Kelly O'Flaherty: Compositing & VFX

Showreel Shot Breakdown

"Animated logo" (00:00 – 00:05)

Software: Adobe Illustrator, After Effects

Official logo created in Adobe Illustrator and then animated in After Effects to produce an interesting introduction for showreel.

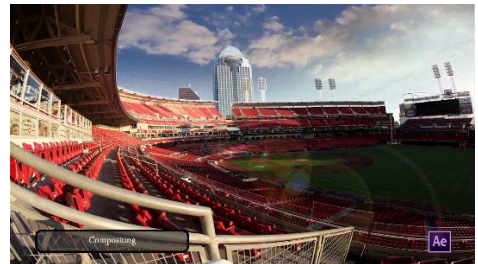**"Sky Replacement"** (00:06– 00:10)

Software: After Effects

Sky replacement completed. Footage courtesy of fxphd.com.

"3D and Live Action Composite" (00:11 - 00:21)

Software: PFTrack, Maya, After Effects

Footage tracked in PFTrack and exported into Maya to animate and render model. Model lit and rendered in Maya. Composited in After Effects with addition of fog FX.

Footage and model sourced online.

"Bridge Tracking/Sign Replacement" (00:22 – 00:26)   **Software:** After Effects

Footage tracked and sign on bridge replaced. Footage
courtesy of fxphd.com.

"Realistic 3D Bust" (00:27 - 00:39)   **Software:** Maya, ZBrush

Initially created a simplified box model of the head in
Maya and then sculpted it in ZBrush. Maya playblast
render.

"3D Character Model" (00:40 – 00:52)   **Software:** Maya, Photoshop

Character fully modelled in Maya with textures created in
Photoshop. Maya playblast render.

"Interview" (00:53 – 00:57)   **Software:** After Effects

Keyed out green screen elements and composited shot with
new background. Footage courtesy of fxphd.com.

"TRTE Lego Ident" (00:58 – 01:03)   **Software:** After Effects

Student project, hypothetical ident for RTE Young
People's Programming. Created stop-motion of spaceship

against blue card. Creation of starry sky in particle world. Composited.

"3D Keyboard Model" (01:04– 01:13)   **Software:** 3DS Max, Photoshop

Fully created; modelling, texturing, rendering and camera animation. Textures in Photoshop.

"Logo Removal" (01:14 – 01:20)   **Software:** After Effects

Logo tracked and removed from cap. Footage courtesy of fxphd.com

"Futurism" (01:21 – 01:23)   **Software:** After Effects

Clip from a video based on the Futurism art movement. Compositing.

"3D Animation" (01:24 – 01:27)   **Software:** 3DS Max, Photoshop

Fully created 3D Animation showing a flower blooming at the end of a camera move. Photoshop textures.

"Digital Matte Painting"
 (01:28 – 01:40)

Photography of castle, sky and sea shot in Blackrock
Castle, Cork. Other elements sourced online. Composited
and painted.

Software: After Effects

Matte Painting: Compositing