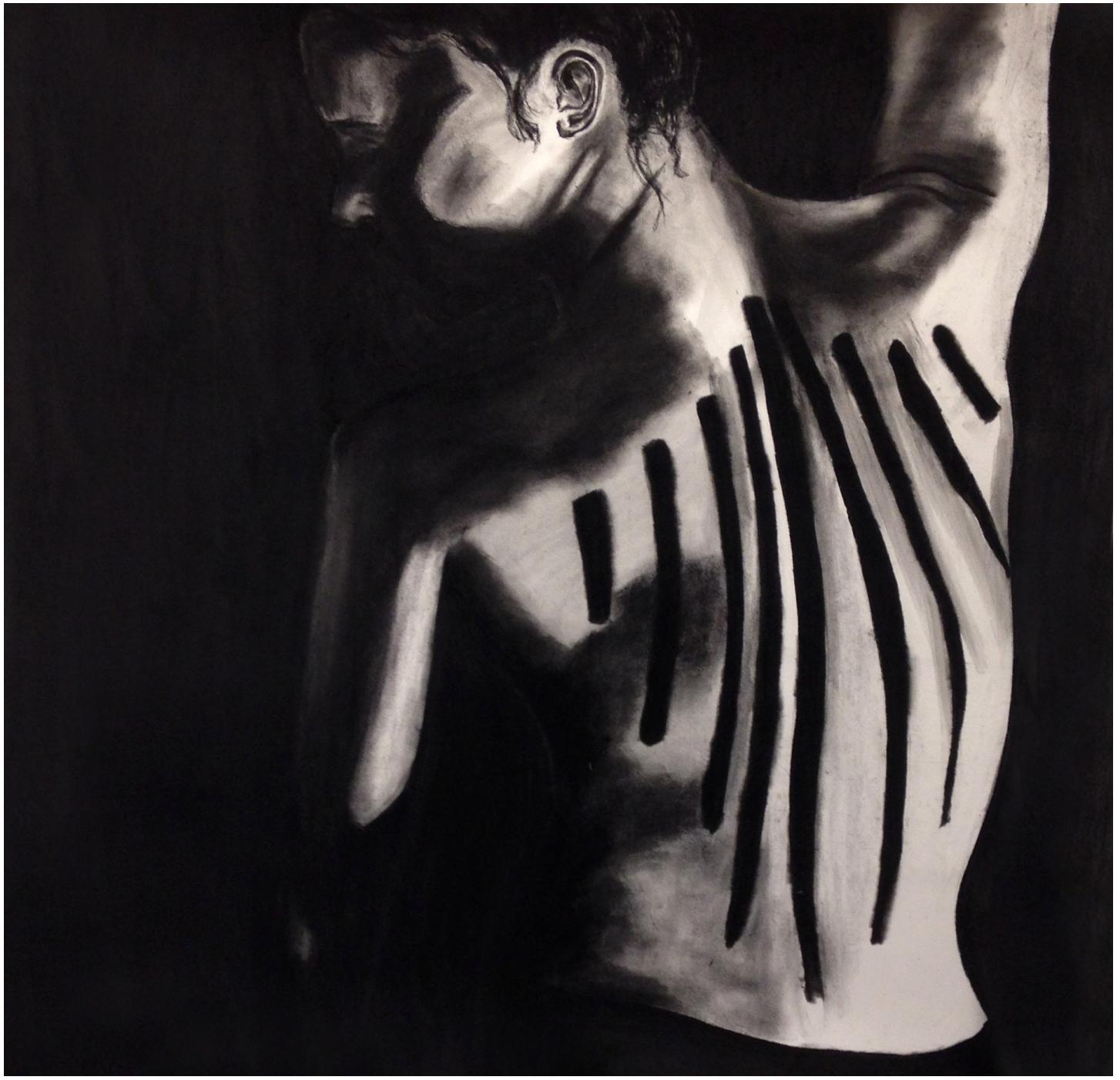


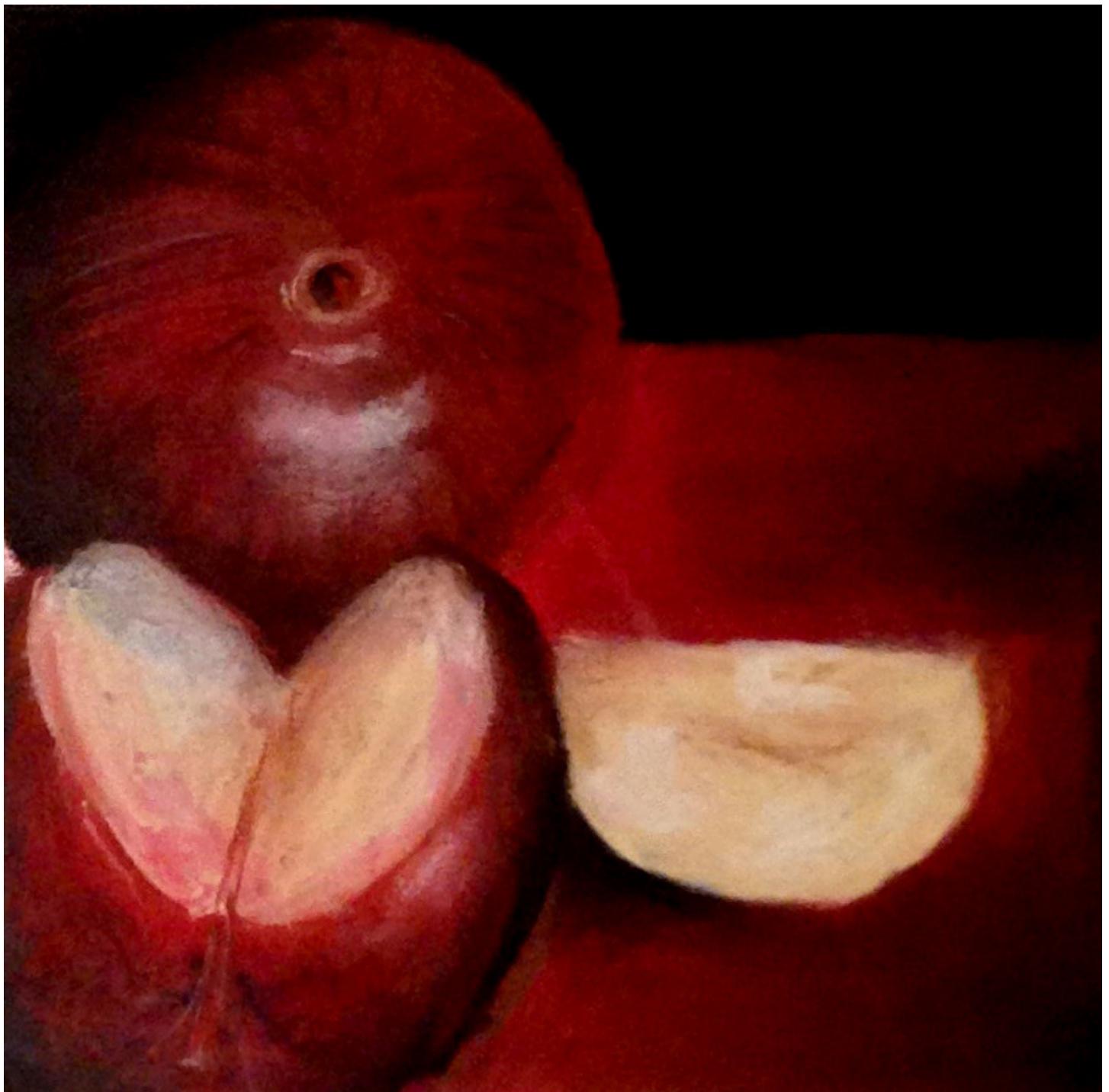
This is a contour line drawing of my favorite shoes. The lines of the drawing are purpose lines used to define the form of the shoes and emphasize the dramatic changes of plane within them. This is evident in the different shapes and angles of the lines. The drawing was completed in charcoal pencil in Drawing 1.



This portrait of a female model was completed in Drawing 1. It is a rendered drawing in black and white charcoal. The dramatic lighting in this piece highlights the wrinkles in the woman's skin and the folds of her shirt. The emotion in her face suggests that she is tired and overworked.



This was my final project in Drawing 1. It was based off of a picture that I took of my friend, Amanda, for my photography class. She is posed with one hand in the air and the other hand by her side. Her head is tilted over her shoulder and is facing her side. The top portion of her body is nude with painted straight black lines running down her back. The straightness of the lines on her back juxtapose the curvature of her body. This effect is intensified by the dramatic lighting casted on her back.

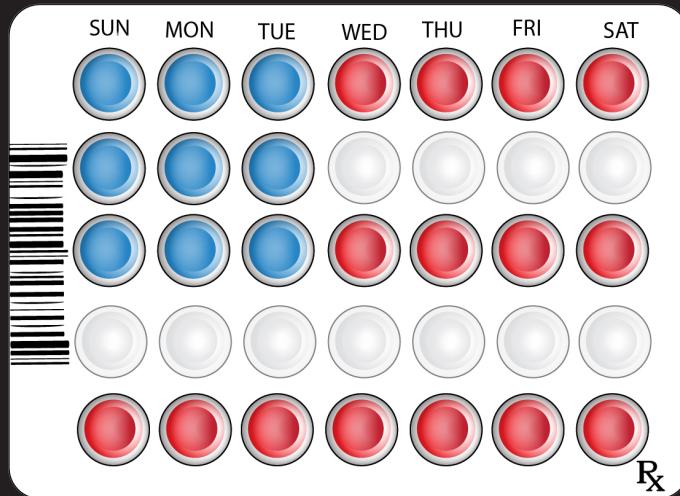


This is a still life drawing of a sliced apple and a pomegranate resting on a red tablecloth. It was created in Drawing 2 using only red, white, and black pastels. The different shades of red in the objects are intensified by the dramatic lighting beaming down on them. It draws the viewer's eyes to the smooth skin of the fruit and compliments its richness.



This still life was created using only primary colored pastels during Drawing 2. Due to our limited color palette, we were encouraged to mix and layer different colors to create an accurate representation of the still life. This project forced me to look at colors in a different way.

# FREEDOM MEANS CHOICE



Don't let the government interfere with  
your ability to make your own choices  
regarding your reproductive rights

VOTE NOW

This vote poster was created during Digital Design through the use of Photoshop and InDesign. It depicts a pack of birth control with red white and blue pills in the shape of the American Flag. It encourages women to voice their opinion on women's reproductive rights.



This design was produced in Pictures for Communication through the use of Illustrator. It depicts a simplified version of a peacock, a butterfly, and a tiger. It highlights the differentiating features of each animal, like the peacock's tail, through repeated designs.



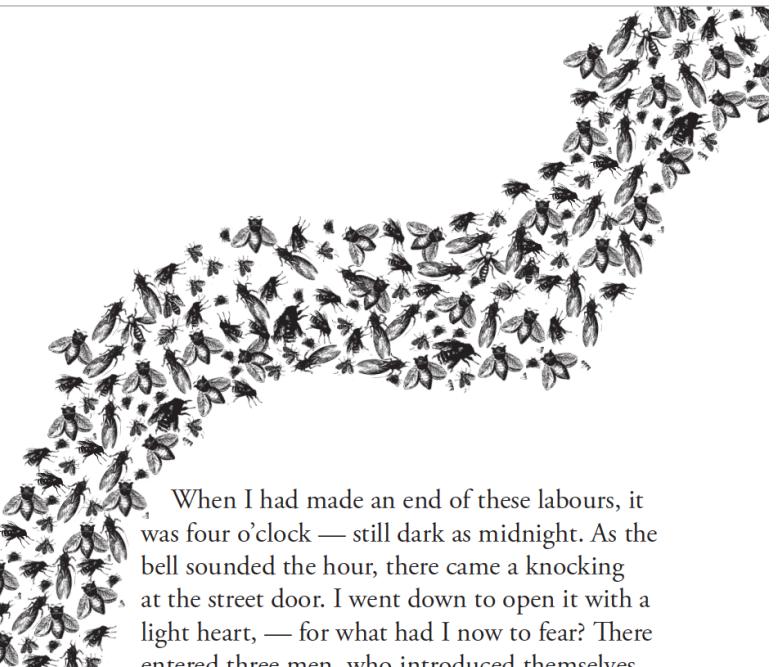
This image was created in Pictures for communication through the use of Illustrator and Photoshop. It is an illustration of an overweight version of the Statue of Liberty holding a bucket of fried chicken in her hand. It is a metaphor for obesity in America.



This illustration was designed in Pictures for Communication through the use of Illustrator and Photoshop. It is a single paneled narrative of a man sitting at a bar staring eerily at a flapper dancing. The limited detail in the background forces the viewer to use context clues to understand the narrative. For example, the woman's costume suggests that she is a flapper, and therefore, it is the 1920s during the prohibition.

If still you think me mad, you will think so no longer when I describe the wise precautions I took for the concealment of the body. The night waned, and I worked hastily, but in silence.

I took up three planks from the flooring of the chamber, and deposited all between the scantlings. I then replaced the boards so cleverly so cunningly, that no human eye — not even his — could have detected anything wrong. There was nothing to wash out — no stain of any kind — no blood-spot whatever. I had been too wary for that.



When I had made an end of these labours, it was four o'clock — still dark as midnight. As the bell sounded the hour, there came a knocking at the street door. I went down to open it with a light heart, — for what had I now to fear? There entered three men, who introduced themselves, with perfect suavity, as officers of the police. A shriek had been heard by a neighbour during the night; suspicion of foul play had been aroused; information had been lodged at the police office, and they (the officers) had been deputed to search the premises.

This page from Edgar Allan Poe's short story, *The Tell-Tale Heart*, was created from InDesign and Photoshop. The typography was arranged in a careful and purposeful manner. The text on this page was organized based on the narrator's thoughts and actions. The images immersed on this page echo the tone of the book. They symbolize the menacing actions the character took to dispose of the body in the floor boards.