

# Regency

Brandon Shen

$\text{♩} = 72$

Soprano Saxophone

Alto Saxophone

Harp

8

S. Sax.

A. Sax.

Hrp.

*pp*

16

S. Sax.

A. Sax.

Hrp.

*ppp*

23

S. Sax.

A. Sax.

Hrp.

Measures 23-27. S. Sax. and A. Sax. play eighth-note patterns. Hrp. has a melodic line in the right hand and a bass line in the left hand.

28

S. Sax.

A. Sax.

Hrp.

Measures 28-31. S. Sax. and A. Sax. play quarter and eighth notes. Hrp. has a melodic line in the right hand and a bass line in the left hand.

32

S. Sax.

A. Sax.

Hrp.

Measures 32-37. S. Sax. and A. Sax. play quarter and eighth notes. Hrp. has a melodic line in the right hand and a bass line in the left hand. Dynamics *n* and *p* are indicated.

39  $A\flat$  maj7  $C\sharp$  maj7

S. Sax.

A. Sax.

Hrp.

Measures 39-46. S. Sax. has a whole note B $\flat$  in measure 39, then rests. A. Sax. has a whole note B $\flat$  in measure 39, then a half note B $\flat$  and a half note B $\flat$ . Hrp. has a whole note B $\flat$  in measure 39, then a half note B $\flat$  and a half note B $\flat$ . Chords are indicated above and below the staves.

47 E maj7#5  $A\flat$  maj7  $C\sharp$  maj7

S. Sax.

A. Sax.

Hrp.

Measures 47-54. S. Sax. has a whole note B in measure 47, then rests. A. Sax. has a whole note B in measure 47, then a half note B and a half note B. Hrp. has a whole note B in measure 47, then a half note B and a half note B. Chords are indicated above and below the staves.

55 E maj7#5  $A\flat$  maj7  $C\sharp$  maj7

S. Sax.

A. Sax.

Hrp.

Measures 55-62. S. Sax. has a whole note B in measure 55, then rests. A. Sax. has a whole note B in measure 55, then a half note B and a half note B. Hrp. has a whole note B in measure 55, then a half note B and a half note B. Chords are indicated above and below the staves.

63 Emaj7#5 Bb-7

S. Sax.

A. Sax.

Hrp.

Chord progression for measures 63-67: Emaj7#5 (measures 63-64), Bb-7 (measures 65-67). Saxophones play whole notes with slurs. Harp plays a descending eighth-note line in the right hand and a descending eighth-note line in the left hand.

68 C#maj7#11 Emaj7#5

S. Sax.

A. Sax.

Hrp.

Chord progression for measures 68-72: C#maj7#11 (measures 68-69), Emaj7#5 (measures 70-72). Saxophones play whole notes with slurs. Harp plays a descending eighth-note line in the right hand and a descending eighth-note line in the left hand.

73 Abmaj7 C#maj7 Emaj7#5

S. Sax.

A. Sax.

Hrp.

Chord progression for measures 73-77: Abmaj7 (measures 73-74), C#maj7 (measures 75-76), Emaj7#5 (measures 77-78). Saxophones play whole notes with slurs. Harp plays a descending eighth-note line in the right hand and a descending eighth-note line in the left hand.