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xmlns:dc="http://purl.org/dc/elements/1.1/"

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<dc:title>A Second Home</dc:title>

<dc:creator>Dennis Maher</dc:creator>

<dc:subject>transformation</dc:subject>

<dc:subject>sentimentality</dc:subject>

<dc:subject>carnival</dc:subject>

<dc:subject xsi:type="dcterms:AAT">Site-specific installations </dc:subject>

<dc:subject xsi:type="dcterms:AAT">Found objects (aart)</dc:subject>

<dc:description>Maher’s installation in three floors of a Pittsburgh rowhouse integrates salvaged and found objects, among other materials, into an immersive audiovisual, three-dimensional artwork.</dc:description>

<dc:publisher>Mattress Factory </dc:publisher>

<dc:date xsi:type="dcterms"ISO8601">2016</dc:date>

<dcterms:medium>installation art</dcterms:medium>

<dcterms:extent>3 floors of one building</dcterms:extent>

<dcterms:medium>trash </dcterms:medium>

<dcterms:medium>recycled materials and found objects</dcterms:medium>

<dc:identifier>trashart3</dc:identifier>

<dc:language xsi:type="dcterms:ISO639-3">eng</dc:language>

<dcterms:spatial>505 Sampsonia Way, Pittsburgh, PA</dcterms:spatial>

<dc:coverage>American</dc:coverage>

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