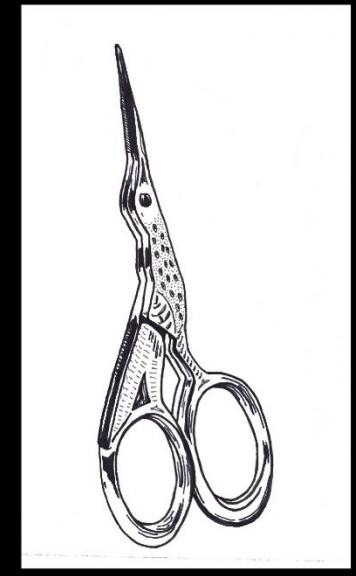
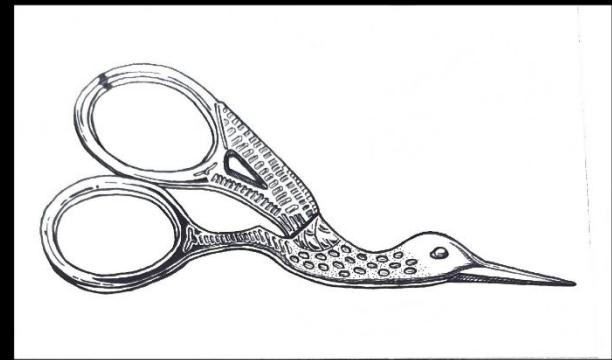
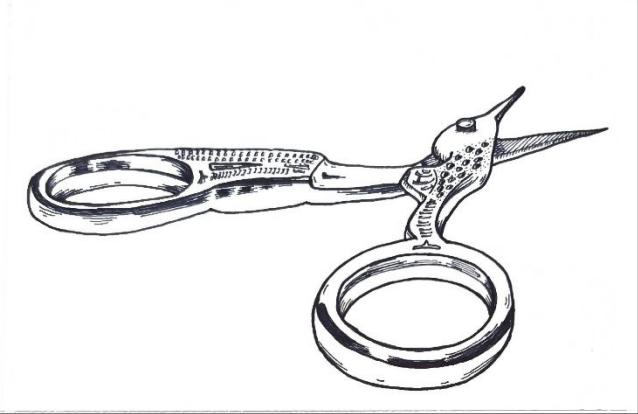
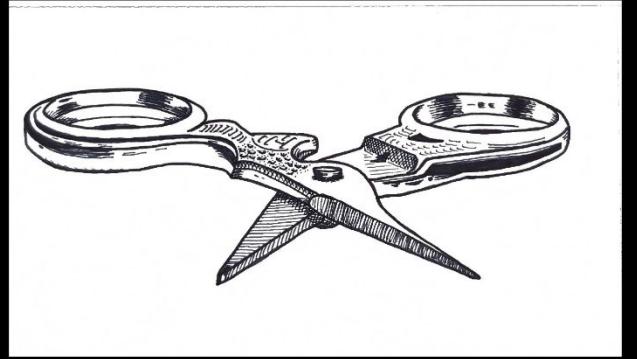
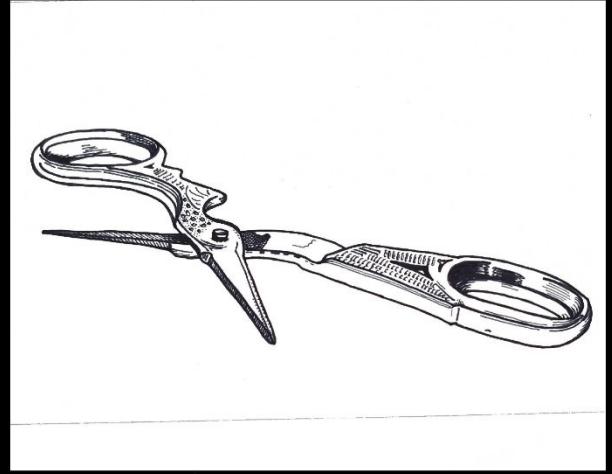
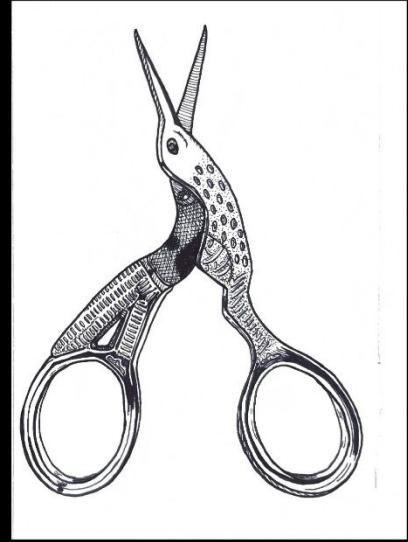
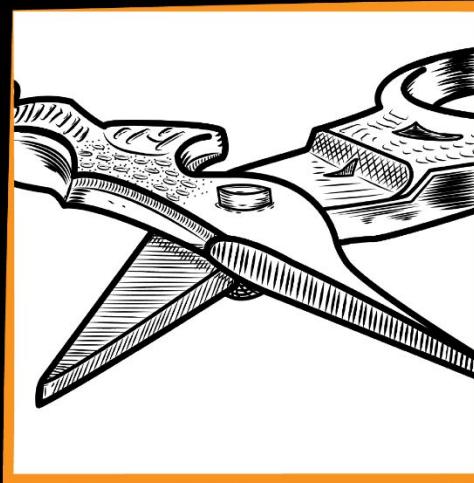
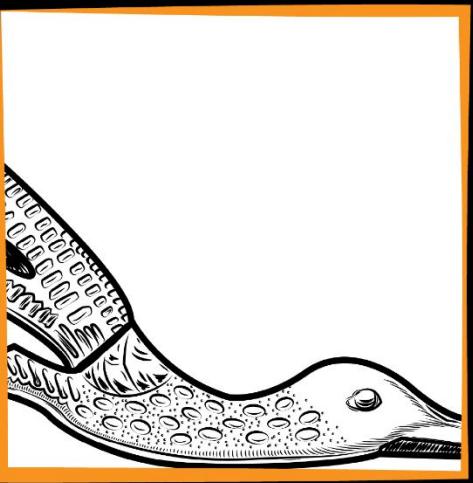


Ellee's "pORtFoliO"

Disclaimer: titles and descriptions are incomplete, but this is the kind of material
I want to showcase



Title: Bird Scissors
Year: 2025
Medium: Marker
Description:



Title: Bird Scissors
Year: 2025
Medium: Adobe Illustrator
Description:

Title: Roman Space Telescope Launch Merch Concept Designs

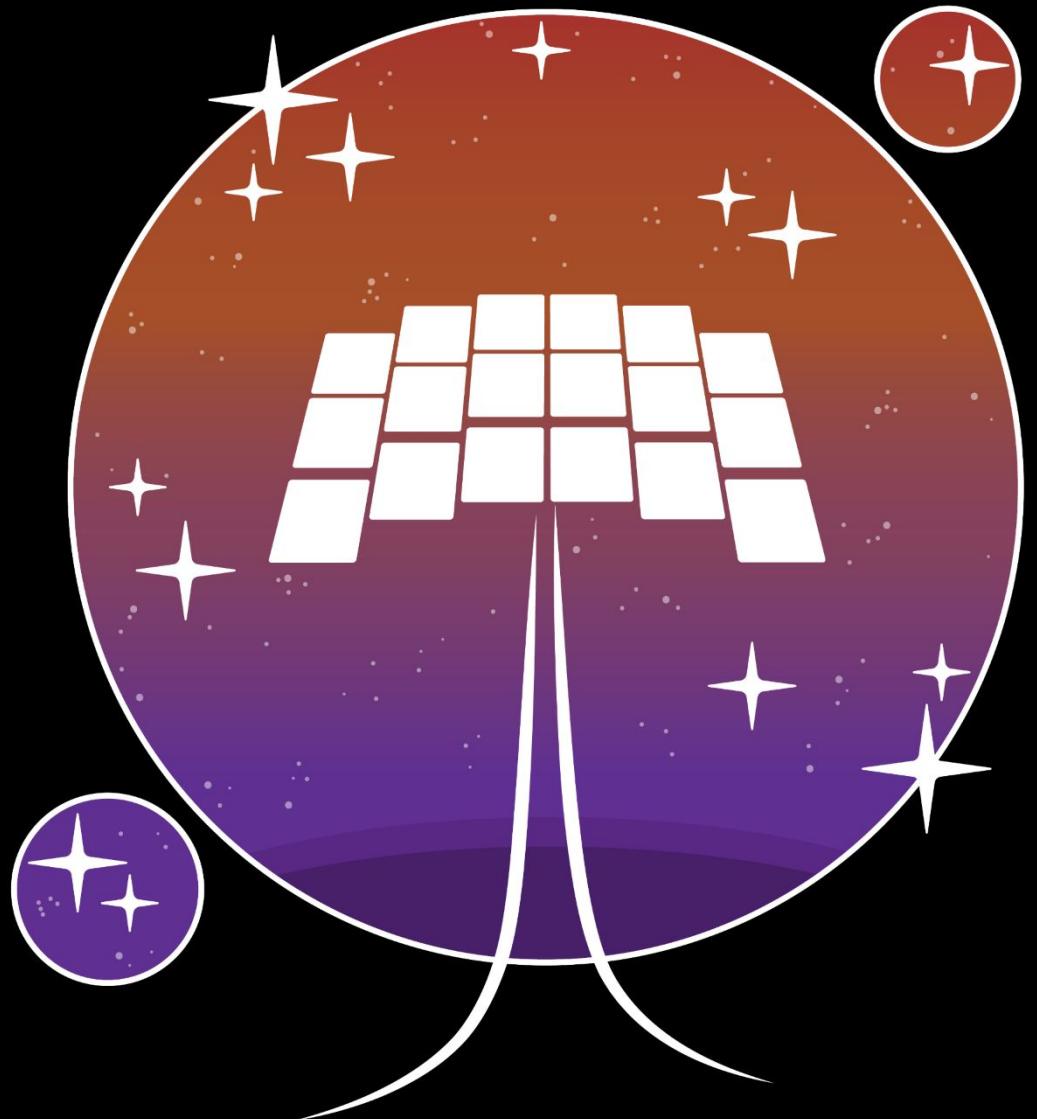
Year: 2025

Medium: ibisPaint

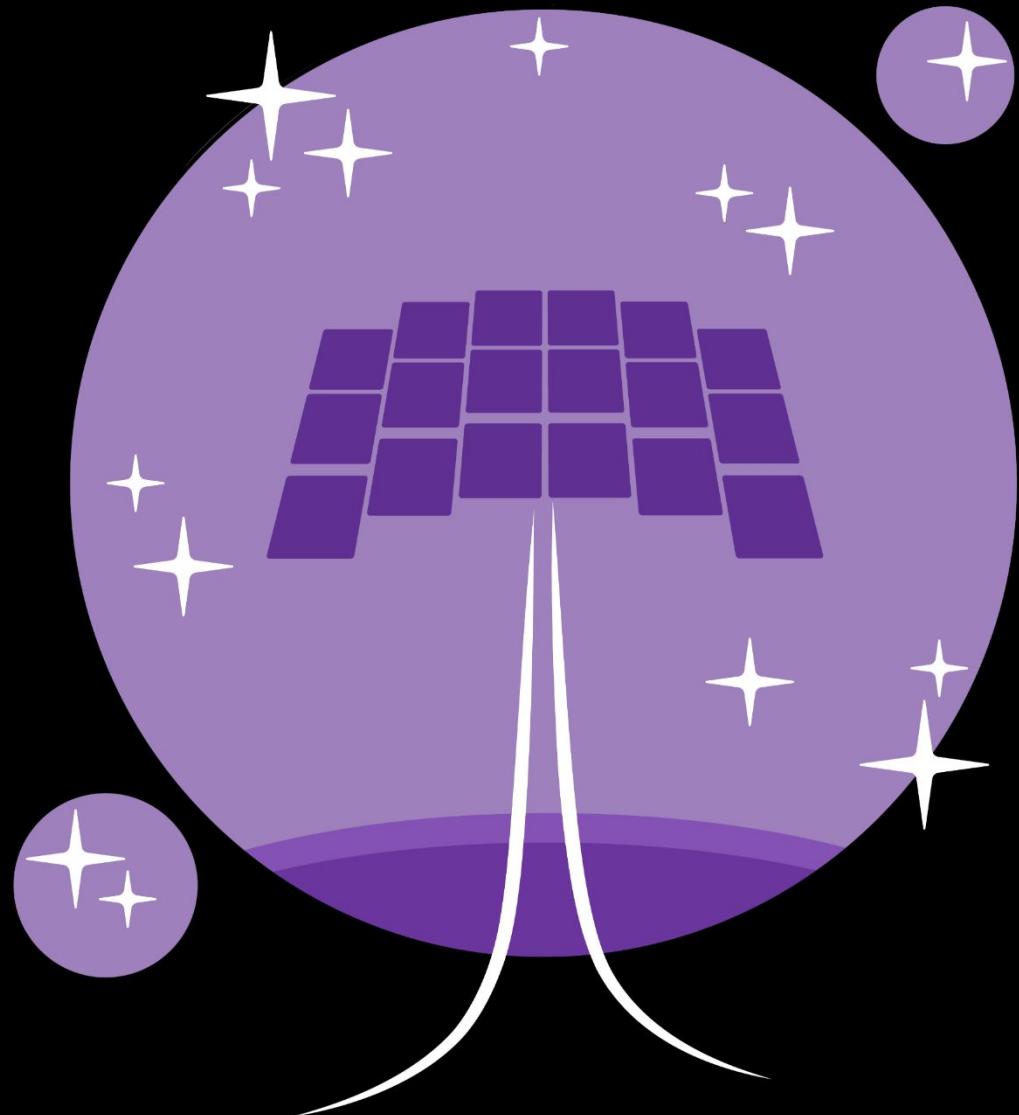
Description: Currently working on launch merch ideas for special launch merch store next year.

Disclaimer #2: designs in this section still in progress and I will choose which things to showcase after approvals

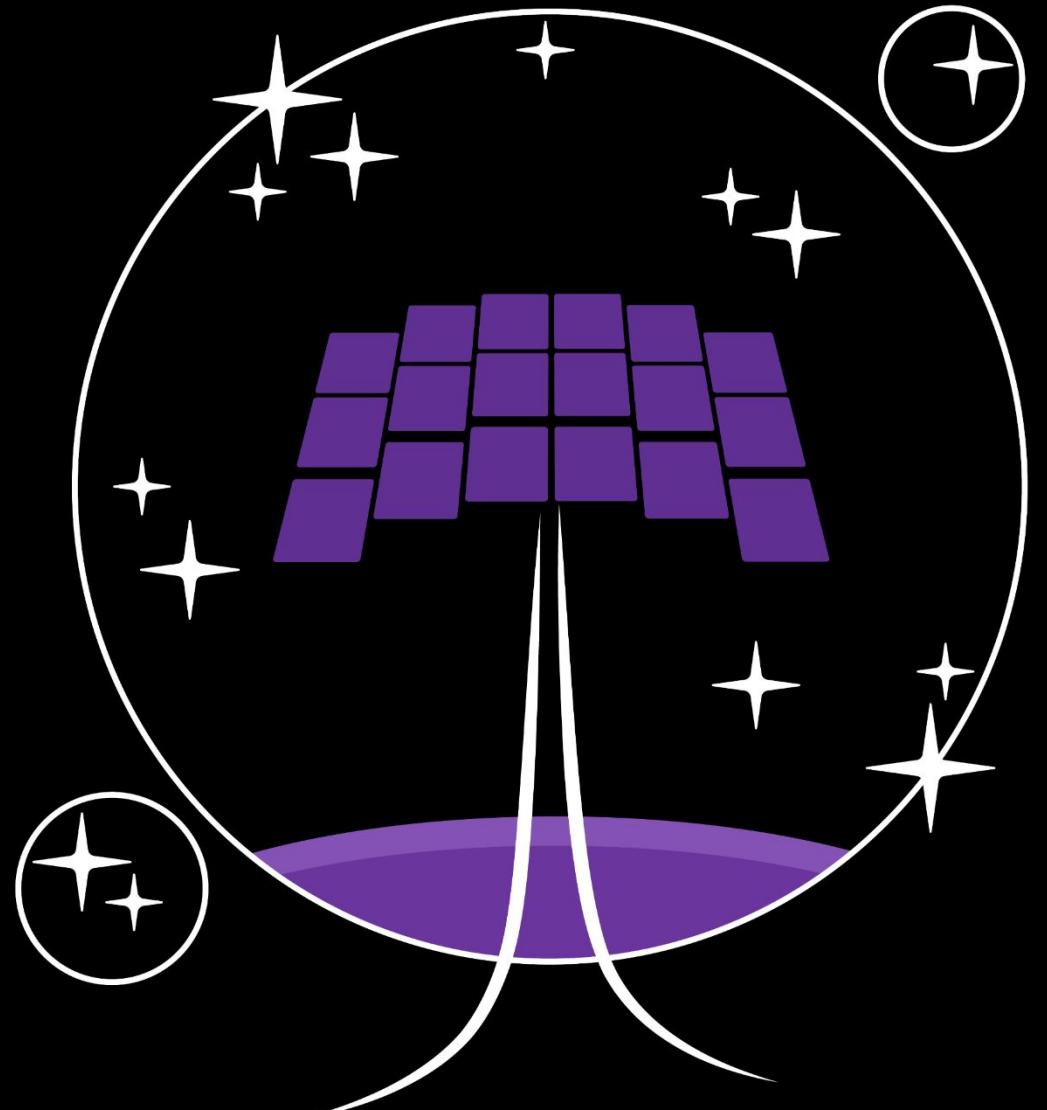
Launch Design –
Main



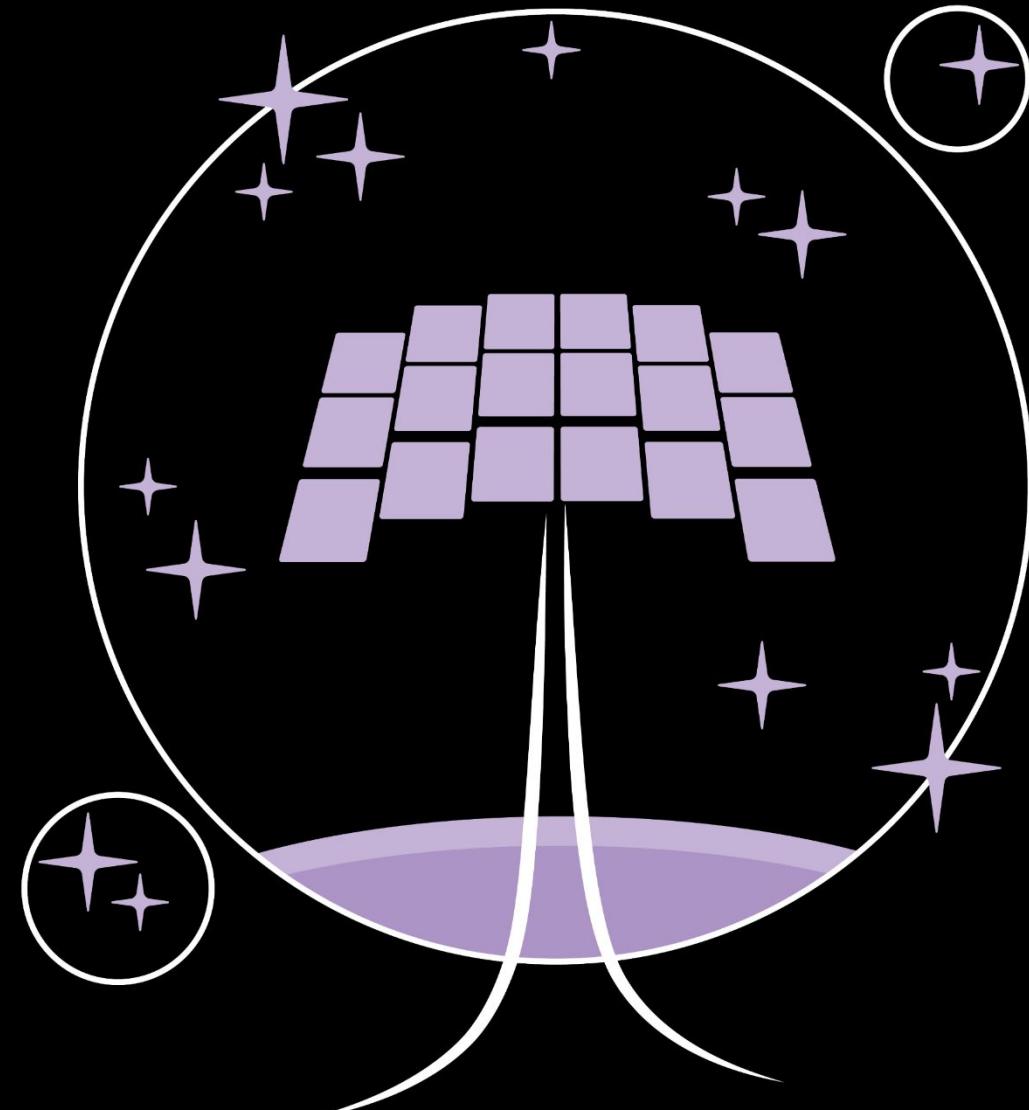
Launch Design –
Simplified



Launch Design – Negative Space

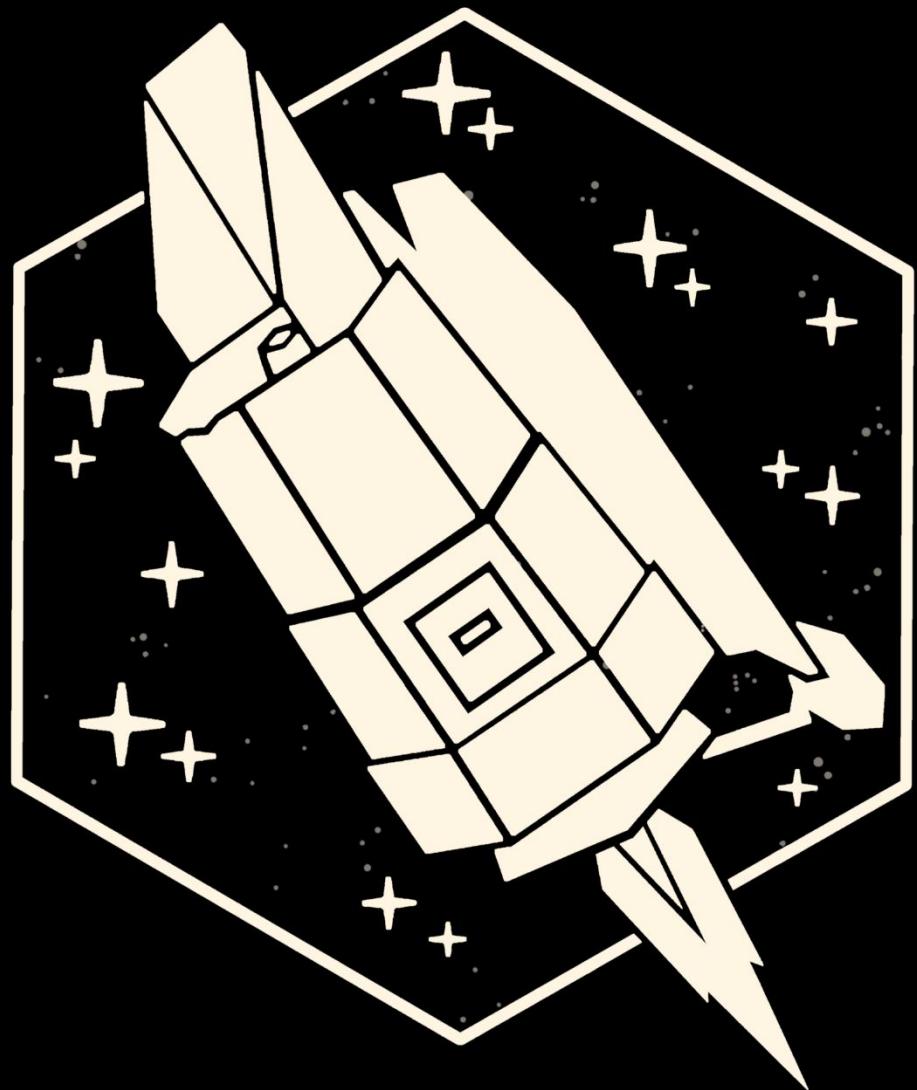


A

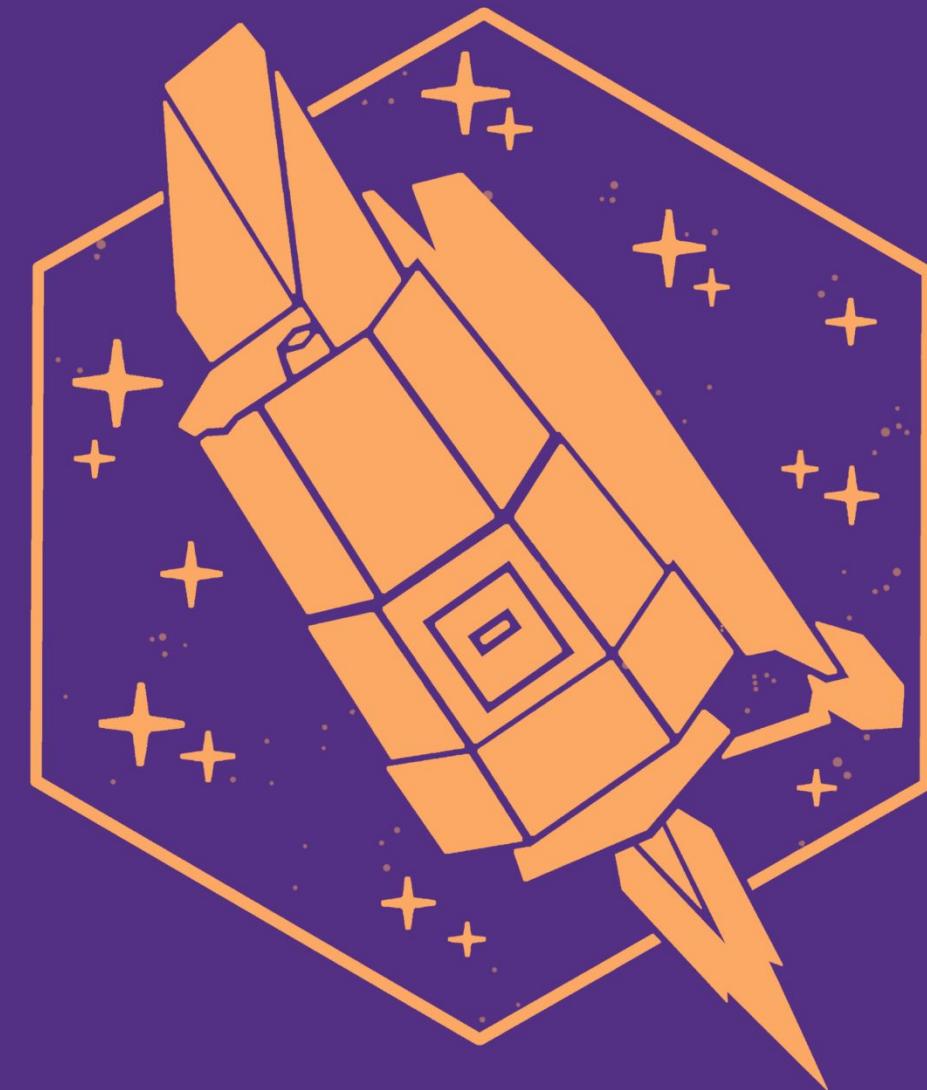


B

Launch Design – Spacecraft



A

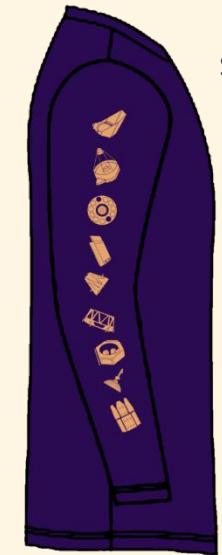


B

Launch Polos



Launch Merch



Long
Sleeve



Tie Dye
Hoodie



Bowling
Shirt



Windbreaker
A



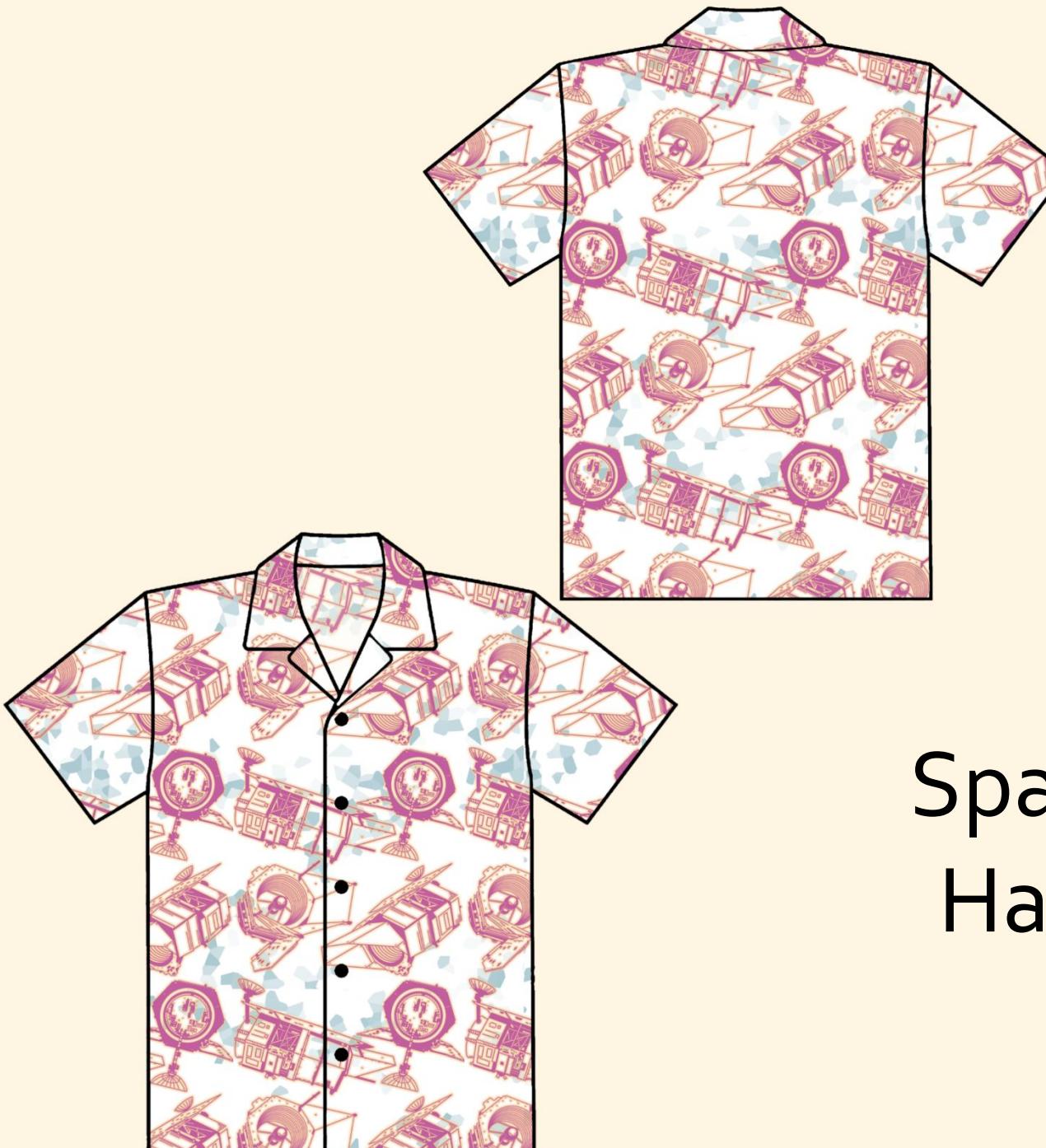
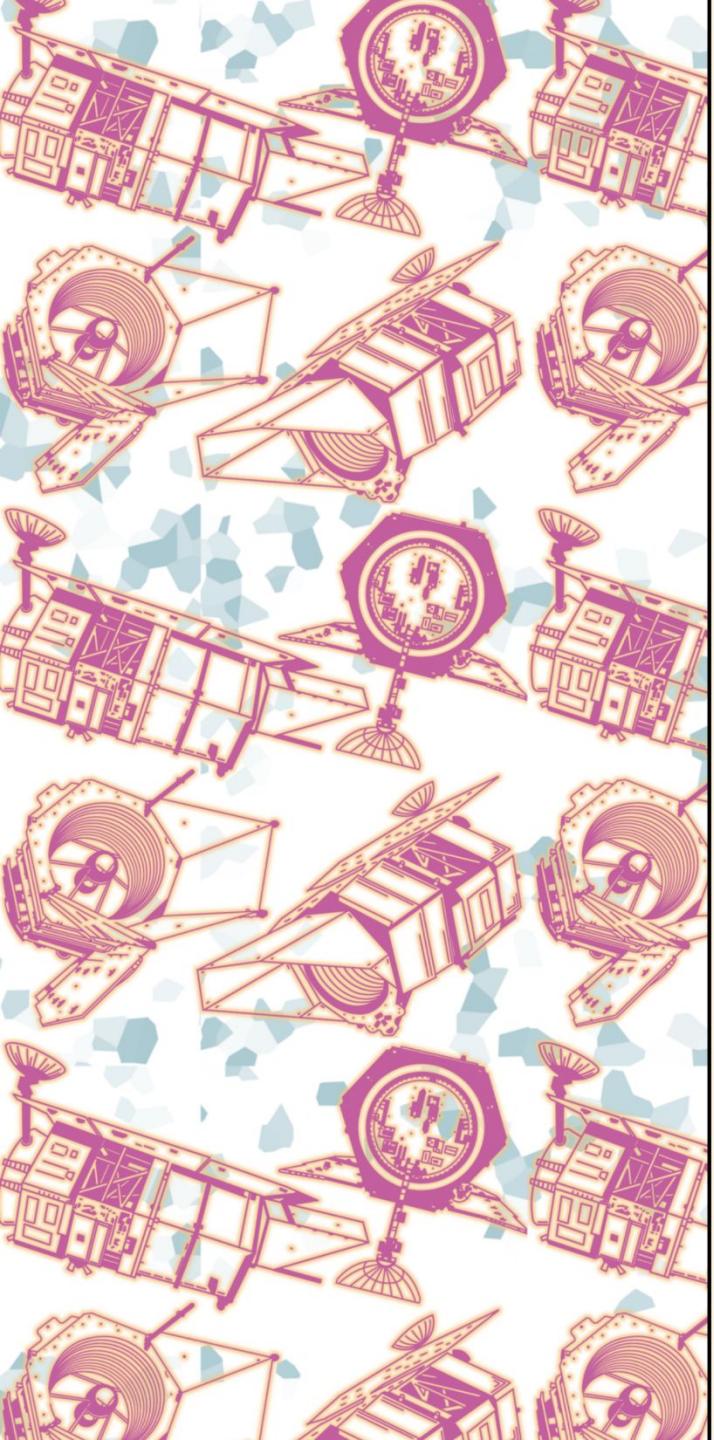
Windbreaker
B



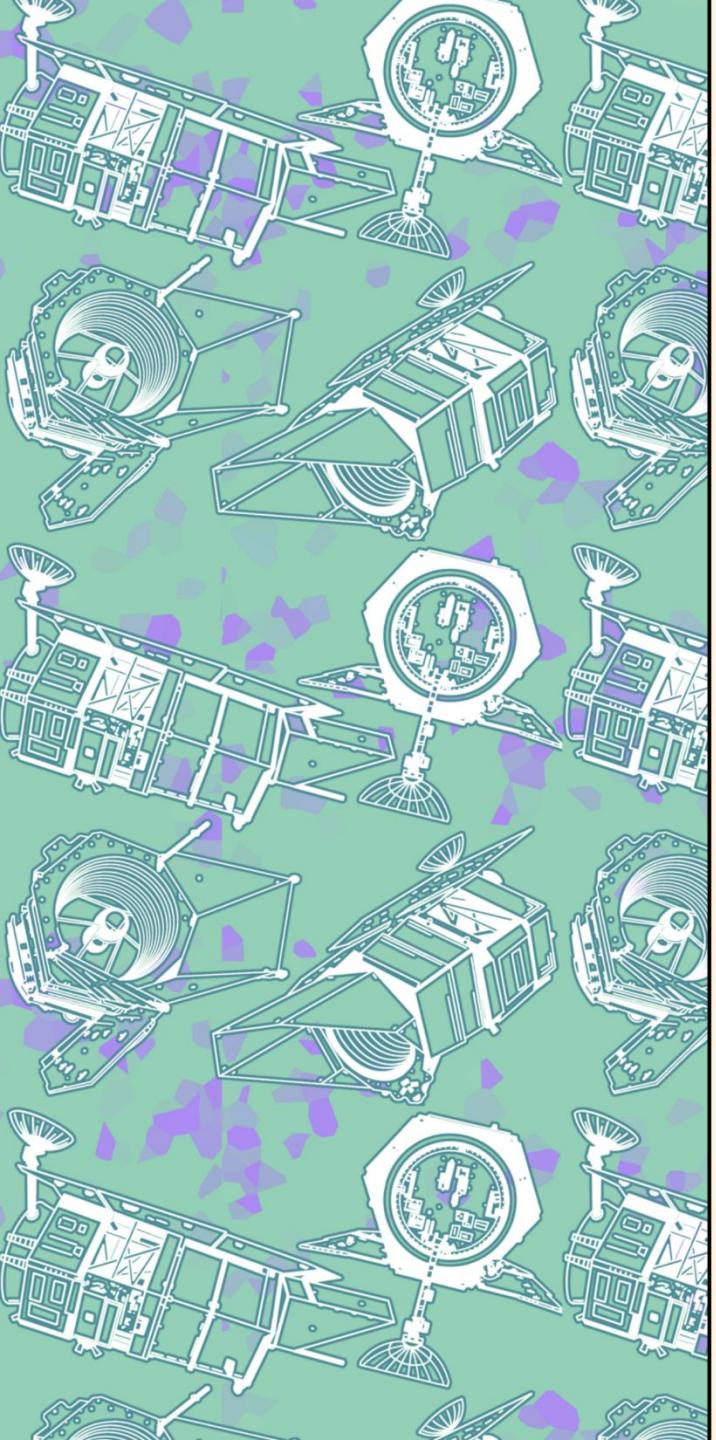
Cropped
Hoodie



Spacecraft
Hawaiian
A



Spacecraft
Hawaiian
B



Spacecraft
Hawaiian
C



Subsystem
Hawaiian
A



Subsystem
Hawaiian
B



Subsystem
Hawaiian
C



Chaos
Hawaiian

Hawaiian Trunks & PJs



Spacecraft



Subsystem



Science Collection

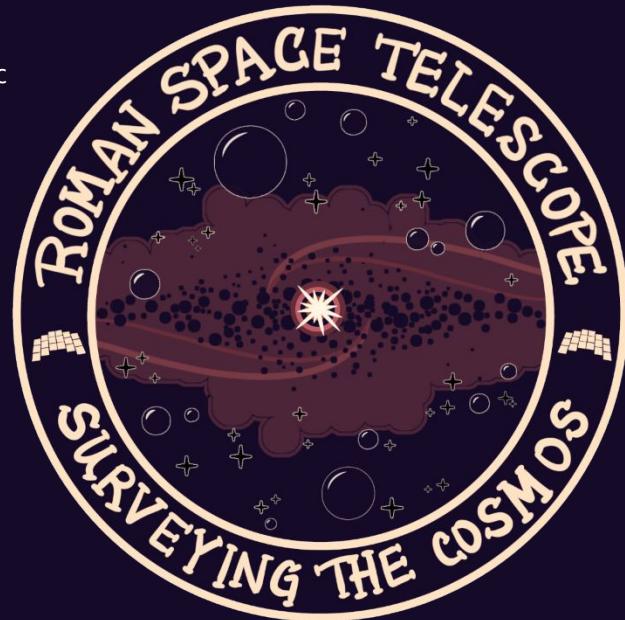
High
Latitude



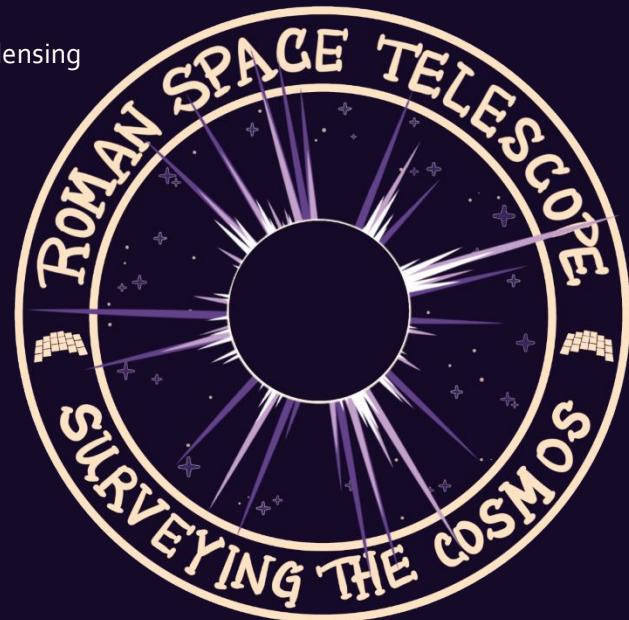
Dark
Energy



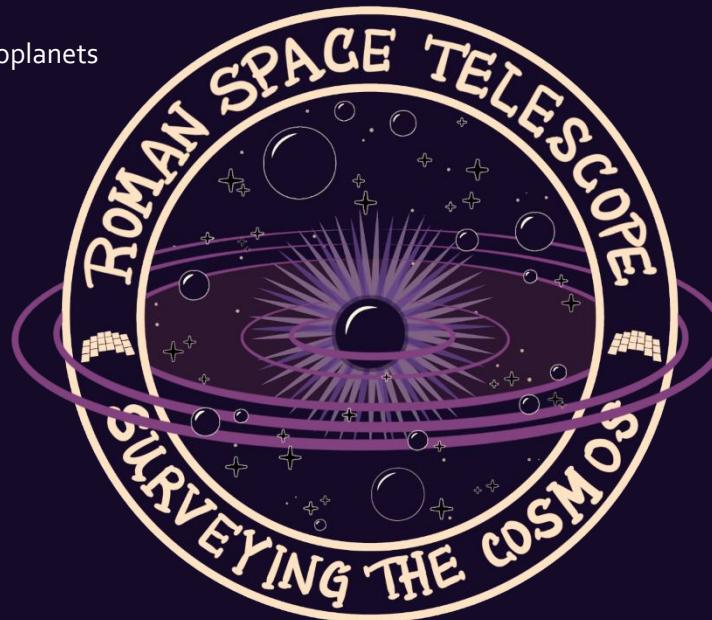
Galactic
Bulge



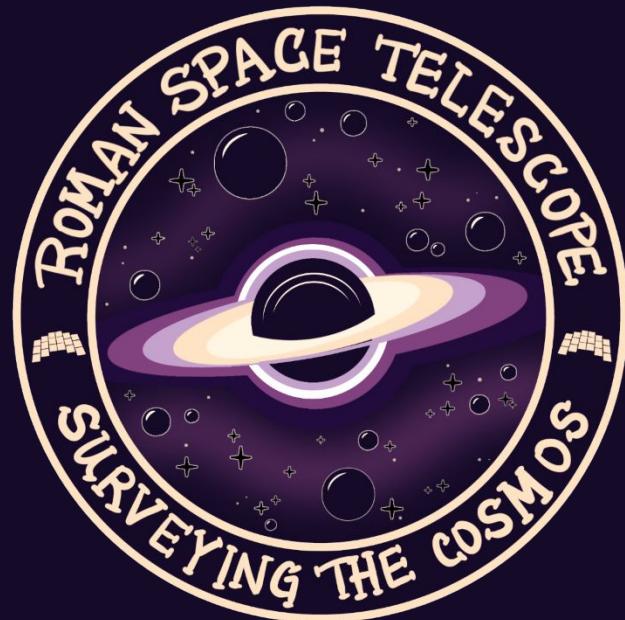
Microlensing



Exoplanets



Black
Holes



Science Merch

Microlensing

T-Shirt



Bomber



Hoodie



High
Latitude

T-Shirt



Bomber



Hoodie



Misc Ideas



Title: ISS 25th Anniversary Logo Competition Designs

Year: 2025

Medium: ibisPaint

Description: Produced and submitted designs for nation-wide logo contest, collaborated with reviewers to incorporate refinements, and achieved two finalist selections out of six total finalists



Title: Perspective Design

Year: 2025

Medium: ibisPaint

Description: This design focuses on the perspective view of the ISS orbiting Earth bordered by the central cupola window. The focus is on the ISS itself and the placement draws the viewer in as if the ISS is coming towards them.



Title: Retro(?) Design

Year: 2025

Medium: ibisPaint

Description: I designed this logo to highlight the contributions to the ISS project from various organizations. I included their logos and the ISS above the Earth's horizon. The teal and orange colors are eye-catching and the background and beige elements have a retro feel. The central cupola window section can be used solo for simpler, smaller needs, as attached.



Title: Marvel Design

Year: 2025

Medium: ibisPaint

Description: This design focuses on the perspective view of the ISS orbiting Earth. I wanted to evoke excitement with the color scheme while keeping the classic NASA blue. The large XXV in the background is meant to create a sense of cinematic grandeur with the 21st Century Fox feel.

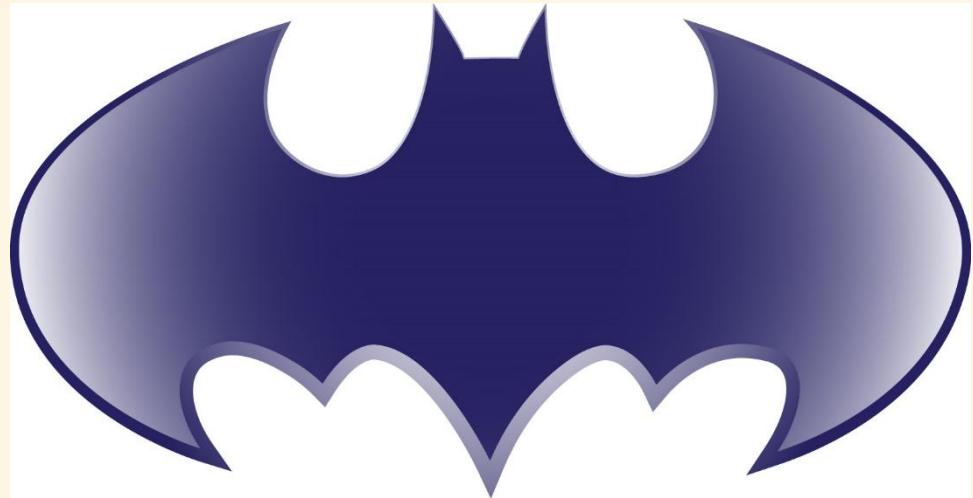


Title: Space Design

Year: 2025

Medium: ibisPaint

Description: I designed this logo from the viewpoint of an astronaut onboard the ISS looking out through the cupola windows, but also including the station symbol in the sky to be clear about the subject matter. This evokes a grand/wondrous excitement and leans towards a classic space exploration feel.



Title: Logo Alteration
Year: 2025
Medium: Adobe Illustrator
Description:

Sea of Thieves



et

Title: Logo Duplication

Year: 2025

Medium: Adobe Illustrator

Description:



Title: Kestrel

Year: 2025

Medium: Adobe Photoshop

Description: Two variations of a Pokemon card based on my dear older brother for my Intro to Digital Design course. Please note: he is a ginger type. Also, that I don't play Pokemon.

Title: Kinetic Sculpture Race Artwork

Year: 2021-2025

Medium: insanity

Description: want to showcase a different side of my art, sign-making
and detailed paper crafts



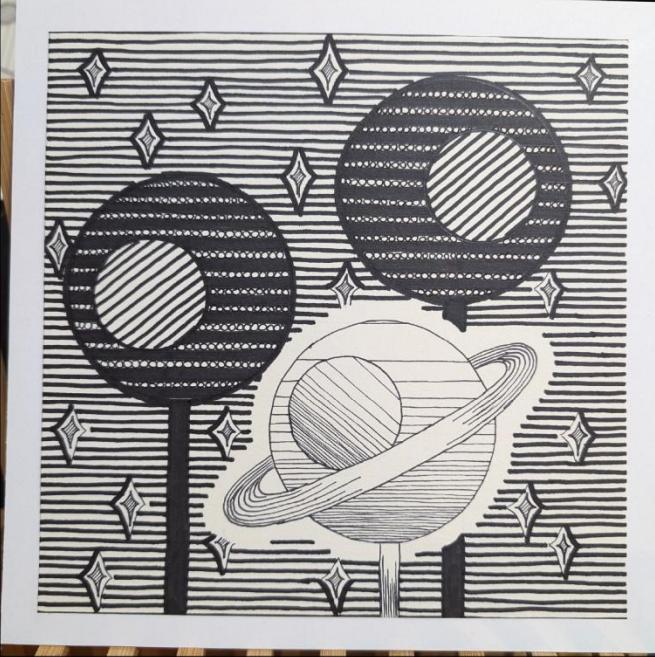






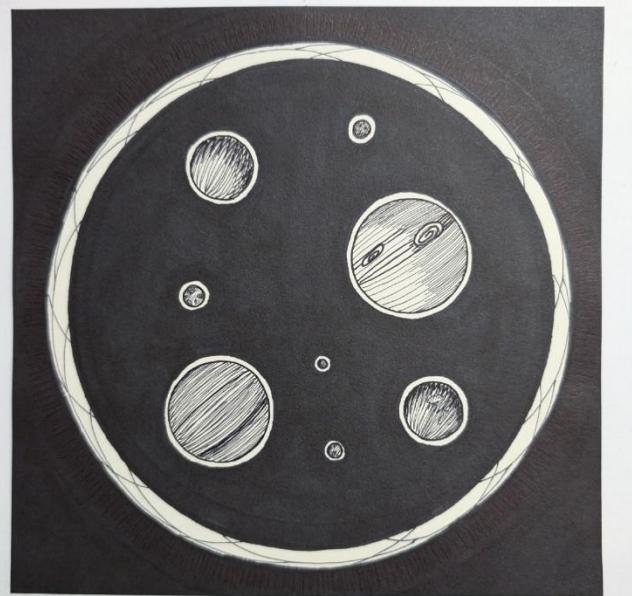


Movement

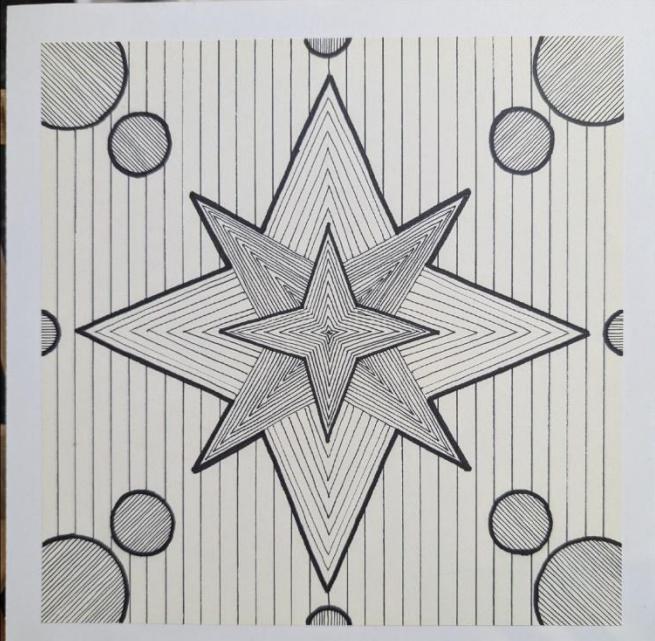


Emphasis

Proportion



Balance

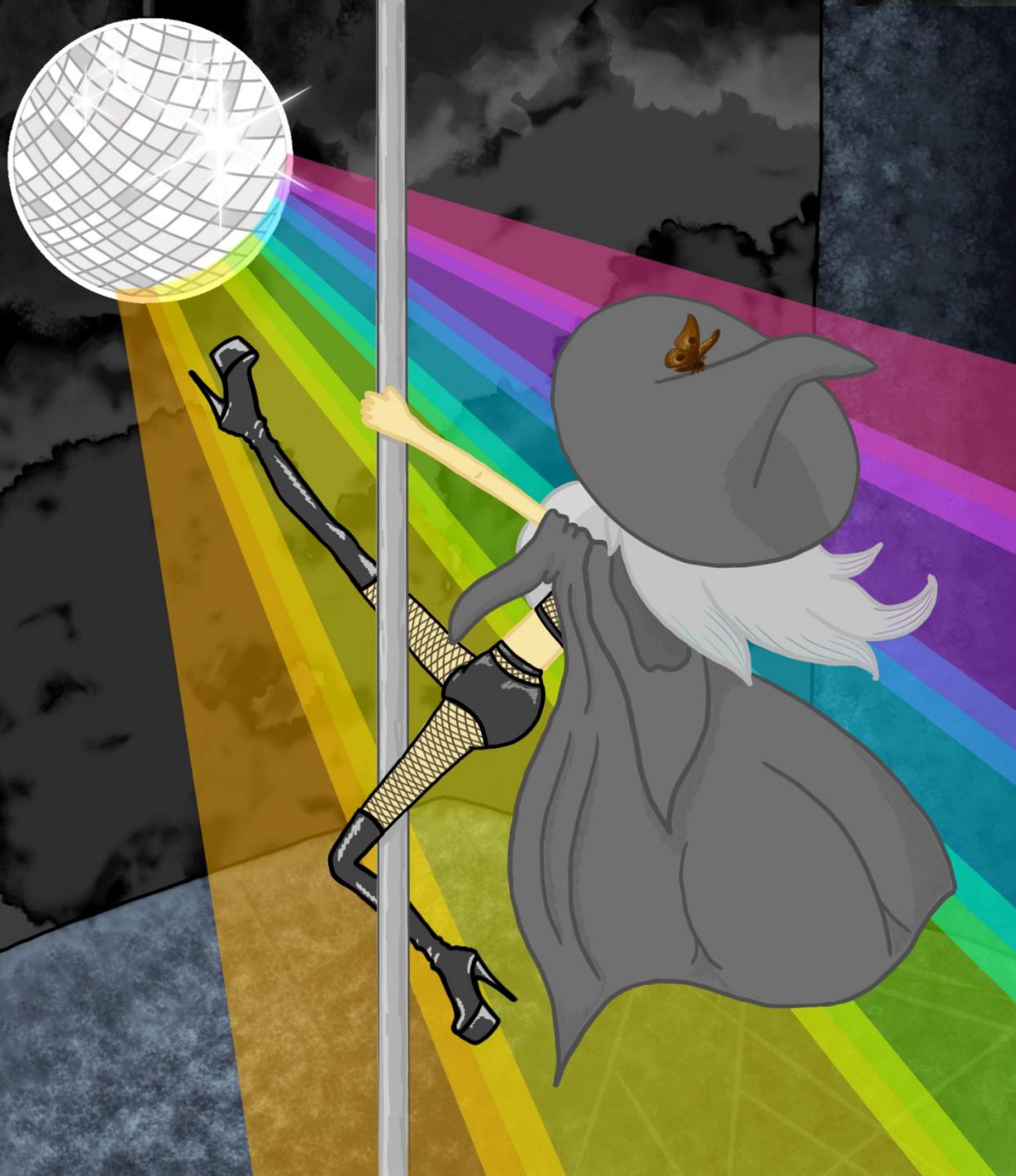


Title: Space Principles of Design

Year: 2024

Medium: Pen & Marker

Description:



Title: Sexy Gandalf

Year: 2024

Medium: ibisPaint

Description: he's sexy and magical



Title: Snug

Year: 2025

Size:

Medium: ibisPaint via XPPen Drawing Tablet

Description: Drawing of my 'animal familiar', Snug. She's a blanket octopus. She's tall, vibrant, adaptable to many environments and sightings are rare. So we understand one another. Also, apparently blanket octopuses use the torn-off tentacles of toxic jellyfishes as improvised weapons which is rad as hell.



Title: Silhouette Design

Year: 2025

Medium: ibisPaint

Description: I designed this logo from the viewpoint of one of a crew of astronauts onboard the ISS looking out through the cupola windows. Features NASA astronaut Karen Nyberg in the foreground.



Title: Doodle

Year: 2021

Medium: Microsoft Paint

Description: tossed this in here
for showing my progress over time

NA

H



Title: Doodle

Year: 2023

Medium: Microsoft Paint

Description: tossed this in here
for showing my progress over time



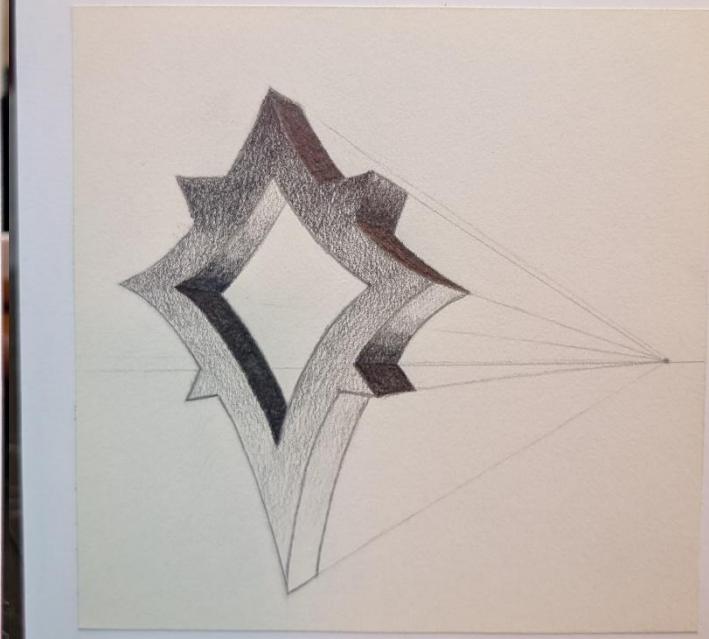
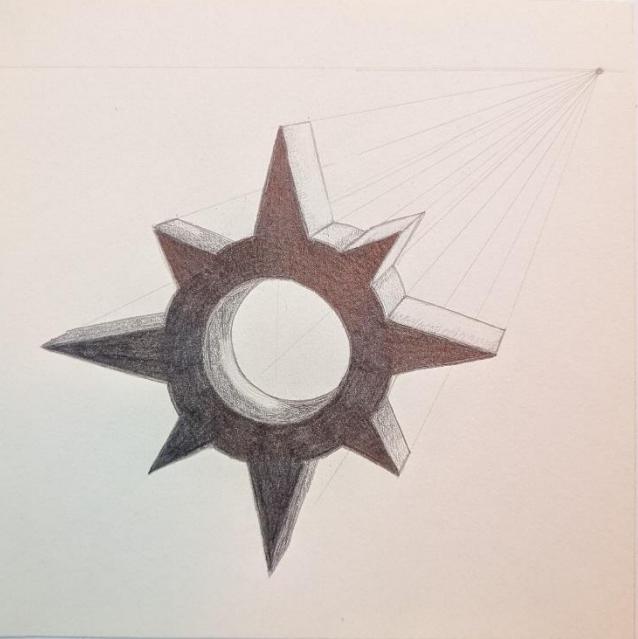
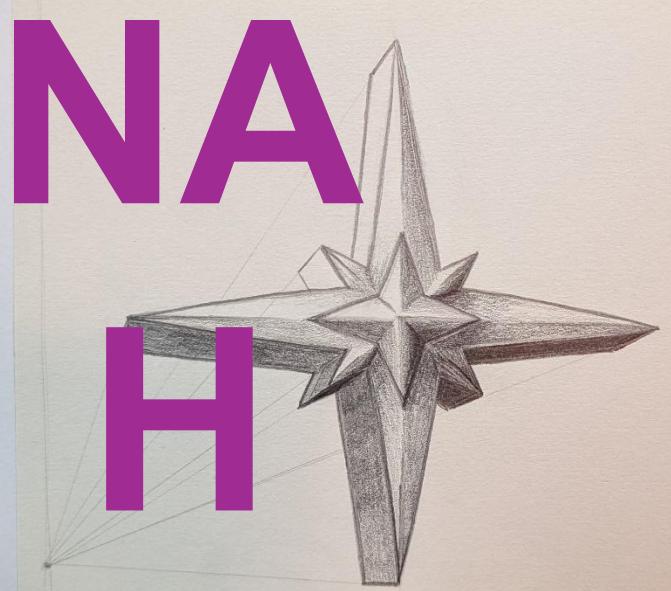
Title: Doodle

Year: 2024

Medium: Microsoft Paint

Description: tossed this in here
for showing my progress over time

redacted



Title: Forced Perspective Study
Year: 2024
Medium: Pencil
Description: tossed this in here
for showing my progress over time

NA

H



Title: Potato

Year: 2024

Medium: Gouache Paint

Description: monochromatic
color study assignment