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Chihye Han (Kelsey)

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EDUCATION	Iohns Honkins Univers	1fV

Baltimore, MD

 $Ph.D.\ in\ Cognitive\ Science.\ Computational\ Track.$

2020-*Present* 2020-2022

M.A. in Cognitive Science. *Advisor: Michael F. Bonner.*

Korea Advanced Institute of Science and Technology

Daejeon, Korea

M.S. in Electrical Engineering.

2017-2019

Advisor: Daeshik Kim.

Carleton College

Northfield, MN

B.A. in Cognitive Science. Neuroscience Concentration.

2009-2013

Honors in Music Performance, Cum laude. Advisors: Kathleen G. Galotti and Roy Eleveton.

Publications

Han, C. & Bonner, M.F. High-dimensional Structure Underlying Individual Differences in Naturalistic Visual Experience. arXiv:2505.12653

Park, G., Han, C., Yoon, W., & Kim, D. (2020). MHSAN: Multi-Head Self-Attention Network for Visual Semantic Embedding. 2020 IEEE Winter Conference on Applications of Computer Vision (WACV). doi: 10.1109WACV45572.2020.9093548

Han, C., Yoon, W., Kwon G., Nam, S., & Kim, D. (2019). Representation of White- and Black-Box Adversarial Examples in Deep Neural Networks and Humans: A Functional Magnetic Resonance Imaging Study. *2019 International Joint Conference on Neural Networks (IJCNN)*. doi: 10.1109IJCNN.2019.8851763

Kwon G., **Han, C.**, & Kim, D. (2019). Generation of 3D Brain MRI Using Auto-Encoding Generative Adversarial Networks. *2019 Medical Image Computing and Computer Assisted Intervention (MICCAI)*. doi: 10.1007978-3-030-32248-9_14

Hong, J., Li, L., **Han, C.**, Jin, B., Yang, Q., & Yang, Z. (2016). Optimizing Hadoop Framework for Solid State Drives. *2016 IEEE International Congress on Big Data (Big-Data Congress)*. doi: 10.1109BigDataCongress.2016.11

CONFERENCE PRESENTA-TIONS

Han, C. & Bonner, M. F. High-dimensional structure underlying individual differences in naturalistic visual experience. *Vision Sciences Society*; May 16–20, 2025; St. Petersburg, FL.

Han, C. & Bonner, M. F. High-dimensional latent manifolds and individual differences in naturalistic movie viewing. *Cognitive Computational Neuroscience*; Aug 12–15, 2024; Boston, MA.

Han, C. & Bonner, M. F. High-dimensional latent manifolds as predictors of individual differences in naturalistic movie viewing. *Vision Sciences Society*; May 17–22, 2024; St. Petersburg, FL.

Han, C., Magri, C., & Bonner, M. F. Quantifying the latent semantic content of visual representations. *Vision Sciences Society*; May 21–26, 2021; Virtual.

Han, C., Yoon, W., Nam, S., & Kim, D. Neural Representation of Adversarial Images: An fMRI Study. *Women in Machine Learning Workshop*; Dec 3, 2018; Montreal, Canada.

Park. J., **Han, C.**, Kim. M., & Kim, D. End-to-End rs-fMRI Data Classification Using Deep Convolutional and Long Short-Term Memory Networks. *Organization for Human Brain Mapping*; Jun 17–21, 2018; Singapore.

Kim, M., **Han, C.**, Park, J., & Kim, D. T1 Image Synthesis with Deep Convolutional Generative Adversarial Networks. *Organization for Human Brain Mapping*; Jun 17–21, 2018; Singapore.

Fall 2021, 2023

Honors	Elseveir/Vision Research Travel Award (V-VSS)		2021	
	National Scholarship (KAIST)	2017-	-2019	
	Student Travel Award (International Joint Conference of Neural	Networks)	2019	
	Student Travel Award (Women in Machine Learning)		2018	
	Best Paper Award (International Congress on Big Data)		2016	
	Value Creator Award (Samsung Human Resources Development	Center)	2014	
	Sixma Xi Nomination (Carleton College)		2012	
	Robert J. Kolenkow and Robert A. Reitz Fund for Undergraduate Research			
	(Carleton College)		2010	
Invited	KAIST, EE635: Functional Neuroimaging.	Oct	2019	
TALKS	PsyGrammar, Cognitive Science Open Talk.	Sep	2019	
Experience	Research Intern, KAIST. Hosted by Dr. Sang Ah Lee.	Jan–May	2020	
	Analysis Engineer, OBELAB.	Jan-May	2017	
	Software Engineer, Samsung Electronics. Feb	2014–Apri	l 2016	
TEACHING	Computational Cognitive Neuroscience of Vision, JHU.	Sprin	g 2024	

Cognitive Neuropsychology, JHU.

ASSISTANT

Cognitive Neuropsychology in Vision, JHU.	Spring 2022
Cognitive Neuroscience, JHU.	Spring 2021
Electronics Design Lab, KAIST.	Spring 2019
Neural Networks, KAIST.	Fall 2018
Music Theory I & II, Carleton College.	Fall–Winter 2012