# TEST 10 https://www.ieltspdf.com/

#### Part 1: Questions 1-5

Complete the notes below. Write NO MORE THAN TWO WORDS OR A NUMBER.

**Destination: Harbour City** 

Questions: transport from Bayswater

• Express train leaves at (1)

• Nearest station is (2)

• Number 706 bus goes to (3)

• Number (4) bus goes to station

• Earlier bus leaves at (5)

#### **Questions 6-10**

Complete the table below. Write **no more than one word and/or a number** for each answer.

		ı
Transport	Cash fare	Card fare
Bus	(6)	\$1.5
Train peak	\$10	\$10
Train (off-peak) before 5pm or after (7)pm	\$10	(8)
(9)ferry	\$4.50	\$3.55
Tourist ferry (10)	\$35	
Tourist ferry (whole day)	\$65	

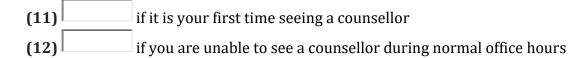
(6)	(7)	
(8)	(9)	
(10)		

#### Part 2: Questions 11-14

Which counsellor should you see? Write the correct letter, A, B or C, next to questions 11–14.

A Louise BagshawB Tony Denby

C Naomi Flynn



(13)	if you do not have an appointment
(14)	if your concerns are related to anxiety

## **Questions 15-20**

Complete the table below. Write **no more than two words** for each answer.

Workshop	Contact	Target group
Adjusting	what you need to succeed academically	(15)students
Getting organized	use time effectively, find (16) between study and leisure	All students
Communicating	talking with staff, communicating across cultures	All students, especially (17)
Anxiety	(18), breathing techniques, meditation, etc.	Student about to sit exams
(19)	staying on track for long periods	(20)students only

(15)	(16)
(17)	(18)
(19)	(20)

## Part 3: Questions 21-30

Complete the notes below. Write **no more than three words** for each answer.

Protagonists: Mary Lennox; Colin Craven  Time period: Early in (22)  Mary moves to UK – meets Colin who thinks he'll never be able to (23)  They become friends
Mary moves to UK – meets Colin who thinks he'll never be able to (23) They become friends
Point of view: "Omniscient" – narrator knows all about characters' feelings, opinions
and (24)
Audience: Good for children – story simple to follow
Symbols (physical items that represent <b>(25)</b> ): • the robin redbreast

• (26)		
• the portrait of N	Mistress Craven	
Motifs (patterns in the story):		
• the Garden of Eden		
• secrecy – metaj	phorical and literal transition from (27)	
Themes: Connect	cions between	
• (28)	and outlook	
• (29)	and well-being	
• individuals and the need for (30)		

## Part 4: Questions 31-35

Complete the table below. Write **one word only** for each answer.

Time zone	Outlook	Features and consequences
Past	Positive	Remember good times, e.g. birthdays. Keep family records, photo albums, etc.
	(31)	Focus on disappointments, failures, bad decisions.
Present	Hedonistic	Live for (32); seek sensation; avoid pain.
	Fatalistic	Life is governed by (33), religious beliefs, social conditions. Life's path can't be changed.
Future	(34)	Prefer work to play. Don't give in to temptation.
	Fatalistic	Have a strong belief in life after death and importance of (35) in life.

(31)
(33) (34)
(35)
Questions 36-40
Choose the correct letter, A, B or C.
36. We are all present hedonists
A at school
<b>B</b> at birth
C while eating and drinking
37. American boys drop out of school at a higher rate than girls because
A they need to be in control of the way they learn

	B they play video games instead of doing school work
	C they are not as intelligent as girls
38.	Present-orientated children
	A do not realise present actions can have negative future effects
	<b>B</b> are unable to learn lessons from past mistakes
	C know what could happen if they do something bad, but do it anyway
39.	If Americans had an extra day per week, they would spend it
	A working harder
	<b>B</b> building relationships
	C sharing family meals
40.	Understanding how people think about time can help us
	A become more virtuous
	B work together better
	C identify careless or ambitious people