



2012-2013

Collaborator Handbook



*Enriching lives & building
community through the
power of choral music.*

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Introduction

Welcome to the Singers in Accord community. We are looking forward to our collaboration with you. This document is intended to make your experience with us successful both musically and organizationally.

What to expect from us...

Singers In Accord (SIA) rehearses on Tuesday evenings from 7:00 p.m. to 9:30 p.m. at ULCH in the chapel. We expect our members to be ready to sing at 7:00 p.m.

We view ourselves as choral artists who are open to each collaborator's unique vision and approach to singing. We like the challenge of memorizing at least one piece per program.

Singers In Accord (SIA) is divided into seven teams. Your primary contact will be with the Artistic Team Leader. The following chart will give you a sense of how the organization will interact with you.

In addition, we record our rehearsals and post them on our website. Further, we wear nametags to facilitate your getting to know us as quickly as possible.

What we expect of you...

- be yourself
- have fun
- share your passion and humor
- have high expectations
- concert length- 75 minutes- music/applause/ask
- get to know us
- weekly feedback – rehearsals and/or e-mails
- We appreciate a theme. In addition, we are open to movement and different placements

Planning Document

7:00 p.m. – Warm-up / rehearsal

8:15 – Break and Announcements

8:30 – Continue rehearsal

9:25 – Goal setting and/or more rehearsal

9:30 – Rehearsal ends

Evaluation

1. What are the artistic strengths of Singers in Accord and in what areas do you recommend we focus our improvement?
2. What are the organizational strengths of SIA and in what areas do you recommend we focus our improvement?
3. Overall, how satisfying was your experience with us and do you have any additional suggestions for our improvement?

Leadership Team Contacts

leadership@singersinaccord.org

President / Chairman of the Board

Dan Digre – 612-825-1010 (h) / 612-246-3224 (c)

spkrman007@aol.com

Contact – pre-rehearsal, week three review, as needed

Topics – general organizational concerns and questions

Artistic Team Leader

Jan LeClair – 952-469-4994 (h) / 612-910-0692 (c)

kleclair@frontiernet.net

Contact – Weekly

Topics – homework focus, sectionals, solo auditions, rehearsal space

Concert Planning Team Leader

Schele Smith – 952-974-7922 (h) / 612-747-8329 (c)

schelesmith@yahoo.com

Contact – Week four needs assessment, concert week

Topics – concert set-up, venue needs

Financial Team Leader

Mike Borg – 952-944-3313 (h) / 612-819-2435 (c)

mike@gibbco.com

Contact – pre-rehearsal, instrumentalists as needed, concert week

Topics - contracts

Governance & Process Team Leader

Dana Skoglund – 652-686-4478 (h) 952-235-7113 (c)

dana.skoglund@singersinaccord.org

Contact –

Topics –

Marketing Team Leader

Penny Meier – 952-893-0555 (h) 612-978-0369 (c)

pennymeier@msn.com

Contact – pre-rehearsal, on going

Topics – marketing materials, press release, email marketing, printed concert program

Technology Team Leader

Ken Williams – 612-922-6799 (h) 612-860-0557 (c)

kenahoo@gmail.com

Contact – as needed

Topics – posting of rehearsal recordings, group communication

Helpful Links

Singers in Accord Website

www.singersinaccord.org

Collaborator login info:

- username:
- password:

Singers in Accord Rehearsal Recordings

Singers in Accord Music Database

Singers in Accord Singer Handbook