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# Customization of Koha OPAC: All user needs in a single window

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## Customization of Koha OPAC: All user needs in a single window

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**Abstract:** This paper presents a comprehensive step-by-step process for customizing the Koha Online Public Access Catalogue (OPAC) at GITAM Institute of Medical Sciences and Research, GITAM University, Visakhapatnam. The primary objective is to demonstrate the customization stages of the Koha OPAC, offering library professionals an opportunity to leverage its full potential. The key highlights include implementing "Koha New Arrivals 3D Cover flow Display on OPAC without Carousel Plug-in (without a server using)" and integrating Library Statistics within the OPAC.

**Methodology:** An experimental research approach was adopted to personalize the OPAC. The customization involved the utilization of HTML, CSS, and Java code to modify OPAC's front end, ensuring a tailored experience for users.

**Findings:** The Koha OPAC comprises six distinct sections: Header, Left (Upper & Bottom) Navigation, Main User Block (located at the centre of the OPAC for displaying content), Right Navigation, and Footer. The technology employed in the customization process is highly interactive, thereby allowing library professionals to customize the OPAC according to their needs, with the potential to explore advanced programming concepts.

**Originality:** This study's original contribution lies in empowering library professionals with the knowledge of new features and functionalities offered by Koha through the customization process. Furthermore, the customized OPAC provides users with a centralized platform to access open-access e-resources and subscribed databases, streamlining their research process and eliminating the need to remember specific URLs for various resources. Users can quickly search and access relevant resources with a single click, saving valuable time and effort.

**Keywords:** OPAC, Online Public Access Catalogue, Koha OPAC, OPAC Customization, Library Automation, HTML, CSS, JAVA.

#### 1. Introduction:

Libraries play a crucial role in catering to their user community's diverse needs and demands by providing valuable resources and services. Koha has emerged as a pioneering and highly acclaimed open-source library management system to facilitate effective management and seamless access to library resources. Thanks to its exceptional features, Koha has rapidly gained popularity among users.

One primary method library users use to locate, and access resources is the Online Public Access Catalogue (OPAC) search. The Koha OPAC is a comprehensive platform that can be

transformed into a dynamic library portal, facilitating the dissemination of essential information to users. Notably, the Koha OPAC interface offers ample room for customization, allowing libraries to tailor the user experience according to their specific requirements.

The search results on the Koha OPAC are presented in three user-friendly formats: Standard, MARC, and ISBD views. Offering both basic and advanced search options, the OPAC significantly enhances the search capabilities, supporting Boolean inquiries and truncation for precise and efficient retrieval of relevant resources. Users can search by various criteria, such as title, author, co-author, editor, ISBN, accession number, subject, and keywords. Each search result provides convenient access to the electronic version of the item or indicates its physical location within the library.

The following sections of this paper will delve into the step-by-step process of customizing the Koha OPAC, focusing on key features like "Koha New Arrivals 3D Cover flow Display on OPAC without Carousel Plug-in" and the integration of Library Statistics. Through this customization process, library professionals can harness the full potential of Koha, empowering them to provide an enhanced and user-centric experience to library patrons. Additionally, the paper will highlight the significance of this customization in simplifying user access to open-access e-resources and subscribed databases, streamlining their research journey and saving valuable time. By facilitating a more seamless and efficient search and access experience, the customized Koha OPAC contributes to the overall success and effectiveness of the library's services.

### 1.1 Objectives:

### This study aims to achieve the following objectives:

- Customize the Koha OPAC using HTML, Java, and CSS commands: The primary objective of this study is to demonstrate the step-by-step process of customizing the Koha OPAC through the utilization of HTML, Java, and CSS commands. The OPAC's frontend will be tailored to meet specific user and library requirements by employing these programming languages, providing an enhanced and personalized user experience.
- Implement New Arrivals 3D Cover Flow Display on OPAC without using a carousel plug-in: A key highlight of this study is integrating a New Arrivals 3D Cover Flow Display feature within the Koha OPAC, achieved without relying on a carousel plug-in. This visually appealing and interactive display will showcase the latest library collection additions, allowing users to explore new resources conveniently.
- Evaluate the output after applying the customization commands: To ensure the successful implementation of the customization process, the study will rigorously evaluate the output of the customized Koha OPAC. By conducting thorough testing and analysis, the researchers will verify the functionality and user-friendliness of the personalized features, ensuring a seamless and error-free user experience.

- **Display Library Statistics on OPAC:** Another significant objective of this study is to incorporate Library Statistics into the Koha OPAC. By presenting statistical information on the OPAC interface, such as the number of available books, circulation data, and user engagement metrics, library users and professionals can gain valuable insights into the library's performance and resource utilization.
- **Display Library Orientation Infographics Slides on OPAC:** To further enhance the user experience and provide valuable information, the study aims to display Library Orientation Infographics Slides on the Koha OPAC. These visually engaging slides will assist new library users in understanding the library's layout, services, and procedures, helping them navigate the library effectively and make the most of its resources.

## 2. OPAC Customization

## Tools > HTML customizations



Figure 1 Figure 2

## 2.1 Customize OPAC Regions

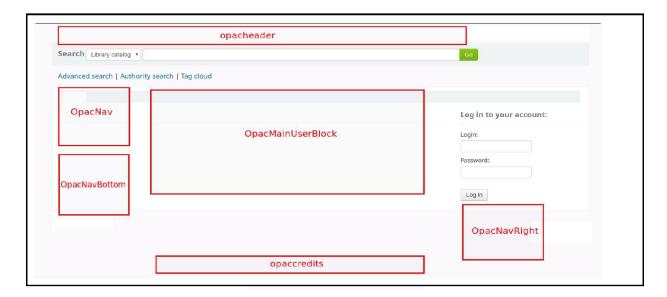


Figure 3

## 2.2 System preferences related to content in OPAC editable blocks.

Name of the preference	Description
OPACHeader	Display library name either as text or image on OPAC heading space.
OPACNav	The left-hand column of the main page. This space is suitable for adding links to other websites using HTML.
OPACNavBottom	Another space below the OPACNav
OPACMainUserBlock	OPACMainUserBlock is the largest block on OPAC. It's a customizable space. Librarians can add text and images using HTML.
OPACCredits	Space at the Footer.
OPACNavRight	Enter the HTML that will appear below the login box on the right.
Quote of the day	Display random quotes on the OPAC home page.

Table (1) OPAC editable blocks

## 2.3 OPAC Header:

OPAC header can include an image and a few URL links. The picture should be a banner with the library's name, address, logo, and other details. To place the image in the OPAC's header, first, create an image. (I used Canva for logo design and stored it in Dropbox). To edit this header, the below HTML script is required.

```
<html>
<body>
<center>
<ahref="http://gimsrlibrary.gitam.edu"><img
src="https://dl.dropbox.com/s/bc9rx2bpd48cqgl/0001-24883924413_png.png?dl=0"></a>
</center>
</body> </html>
```

**Menu Bar:** The following HTML script is required to add a menu bar in OPAC.

```
<html>
  <head>
  <style>
  ul {
  list-style-type: none;
  margin: 0;
  padding: 0;
  overflow: hidden;
  background-color: #1100cf;
  }
  li {
  float: left;
  }
```

```
li a {
display: block;
color: white;
text-align: center;
padding: 14px 16px;
text-decoration: none;
li a:hover:not(.active) {
background-color: #111;
.active {
background-color: #04AA6D;
</style>
</head>
<body>
\langle ul \rangle
<a class="active" http://gimsrlibrary.gitam.edu ="#home">Home</a>
<a href="http://gimsrlibrary.gitam.edu/about">About</a>
<a href="http://gimsrlibrary.gitam.edu/contact">Contact</a>
<a href="http://gimsrlibrary.gitam.edu/news">News</a>
<a href="http://gimsrlibrary.gitam.edu/libraryservices">Library Services</a>
<a href="http://gimsrlibrary.gitam.edu/libraryusepolicies">Library Use Policies</a>
<a href="http://gimsrlibrary.gitam.edu/libraryuseguides">Library Use Guides</a>
<a href="http://gimsrlibrary.gitam.edu/webresources">Web Resources</a>
<a href="http://gimsr.gitam.edu">GIMSR Website</a>
<a href="http://gimsrlibrary.gitam.edu/gallery">Gallery</a>
</body>
</html>
```



Figure (4) OPAC Header and Menu Bar

## 2.4 OpacCredits

OPACcredits consist of a contact us information about the library, developer information, and page hits counter. To effectively obtain the OPAC credits display, the HTML codes below should be incorporated in "OPAC Credits."

```
<Center>© GIMSR, 2022. All rights reserved. <br/>
>GIMSR Central Library</a> Implemented and Customized by <a > GIMSR Library
Staff</a></span></center>
<Center><span style="font-size: small;">< a > Contact :< /a> librariangimsr@gitam.edu <a > Mobile :< /a> 0891-2866XXX </span></Center>
<Center>
<h10 style="font weight: bold; font-size: 15px;"> Visitor Count:
<script type="text/JavaScript" src="//compteur.websiteout.com/js/22/0/10000/0"></script></h10>
</Center>
</div>
```

© GIMSR, 2022. All rights reserved.

GIMSR Central Library Implemented and Customized by GIMSR Library Staff

Contact: librariangimsr@gitam.edu Mobile: 0891-2866444 EXT:3984

Visitor Count: 17171711111

Figure (5) Footer Credits

#### 2.5 OPAC Main User Block

OPAC's main user block consists of content related to the library or any valuable information like new arrivals, different services of the library, etc. The administrator can also insert top circulated items and cover images in the OPAC main user block for compelling attraction. Here I display the 3D cover flow rotation (without using the carousel plug-in) with the help of HTML and CSS only. The following HTML code will fulfil the requirements.

```
<br>
<center><h3>New Arrivals (Books)</h3></center></a>
<! -- 3D Slideshow Section -->
<section id="slideshow">
<div class="entire-content">
<div class="content-carrousel">
<figure class="shadow"><a href="http://gimsrlibrary.gitam.edu/cgi-bin/koha/opac-
detail.pl?biblionumber=22449"target="_blank"><img
src="http://images.amazon.com/images/P/1118441192.01.MZZZZZZZZ.jpg"/></figure></a>
<figure class="shadow"><a href="http://gimsrlibrary.gitam.edu/cgi-bin/koha/opac-
detail.pl?biblionumber=22893"target="_blank"><img
src="https://books.google.com/books/content?id=mnCijwEACAAJ&printsec=frontcover&im
g=1&zoom=5"/></figure></a>
<figure class="shadow"><a href="http://gimsrlibrary.gitam.edu/cgi-bin/koha/opac-
detail.pl?biblionumber=22534"target=" blank"><img
src="https://books.google.com/books/content?id=Tm6AugEACAAJ&printsec=frontcover&im
g=1&zoom=5"/></figure></a>
<figure class="shadow"><a href="http://gimsrlibrary.gitam.edu/cgi-bin/koha/opac-
detail.pl?biblionumber=22477"target="_blank"><img
```

```
<figure class="shadow"><a href="http://gimsrlibrary.gitam.edu/cgi-bin/koha/opac-
detail.pl?biblionumber=22609"target="_blank"><img
src="https://books.google.com/books/content?id=rCbdjgEACAAJ&printsec=frontcover&im
g=1&zoom=5"/></figure></a>
<figure class="shadow"><a href="http://gimsrlibrary.gitam.edu/cgi-bin/koha/opac-
detail.pl?biblionumber=22916"target=" blank"><img
src="http://images.amazon.com/images/P/0323749550.01.MZZZZZZZZ.jpg"/></figure></a>
<figure class="shadow"><a href="http://gimsrlibrary.gitam.edu/cgi-bin/koha/opac-
detail.pl?biblionumber=22431"target="_blank"><img
src="http://images.amazon.com/images/P/0323548156.01.MZZZZZZZZ.jpg"/></figure></a>
<figure class="shadow"><a href="http://gimsrlibrary.gitam.edu/cgi-bin/koha/opac-
detail.pl?biblionumber=22890"target="_blank"><img src="http://gimsrlibrary.gitam.edu/cgi-
bin/koha/opac-image.pl?thumbnail=1&biblionumber=22890"/></figure></a>
<figure class="shadow"><a href="http://gimsrlibrary.gitam.edu/cgi-bin/koha/opac-
detail.pl?biblionumber=22434"target="_blank"><img
src="https://books.google.com/books/content?id=qzElxOEACAAJ&printsec=frontcover&im
g=1&zoom=5"/></figure></a>
</div>
</div>
</section>
<html>
<head>
<style>
#customers {
font-family: Arial, Helvetica, sans-serif;
border-collapse: collapse;
width: 100%;
#customers td, #customers th {
border: 1px solid #ddd;
padding: 8px;
#customers tr:nth-child(even){background-color: #f2f2f2;}
#customers tr:hover {background-color: #ddd;}
#customers th {
padding-top: 12px;
padding-bottom: 12px;
text-align: left;
background-color: #04AA6D;
color: white;
p {text-align: justify ;}
</style>
```

```
</head>
<body>
<center><h3>Welcome to Central Library, GIMSR</h3></center>
<html>
<head>
<meta name="viewport" content="width=device-width, initial-scale=1">
<style>
#more {display: none;}
</style>
</head>
<body>
GITAM Institute of Medical Sciences and Research Central Library is located on the
ground floor of the GIMSR College main building. To cater to the medical information
needs of faculty, students, and staff in support of the teaching, the library has a vast
collection of medical literature in the form of books, journals, bound volumes, and non-book
materials (CDs, DVDs) dealing with <span id="dots">...</span><span
id="more">Anesthesia, Anatomy, Biochemistry, Community Medicine, Dermatology, ENT,
Forensic Medicine, Medicine, Genecology, Surgery, Obstetrics, Microbiology, Orthopedics,
Ophthalmology, Pediatrics, Pathology, Pharmacology, Physiology, Psychiatry,
Pulmonology, Radio diagnosis, etc. literature. Books are classified according to Dewey
Decimal Classification (DDC). The arrangement of books is done alphabetically (subject-
wise).
<br/>br></br>
User-friendly library software called Koha has been adopted at the Central Library. This
internationally recognized software facilitates automated circulation (issue & return) of the
books and speedy access to bibliographies, locations and availability information of the
books stocked in the library.</span>
<button onclick="myFunction()" id="myBtn">Read more</button>
<script>
functionmyFunction() {
var dots = document.getElementById("dots");
varmoreText = document.getElementById("more");
varbtnText = document.getElementById("myBtn");
if (dots.style.display === "none") {
dots.style.display = "inline";
btnText.innerHTML = "Read more";
moreText.style.display = "none";
 } else {
dots.style.display = "none";
btnText.innerHTML = "Read less":
moreText.style.display = "inline";
}
</script>
</body>
```

```
<center><h3>Digital Library</h3></center>
Digital Library is equipped with 40 internet PCs. Various e-Journals and e-Resources are
made available to the students, interns, staff, and faculty members of the Institution through
the Digital Library.
<center><h3>Library Collections</h3></center>
The central library holdings are approximately 12964 including books and bound
volumes of journals. Library also has a small collection of CD-ROMs and Audio/Video
cassettes. Library subscribes to the core research journals in the areas of interest and has
online access to over 2600 journals. Library also subscribes to electronic resources such as
UpToDate, MEDLINE Ultimate. 
<center><h3>Open Access Web Resources</h3></center>
<br/><br/><marquee direction="left" scrolldelay=200
onmouseover="this.setAttribute('scrollamount', 0, 0);" onmouseout="this.setAttribute
('scrollamount', 8, 0);">
<a href="https://www.ncbi.nlm.nih.gov/pmc/"target=" blank"><img
src="https://landportal.org/sites/landportal.org/files/styles/220heightmax/public/1200px-US-
NLM-PubMed-Logo.svg_.png?itok=C79486wH" width="150" height="40"</a>
href="https://medlineplus.gov/"target="_blank"><imgsrc="https://medlineplus.gov/images/
m_logo_primary.png" width="150" height="60" </a>
<a href="https://library.gitam.edu/resources.php"target=" blank"><img src="#"
width="150" height="40" </a>
<a href="https://www.tandfonline.com/topic/allsubjects/me"target=" blank"><img src=" #"
width="180" height="150" </a>
<a href="https://doaj.org/"target="_blank"><img
src="https://upload.wikimedia.org/wikipedia/commons/thumb/d/d9/DOAJ_logo-
colour.svg/1200px-DOAJ_logo-colour.svg.png" width="150" height="40" </a>
<a href="https://www.cochranelibrary.com/"target=" blank"><img
src="https://www.cochranelibrary.com/cochrane-theme/images/en-US logo.png"
width="150" height="40" </a>
<a href="https://www.medscape.com/"target=" blank"><img
src="https://img.medscapestatic.com/pi/logos/mscp-logo.png" width="150" height="40"
</a>
</marquee>
```

#### New Arrivals (Books)



#### Welcome to Central Library, GIMSR

GITAM Institute of Medical Sciences and Research Central Library is located on the ground floor of the GIMSR College main building. To cater to the medical information needs of faculty, students, and staff in support of the teaching, the library has a vast collection of medical literature in the form of books, journals, bound volumes, and nonbook materials (CDs, DVDs) dealing with ...

#### Read more

#### **Digital Library**

Digital Library is equipped with 40 internet PCs. Various e-Journals and e-Resources are made available to the students, interns, staff, and faculty members of the Institution through the Digital Library.

#### Library Collections

The central library holdings are approximately 12964 including books and bound volumes of journals. Library also has a small collection of CD-ROMs and Audio/Video cassettes. Library subscribes to the core research journals in the areas of interest and has online access to over 2600 journals. Library also subscribes to electronic resources such as UpToDate, MEDLINE Ultimate.

#### Open Access Web Resources



Figure (6) OPAC Main User Block Output

## **2.6 OPAC LeftNavigationUpper (OPACNav)**

This section of the Koha OPAC is primarily helpful for essential links. The administrator can add valuable links here that library users can easily find. These links may consist of open-access/subscribed e-resources. To insert the links in the 'OPACNav' part following HTML commands can be used.

```
<head>
<style>
#OpacNavLeft {
border-collapse: collapse;
width: 100%;
}
#OpacNavLeft td, #OpacNavLeftth {
```

```
border: 1px solid #ddd;
padding: 8px;
}#OpacNavLeftth {
padding-top: 8px;
padding-bottom: 8px;
text-align: Left;
background-color: #0041C2;
color: white;
}</style>
</head>
<body>
<thcolspan="2"> Databases
<a href="https://www.uptodate.com/"target="_blank">UpToDate</a>
<a href="https://search.ebscohost.com/"target="_blank">Medline</a>
</body>
</html>
```



Figure (7) Left Navigation Upper

## **2.7 OPAC Left Navigation Bottom (OPACNavBottom)**

OPAC left navigation bottom is the same as OPAC left navigation upper. OPAC Left Navigation Bottom block command for inserting valuable links in the "OPAC Left Navigation Bottom." The following HTML script is required for display.

```
</body>
</html>
<head>
<style>
#OpacNavLeft{
border-collapse: collapse;
width: 100%;
} #OpacNavLeft td, #OpacNavLeft {
border: 1px solid #ddd;
padding: 8px;
} #OpacNavLeft {
padding-top: 12px;
padding-bottom: 12px;
text-align: left;
background-color: #0041C2;
color: white;
</style>
</head>
<body>
 <thcolspan="2"> Quick Links    
<a href="https://login.gitam.edu/Login.aspx"target="_blank">My-GITAM</a>

<a href="https://gpay.gitam.edu/"target="_blank">G-Pay</a>
</body>
</html>
```

## 2.8 Opac Navigation Right (OpacNavRight)

The opac navigation is on the right side, and the administrator can put any useful links or information through HTML coding per their needs.

```
 <thcolspan="2"> Useful Links  
  <a href="https://sites.google.com/gitam.edu/gimsr-library"target="_blank">e-Portfolio</a> 
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<td
```

```
 <thcolspan="2"> Useful Links  
  <a href="https://sites.google.com/gitam.edu/gimsr-library"target="_blank">e-
Portfolio</a>  
</body>
</html>
 <thcolspan="2"> Research Tools    
<a href="https://app.grammarly.com/"target="_blank">Grammarly</a>

<a href="https://scholar.google.com/"target="_blank">Google Scholar</a>

<a href="https://www.copyscape.com/"target="_blank">Copyscape</a>
</body>
</html>
 <thcolspan="2"> GIMSR Research    
<a
href="https://gimsr.gitam.edu/research/publications"target="_blank">Publications</a>

</body>
</html>
 <thcolspan="2"> Journals (New Arrivals) 
</body>
</html>
<br>
<html>
<style>
.mySlides {display: none;}
img {vertical-align: middle;}
/* Slideshow container */
.slideshow-container {
position: relative;
margin: auto;
}/* Caption text */
.text {
color: #f2f2f2;
font-size: 15px;
padding: 8px 12px;
```

```
position: absolute;
bottom: 8px;
width: 100%;
text-align: center;
}/* Number text (1/5 etc) */
.numbertext {
color: #f2f2f2;
font-size: 12px;
padding: 8px 12px;
position: absolute;
top: 0;
}/* The dots/bullets/indicators */
.dot {
height: 12px;
width: 12px;
margin: 0 2px;
background-color: #bbb;
border-radius: 50%;
display: inline-block;
transition: background-color 0.6s ease;
}.active {
background-color: #717171;
/* Fading animation */
.fade {
animation-name: fade;
animation-duration: 3.5s;
}@keyframes fade {
from {opacity: .4}
to {opacity: 1}}
</style>
<body>
<div class="slideshow-container">
<div class="mySlides fade">
<div class="numbertext">1 / 5</div>
<a href="http://gimsrlibrary.gitam.edu/cgi-bin/koha/opac-
detail.pl?biblionumber=18028"target="_blank"><img
src="https://ijpp.com/elements/journal/IJPP/cover.png" width="215" height="285" </a>
<div class="text">Indian Journal of Physiology & Pharmacology</div></div>
<div class="mySlides fade">
<div class="numbertext">2 / 5</div>
<a href="http://gimsrlibrary.gitam.edu/cgi-bin/koha/opac-
detail.pl?biblionumber=21745"target="_blank"><img
src="http://gimsrlibrary.gitam.edu:8080/cgi-
bin/koha/catalogue/image.pl?thumbnail=1&imagenumber=51" width="215"
height="285"</a>
```

```
<div class="text">Indian Journal of Critical Care Medicine</div></div>
<div class="mySlides fade">
<div class="numbertext">3 / 5</div>
<a href="http://gimsrlibrary.gitam.edu/cgi-bin/koha/opac-
detail.pl?biblionumber=18034"target=" blank"><img
src="https://ijdvl.com/elements/journal/IJDVL/cover.png" width="215" height="285"</a>
<div class="text">Indian Journal of Dermatology, Venereology & Leprology</div></div>
<div class="mySlides fade">
<div class="numbertext">4 / 5</div>
<a href="http://gimsrlibrary.gitam.edu/cgi-bin/koha/opac-
detail.pl?biblionumber=18793"target=" blank"><img src="http://gimsrlibrary.gitam.edu/cgi-
bin/koha/opac-image.pl?thumbnail=1&biblionumber=18793" width="215" height="285"</a>
<div class="text">Indian Journal of Otolaryngology Head and Neck Surgery</div></div>
<div class="mySlides fade">
<div class="numbertext">5 / 5</div>
<a href="http://gimsrlibrary.gitam.edu/cgi-bin/koha/opac-
detail.pl?biblionumber=18798"target="_blank"><img src="http://gimsrlibrary.gitam.edu/cgi-
bin/koha/opac-image.pl?thumbnail=1&biblionumber=18798" width="215" height="285"</a>
<div class="text">Indian Journal of Orthopedics</div></div></div><bre>
<div style="text-align:center">
<span class="dot"></span>
<span class="dot"></span>
<span class="dot"></span>
<span class="dot"></span>
<span class="dot"></span>
</div><script>
letslideIndex = 0;
showSlides();
functionshowSlides() {
let i:
let slides = document.getElementsByClassName("mySlides");
let dots = document.getElementsByClassName("dot");
for (i = 0; i < slides.length; i++) {
slides[i].style.display = "none";
}slideIndex++;
if (slideIndex>slides.length) {slideIndex = 1}
for (i = 0; i < dots.length; i++)
dots[i].className = dots[i].className.replace(" active", "");
}slides[slideIndex-1].style.display = "block";
dots[slideIndex-1].className += " active";
setTimeout(showSlides, 2000); // Change image every 2 seconds
} </script> </body> </html>
```

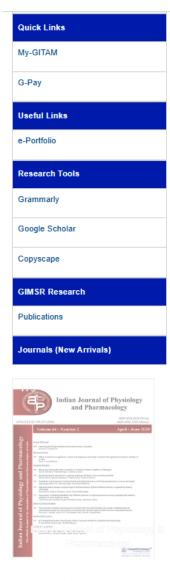


Figure (8) Left Navigation Bottom

## 2.8 Opac Navigation Right (OpacNavRight)

The administrator can put library timings, membership privileges, and other useful links in the OPAC navigation right side. Here I use the following HTML code.

```
<head>
<style>
#OpacNavRight {
border-collapse: collapse;
width: 100%;
}#OpacNavRight td, #OpacNavRightth {
border: 1px solid #ddd;
padding: 8px;
```

```
}#OpacNavRightth {
padding-top: 12px;
padding-bottom: 12px;
text-align: left;
background-color: #0041C2;
color: white;
}</style>
</head>
<body>
<b>24x7</b><strong> Reading Room - Round the clock
</strong><br>

Monday - Saturday
9:00am - 9:00pm

Sundays and Institute Holidays
  Closed  
</body>
</html>
```



Figure (9) OPAC Right Navigation

## 2.9 OPACUserJS:

JavaScript can apply for OPAC modification.

```
$(document).ready(function(){
    $("h1#libraryname a").attr("href","http://gimsr.gitam.edu/.com.au/")
});
$("select[name='idx']").append("<option value='bc'>Accession No.</option>");
$(window).on('load', function () {
    $('.no-image').remove();
});
$('#daily-quote h1').text('Wisdom of the Day');
<Link href={url}>
<a target="_blank">Click this link</a>
</Link>
```

#### 2.10 OPACUserCSS:

CSS (Cascading Style Sheets) is a style sheet language that beautifies the OPAC interface. Koha users can apply CSS here to make the OPAC beautiful. Here the following CSS script is required to decorate the OPAC user interface.

```
.sub-menu-parent {position: relative; }
.sub-menu {
visibility: hidden; /* hides sub-menu */
opacity: 0;
position: absolute;
top: 100%;
left: 0:
width: 100%;
transform: translateY(-2em);
z-index: -1;
transition: all 0.3s ease-in-out 0s, visibility 0s linear 0.3s, z-index 0s linear 0.01s;
.sub-menu-parent:focus .sub-menu,
.sub-menu-parent:focus-within .sub-menu,
.sub-menu-parent:hover .sub-menu {
visibility: visible; /* shows sub-menu */
opacity: 1;
z-index: 1;
transform: translateY(0\%);
transition-delay: 0s, 0s, 0.3s; /* this removes the transition delay so the menu will be visible
while the other styles transition */
/* presentational */
body { padding: 2%; font: 14px/1.4 sans-serif; }
nav a { color: #0076b2; display: block; padding: 0.5em 1em; text-decoration: none; }
```

```
nav a:hover { color: #FFFFF; }
navul,
navul li { list-style-type: none; padding: 0; margin: 0; }

nav>ul { background: #0041C2; text-align: center; font-weight: 550;}
nav>ul> li { display: inline-block; border-left: solid 1px #aaa; }
nav>ul>li:first-child { border-left: none; }
.sub-menu {
background: #DDD;
}
```

```
/* 3D Slideshow */
* {
margin: 0;
padding: 0;
}#slideshow {
margin: 0 auto;
padding-top: 0px;
height: 300px;
width: 100%;
}.slideshow-title {
font-family: 'Allerta Stencil';
font-size: 62px;
color: #fff;
margin: 0 auto;
text-align: center;
margin-top: 25%;
letter-spacing: 3px;
font-weight: 300;
}.sub-heading {
padding-top: 50px;
font-size: 18px;
} .sub-heading-two {
font-size: 15px;
} .sub-heading-three {
font-size: 13px;
} .sub-heading-four {
font-size: 11px;
} .sub-heading-five {
font-size: 9px;
} .sub-heading-six {
font-size: 7px;
} .sub-heading-seven {
font-size: 5px;
} .sub-heading-eight {
```

```
font-size: 3px;
} .sub-heading-nine {
font-size: 1px;
}.entire-content {
margin: auto;
width: 190px;
perspective: 1000px;
position: relative;
padding-top: 30px;
} float: right;
animation: rotar 20s infinite linear;
transform-style: preserve-3d;
}.content-carrousel {
width: 80%;
position: absolute;
.content-carrousel:hover {
animation-play-state: paused;
cursor: pointer;
}content-carrousel figure {
width: 80%:
height: 150px;
border: 2px solid #3b444b;
overflow: hidden;
position: absolute:
}.content-carrousel figure:nth-child(1) {
transform: rotateY(0deg) translateZ(300px);
} .content-carrousel figure:nth-child(2) {
transform: rotateY(40deg) translateZ(300px);
} .content-carrousel figure:nth-child(3) {
transform: rotateY(80deg) translateZ(300px);
} .content-carrousel figure:nth-child(4) {
transform: rotateY(120deg) translateZ(300px);
} .content-carrousel figure:nth-child(5) {
transform: rotateY(160deg) translateZ(300px);
} .content-carrousel figure:nth-child(6) {
transform: rotateY(200deg) translateZ(300px);
} .content-carrousel figure:nth-child(7) {
transform: rotateY(240deg) translateZ(300px);
} .content-carrousel figure:nth-child(8) {
transform: rotateY(280deg) translateZ(300px);
} .content-carrousel figure:nth-child(9) {
transform: rotateY(320deg) translateZ(300px);
} .content-carrousel figure:nth-child(10) {
transform: rotateY(360deg) translateZ(300px);
}
```

```
.shadow {
position: absolute;
box-shadow: 0px 0px 20px 0px #000;
border-radius: 1px;
}.content-carrousel img {
image-rendering: auto;
transition: all 300ms;
width: 100%;
height: 100%;
}.content-carrousel img:hover {
transform: scale(1.2);
transition: all 300ms;
@keyframesrotar {
from {
transform: rotateY(0deg);
 } to {
transform: rotateY(360deg);
}
#daily-quote {
background-color:#FFFFF;
border:2px solid #C0C0C0;
border-radius:15px 15px 15px15px;
margin:0 0px 0px;
text-align:center;
width:auto;
} #daily-quote-text{
color: Green;
font-weight: bold;
} #daily-quote-source {
color: Red;
font-weight: bold;
}body { background-color: #DCDCDC;}
body { background-image: url("#");}
element.style {
} #moresearches li a {
display: inline-block;
color: #0e2feb;
border: 1px solid #CCC;
background: FEFEFE;
box-shadow: 0.05px - 1px rgb(0.00 / 20\%);
cursor: pointer;
vertical-align: middle;
padding: 2px;
text-align: center;
border-radius: 5px;
```

## 3. Library Statistics

Statistics is a scientific way of representing data and analyzing data. So that librarians find whatever activity they are doing, these activities should be most relevant and showable to organizations/funding bodies.

## **Need of Library Statistics:**

- Library statistics are necessary for effective management.
- Budget allocation.
- Statistics are aimed at decision-makers for strategic planning.
- The usage of library collections and services can be measured.
- Data about library use indicates the value of libraries.

The below information can be put in OPAC's right navigation bottom, then "save."

Every library has the following areas statistical reports. Here I used Canva to design these statistics.

<div style="position: relative; width: 100%; height: 0; padding-top: 75.0000%;</pre>

padding-bottom: 0; box-shadow: 0 2px 8px 0 rgba(63,69,81,0.16); margin-top: 1.6em;

margin-bottom: 0.9em; overflow: hidden;

border-radius: 8px; will-change: transform;">

<iframe loading="lazy" style="position: absolute; width: 100%; height: 100%; top: 0; left: 0;

border: none; padding: 0;margin: 0;"

src="https://www.canva.com/design/DAFSqvhGZDI/view?embed"

allowfullscreen" allow="fullscreen">

</iframe> </div>

<b><center><a>Library Statistics</a></center></b>





## 4. Library Orientation

Library Orientation PPT provides different services; resources will help the user understand how best to utilize library facilities. The library's orientation guide helps new campus members navigate the library's expansive collections and any further updates from time to time in libraries.

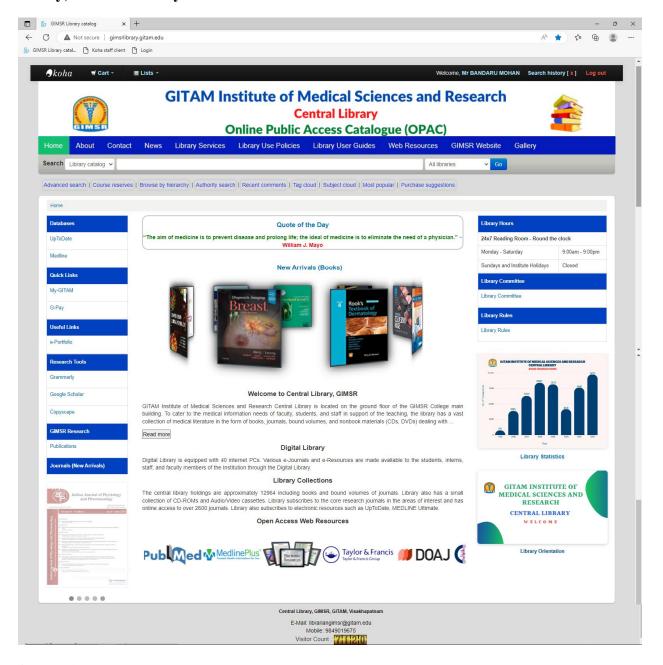
The below script can be put in OPAC's right navigation bottom, then "save all OPAC preferences." Here I used Canva to design these infographic slides.

<div style="position: relative; width: 100%; height: 0; padding-top: 56.2500%;</pre>

padding-bottom: 0; box-shadow: 0 2px 8px 0 rgba(63,69,81,0.16); margin-top: 1.6em; margin-bottom: 0.9em; overflow: hidden; border-radius: 8px; will-change: transform;"> <iframe loading="lazy" style="position: absolute; width: 100%; height: 100%; top: 0; left: 0; border: none; padding: 0;margin: 0;" src="https://www.canva.com/design/DAFSvpgAQkE/view?embed" allowfullscreen="allowfullscreen" allow="fullscreen"> </iframe> </div> <b><center><a> Library Orientation </a></b></center> INTRODUCTION OBJECTIVES OF THE LIBRARY LIBRARY ADVISORY COMMITTEE GITAM INSTITUTE OF MEDICAL SCIENCES AND Cultivate the RESEARCH CENTRAL LIBRARY LIBRARY RULES LIBRARY RULES LIBRARY RULES LIBRARY RULES LIBRARY SECTIONS MEMBERSHIP PRIVILEGES LIBRARY LEARNING RESOURCES LIBRARY SECURITY Library No. of Books CC cameras are installed in the library and they are connected to central CCTVs to monitor all the areas of the library and 24/7 reading room. PG Reading Room CENTRAL LIBRARY COLLECTION DEVELOPMENT LIBRARY SEATING CAPACITY CENTRAL LIBRARY BOOKS & TITLE LIST CENTRAL LIBRARY BOOKS & TITLE LIST LIBRARY SERVICES NEW ARRIVALS DISPLAY LIBRARY SUBSCRIBED DATABASES LIBRARY SERVICES 9



## Finally, Overall Library OPAC Outlook like below.



#### **Conclusion:**

The technology is very interactive, so it can be edited by a librarian who needs to learn more about advanced programming. To improve the OPAC, we need to know what the user wants. For

users to quickly locate the information they require, OPAC should have a clean and appealing appearance. Customizing Koha allows fellow professionals to learn about new features and use Koha's full potential. It also makes it easier for users to find useful open-access e-resource links in one place with a single click, saving them time and eliminating the need to remember the URLs of these e-resource platforms or databases.

Library professionals can apply these ideological models to provide complete information on the OPAC to beneficial library users. Nowadays, many features are available in the era of ICT, so Library Professionals need to keep updated about new features so that library users can get the correct information from the right source to the right user at the right time with the suitable method.

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