Given the provided data, three conclusions that we can draw about crowdfunding campaigns are that most are successful, most are theater projects, specifically plays, and the date does not influence the results.

There are some limitations to the dataset. There is only 10 years of data, which does not seem like an enough of a time frame to conclude many things about crowdfunding campaigns. Another limitation of the dataset is that it the currency is in many different forms. Comparing the goals and prices is inconsistent.

One option for a different graph to create would be a Pie Chart that shows the percentages between successes, failures, and cancellations. Viewing how successful crowdfunding campaigns are could help with future crowdfunding or provide backers with some information and a clue for whether investing would be a good idea. Another option is to compare the total number of outcomes per goal amount per year. This would show if results really vary year over year.