

30.3.2023——Jockey Club Black Box Theatre——8-9PM

until the night falls away

Presented by Kelsey Ang

This programme is supported by the Hong Kong Jockey Club Community Project Grant:
Jockey Club Black Box Theatre Subsidy Scheme

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My companion / the night

I long to drink the intoxicating
Rush of nighttime

Actions erased by darkness
The night remembers nothing

So I dance
Hoping to be infinitely in this trance

Forgetting that the glitter of city lights
Exists only in the darkest of nights

Suspending infinity in my fingertips
remains of whispers hovering above my lips

Because the night is silent and sweet
It is when lovers' eyes truly meet.

-Angelina Naujoks

until the night falls away

In what moments do we feel most alive and free?
Created through dance, visuals and sound, the piece is a
journey of finding the courage to live freely; relishing in
the love, courage, hope; and fearlessly embracing the joy
and struggles of life.

Jockey Club Black Box Theatre

30.3.2023

8–9PM

*40 minutes followed by meet-the-artists session

Presented and Choreographed by:

Kelsey Ang

Performed by:

Kelsey Ang

Emily Lu

Jethro Pioquinto

Juan Quan

Lighting and Set Design:

TOMTOM

Sound Design:

No Mindless Scroll, Carmelo Emanuele Patti, Isabel Gallego Lanau

Video Design:

Emily Lu

Spoken Word:

Angelina Naujoks

Supported by:

Hong Kong Arts Development Council

Hong Kong Jockey Club Community Project Grant Jockey Club Black Box
Theatre Subsidy Scheme

Share your thoughts about the performance: <https://forms.gle/qcTNPKn9AxodC5St8>

About the artist:

Kelsey Ang is a Dancer, Choreographer, Educator, and Creative Director whose career spans the globe. She trained in Hong Kong and the Philippines before moving to Los Angeles where she graduated Summa Cum Laude with a double degree in Dance and Marketing from Loyola Marymount University. She has had the pleasure of performing Bill T. Jones, Sidra Bell, and BODYTRAFFIC repertoire; and working with Jay Carlon, Toogie Barcelo, Invertigo Dance Theatre, CPG Concepts, and Hong Kong Disneyland as a dancer in Festival of the Lion King. She has also performed in projects for Chloe x Halle, Robynn Yip and AIA Vitality.

Fascinated by the intersection of dance, art and media, Kelsey has choreographed and directed concert stage performances, music videos, short films and fashion videos. She was awarded the Emerging Artist Project Grant from Hong Kong Arts Development Council to create her full-length evening work "Until the Night Falls Away". Her dance film series "Night Market" was presented at the Along the Edge Arts Festival (HK) and MashUp Dance's International Women's Day Dance Festival (LA). She has choreographed for Joyce Cheng, Robynn Yip, Hong Kong Youth Arts Foundation, Asia Society HK and directed a fashion video campaign for the Filipino brand Plains and Prints.

Kelsey is a passionate educator and the Director of SHIFT Dance, an international dance platform creating educational programs to connect artists worldwide, inspire young artists and shift the landscape of dance in Asia. She has hosted companies such as Akram Khan Company and BODYTRAFFIC. For her 2021 SHIFT Dance Intensive, Kelsey was selected to receive Mathilde Gilhet and Dario Dinuzzi's WE-Award, a fund supporting artistic projects around the world. In addition to SHIFT, Kelsey has taught workshops and choreographed for Red Shoe Dance Company (HK), West Island School (HK), Hong Kong Youth Arts Foundation, Chinese University of Hong Kong, the ISF Academy (HK), Hong Kong Metropolitan University, Gigi Art of Dance (Indonesia), Dulwich College (Singapore), Spacecuboid (Singapore) and Nude Floor studios (Philippines). She has taught dance to people of all ages from kids 5-15 to adults ages 35-90 as a Teaching Artist for Invertigo Dance Theatre's Dancing Through Parkinson's program (LA).