



# **RIZAL'S LIFE, WORKS AND WRITING**

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**Lecturer**



**What is the study  
of ancestry and  
family histories?**

A stylized, high-contrast portrait of Jose Rizal, a Filipino nationalist, is centered in the background. He is depicted from the chest up, wearing a dark suit and a white shirt. The portrait is rendered in a graphic, almost stencil-like style with a limited color palette of dark brown, light brown, and white. The background is a solid light beige color.

# **GENEALOGY OF JOSE RIZAL**

# GENEALOGY OF JOSE RIZAL

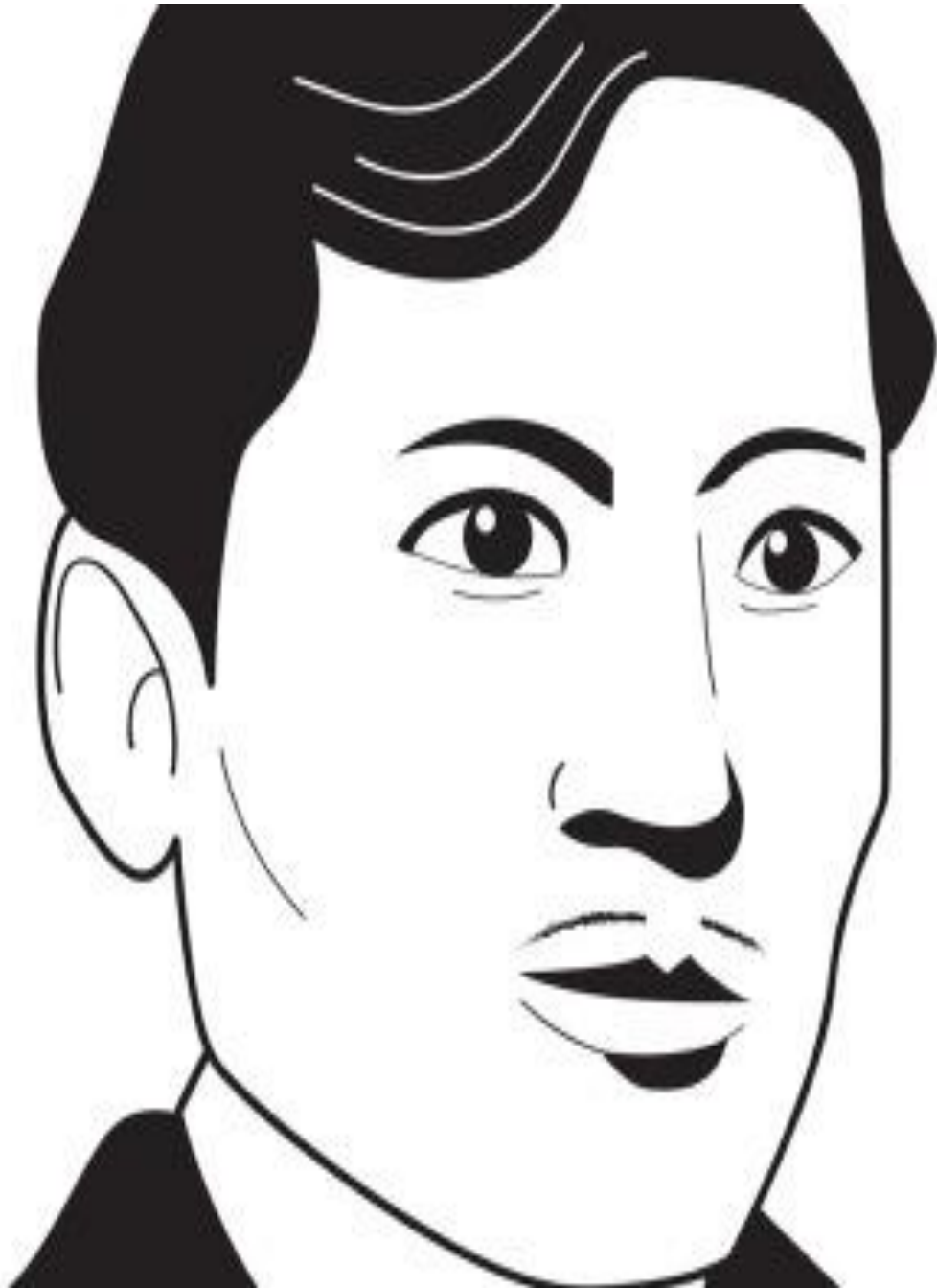


He was born on **June 19, 1861** in **Calamba, Laguna.**

His mother almost die.



**Who baptized  
Rizal?**

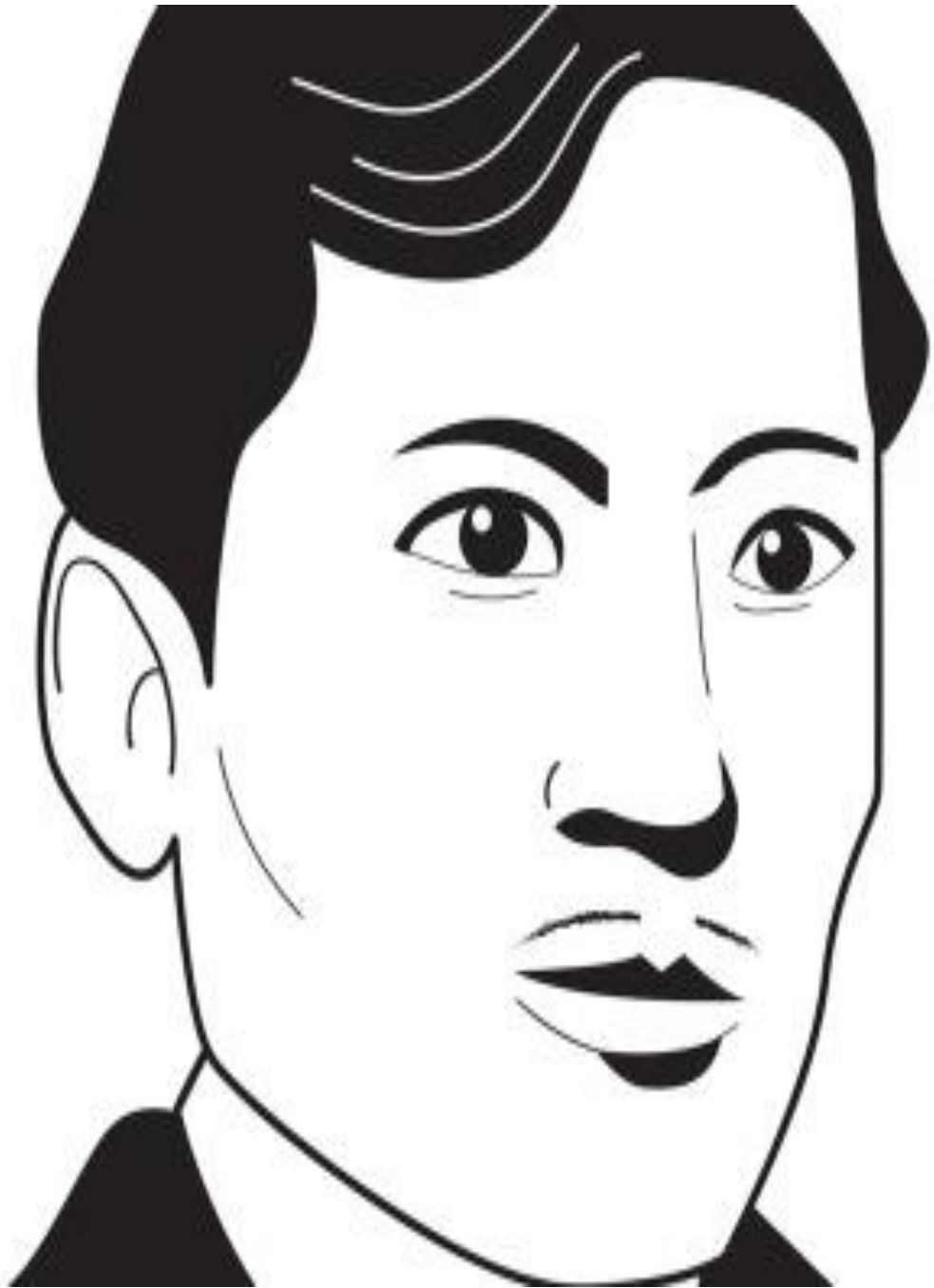


On **June 27, 1861**, Rizal  
was baptized by  
**Fr. Rufino Collantes.**

While **Fr. Pedro  
Casañas** stood as  
Rizal's **godfather.**



**What did Fr.  
Rufino Collantes  
told his mother  
relating to his  
big head?**



**Jose** – Patron Saint  
of workers.

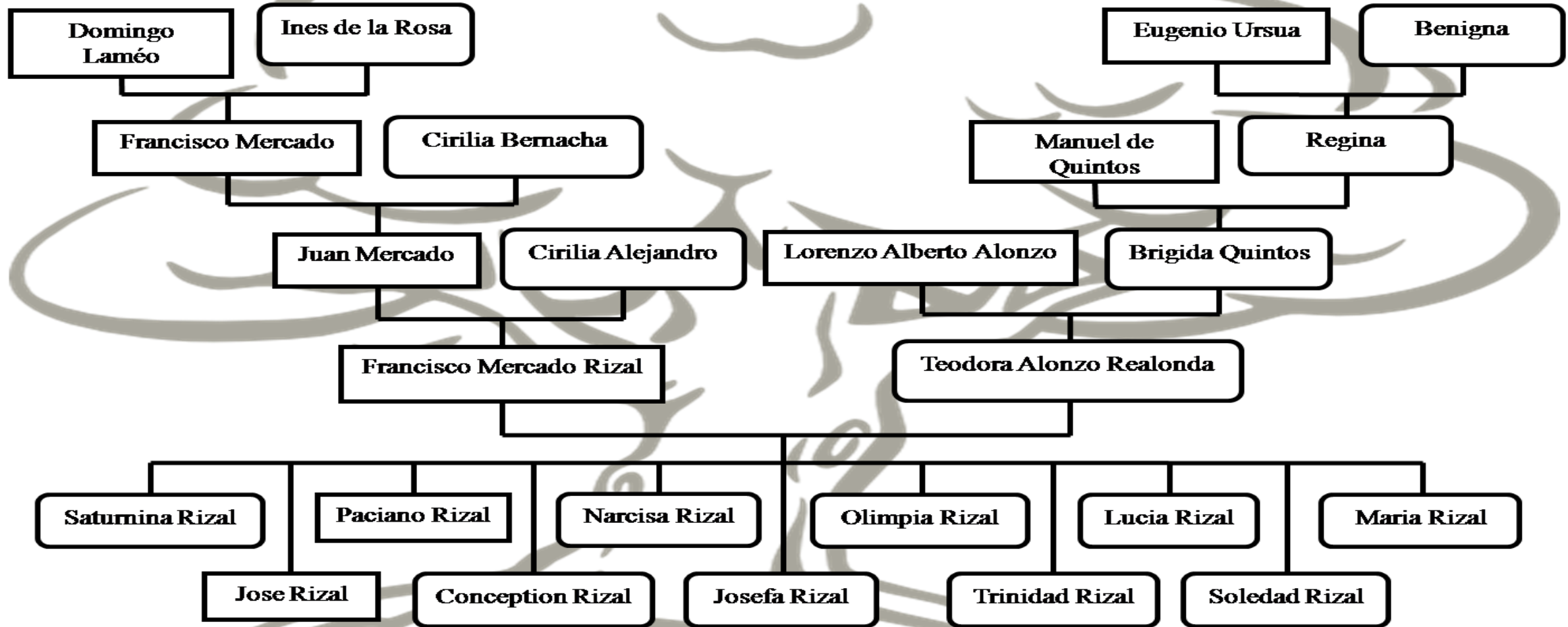
**Protacio** – Saint  
and bishop of  
Milan.





**Who are the  
parents of Rizal?**

# Rizal's Family Tree



# Teodora Alonzo



She was born on **November 8, 1826** in **Manila** , and died on **August 16, 1911** at the age of **85**.

She studied at **Colegio de Santa Rosa**.

# Francisco Mercado



He was born on **May 11, 1818** in **Biñan, Laguna**, and died on **January 5, 1898** at the age of **80**.

He studied at **Colegio de San Jose, Manila**.

# RIZAL CHILDREN

**S** Saturnina

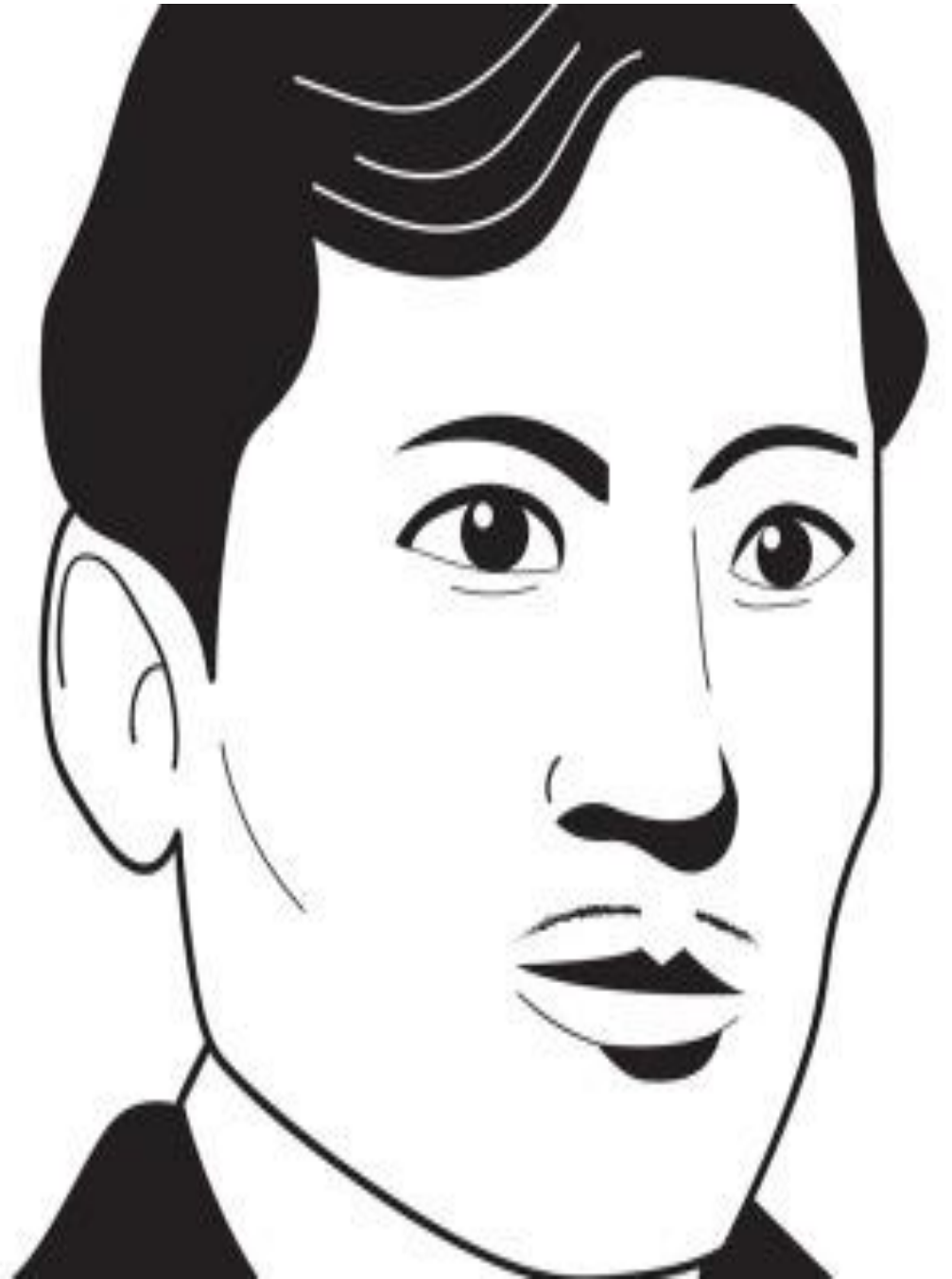
**P** Paciano

**N** Narcisa

**O** Olympia

**L** Lucia

**M** Maria





# RIZAL CHILDREN

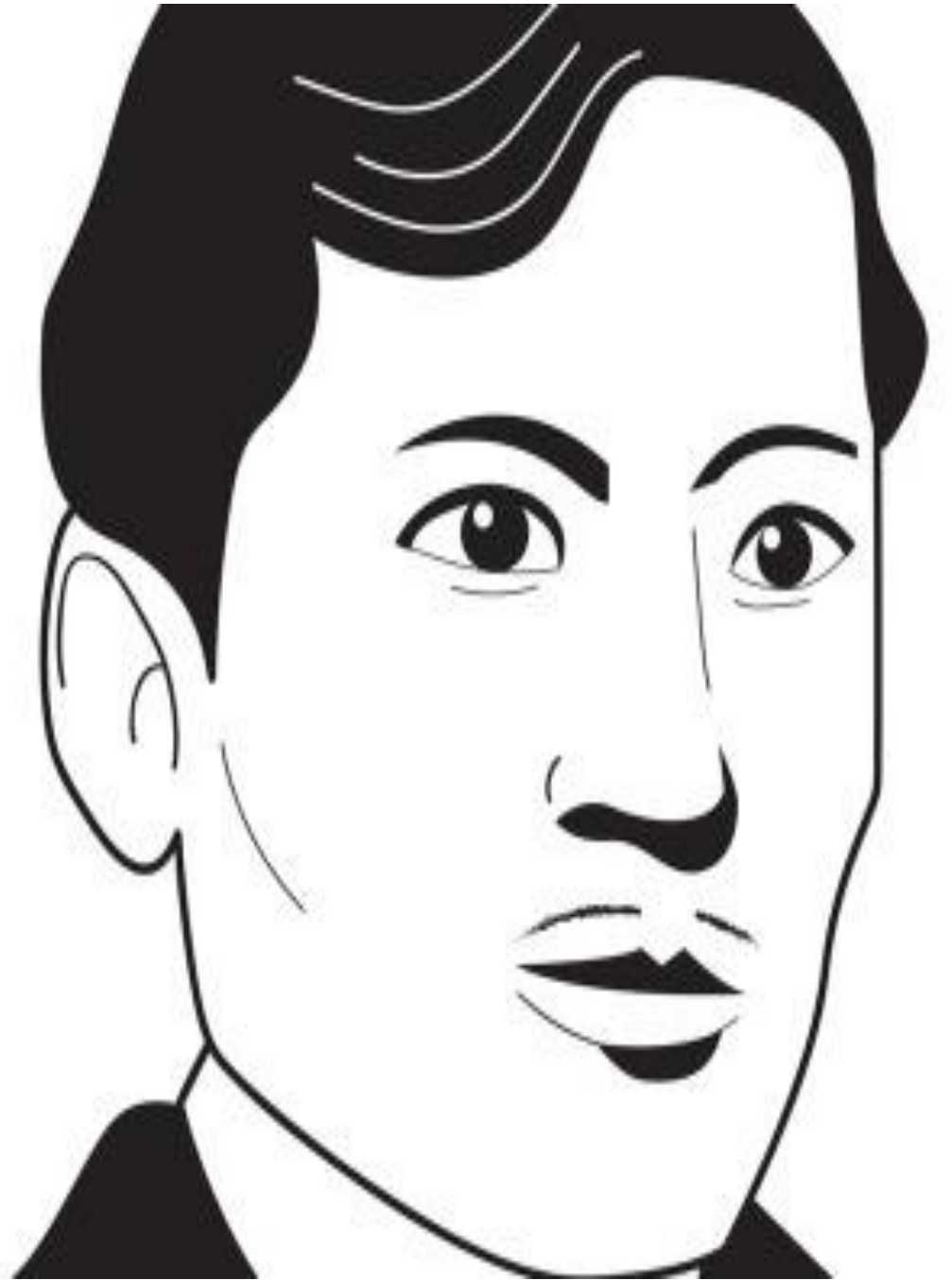
**J** Jose

**C** Concepcion

**J** Josefa

**T** Trinidad

**S** Soledad





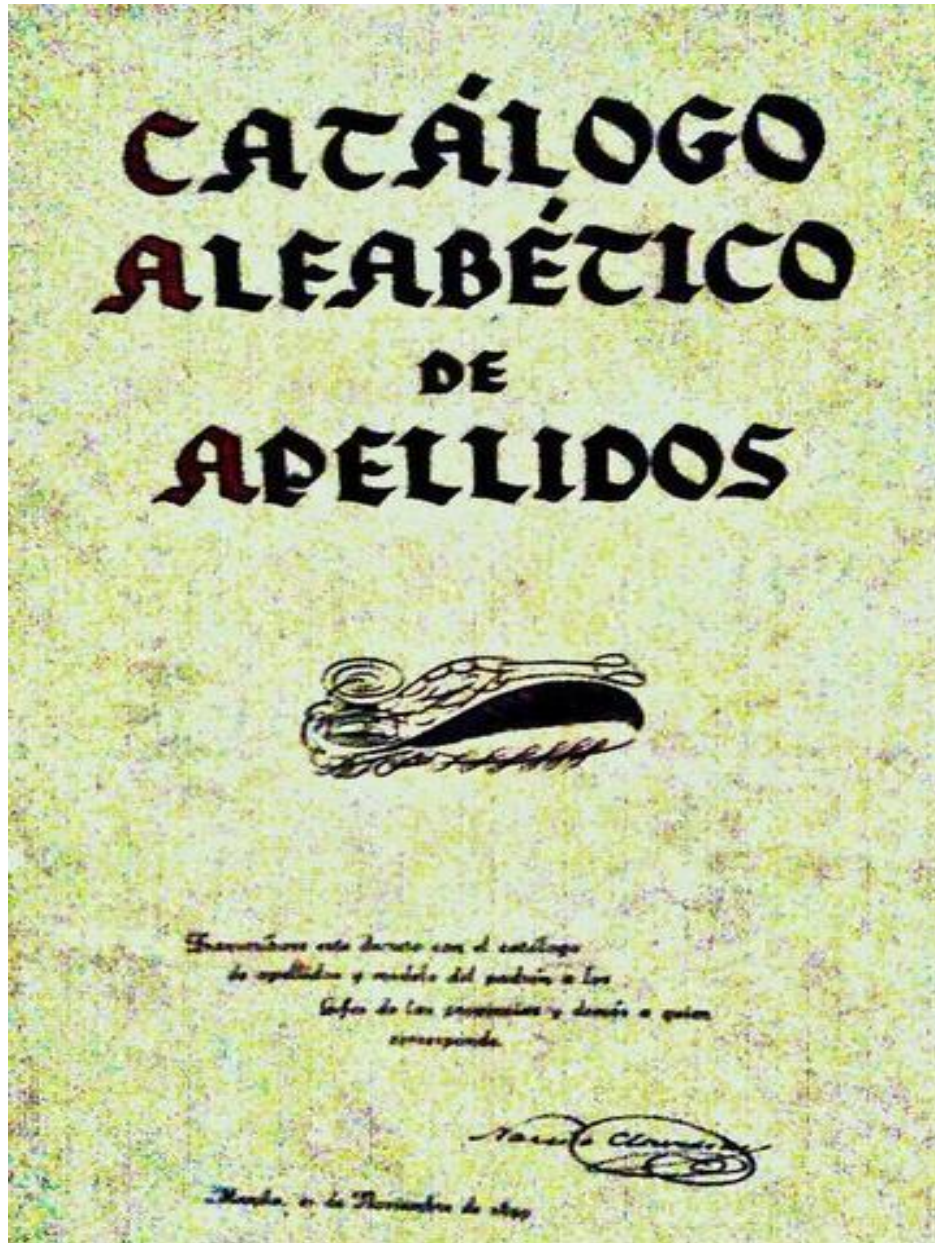
**Who brought  
Spanish  
surnames in  
Philippines?**



**A new family name was  
adopted in 1850 by  
authority of **Royal  
Decree of 1849**, upon  
the order of **Governor  
Narciso Claveria**.**



# Catalogo Alfabetico



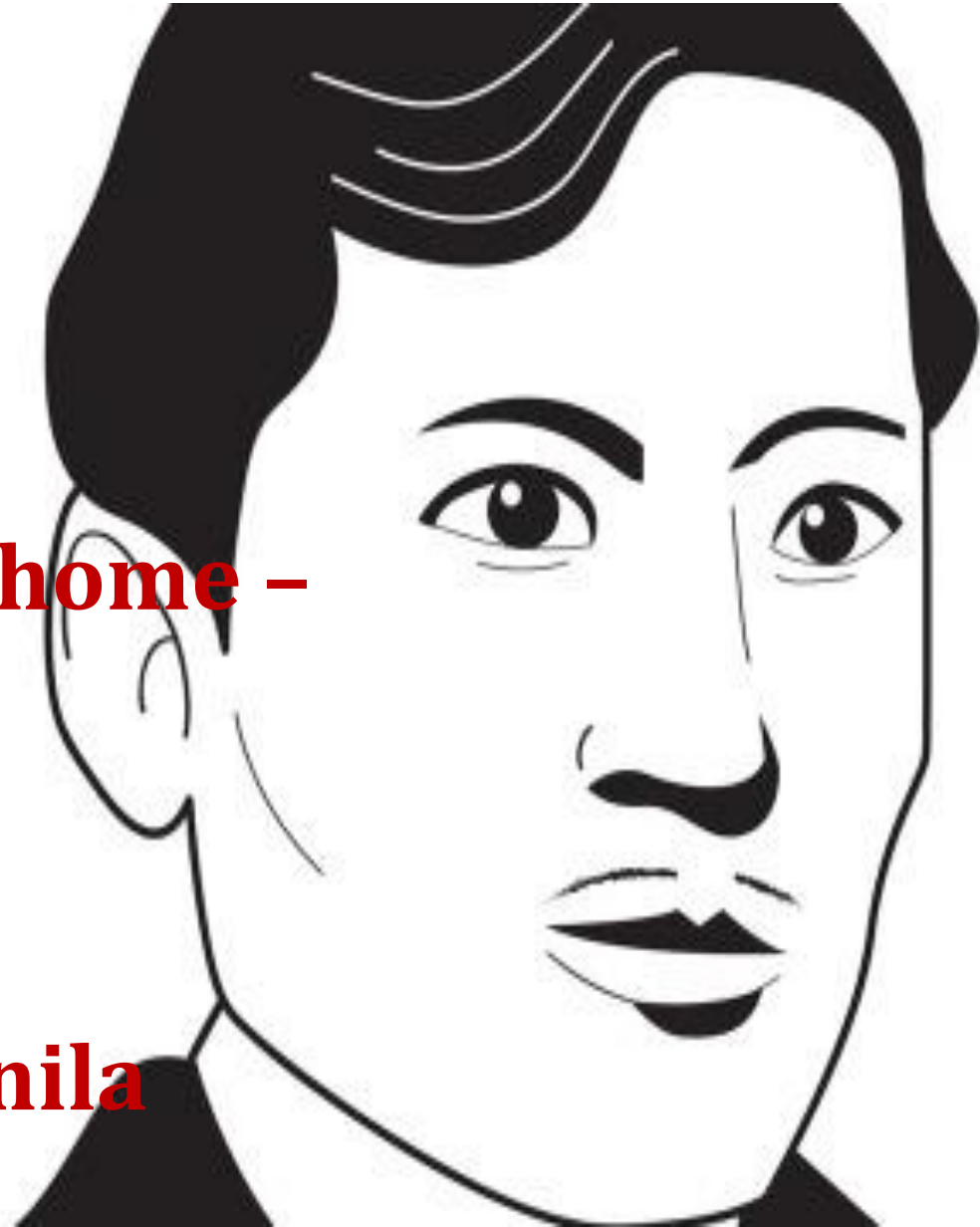
**The publication  
included the list  
produced and  
approved family  
names.**



**Which was the  
status symbol of  
ilustrados in  
Spanish  
Philippines?**

# **Rizal Family belonged to a middle – class family.**

- **Rented Farms – Farming and Stockraising**
- **Operating a small – flour mill/ home – made ham press.**
- **Large stone house**
- **Private Libraries**
- **Sent children to colleges in Manila**
- **They owned a carriage**





**What is the  
complete name  
of Rizal?**



**JOSE PROTACIO  
MERCADO RIZAL  
ALONZO Y  
REALONDA**





# **RIZAL'S EARLY CHILDHOOD**



**What is the poem  
created by Rizal  
dedicated to his  
town (Calamba)?**





**“Un Ricuerdo A Mi Pueblo”  
(In Memory of my Town)**



# Early Childhood Memories



- **Happy Days in Family Garden**
- **His aya's tales**
- **Daily Angelus Prayer**



**What is the  
reason of Rizal's  
first sorrow?**

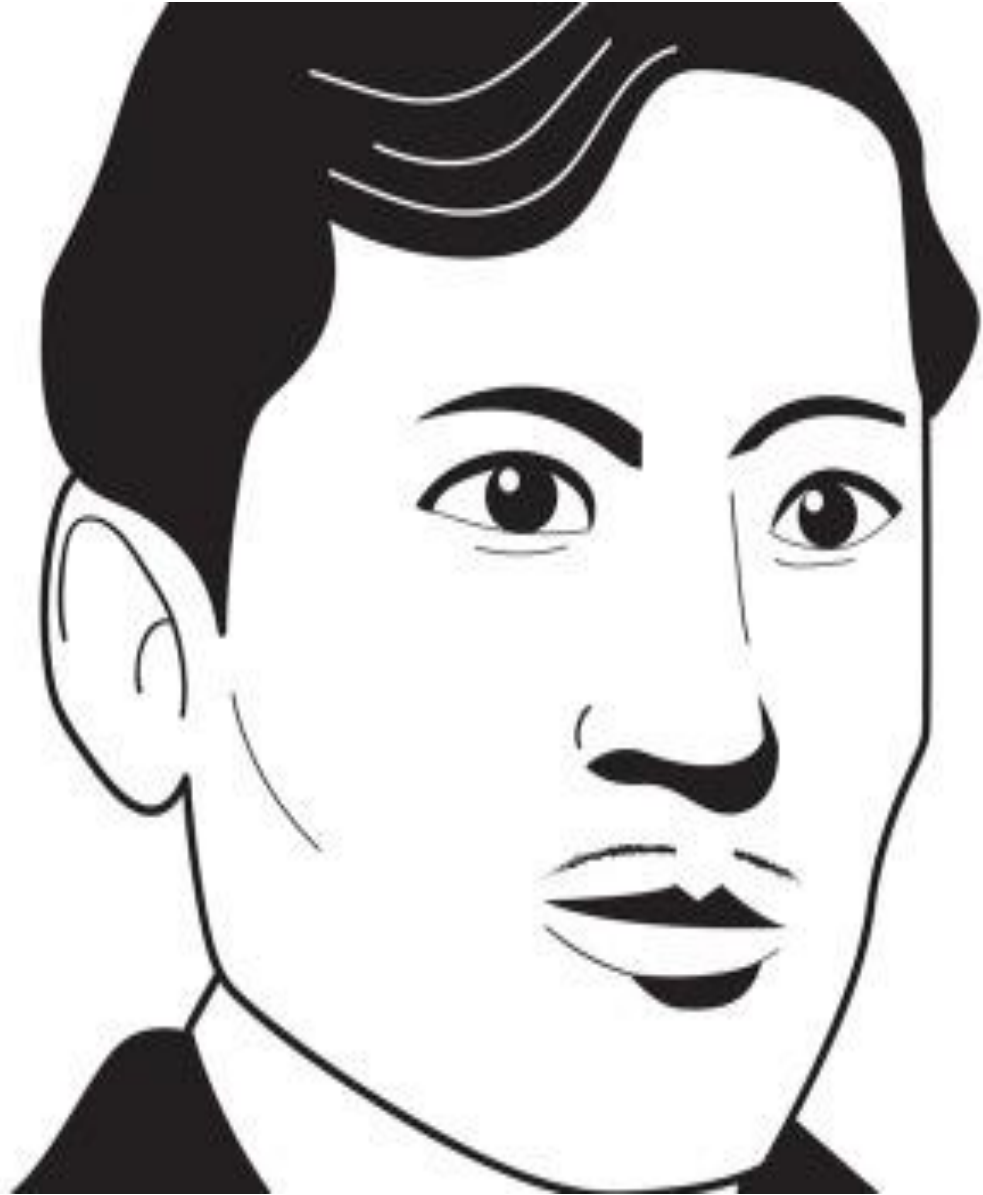


***“ When I was 4  
years old, I lost my  
little sister Concha  
(Concepcion) and  
for the first time, I  
shed tears caused  
by love grief ”***

# Devoted Son of the Church



- **He takes part in Catholic prayers, activities.**
- **Fr. Leoncio Lopez (admired by Rizal)**



# **Pilgrimage to Antipolo First lake Voyage**



**Narrate the  
Story of the  
Moth.**



# **Story of the Moth**

**“Like that of the brave  
moth, he was fated to  
die as a martyr for a  
noble ideal”**



# **Artistic Talent**

**At the age of 5, he  
began to make  
sketched with his  
pencil and to mould in  
clay and wax objects.**





***“ Laugh at me  
now, someday  
when I die  
people will make  
monuments and  
images of me ”***



**What is the title  
of the first poem  
written by  
Rizal?**



**“TO MY FELLOW CHILDREN”  
(Sa Aking mga Kababata)**

# **“TO MY FELLOW CHILDREN”**

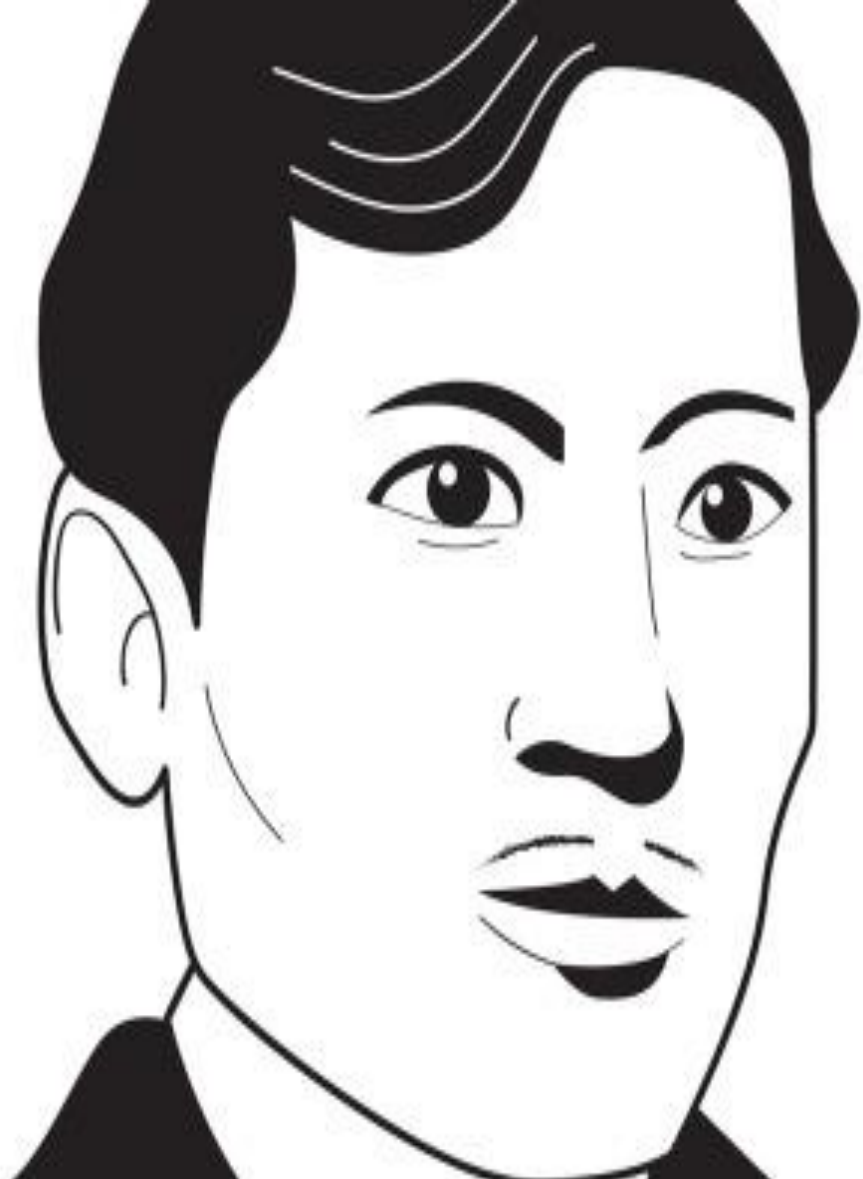


**The Earliest  
Nationalist Sentiment  
of Rizal.**

**Tagalog is equal of Latin,  
English, Spanish.**

# Rizal as a boy Magician

- **Magic tricks**
- **Puppets**





# **Rizal's first Drama**



**Tagalog Comedy  
performed during  
town festivals.**

**Gobernadorcillo  
purchased his  
tagalog comedy.**

# Lakeshore Reveries



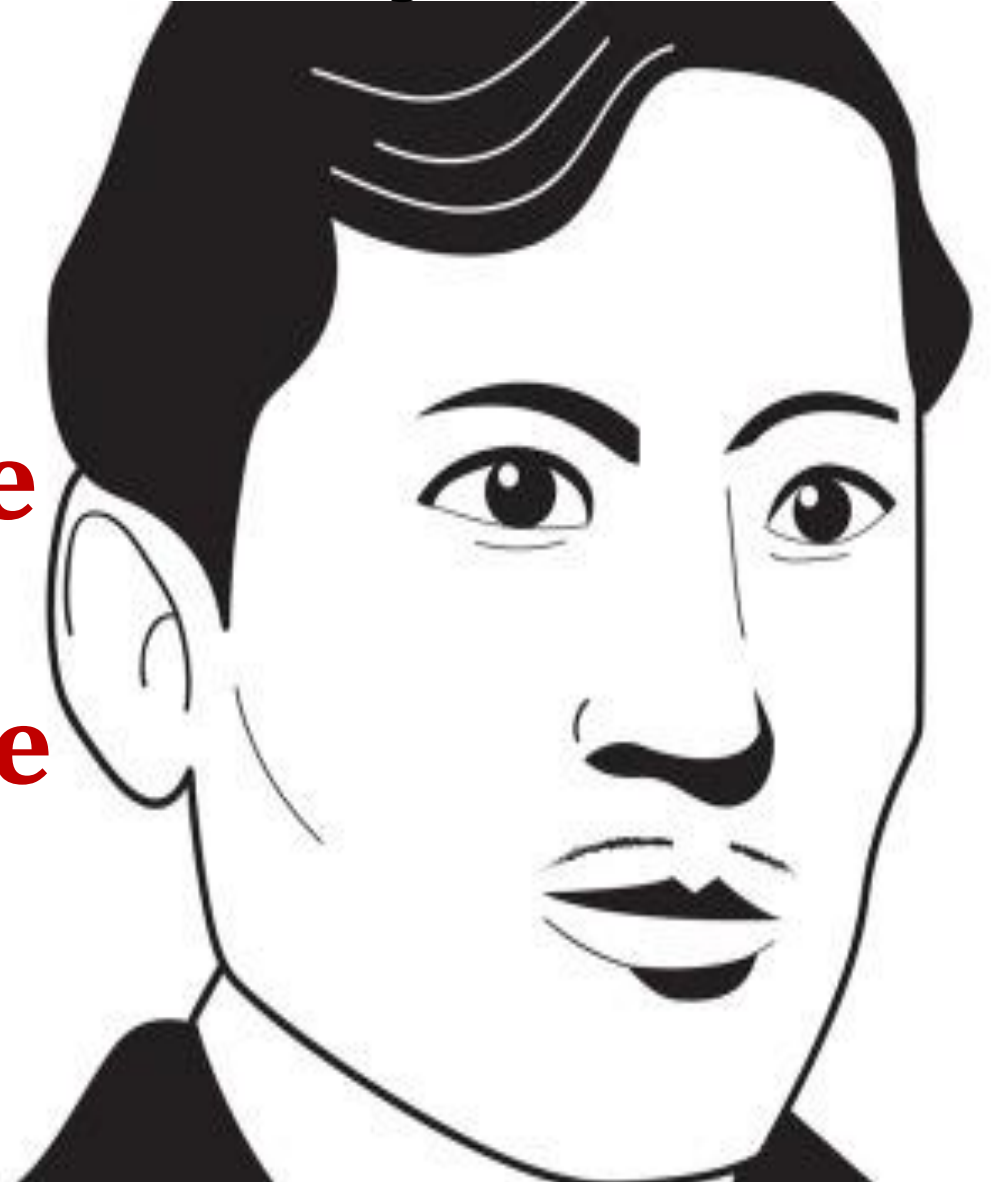
**The sad condition of  
his oppressed people  
awakened his  
nationalism.**

# Influences on Hero's Boyhood

**Hereditary Influence**

**Environmental Influence**

**Aid of Divine Providence**





# Hereditary Influence

**MALAYAN ANCESTORS:** Freedom, travel and courage

**CHINESE ANCESTORS:** Frugality, Patience, Love of Children

**SPANISH ANCESTORS:** Elegance, Gallantry



# Environmental Influence

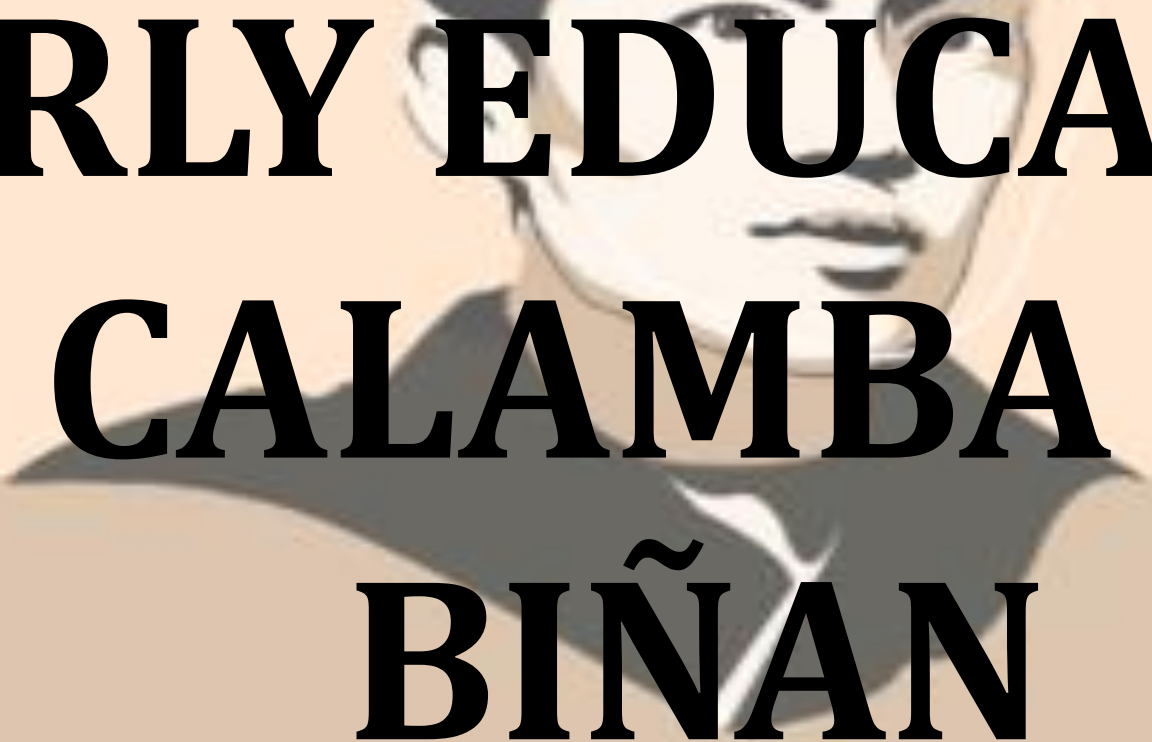
- **FAMILY: Religious Atmosphere**
- **BROTHER (PACIANO): Love of Freedom**
- **SISTERS: Courtesy to women**
- **AYA: Interest to folklore**
- **TIO ALBERTO: Artistic Ability**
- **TIO MANUEL: Athletic Man**
- **TIO GREGORIO: Love of Reading**



# Aid of Divine Providence

**God – given gifts/  
versatile gifts**



A faint, stylized portrait of a man with dark, wavy hair, wearing a dark suit jacket and a white shirt with a dark tie. The portrait is centered in the background, with the text overlaid on it.

# **EARLY EDUCATION IN CALAMBA AND BIÑAN**



**Who is Rizal's  
first teacher?**

# Teodora Alonzo



**His mother is his first teacher.**

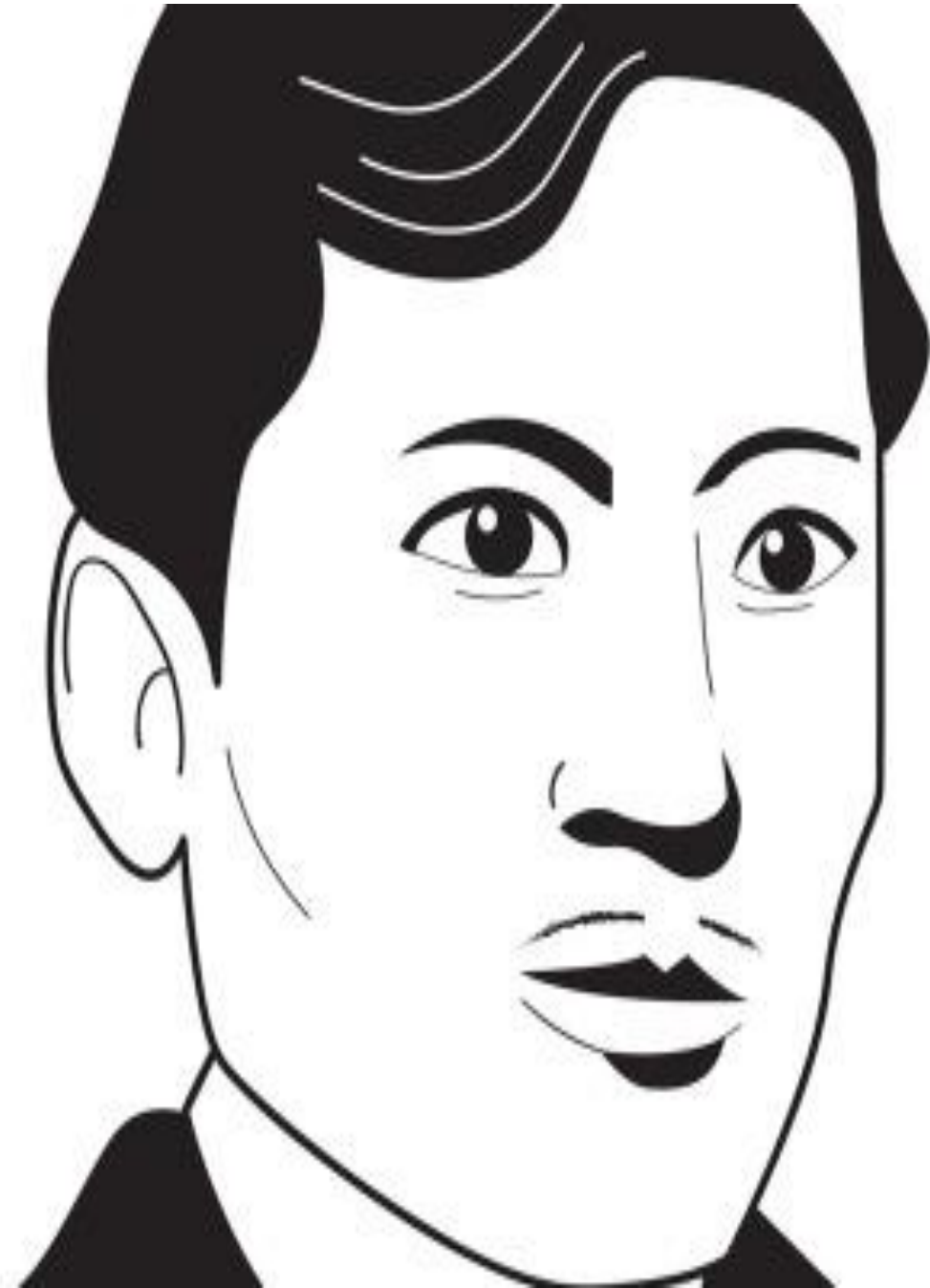
**She discovered Rizal's talent in Poetry.**

**Maestro Celestino**

**Rizal's first tutor.**

**Maestro Lucas Padua**

**Rizal's second tutor.**





**Leon Monroy**

**His father former classmate.**

**Latin and Spanish**

**5 months later, he died.**





# JOSE GOES TO BIÑAN

**June 1869** , Jose left Calamba for Biñan.

They arrived almost night and he goes sightseeing with his cousin, **Leandro**.



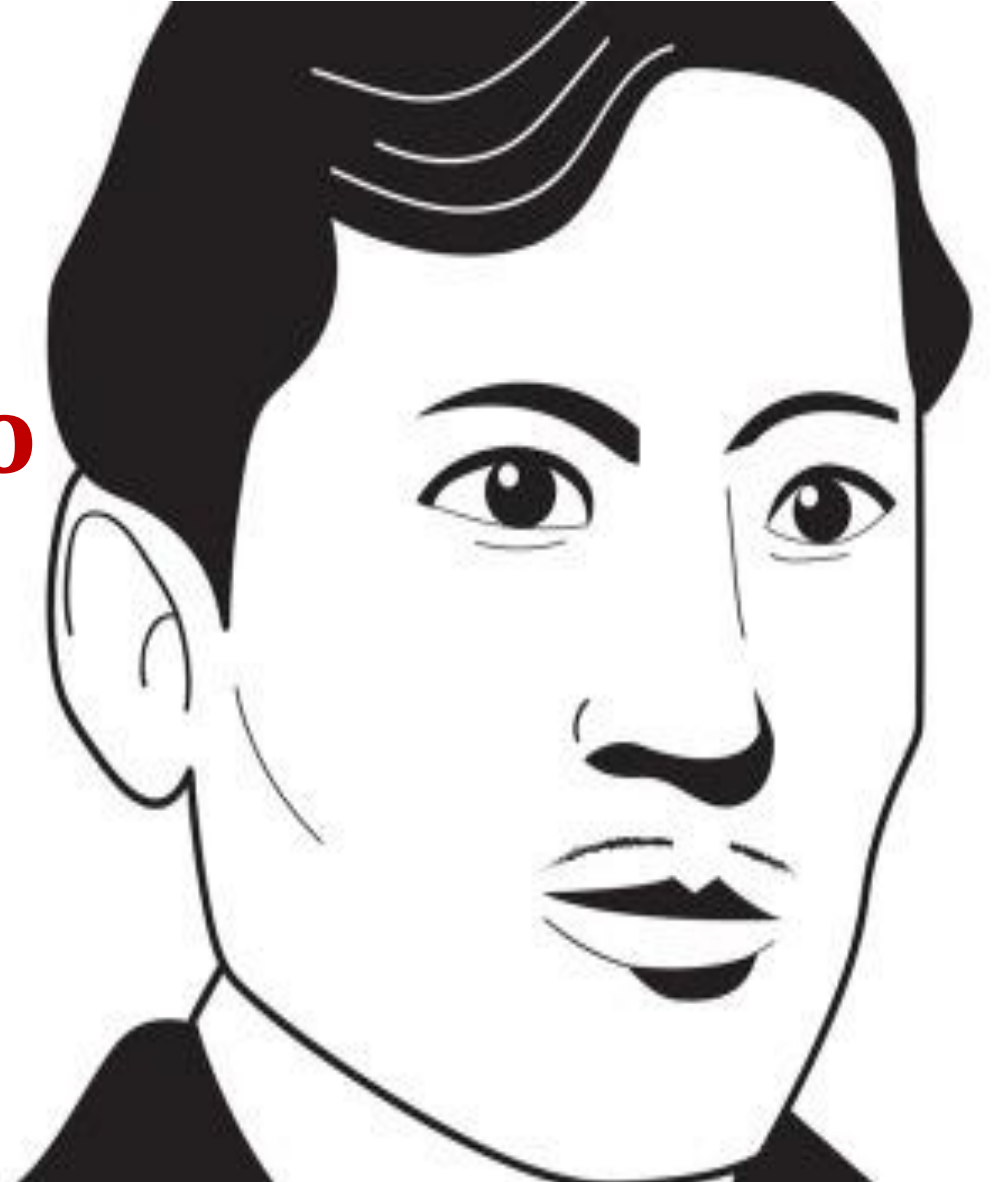


**Who is Rizal's  
first teacher in  
Biñan?**

# FIRST DAY IN BIÑAN

The next morning, his brother sent him to the school of **Maestro Justiniano Aquino Cruz.**

He was laughed by **Pedro, the teacher's son.**





**Who was  
challenged by  
Jose to a fight?**

# FIRST SCHOOL BRAWL

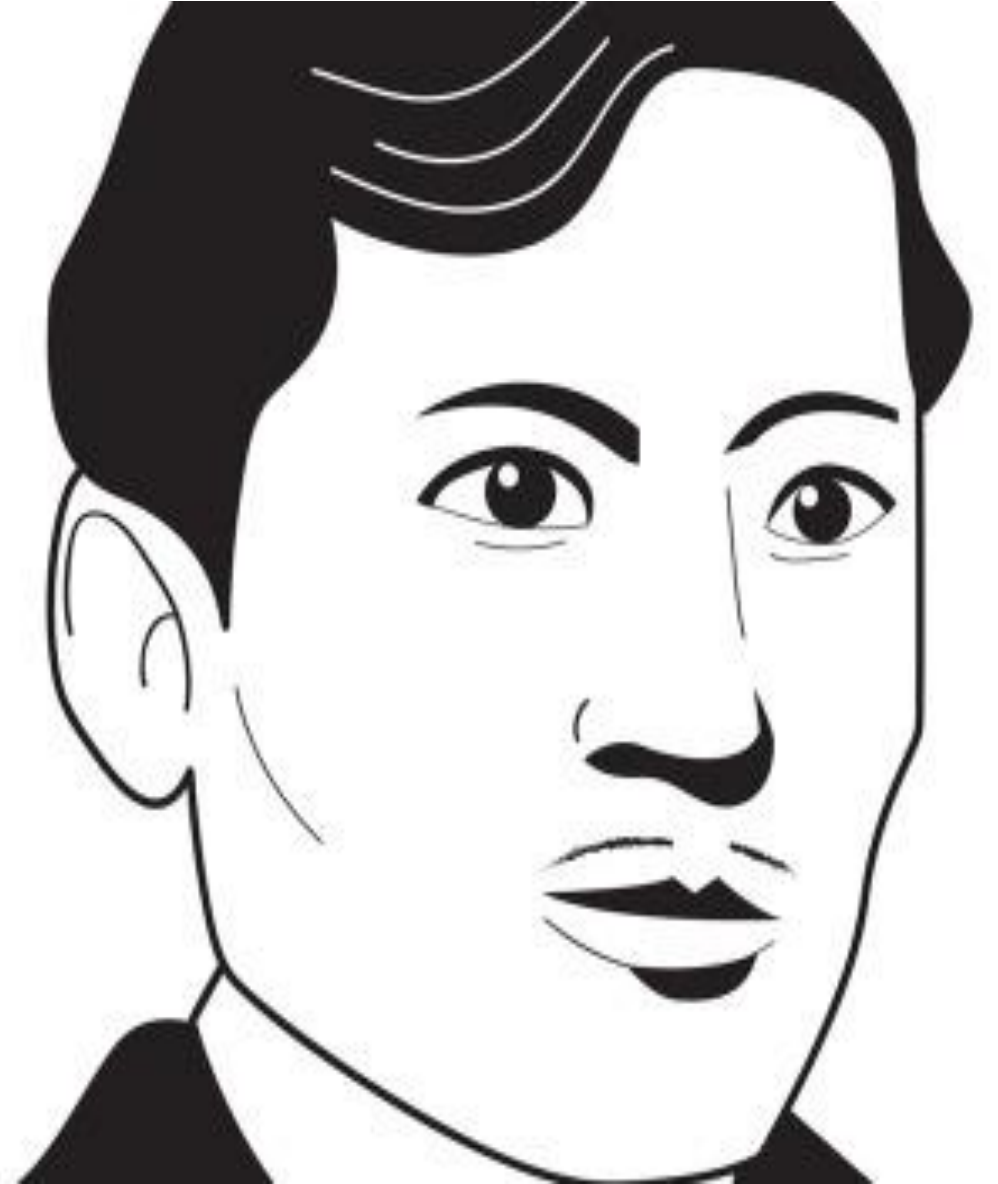
Jose challenged **Pedro** to a fight.





**Who challenged  
Jose to an arm-  
wrestling  
match?**

A classmate named  
**Andres Salandanan**,  
challenge Jose to an arm-  
wrestling match.



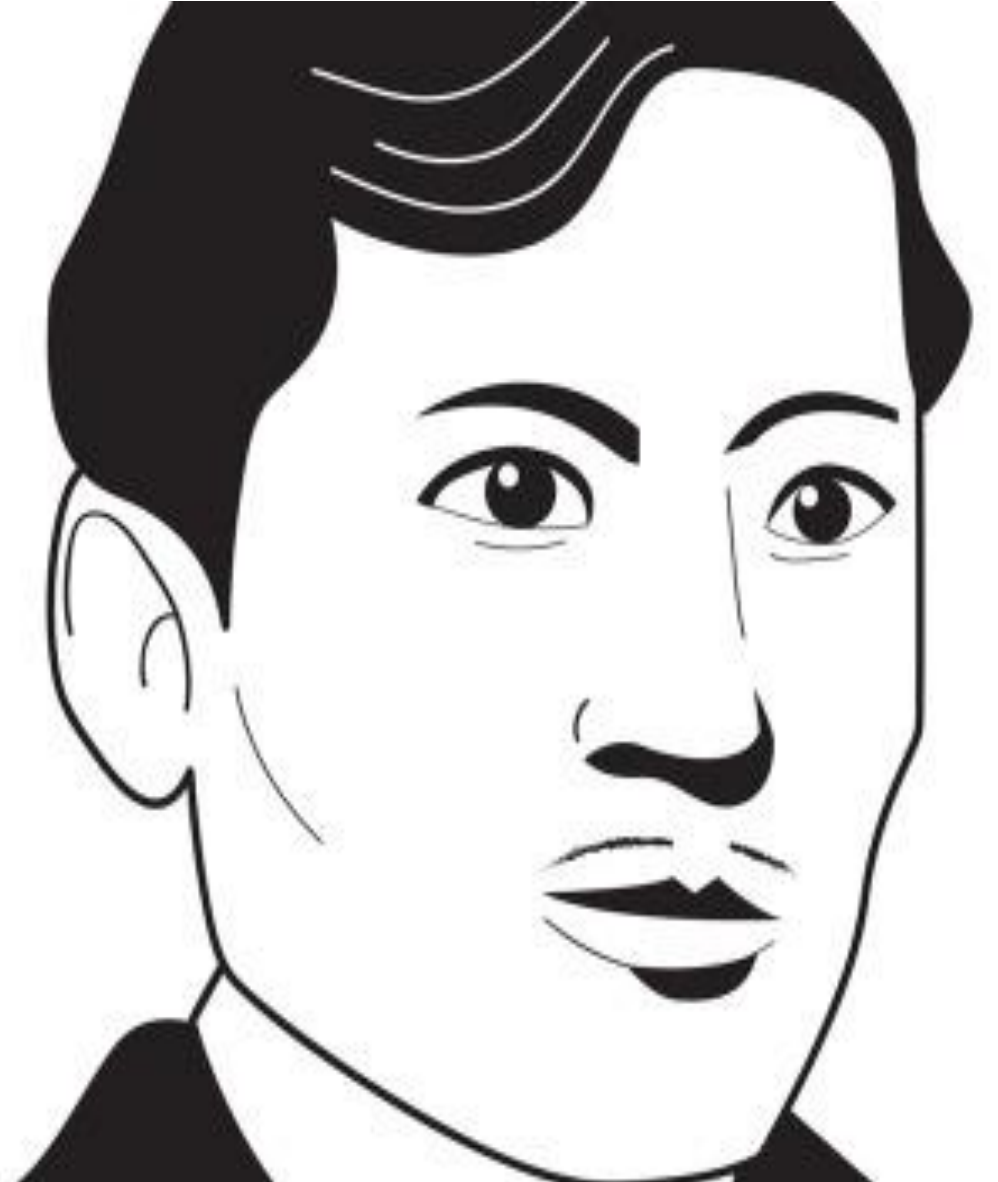


**Who taught  
Rizal painting  
and drawing in  
Biñan?**



Old **Juancho** freely gave  
him lessons in drawing  
and painting.

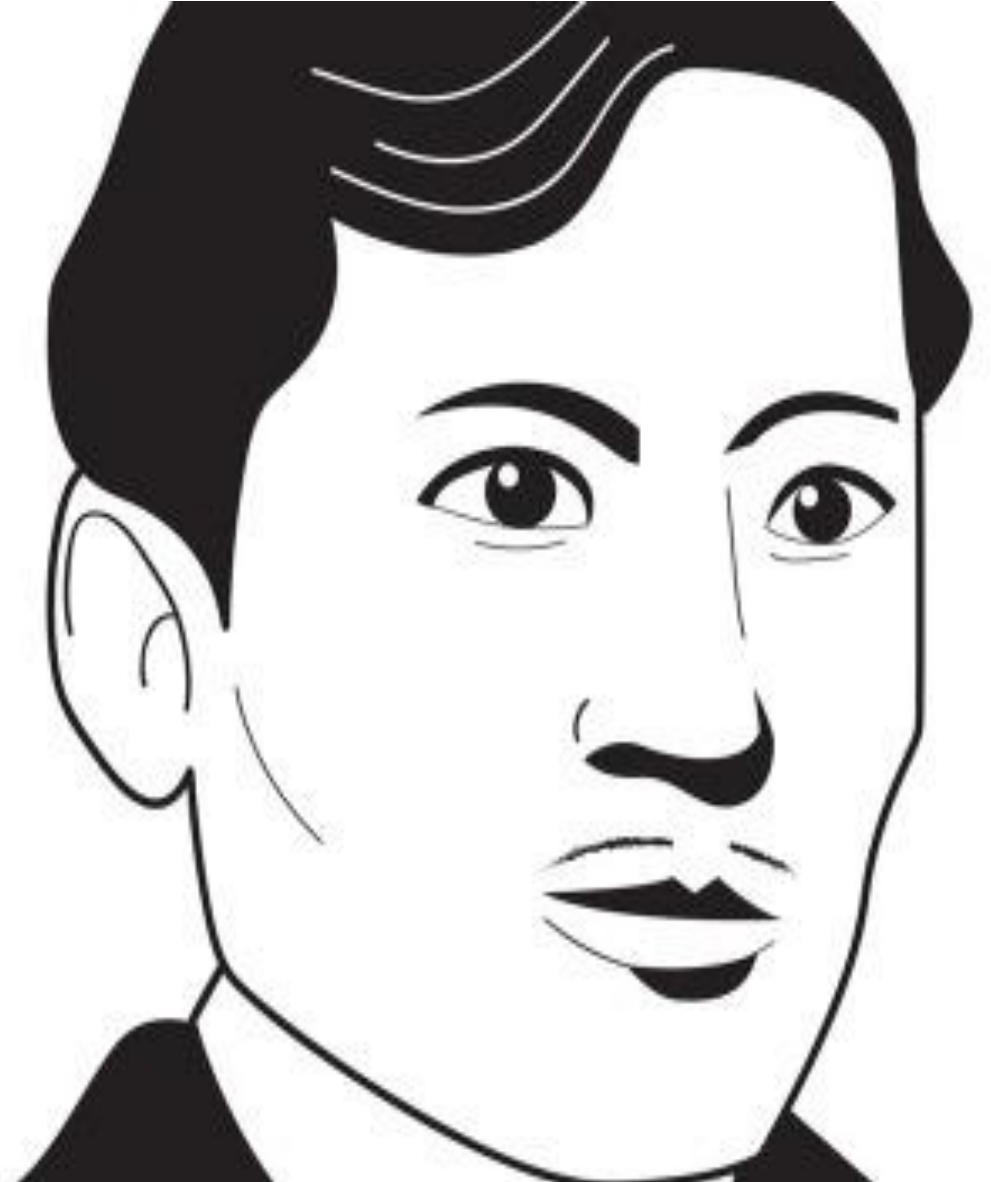
He was with his classmate,  
**Jose Guevarra.**



# DAILY LIFE IN BIÑAN

**In his memoirs:**

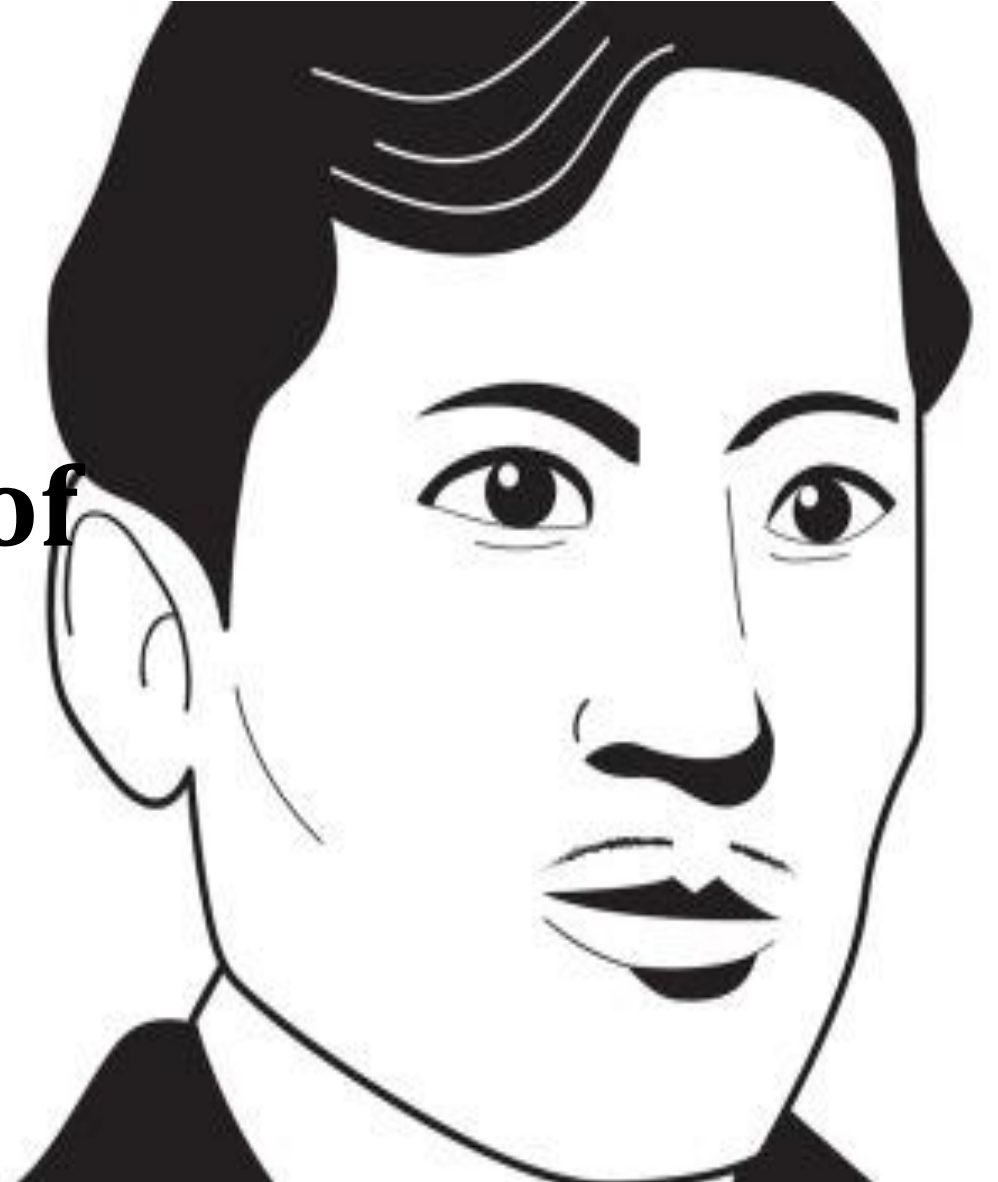
- **Attend 4 o'clock mass**
- **Pick Mabolo**
- **Finish class at 10 am and 5 pm.**
- **In the moonlight, I play with my niece in the street.**



# **BEST STUDENT IN SCHOOL**

**Jose beat all Biñan Boys.**

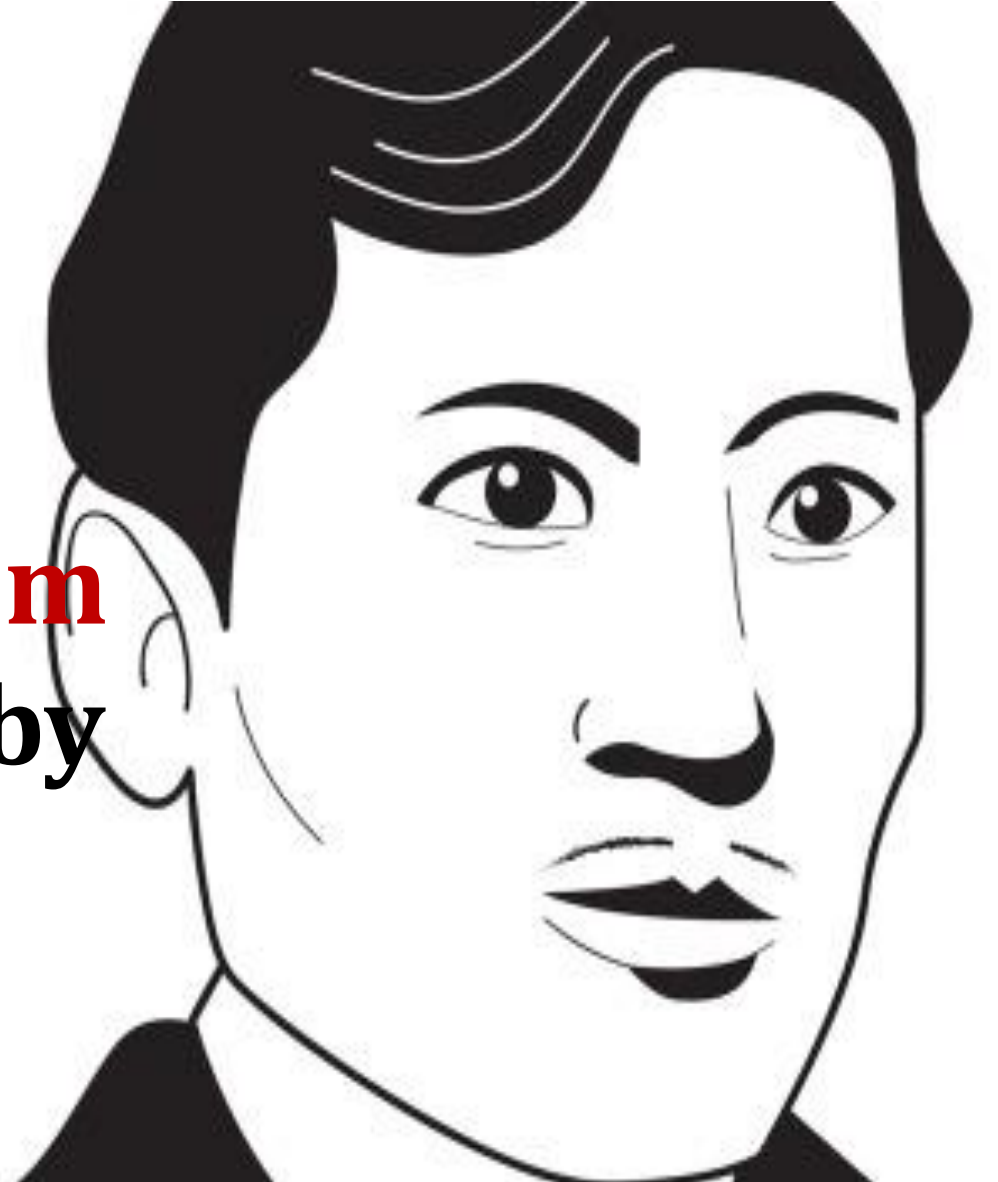
**Old classmates get jealous of  
him.**



# END OF BIÑAN SCHOOLING

After **1 and a half** years of schooling, **December 17, 1870.**

Steamer ***Talim*** take him from Biñan to Calamba assisted by **Arturo Camps.**





**What is the  
reason of the  
execution of  
Gomburza?**



AD NA \*\*\* GPH AT MILE NAKATAKDANG IPAGPATULOY ANG PEACE NEGOT



**What: CAVITE MUTINY (an uprising)**

**Where: CAVITE**

**When: JANUARY 22, 1872**

**Who: LABORERS, SOLDIERS HEADED  
BY SGT. FRANCISCO LAMADRID.**

**WHY: ABOLITION OF THEIR**

**PRIVELEGES (exemption from tribute**





**Who ordered  
the execution of  
Gomburza?**



A male news anchor with dark hair and glasses, wearing a dark suit, white shirt, and striped tie, stands in a news studio. Behind him is a large monitor displaying the 'NEWS@' logo over a world map. The studio background features a red vertical pillar and a cityscape with a harbor and boats. A blue Twitter bird logo is visible in the upper right corner of the background. A red and blue news ticker runs across the bottom of the frame.

**NEWS@**

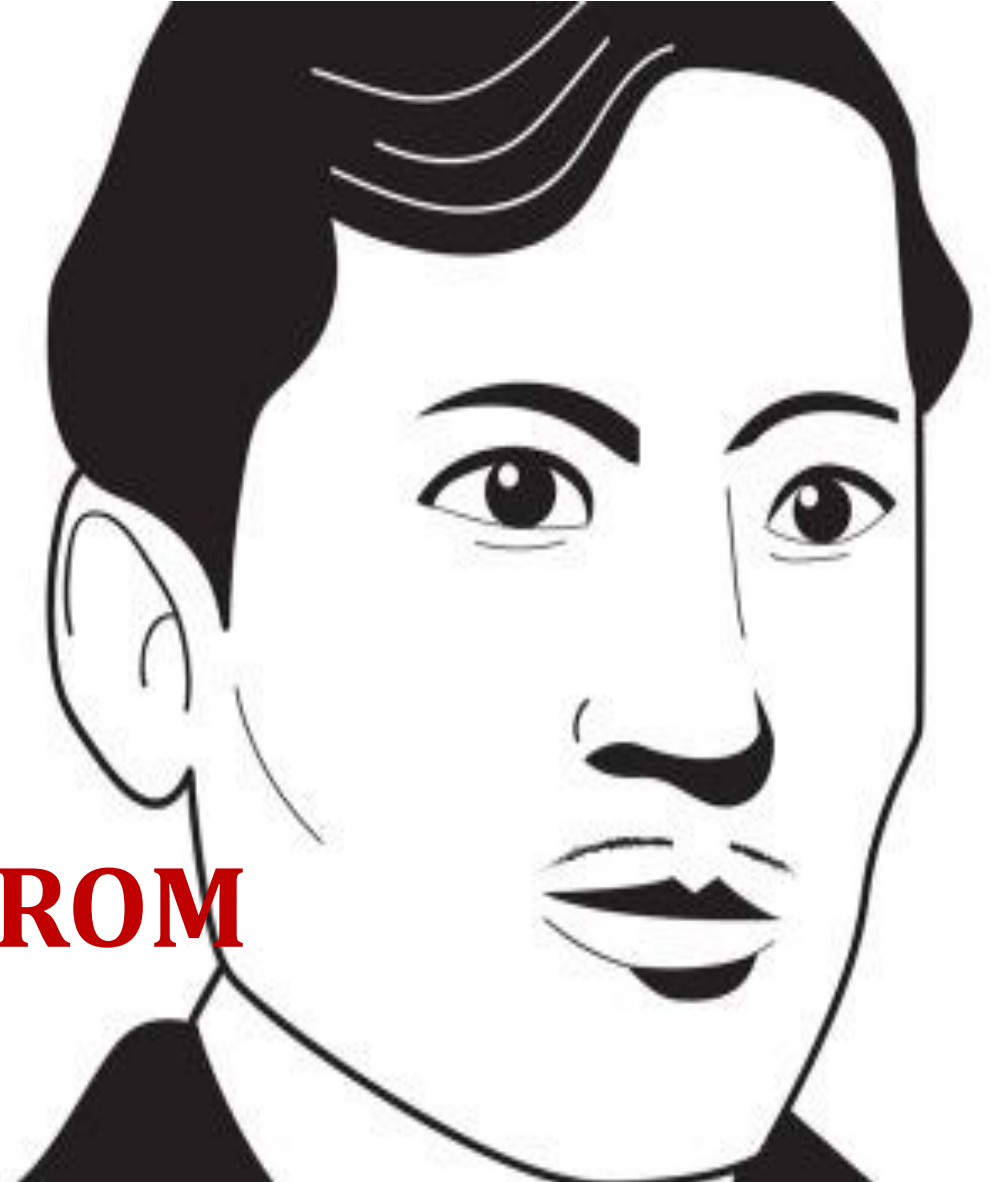
CAL TOURISM, ISUSULONG NG DOH AT DOT \*\*\* PHILIPPINE ARMY, TINIG

**Gov. Gen. Rafael de Izquierdo**  
**ordered the execution of**  
**Gomburza.**

**What: REVOLUTION**

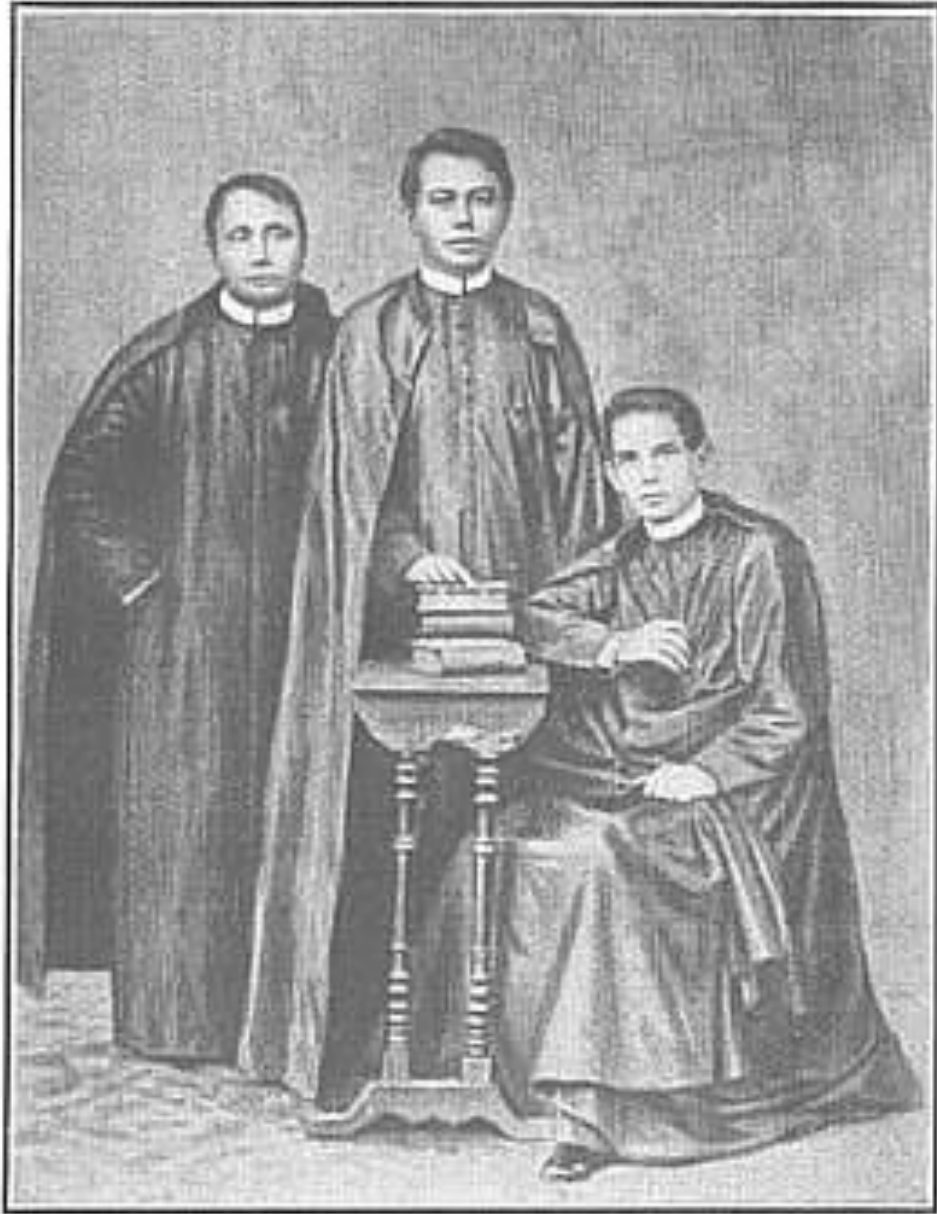
**Who: GOMBURZA**

**WHY: TOTAL SEPARATION FROM**  
**SPAIN**





**Give me the  
complete names of  
the collectively  
know secular  
leaders  
GOMBURZA.**



# Leaders of Secularization Movement.

**MARIANO GOMEZ**  
**JOSE BURGOS**  
**JACINTO ZAMORA**





**To what novel did  
Rizal dedicated  
GOMBURZA?**

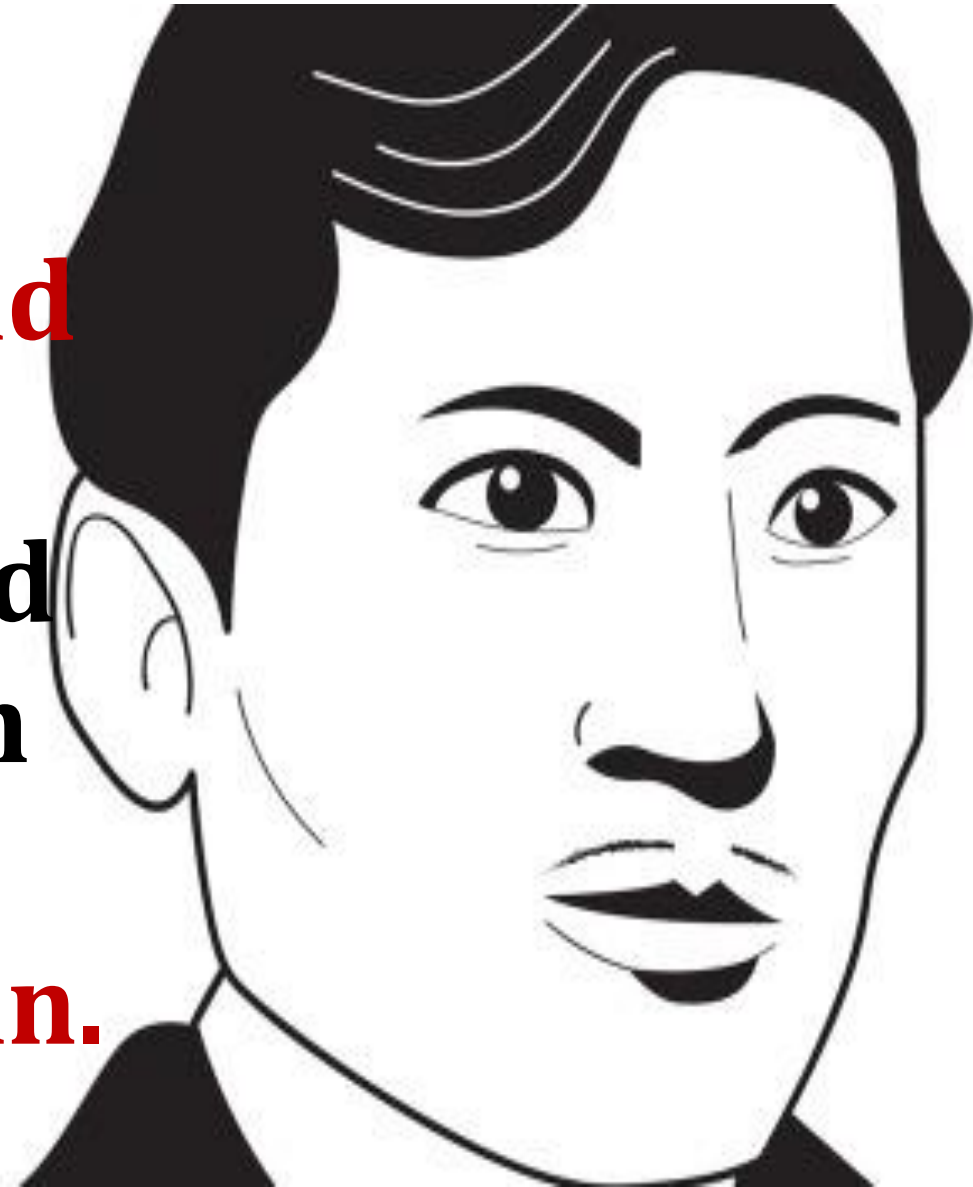
**EL FILIBUSTERISMO**

# INJUSTICE TO RIZAL'S MOTHER

**Doña Teodora and his brother, Jose** Alberto were arrested on a malicious charged.



**She was imprisoned for 2 and  
a half years, until Royal  
Audencia (now SC), acquitted  
her of the alleged crime with  
the help of Francisco de  
Marcaida and Manuel Marzan.**



A faint, stylized portrait of a young man with dark, wavy hair, wearing a dark jacket over a light-colored shirt. The portrait is centered in the background, with the text overlaid on it.

# **SCHOLASTIC TRIUMPH AT ADMU**



**What is the  
former name of  
Ateneo de  
Manila?**

**Rizal was sent to Manila and studied in Ateneo Municipal, formerly known as “Escuela Pia” (Charity School), a school for boys in Manila.**

**Jesuit System of Education**





**Why did Ateneo  
Municipal  
refused to admit  
him?**



# RIZAL ENTERS ATENEO

**June 10, 1872, he went to Manila and took entrance test in College of San Juan de Letran.**

**Fr. Magin Fernando (college registrar) refused to admit him.**



# RIZAL ENTERS ATENEO

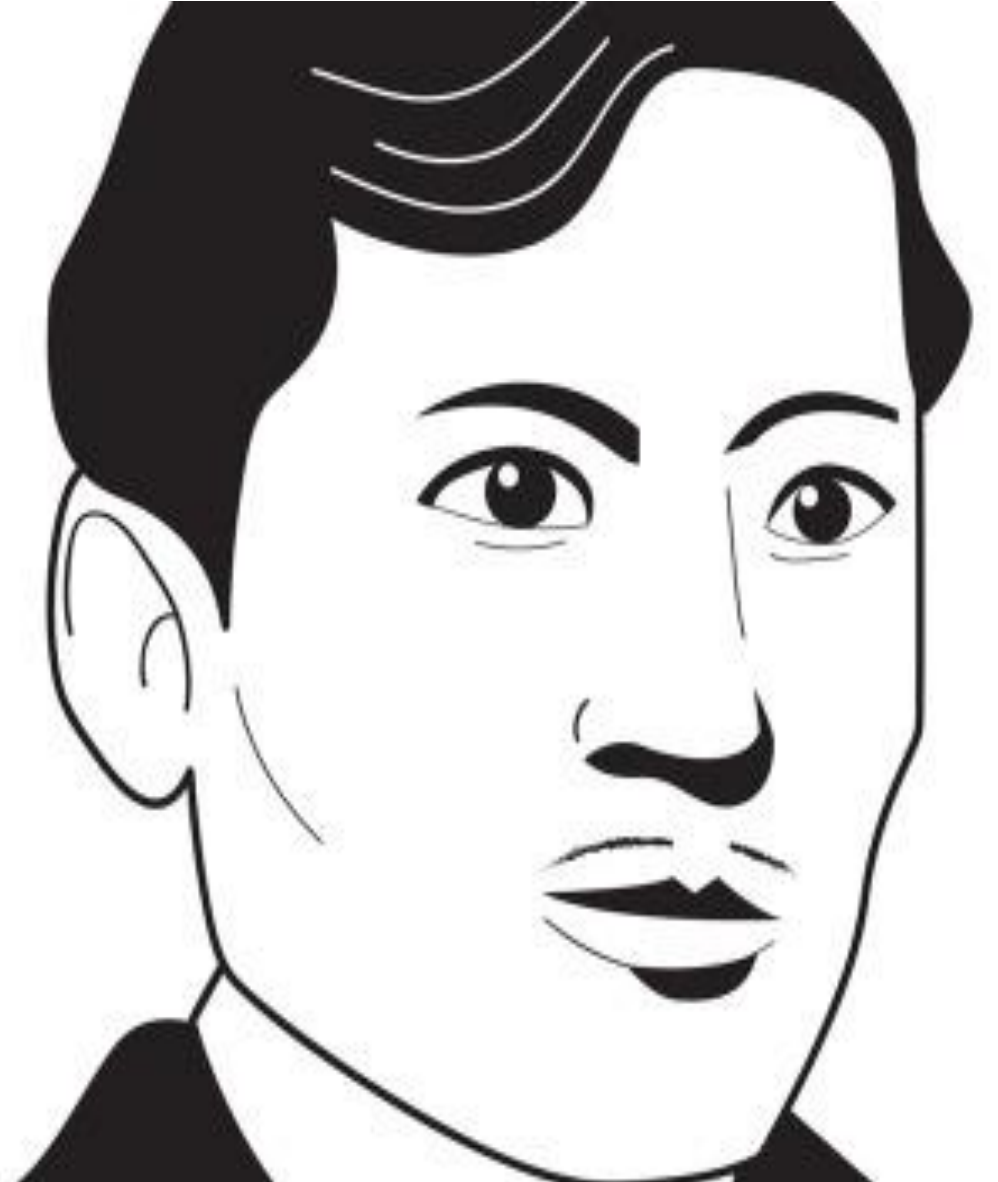
**Fr. Magin Fernando (college registrar)** refused to admit him.

- **Late registration**
- **Sickly and undersized**



# RIZAL ENTERS ATENEO

Through **Manuel Xerez Burgos**, he was admitted.





**Why did Jose did  
not use the  
“Mercado” as  
surname?**

**Jose was the first to use the  
surname “Rizal”.**

**He boarded in a house  
outside Intramuros, in  
Caraballo St.**

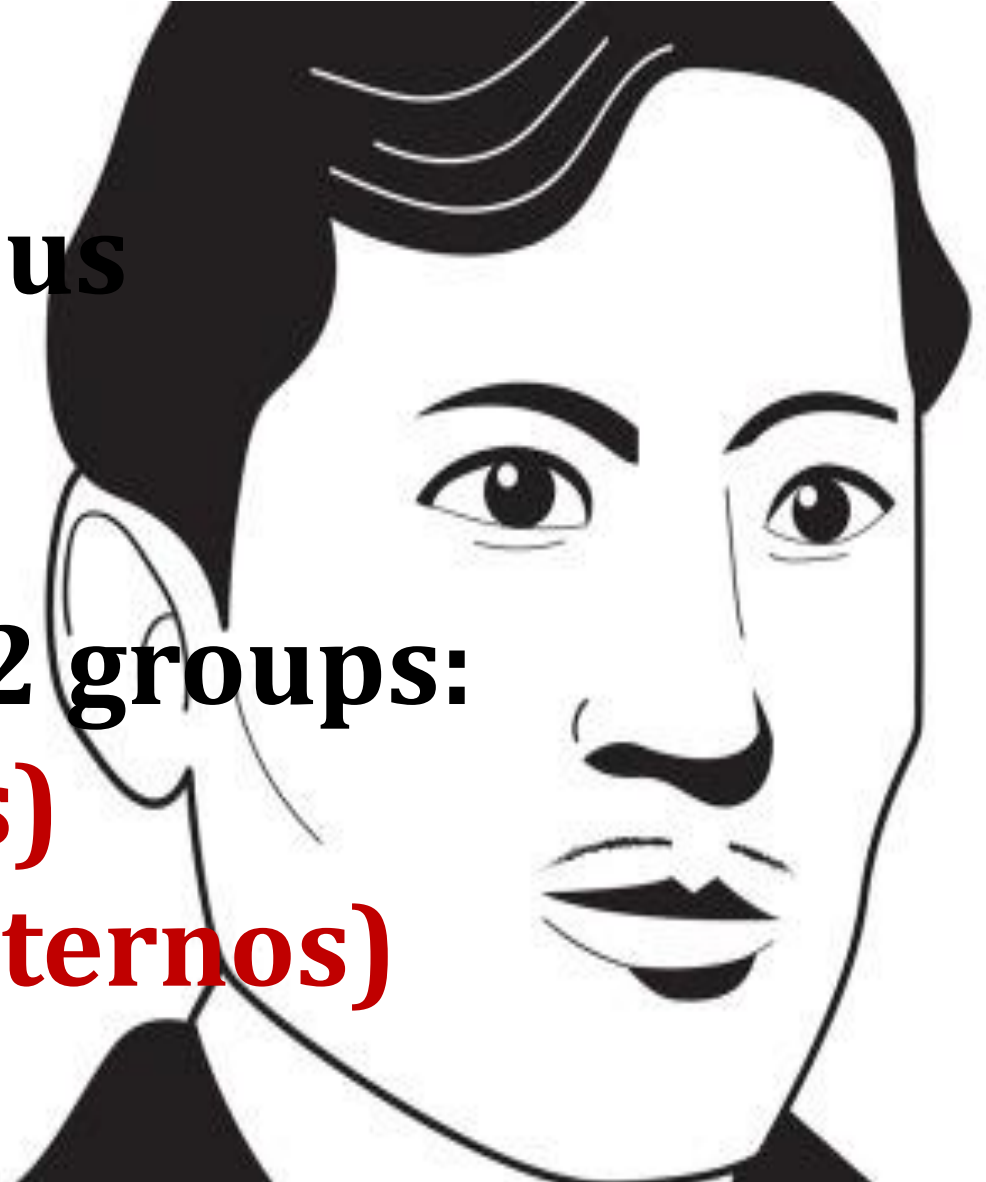


# JESUIT SYSTEM OF EDUCATION

**Rigid discipline and religious instruction.**

**Student were divided into 2 groups:**

- **Roman Empire (Internos)**
- **Carthaginian Empire (Externos)**



# JESUIT SYSTEM OF EDUCATION

**Each empire has its ranks:**

**Rank 1: Emperor**

**Rank 2: Tribune**

**Rank 3: Decurion**

**Rank 4: Centurion**

**Rank 5: Standard - bearer**





# JESUIT SYSTEM OF EDUCATION

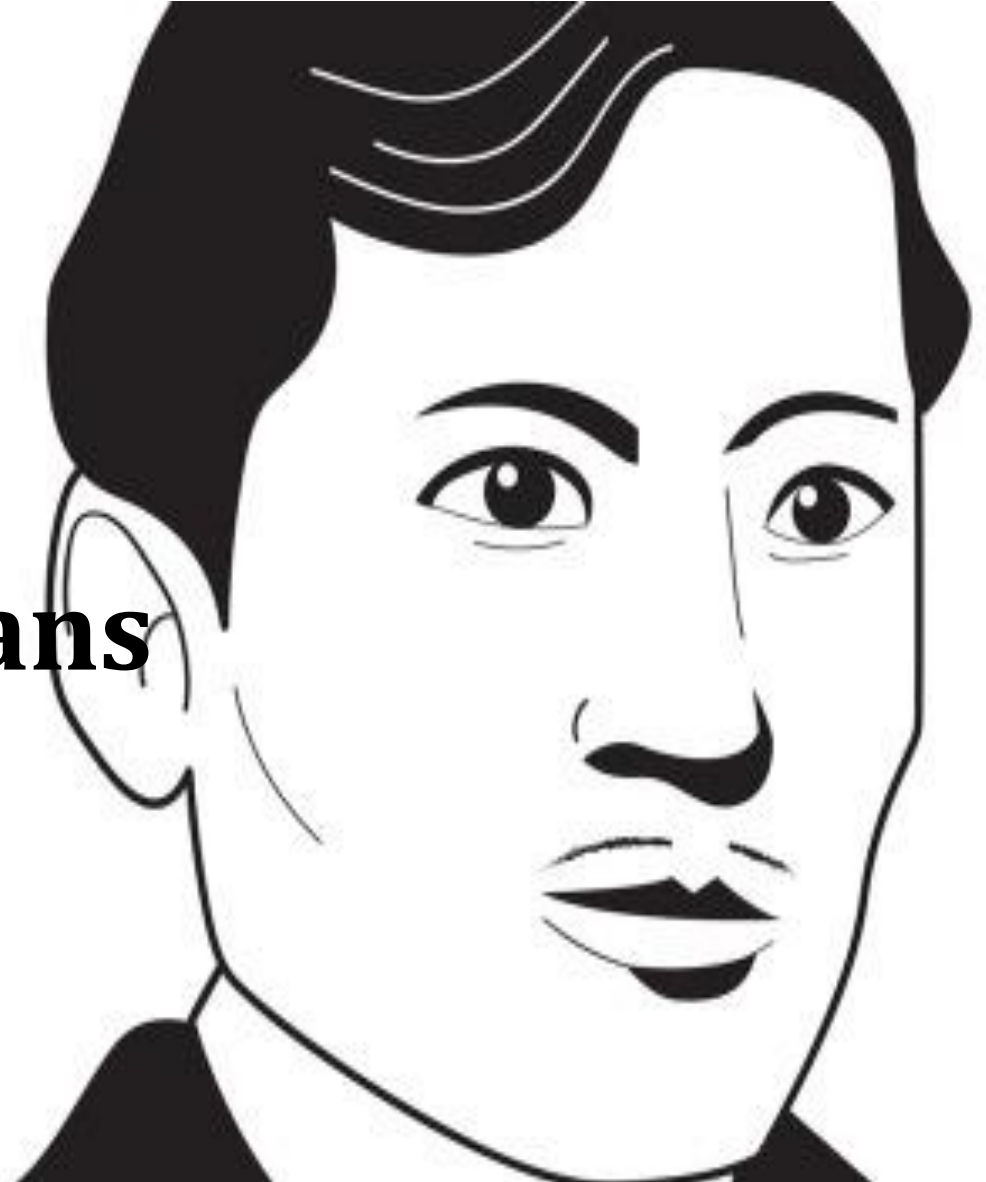
**Red  
Team**

**VS.**

**Blue  
Team**

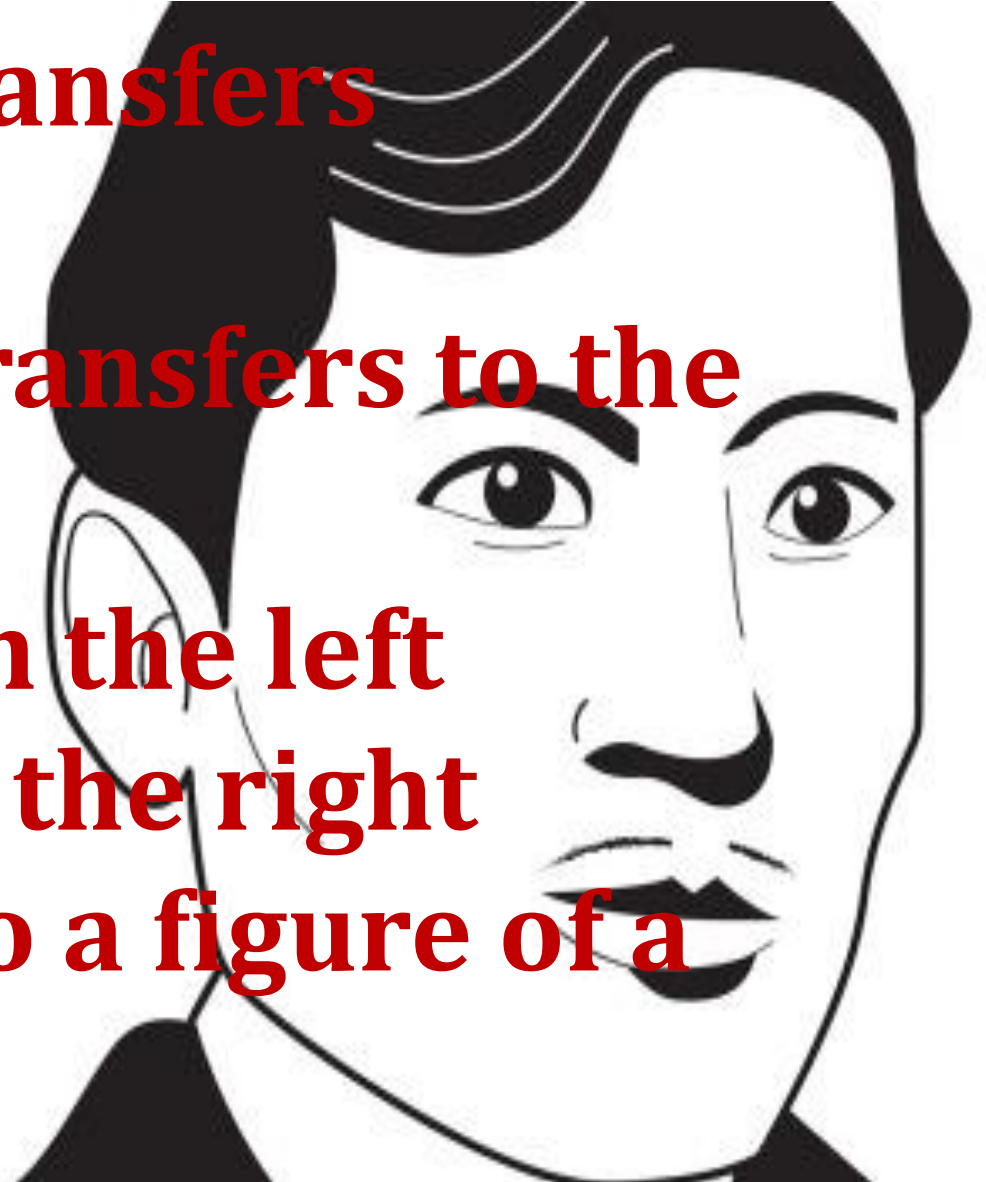
**Romans**

**Carthaginians**



# JESUIT SYSTEM OF EDUCATION

- **1<sup>st</sup> Defeat:** Losing party transfers to the left.
- **2<sup>nd</sup> Defeat:** Losing party transfers to the inferior side.
- **3<sup>rd</sup> Defeat:** Inclined flag on the left
- **4<sup>th</sup> Defeat:** Reverse flag to the right
- **5<sup>th</sup> Defeat:** Flag changed to a figure of a donkey.





**Who is Rizal's  
first professor  
in Ateneo?**

# First Year in Ateneo

- Rizal's first professor in Ateneo is **Fr. Jose Bech**
- He was a **Carthaginian, Externo.**
- At the end of the year, he became Emperor.



# First Year in Ateneo

- He took private lessons in **Santa Isabel College.**
- All of his grades marked **“Sobresaliente”**



# Summer Vacation

**Rizal was lonely because of his mother's imprisonment.**





# Second Year in Ateneo

He meet his old classmates  
in Biñan.



# Prophecy of mother's release

**Rizal interpreted mother's dream.**

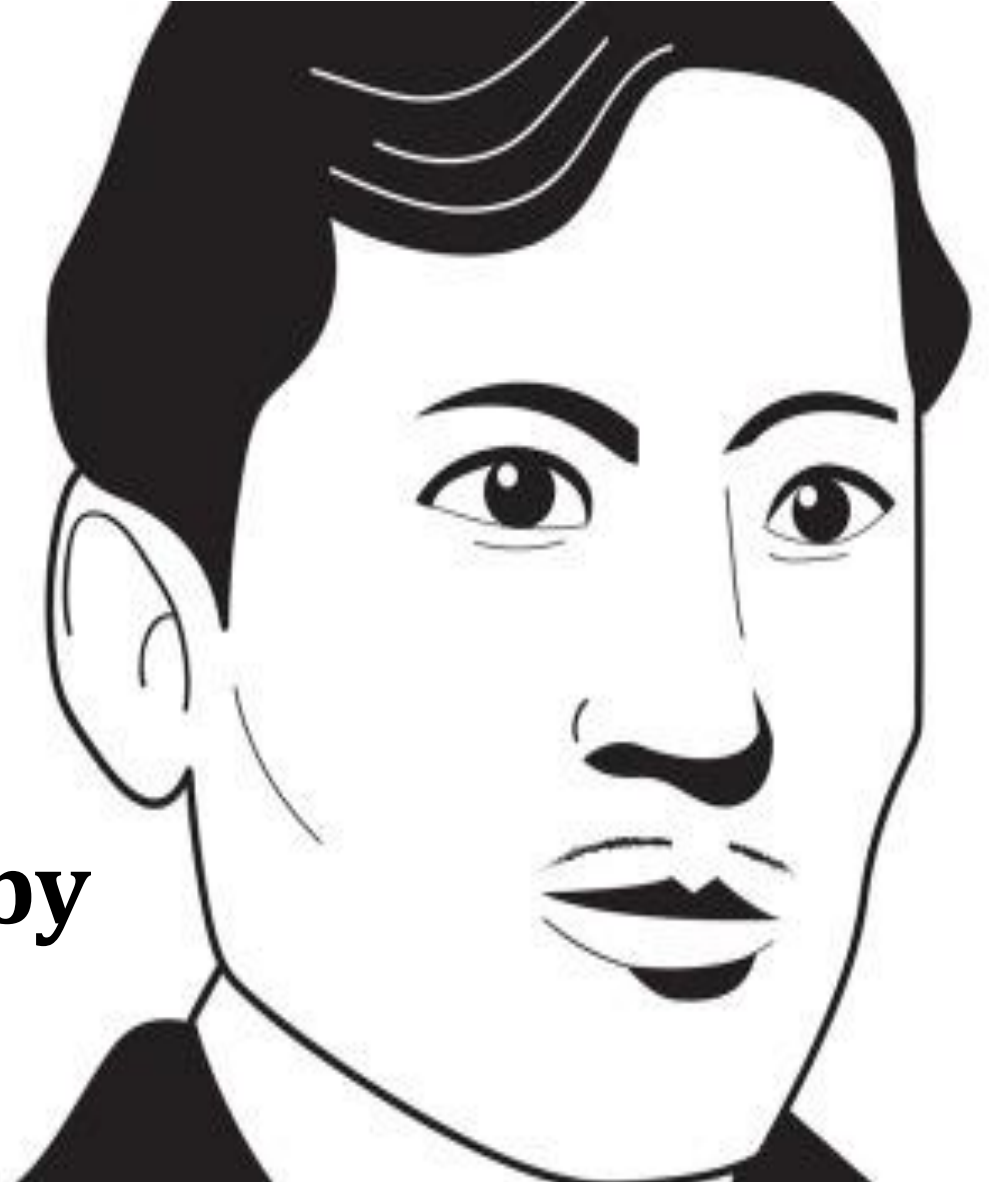




**What is the  
favorite novel of  
Rizal?**

# Teenage Interest in Reading

- **“Count of Monte Cristo”** by  
Alexander Dumas
- **“Universal History”** by  
Cesar Cantus
- **“Travels in the Philippines”** by  
Dr. Feodor Jagor



# Third Year in Ateneo

**Doña Teodora released  
from prison.**



# Fourth Year in Ateneo

**Fr. Francisco de Paula Sanchez** inspired him to write poetry.

**Topped all the subjects**





# Last Year in Ateneo

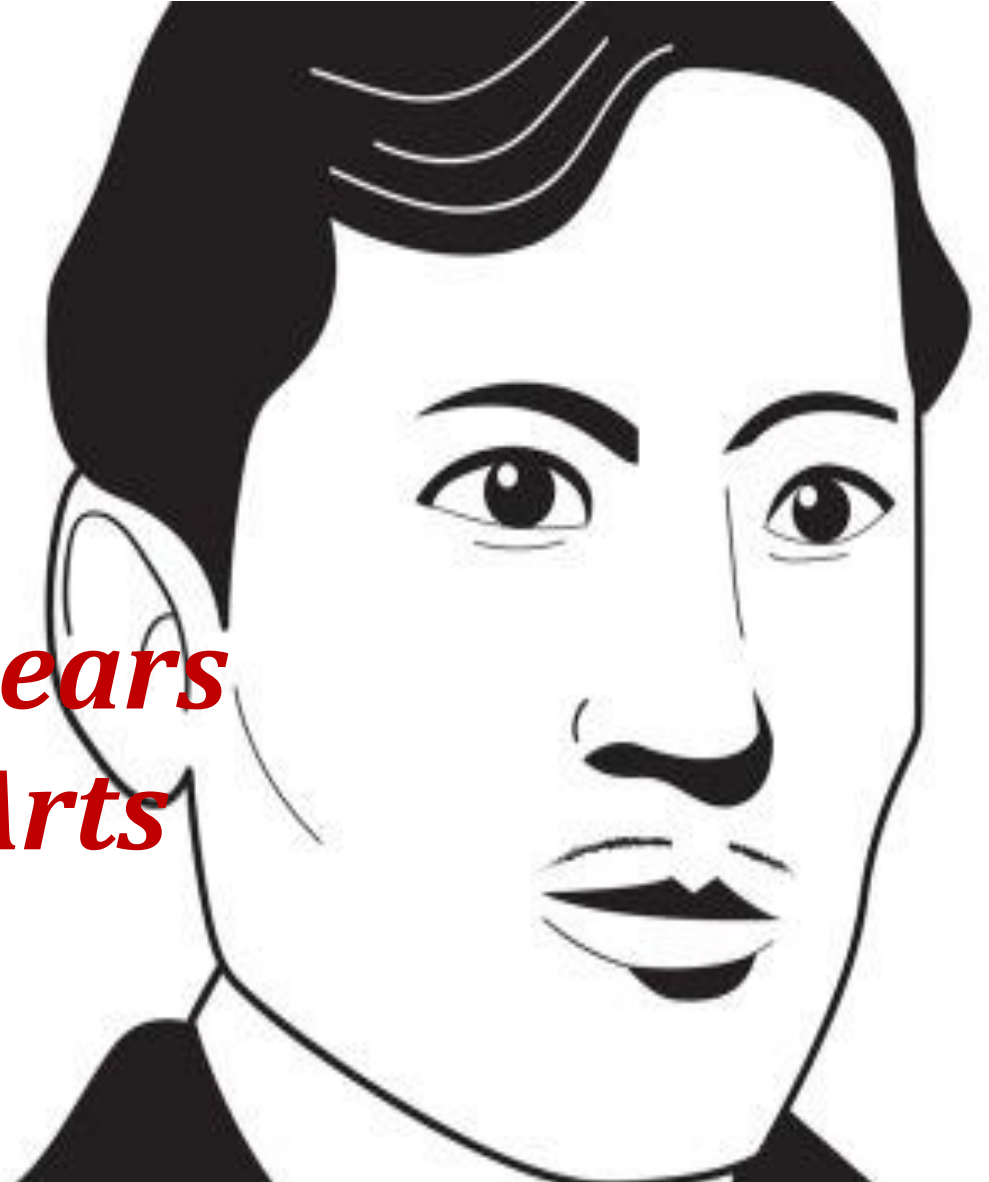
*“Pride of Jesuits”*



# Graduation with the Highest Honor

Commencement Day:

*March 23, 1877; he was 16 years  
old; Degree of Bachelor of Arts  
with the highest honor.*



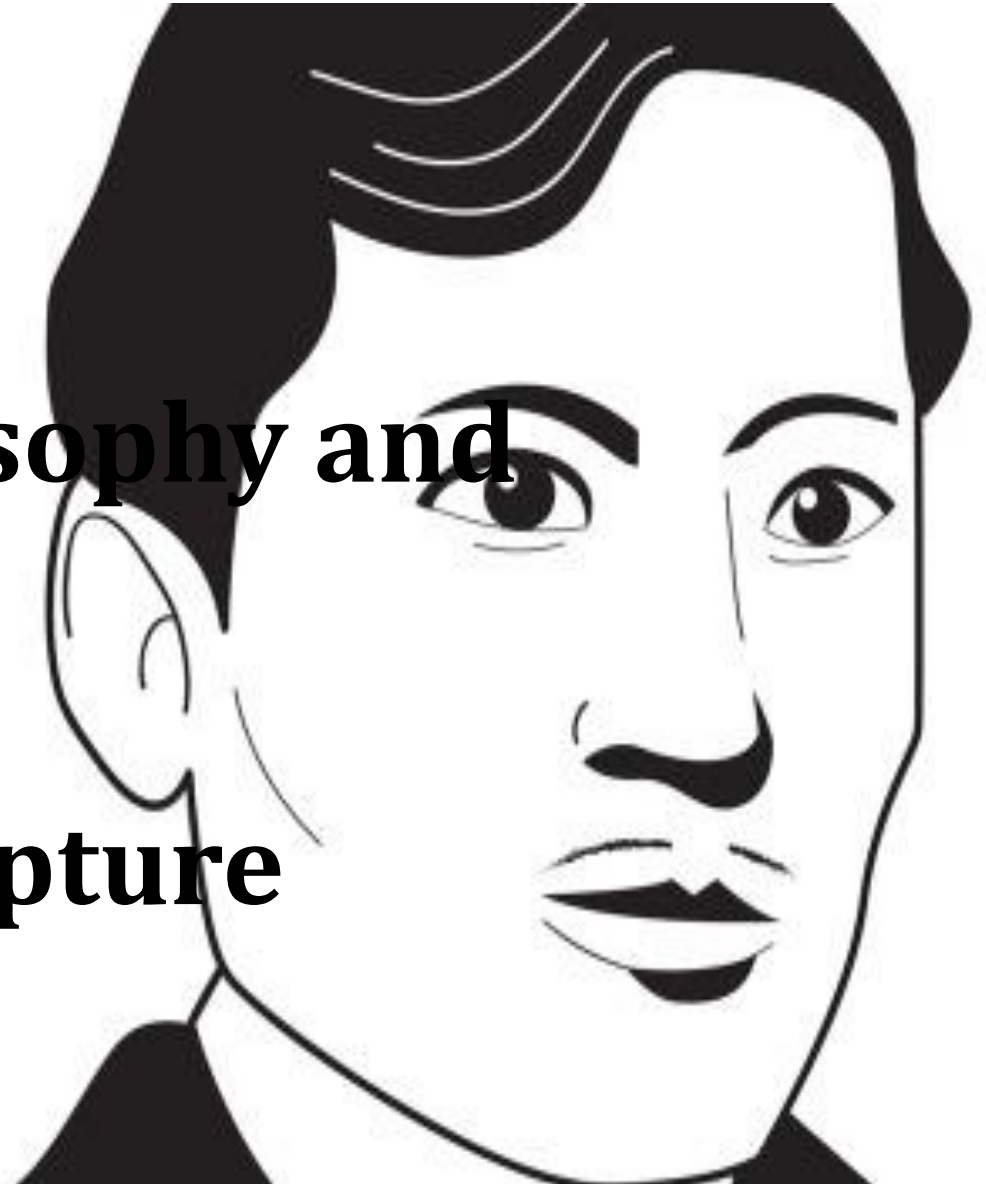
# Extra – Curricular Activities

- a. Marian Congregation**
- b. Academy of Spanish Lit.**
- c. Academy of Natural Lit.**



# **Extra – Curricular Activities**

- a. Fr. Sanchez – Literature**
- b. Fr. Jose Villaclara – Philosophy and Natural Science**
- c. Agustin Saez – Painting**
- d. Romualdo de Jesus - Sculpture**



# **Sculptural Works in Ateneo**

- a. The Virgin Mary**
- b. Sacred Heart of Jesus  
(for Fr. Leonart)**



# **Anecdotes of Rizal**

- a. Felix Roxas – Rizal was hit in the face by a book**
- b. Manuel Xerez Burgos – Rizal's predilection to help the helpless at the risk of his own life**

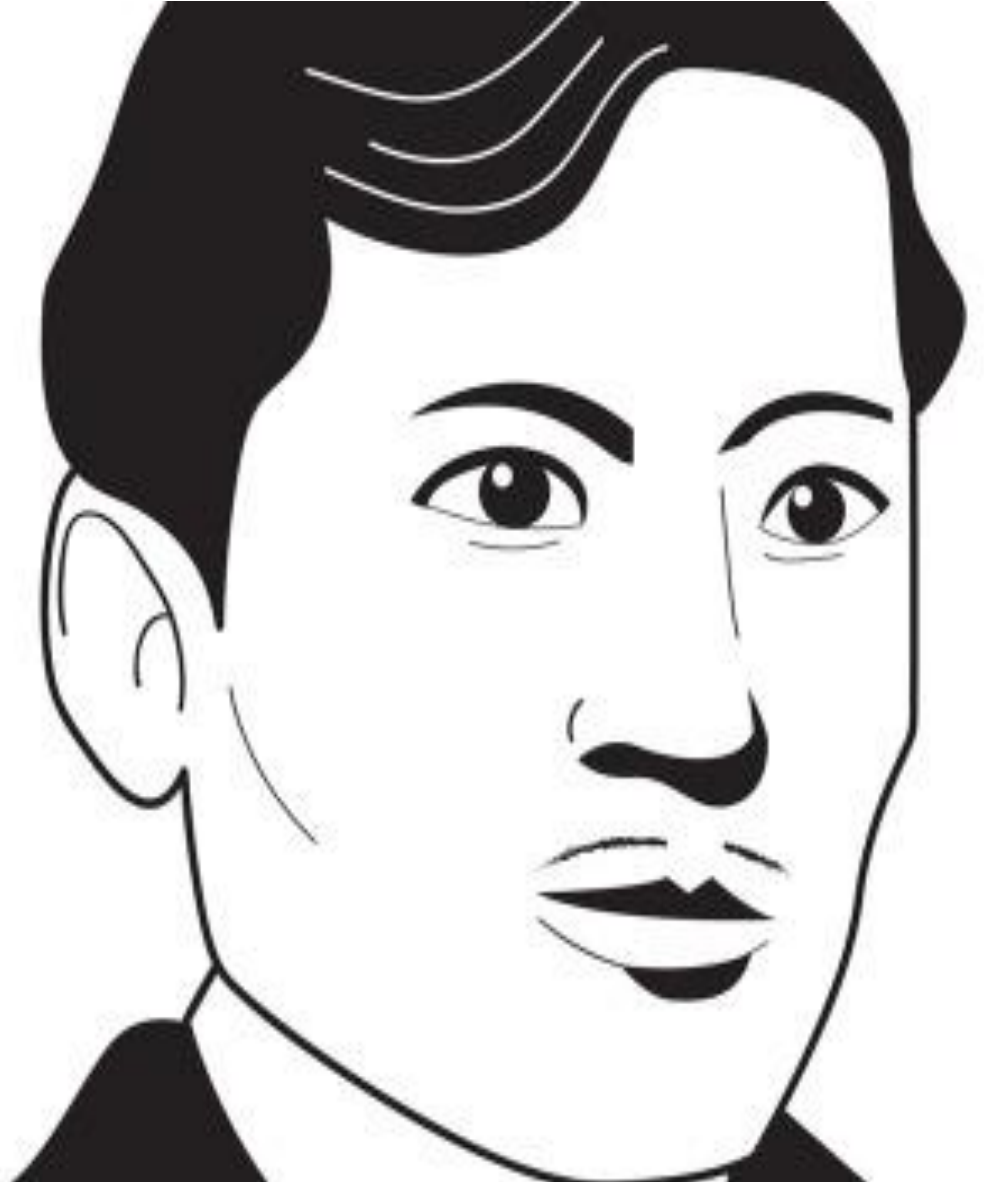




**What was the  
title of the poem  
that Rizal wrote  
for his mother  
during her  
birthday?**



**“Mi Primera  
Inspiracion”**



# Rizal's poem on Education

*“Through Education our  
motherland receives light”*

*“Intimate Alliance Between  
Religion and Good  
Education”*



# Rizal's poem on Religion

*“Al Niño Jesus”*

*“A La Virgen Maria”*





**Who was his  
first love?**



**A fourteen-year  
old Batangueña  
from Lipa. She is  
the sister of his  
Mariano.**