

# Kenan Bölükbaşı

Keran Davidov

*Software Engineer, Game Developer & Designer, Architect*

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WINDOWS: ITCH.IO:  
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KENANB 6X13

## SUMMARY OF QUALIFICATIONS

Software Engineer with in-depth knowledge in 3D scene description, surface representation and processing. Highly experienced in compiled languages, and low-level debugging. Highly experienced in project pipeline and tools development. Experienced in project management.

Previously: Game developer, and designer, Blender 3D specialist, Blender Foundation Certified Trainer. Theoretical and applied knowledge in design and media.

## PERSONAL DETAILS

CITIZENSHIP EU (Bulgarian), Turkish  
DRIVER'S LICENCE B Class

## EDUCATION

2005 – 2017 **Architecture (B.Arch.)**  
Istanbul Technical University, ITU School of Architecture, Istanbul  
2001 – 2005 **High School (Science and Math)**  
Nilüfer Milli Piyango Anatolian High School, Bursa

## CONFERENCES & WORKSHOPS

### TALKS & LECTURES

2017 **Introduction to Modern Computer Graphics**  
ITU School of Architecture, Taşkışla, Istanbul  
2016 **Toxicity in Gaming: Negative Effects of Prioritizing Player Motivation in World Design**  
ITU School of Architecture, Taşkışla, Istanbul  
2014 **Prototyping & Optimizing Game Asset Workflow**  
Blender Conference, Amsterdam  
2014 **Automated Sprite Rendering System in Blender**  
Libre Graphics Meeting, Leipzig  
2014 **Blender Python Programming Workshop**  
BlendFX Studios, Leipzig

### PARTICIPATION

2021 **SIGGRAPH**  
Attendee, Virtual  
2021 **DigiPro and The Pipeline Conference**  
Attendee, Virtual  
2021 **CppCon**  
Attendee, Virtual  
2021 **Game Developers Conference**  
Attendee, Virtual  
2015 **Game Developers Conference Europe**  
Volunteer, Cologne

## WORK EXPERIENCE

WETA DIGITAL (WETA FX), WELLINGTON JAN 2018 – [ CONT'D ]  
**Software Engineer**

Software Engineer at Pipeline Department.

- Development and integration of various technologies for visual effects pipelines.
- Development of visual effects artist focused tools, developer focused tools and software libraries.

6X13 GAMES, İSTANBUL JAN 2015 – DEC 2017  
**Founder, Project Leader & Developer**

Project leader. Game design and development. Graphic design and game asset creation. Prototyping, pipeline optimization.

- Game design, game & level editor development, project lead, graphics and user interface design of **TWINIWT**, the innovative, free to play symmetrical movement puzzle. Globally featured on both AppStore and Play Store.
- Project management & development of **1FPS GAME SERIES**. 4 mobile F2P games: **1FPS: INVADERS**, **1FPS: VACUUM**, **1FPS: FASTFOOD**, **1FPS: GRAFFITI** [WIP]
- Cocos2d-x based in-house cross-platform game framework.
- Design, development and artwork of **WRECKJUMPER** [WIP], forced-perspective sci-fi TBS with dynamic puzzle elements.
- Visualization module for an architectural research project (for evolutionary-algorithm driven facade generation) at ITU.
- Development of **FOSSICKER**, open source asset prospector.
- Guest lecturer for M.Arch., M.Sc. in Design Computing courses and B.Arch. design studios at ITU.

EKSERİYA STUDIOS, İSTANBUL AUG 2013 – JAN 2015  
**Graphics Department Lead & TD**

Decision making on graphics technology and workflow. Tools and pipeline development. Prototyping. Asset shading, lighting.

- Asset pipeline automation system (import, lighting, rendering, compositing & atlas) for mobile RTS, **SILICON WARS**.
- Environment art and map editor for **RIOT DEFENSE** game.
- Pseudo 3D graphics R&D for **FOOTBALL WIZARD** game.

FREELANCE, İSTANBUL JUN 2011 – FEB 2014  
**Visualization Artist**

Archviz for various firms. Modeling & rendering of office furniture catalog of Bürosit as well as indoor visualizations.

EFOR EVENTS & SIMMETRICO, BAKU AUG 2011 – SEP 2011  
**Assistant Site Manager**

Construction site management of a large steel structure for the wedding event of Azerbaijani President's daughter, in a multi-national (Italian, Turkish & Azerbaijani) environment.

EFOR EVENTS, İSTANBUL JUL 2010 – APR 2013  
**Event Supervisor**

























Workflow & stage manager. Major events: Windows 8 Turkey Launch, Kenan Doğulu concert, VIP trip to Czech Republic. Clients: Microsoft, TeliaSonera, Huawei, Volvo, Doğuş, Soyak.

AŞÇIOĞLU İNŞAAT, İSTANBUL SEP 2009 – NOV 2009  
**Assistant Site Manager, Internship**

























Application supervision at Acıbadem Hospital building of Selenium Twins (BJK Süleyman Seba Complex) construction site.

## SOFTWARE SKILLS [ USE | EXTEND | TEACH ]



















### PROGRAMMING LANGUAGES & FRAMEWORKS

			<b>C / C++</b>
			<b>Python</b>
			<b>Common Lisp, Scheme</b>
			<b>x86 Assembly</b>
			<b>LLVM</b>
			UNIX / Shell
			<b>T<sub>E</sub>X / L<sup>A</sup>T<sub>E</sub>X Systems</b>
			Lua, HTML5

### DEVELOPMENT TOOLS & LIBRARIES

			<b>Emacs</b>
			<b>Visual Studio</b>
			<b>GCC, Clang, MSBuild</b>
			<b>GDB, LLDB</b>
			Make, CMake
			<b>Git</b> Version Control System
			Doxygen, Org-Mode
			Xcode, Android Studio

### GRAPHICS & VFX SOFTWARE

			<b>Blender 3D</b>
			<b>USD</b>
			<b>GIMP, Inkscape</b> , ImageMagick
			<b>AutoCAD, DraftSight</b>
			Houdini
			Maya

### OPERATING SYSTEMS

			<b>GNU/Linux</b>
			<b>Windows</b>
			<b>macOS</b>

## SOFTWARE PROJECTS

2021	<b>NOP Mode</b> <i>A code annotation and navigation system, designed to be supported by IDE and editor plugins. Aims to improve code navigation for reading code.</i>
2017	<b>Twiniwt Mobile Game, 6x13 Games</b> <i>An innovative symmetrical movement puzzle. Globally featured on the AppStore Puzzle and Board categories, as well as Play Store Indie Highlights and Indie Corner. It works on all popular mobile and desktop platforms. Written in C/C++, using Cocos2d-x.</i>
2016	<b>1FPS Retro Game Series, 6x13 Games</b> <i>4 games that work on all popular mobile and desktop platforms. Written in C++, using Cocos2d-x.</i>
2015	<b>Fossicker, The Asset Prospector, 6x13 Games</b> <i>An asset generator that regexp over asset name to create relevant dummies. Powerful plugin system relies on CLOS and Context Oriented Programming.</i>
2014	<b>Riot Game Map Editor, Ekseriya</b> <i>Map editor, importer/exporter that lets users both define and tile assets on a grid, export &amp; raytrace the scene. Uses Blender Game Engine and Python.</i>
2013	<b>Sprite Automation System, Ekseriya</b> <i>A system for automated game asset creation workflow. Uses Python, Blender3D (BPY) and Bash.</i>
2012	<b>CL-IES</b> <i>Common Lisp parser/reader and writer for IESNA LM-63 Photometry Standard files.</i>

## COMMUNICATION SKILLS

### ENGLISH

- Listening: C2 (Mastery)\*  
Reading: C2 (Mastery)\*
- Spoken Interaction: C2 (Mastery)\*  
Spoken Production: C2 (Mastery)\*
- Writing: C2 (Mastery)\*
- Prep Class – Nilüfer Milli Piyango Anatolian High School  
Technical English Course – ITU  
Academic Essay Writing Course – ITU  
Research Paper Writing Course – ITU
- Lives and works in Wellington, New Zealand since 2018.  
Previously, VIP event supervision in various countries.

### TURKISH

- Native Speaker

(\*) Common European Framework of Reference for Languages

## ADDITIONAL INFORMATION

HOBBIES	Walking, Computer Science, Technology Blogging, Literature, Charcoal Drawing
COMMUNITIES	Free / Libre & Open Source Software, Blender Network, Lisp Game Development

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