

Final Revision

Truth's "Ain't I a Woman" speech reveals her audience to be a group of progressive women who need a push to see the entire picture of this movement. She starts off her speech by regarding the audience as "children," indicating that she cares about how the women carry the movement forward and sees herself as a guide. This implies that she thinks the audience needs a push in the right direction and so she delivers her speech in the position of a leader to rally them together. Truth not only covers the topic of women's rights, she also combines the idea with equal rights for black people because she wants the audience to see the breadth of the equal rights movement. Her repetition of "And ain't I a Woman" best helps the audience realize that they need to fight for both parties' rights because it makes the physical evidence she provides hard to refute and ties her arguments back to the question of equality. She would only be making such arguments if she believed that the women would listen to her, revealing that the audience is progressive and already somewhat on board with the equal rights movement. To call the women to action, she reasons that because the first woman "[turned] the world upside down," women have the power to "turn it back." This encouragement shows that although the audience supports the movement, they may be hesitant to cause so much ruckus in the US, so Truth pushes them to go forward no matter what and asks the men to allow them to.

Writer: Michelle Nguyen

Editor: Isabella Mendez/Logan Dahlman

Peer Revising and Editing #1

Highlighted by Isabella Mendez

Truth's "Ain't I a Woman" reveals her audience to be a group of progressive women who need a push to see the entire picture of this movement. She starts off her speech by regarding the audience as "children," indicating that she sees herself as a guide to the women, and sets the tone for the remainder of her talk. Since she thinks the audience needs a push in the right direction, she delivers her speech in the position of a leader to rally them together. Truth not only covers the topic of women's rights, she also combines the idea with equal rights for black people because she wants the audience to see the breadth of the equal right movement. Her repetition of "And ain't I a Woman" best helps the audience realize that they need to fight for both parties' rights because it makes the physical evidence she provides hard to refute and ties her arguments back to the question of equality. She would only be making such arguments if she believed that the women would listen to her, revealing that the audience is progressive and already somewhat on board with the equal rights movement. To call the women to action, she reasons that because the first woman "[turned] the world upside down," women have the power "to be able to turn it back." This encouragement shows that the audience may be hesitant to cause so much ruckus in the US, so Truth pushes them to go forward no matter what and asks the men to allow them to.

Writer: Michelle Nguyen

Editor: Isabella Mendez/Logan Dahlman

Peer Revising and Editing #2

Answered by Logan Dahlman

1. Is the inference that is made in the topic sentence clear and logical based on the text?

Yes, the inference made in the topic sentence clearly stated the writer's purpose and goal for the rest of the paragraph.

2. Could the quote have been embedded more, i.e., the direct quote shortened, so that it is more impactful?

No, I think the quote was embedded very well, and establishes one of Truth's main viewpoints on her audience as a whole.

3. What questions do you still have after reading the commentary?

While in the first two pieces of evidence, you declared the audience as progressive, in the third, you declared them as hesitant, which is contradictory. Why?

4. What was the strongest part of the paragraph?

The strongest part of the paragraph was the third and final embedded quote, because it highlighted a key feature of the audience, and highlighted the call to action of the original "Ain't I a Woman" speech.

5. What can the writer do to improve the paragraph, i.e., improve his/her embedding, watch his/her grammar and mechanics, explain the first quote more, add a second quote, etc.?

The second embedded quote was kind of weak to me, because it moved away from what the author is revealing about the audience to what the author is trying to convey to the audience.