In Singapore today, you will find both old and new buildings side by side. Old

(16)
shophouses in places like Kampong Glam are an essential part of Singapore's past. Instead of
(17)
pulling them down, they have been restored and are now home to small shops, art galleries,
offices and restaurants. Traditional buildings are an obvious reflection of Singapore's

(18)
multi-cultural society. Building styles of Malay, Chinese, Indian, European and Arab have fused
(20)
together to create a style that is uniquely Singaporean. The Urban Redevelopment Authority
(URA) preserves old buildings so that young Singaporeans have a link to the past.