LICENSE AGREEMENT-INDIVIDUAL YMHA/YWHA/JCC

Agreement between American Society of Composers, Authors and Publishers ("SOCIETY"),	
ated at 2 Music Square West, Nashville, TN 37203 and	
cated at	
follows:	

1. Grant and Term of License

(a) SOCIETY grants and LICENSEE accepts for a term of one year, commencing ________, and continuing thereafter for additional terms of one year each, unless terminated by either party as hereinafter provided, a license to perform publicly at each location, owned or operated by LICENSEE, where public performances of music are rendered ("the premises"), and not elsewhere, non-dramatic performances of the separate musical compositions now or hereafter during the term of this Agreement in the repertory of SOCIETY, and of which SOCIETY shall have the right to license.

For the purposes of this Agreement, each of the premises shall be separately specified on Schedule "A" annexed hereto and made a part hereof, as said Schedule may be amended as hereinafter provided, and shall be classified as either a "Full Facility," "Partial Facility" or "Outdoor Facility" as those terms are hereinafter defined:

- (i) the term "Full Facility" shall mean a building having an indoor gymnasium;
- (ii) the term "Partial Facility" shall mean a building not having an indoor gymnasium; and
 - (iii) the term "Outdoor Facility" shall mean a conference center, outdoor physical recreation area or campground not otherwise qualifying as a Full Facility or Partial Facility.
- (b) The term "gymnasium" shall mean a room with appropriate space for various indoor sports activities which may be associated with a program of physical education.
- (c) Either party may, on or before thirty (30) days prior to the end of the initial term or any renewal term, give notice of termination to the other. If such notice is given, this Agreement shall terminate on the last day of such initial or renewal term.
- (d) This Agreement shall enure to the benefit of and shall be binding upon the parties hereto, and their respective successors and assigns, but no assignment shall relieve the parties hereto of their respective obligations hereunder as to performances rendered, acts done and obligations incurred prior to the effective date of the assignment.

2. Limitations on License

- (a) This license is not assignable or transferable by operation of law or otherwise, except as provided in Paragraph "1(d)" hereof, and is limited to LICENSEE and to each premises set forth on Schedule "A."
- (b) This license does not authorize the broadcasting, telecasting or transmission by wire or otherwise, of renditions of musical compositions in SOCIETY's repertory to persons outside the premises.
- (c) This license does not authorize any performance by means of a coin-operated phonorecord player (jukebox) otherwise covered by the compulsory license provisions of 17 U.S.C. § 116.
- (d) This license does not authorize any concert or other performance to which an admission fee, cover, minimum or similar charge is made (on a per-event basis, subscription basis or otherwise) and to which non-members of LICENSEE or the general public are admitted.
- (e) This license is limited to non-dramatic performances and does not authorize any dramatic performances. For purposes of this Agreement, a dramatic performance shall include, but not be limited to, the following:
 - (i) performance of a "dramatico-musical work" (as hereinafter defined) in its entirety;
 - (ii) performance of one or more musical compositions from a "dramatico-musical work" (as hereinafter defined) accompanied by dialogue, pantomime, dance, stage action or visual representation of the work from which the music is taken;
 - (iii) performance of one or more musical compositions as part of a story or plot, whether accompanied or unaccompanied by dialogue, pantomime, dance, stage action or visual representation;
 - (iv) performance of a concert version of a "dramatico-musical work" (as hereinafter defined).

The term "dramatico-musical work" as used in this Agreement, shall include, but not be limited to, a musical comedy, opera, play with music, revue or ballet.

3. License Fees

- (a) In consideration of the license granted herein, LICENSEE agrees to pay SOCIETY the applicable license fee for each premises, as set forth in the Rate Schedule printed below and made a part hereof, based on "LICENSEE's Classification" (as hereinafter defined). The term "LICENSEE's Classification," as used in this Agreement, shall be deemed to mean all of the factors which determine the license fee applicable to the premises under said Rate Schedule.
- (b) LICENSEE shall furnish to SOCIETY, by March 1 of each year during the term of this Agreement: (i) a statement showing all additions to and deletions from the premises listed on Schedule "A", including the address of each such premises, the date of the addition or deletion and the classification of the premises (Full Facility, Partial Facility or Outdoor Facility), and Schedule "A" shall thereafter be deemed amended to include or exclude such premises; and (ii) the license fee for each such premises.
- (c) LICENSEE shall pay SOCIETY the license fee due hereunder, in advance, on or before March 1 of each year during the term hereof, for that calendar year.
- (d) If LICENSEE fails to pay any license fees when due, LICENSEE shall pay a finance charge on the past due fees at the rate of 1 ½% per month, or the maximum rate permitted by law, whichever is less, from the date the license fees were due.

4. Breach or Default

Upon any breach or default by LICENSEE of any term or condition herein contained, SOCIETY may terminate this license by giving LICENSEE thirty (30) days' notice to cure such breach or default, and in the event that such breach or default has not been cured within said thirty days, this license shall terminate on the expiration of such thirty-day period without further notice from SOCIETY.

5. Interference in SOCIETY's Operations

In the event of:

- (a) any major interference with the operations of SOCIETY in the state, territory, dependency, possession or political subdivision in which LICENSEE is located, by reason of any law of such state, territory, dependency, possession or political subdivision; or
- (b) any substantial increase in the cost to the SOCIETY of operating in such state, territory, dependency, possession, or political subdivision, by reason of any law of such state, territory, dependency, possession or political subdivision, which is applicable to the licensing of performing rights,

SOCIETY shall have the right to terminate this Agreement forthwith by written notice.

6. Notices

All notices required or permitted hereunder shall be given in writing by certified United States mail sent to either party, or where applicable, to the appropriate address stated above. Each party agrees to inform the other of any change of address.

In WITNESS WHEREOF , this Agreement has been 20	duly executed by SOCIETY and LICENSEE thisday of	
AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS	Licesee:	
Ву	By	
TITLE		
	(Fill in capacity in which signed:	
	(a) If corporation, state corporate office held;	
	(b) If partnership, write word "partner" under	
	signature of signing partner; (c) If individual	
	owner write "individual owner" under	

signature.)

A S	INDIVIDUAL YV 2016 Rate Schedule and Re			1					
Acco	ount Number: Premise Name: Report Due With Payment:		,						
	Annual License Fee For All or	Part of	2016						
	(1) \$270.00 for each Full Factor(2) \$ 88.00 for each Partial(3) \$179.00 for each Outdo	l Facilit							
	Annual License Fee for Calendar Year 2	2017 a	nd Th	ereafte	<u>er</u>				
in acco	nnual license fee set forth in this Rate Schedule will apply for the calendar yea ordance with the increase in the Consumer Price Index, All Urban Consumer ding October. Schedule A								
the ap indoor outdoo	e purposes of this Schedule "A", LICENSEE is required to list separately each propriate classification of each premises in accordance with the following des gymnasium; (2) "Partial Facility" means a premise without an indoor gymnas or physical recreation area or campground not otherwise qualifying as a Full I med at any of LICENSEES's premises, indicate "No Music Use".	scription sium; an	s: (1) " d (3) "C	Full Fac Outdoor	cility" m Facility	eans a p " means	oremise s a con	e with ar ference	n center
		Fı	ıll	Par	tial	Out	door	No N	lusic
No.	Address	Facility (Y/N)		Fac (Y/			ility /N)	Use	(Y/N)
	Licensee Address								
		o Yes	o No	o Yes	o No	o Yes	o No	o Yes	o No
1	Premise Address(s)	- V	- Na	- V	- Na	- //	- N-	- V	- N-
2		o Yes		o Yes		o Yes			0 No
3		o Yes		o Yes			O No		O No
4		o Yes				o Yes		o Yes	o No
5		o Yes		o Yes	-			o Yes	o No
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