

## PULP FICTION ASSIGNMENT TEMPLATE

### ARCHETYPES

- **Hero**
  - *Butch*
  - *Jules*
- **Mentor**
  - *Marsellus (advice to Bruce)*
  - *Jules (advice to Ringo)*
  - *Captain Koons (advice to Bruce)*
- **Herald:**
  - *Guy who comes out of the bathroom in the apartment and shoots at Jules and Vincent. (allows Jules to become more spiritual)*
  - *Marsellus*
- **Threshold Guardian**
  - *Guys in the basement (Butch has to escape from them)*
  - *Yolanda/Ringo (Jules/Vincent have to escape)*
- **Shapeshifter**
  - *Yolanda*
  - *Ringo.*
- **Trickster**
  - *The guys in the basement*
- **Shadow (Villain)**
  - *The guys in the basement*
- **Allies:**
  - *Mr. Wolfe (allies with Vincent/Jules/Jimmie)*
  - *Jimmie (allies with Vincent/Jules)*
  - *Vincent (allies with Jules)*

### HERO'S JOURNEY Butch

- **1. Ordinary World**
  - *Walking into the restaurant to meet Marsellus*
- **2. Call to Adventure**
  - *Meets with Marsellus*
- **3. Refusal of The Call**
  - *Initially hesitates to throw the match*
- **4. Meeting The Mentor**
  - *Dream with Captain Koons*
- **5. Crossing The Threshold**
  - *Wins the match and kills the other boxer.*
- **6. Tests, Allies, Enemies**
  - *Has to go back and get his watch.*
  - *Kills Vincent in the apartment.*
  - *Runs away from Marcellus and gets captured.*
- **7. Approach the Innermost Cave**
  - *Abducted and put in the basement.*
- **8. The Ordeal (crisis)**
  - *Escapes from the basement, helps Marcellus escape.*
- **9. The Reward**
  - *Able to leave with his life.*
- **10. The Road Back**
  - *Driving back to the motel.*
- **11. The Resurrection (climax)**
  - *Gets his girlfriend to come with him on the 'chopper'.*
- **12. Return With The Elixir**
  - *Leaves LA.*

### HERO'S JOURNEY Jules

- **1. Ordinary World**
  - *Talking with Vincent about Amsterdam*
- **2. Call to Adventure**
  - *Grabbing guns out of the trunk of the car.*
- **3. Refusal of The Call**
  - *Waiting a few minutes to enter the apartment.*
- **4. Meeting The Mentor**
  - *Talking about foot massages and Vincent gives Jules a slightly different perspective on the matter.*
- **5. Crossing The Threshold**
  - *Enters the apartment to get the briefcase.*
- **6. Tests, Allies, Enemies**

**Michael Kelly**  
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- *Conversation with the people in the apartment*
- **7. Approach the Innermost Cave**
  - *Guy comes out of the bathroom to shoot Jules and Vincent.*
- **8. The Ordeal (crisis)**
  - *Doesn't get shot by the guy in the apartment.*
- **9. The Reward**
  - *Sees his survival as a miracle and decides to retire. His reward is his renewed faith in God.*
- **10. The Road Back**
  - *Vincent shoots the guy in the car.*
  - *Has to work with Mr. Wolfe to clean the car and bring it to the junkyard.*
- **11. The Resurrection (climax)**
  - *Doesn't kill Ringo*
- **12. Return With The Elixir**
  - *Leaves the diner*