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Media Contact: Penny Meier

Phone: 612.978.0369

Penny.Meier@singersinaccord.org

Singers in Accord with Guest Conductor, **Jerry Rubino**

Present their Inaugural Concert: **"A Grateful Gathering"**

November 21 & 22, 2009

Minneapolis, MN - Minnesota's newest adult choral ensemble, [Singers in Accord](http://www.SingersinAccord.org), announces the first concert series of its **inaugural season** with guest conductor, [Jerry Rubino](#), as they present **"A Grateful Gathering,"** 7:30 p.m. on Saturday November 21, 2009 at MacPhail Center for Music in downtown Minneapolis and at 3:30 p.m. on Sunday, November 22, 2009 at Faith Life Center in Forest Lake, MN.

Singers in Accord will capture the essence of the season as they sing an incredible array of expressive choral music from Scarlatti to Paulus. The program will feature such pieces as *"Te Quiero,"* based on a poem by the late Uruguayan poet, Mario Benedetti, Bernstein's *"Make our Garden Grow"* from *Candide*, and Gilkyson's touching *"Requiem,"* written after the 2004 Asian Tsunami. The group will also perform an arrangement of *"I've Got Rhythm,"* by guest director Jerry Rubino, who is a Twin Cities based choral director, educator and musician. The ensemble is thrilled to collaborate with Rubino for their inaugural concert series. Jerry's passion for expressive singing and dedication to the philosophy that successful artistic performance is drawn from an integration of mind, body and spirit, blend perfectly with the mission of *Singers in Accord*.

Join *Singers in Accord* and be surrounded by the beauty of music that connects us all with love, memories, faith and joy:

7:30 pm - Saturday, November 21, 2009

[MacPhail Center for Music](#) (Antonello Hall)

501 S. 2nd Street, Minneapolis, MN 55401

General Seating – no ticket required

Free-will donations will be gathered after the concert

3:30 pm – Sunday, November 22, 2009

[Faith Life Center](#)

886 N. Shore Drive, Forest Lake, MN 55025

Tickets will be available at the door:

\$10 per person / children under 5 are free

Jerry Rubino is available for interviews about this inaugural collaborative experience with *Singers in Accord*. **Dan Digre**, Chairman of the Board *for Singers in Accord* is available for interviews regarding this new choral ensemble, its mission in the Minnesota choral community and its unique organizational structure. **Photos available upon request.**

About *Singers in Accord*:

Singers in Accord is uniquely structured as a singer-led organization, dedicated to exploring our humanity through performances of culturally diverse choral music. The 34-voice chorale collaborates with a new conductor, performing artist or artistic ensemble in each concert, to create distinctive concert experiences for its singers and audience members. *Singers in Accord* strives to enrich the cultural life of Minnesota communities through outreach, education and innovative performances. It is an auditioned chorale, largely made up of singers from the former *World Voices* ensemble which celebrated its 13th and final concert season in the spring of 2009. It is a 501(C)(3) non-profit corporation that does not employ any paid staff. Because of this, all financial support given is fully tax deductible and goes directly to supporting its artistic mission and community outreach efforts. To that end, our goal is to make our concerts free where possible or extremely affordable, so anyone who desires to experience a high quality musical performance has the opportunity to do so without an economic barrier. For more information on *Singers in Accord*, please visit: www.singersinaccord.org.

About Jerry Rubino:

Jerry Rubino holds degrees in piano, music education, and conducting from Temple University and the University of Minnesota, and began his teaching career at Northwestern College in St. Paul in 1974. A native of Philadelphia, he was a charter member of the Philadelphia Singers and attended Curtis Institute as a cellist. He currently serves as Minister of Music at Spirit of Hope United Methodist Church in Golden Valley, Minnesota, is the artistic director of Jerry Rubino Plus and in winter of 2005, was named Visiting Studio Artist at Augsburg College.

Rubino worked for twenty-three seasons with the Dale Warland Singers, as associate conductor, director of special projects and music education, pianist, singer and arranger. In 1983, at the request of the Minnesota Orchestra and Minnesota Public Radio, Rubino formed what is now known as Jerry Rubino Plus. Under his direction, they developed their own sound and style and became known for their crossover programming and performance practice based educational outreach.

(Rubino biography continued)

They toured extensively and have recorded a CD of gospel music. Rubino's conducting and teaching credits include honors choirs in Australia, Taiwan, Hawaii, and Europe, the Los Angeles Master Chorale, the California State Summer Arts Workshops, the Wesley Balk Institute for the Singer/Actor process, and the University of Minnesota Jazz Festival.

He was named Distinguished Visiting Professor of Music at Carleton College in Northfield, Minnesota in 1999, 2003 and 2004. He was named an editor for the Voices of Distinction series with Hal Leonard in 2005 and edited a new Christmas choral collection for Oxford University Press titled A Merry Little Christmas in spring, 2006. He serves as repertoire and standards chair for vocal jazz for the North Central Division of the American Choral Directors Association, is a member of ASCAP and is requested nationally as a choral clinician, music director, pianist and adjudicator. **For more information, please visit www.JerryRubino.com.**

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