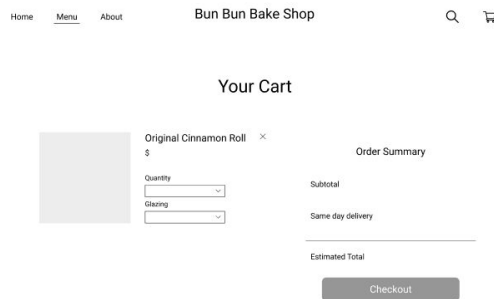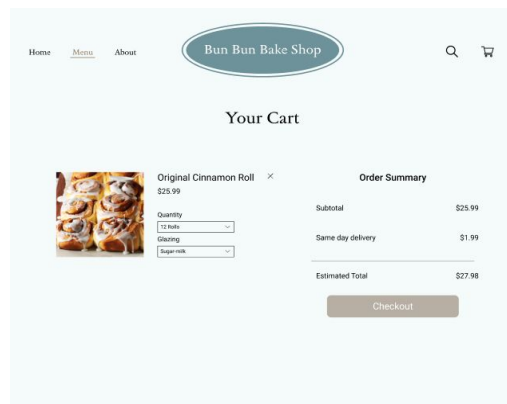Low & High-Fidelity Prototypes:
Low-fidelity rough sketch

I chose to do a two column view of the cart where you can view and alter the quantity and glazing in the cart to maximize user freedom and view of the system status. On the right, you can see the order summary, including the subtotal and total. From there, you can move to checkout where you can input credit card information.

High-fidelity digital mockup

For the high fidelity mockup, I included my color palette to make the cart consistent with the other pages. I kept with the blue and neutral tones to make it feel comfortable, but also personable.