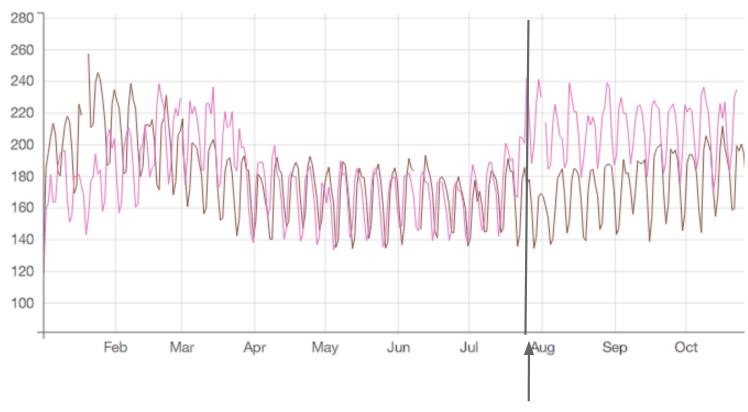
# mobile editing: strong account creation vehicle

New accounts per hour, year to year comparison

2013-01-01	
2007	237.38
2008	190.21
	168.42
2010	170.25
2011	136.42
2012	134.17
2013	118.46



{enwiki 2012 and 2013}

2013 account creations jump above 2012 account on July 23 with mobile editing

## comparison to mobile pageviews

Account creations MobileFrontend: Pageviews
MobileFrontend:

18%

en.m; Sept 16-30

16%

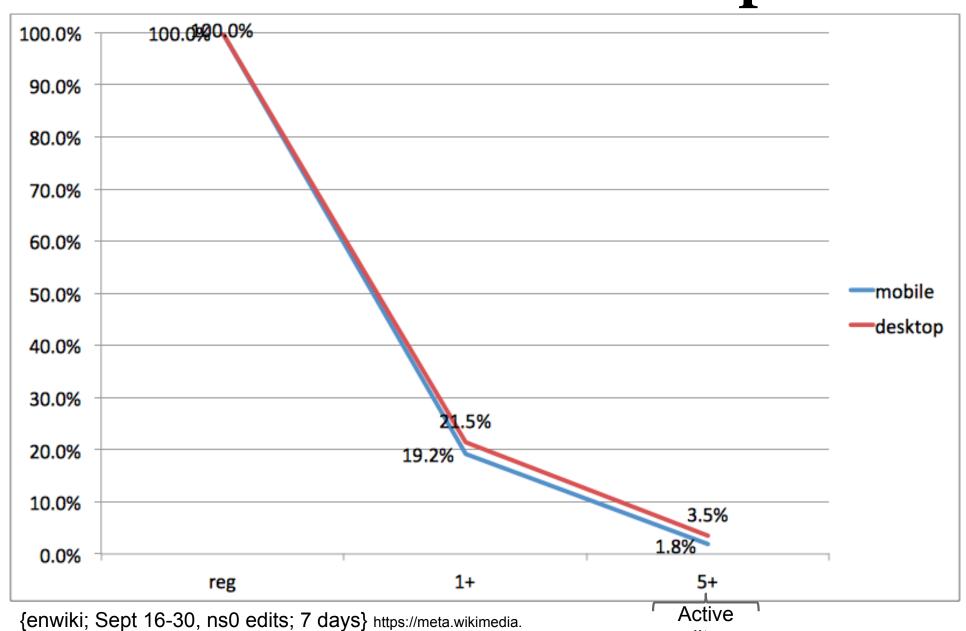
all projects; Oct

# Acq funnels: mobile vs. desktop

per month estimates	Registrations	1+	5+
Desktop	115,068	24,710	4,034
Mobile	25,648	4,912	464
Levers	Traffic* CTAs	CTA workflows	Onboarding

{enwiki; Sep 16-30; n=xx, ns0, all edits; 7 days}

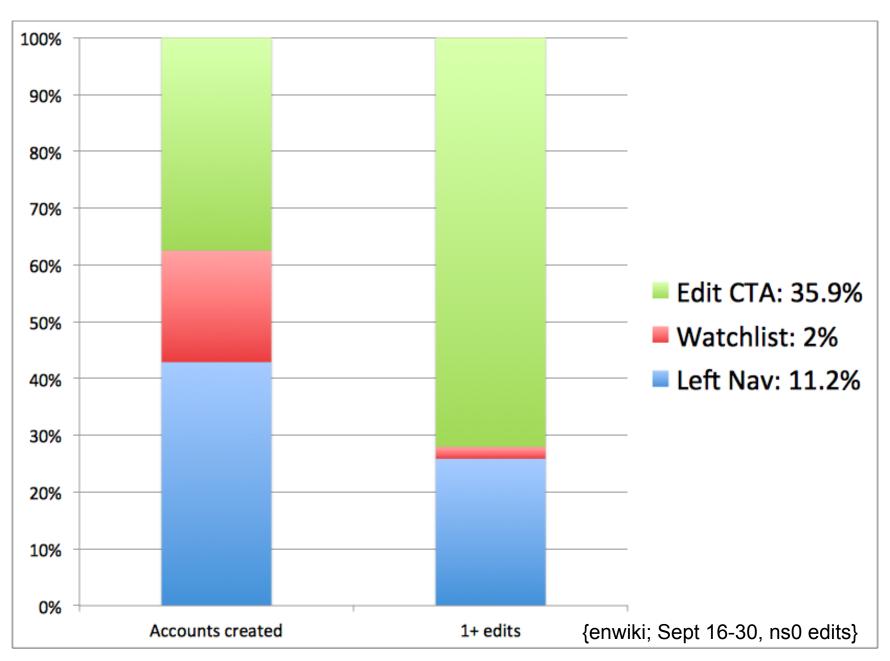
# Acq. funnel: mobile conversion lower but within same ballpark



org/wiki/Research:Mobile editor engagement/Calls to action

editors

### edit CTA drives conversion



### first time edits

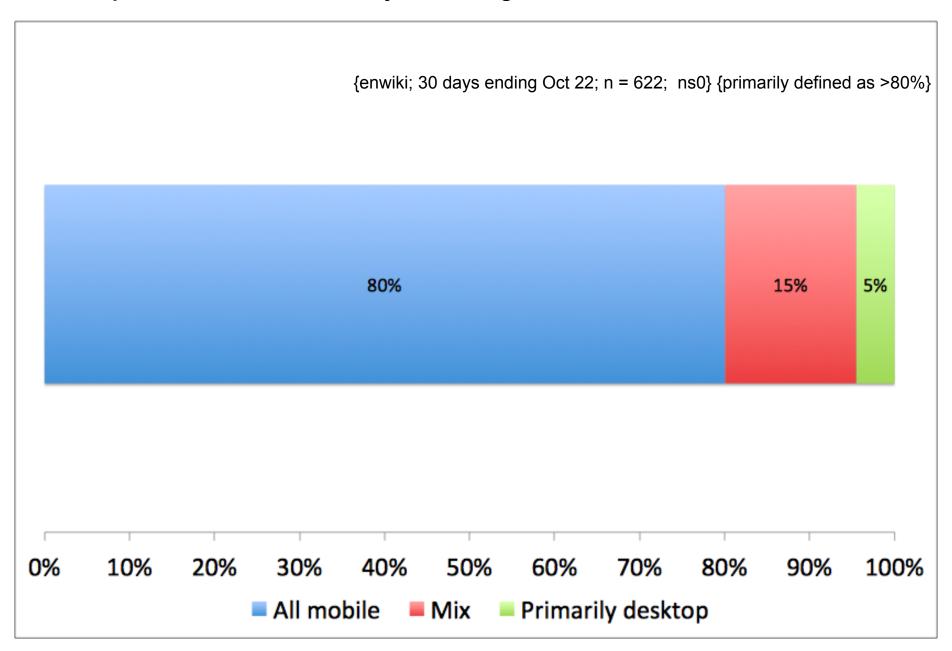
	Desktop	Mobile
add/remove or fix content	39%	36%
fix mistake (form, inc wikitext)	16%	8%
create article	15%	N/A
kick the tires	9%	15%
vandalize	7%	15%
other	11%	6%

early evidence shows productivity rates close to desktop
historical rates

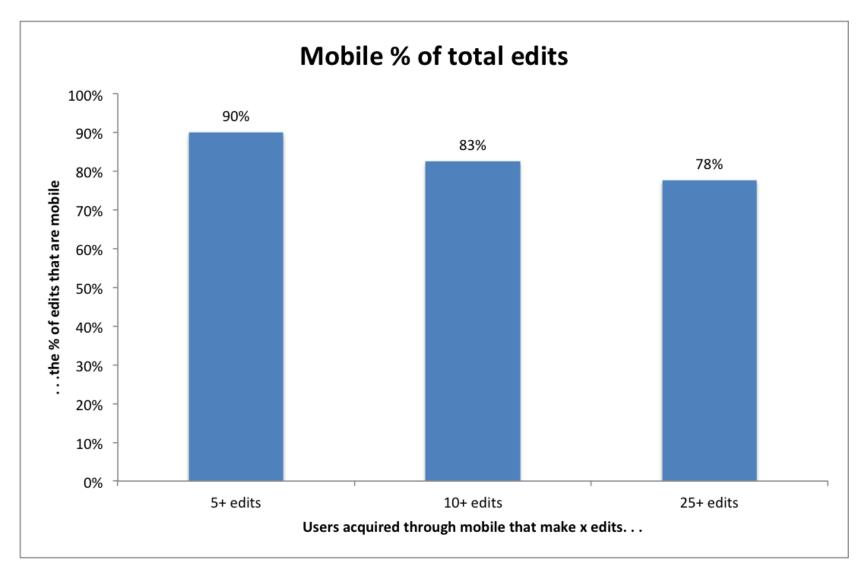
{mobile handcoded results from August: maryana, kwang, quiddity}

# editors that register on mobile mainly stay there

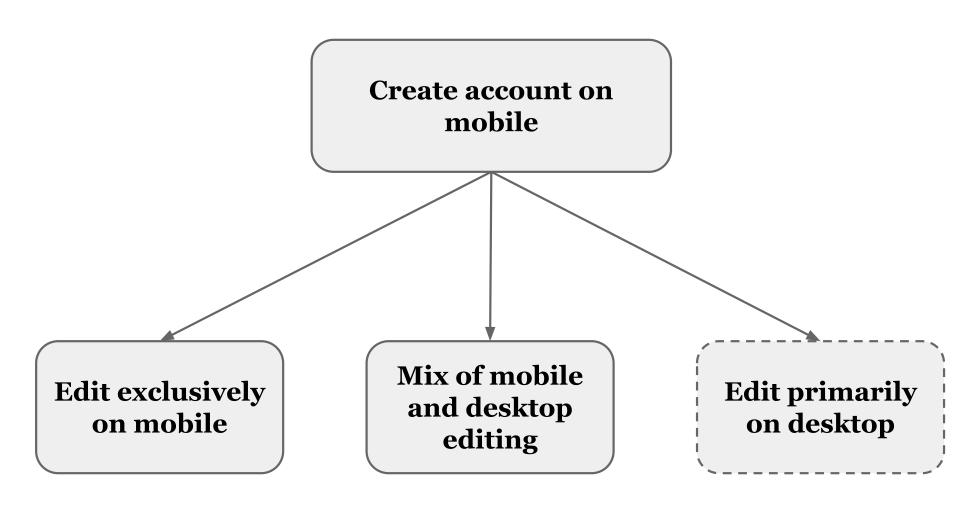
mobile acquisition: 5+ edits; trend subject to change



# but heavier editors acquired on mobile also migrating to desktop (?)



# potential migration paths



# Now let's turn to overall mobile editing activity

Mobile as Acquisition Vehicle Mobile as General Contributory Platform

How effective is mobile at getting users to **create an account**, and driving users deeper into the **engagement funnel**?

How effective is mobile at **enabling editing activity** overall?

Post acquisition edit activity can be on desktop or mobile

Editing activity can come from **new or experienced** users

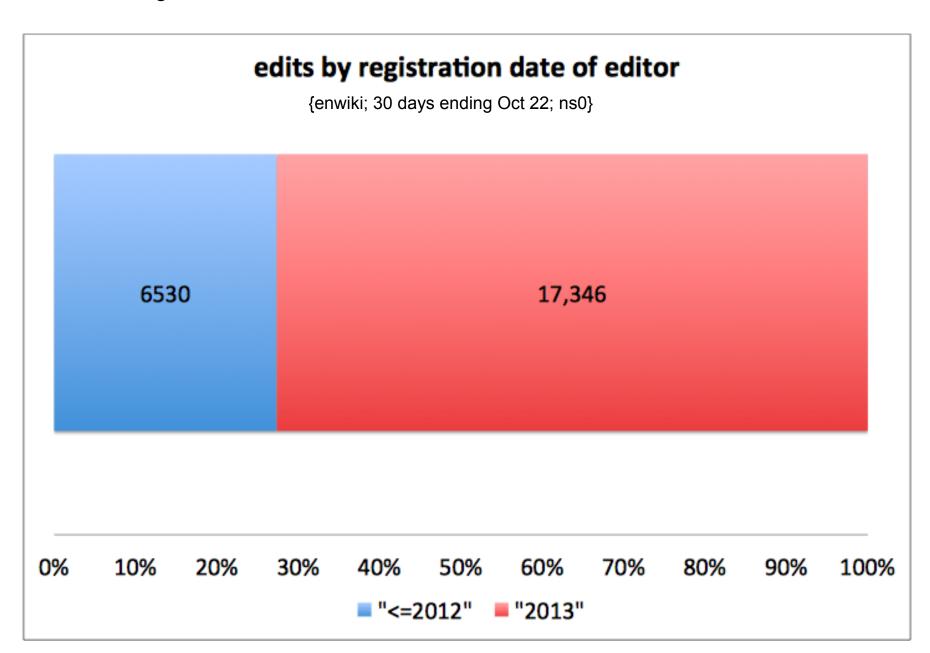
Ex: what % of users acquired on mobile make it to 5 edits (overall)?

Ex: what role can/does mobile play for our very active editors?

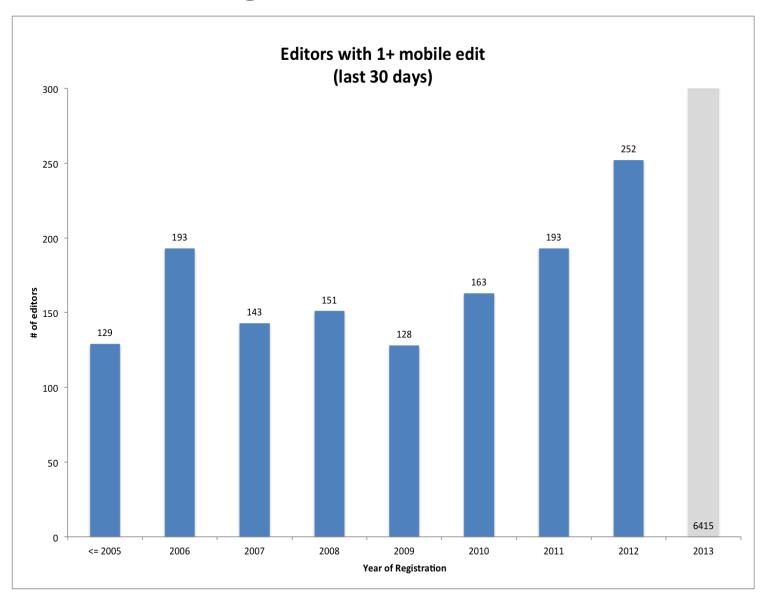
Onboarding, CTAs, humanizing, micro-contributions

History, reverts, patrol queues

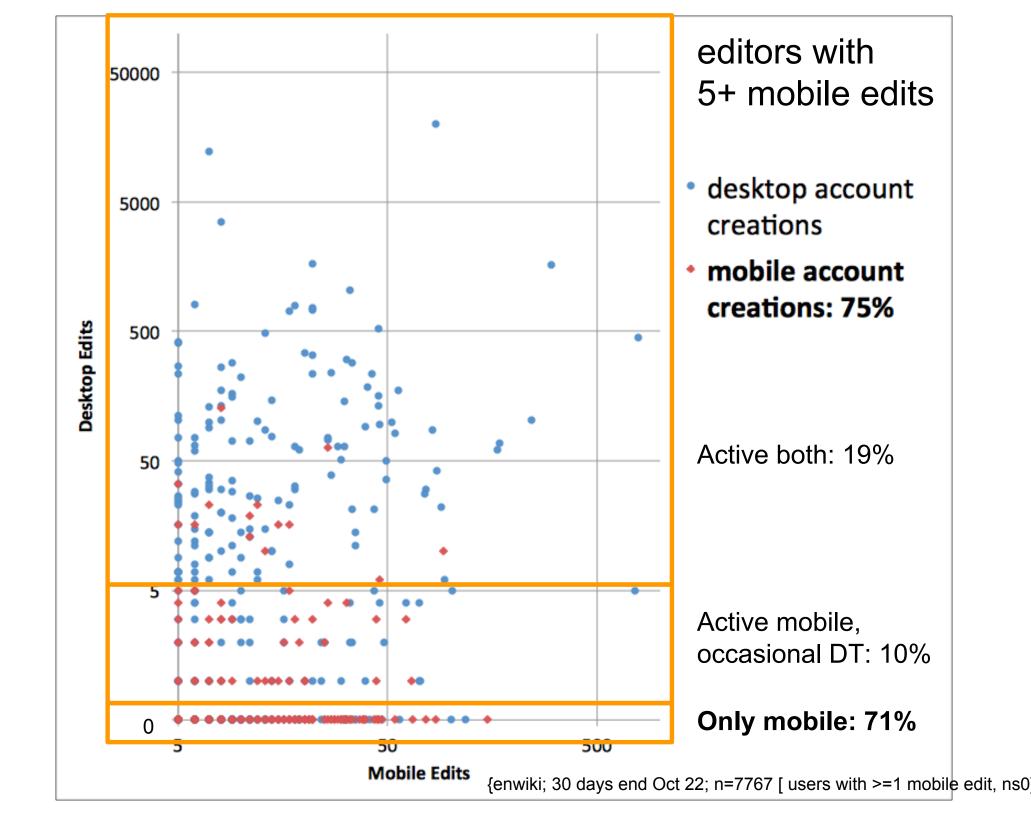
## mostly new accounts but not all



# Numbers are still small, but Wikipedians from all classes are editing on mobile



{enwiki; 30 days ending Oct 22; n=7767 [total users with >=1 mobile edit, ns0}



# top 10 mobile editors

username	mobile edits	desktop edits
Indiasummer95	804	453
OnBeyondZebrax	706	4
Unreal7	315	1644
Lg16spears	246	88
Brianis19	167	56
I.am.a.qwerty	163	41
HemmyHighlander	149	О
RahulRamdhany	105	10
Sinaloa	105	О
Mike2213	103	5

{enwiki; 30 days end Oct 22; users with >=5 mobile edits, ns0}

# H Khattak: mobile account creation, edits mobile only

#### Nowshera District

From Wikipedia, the free encyclopedia

This is an old revision of this page, as edited by 182.181.145.126 (talk) at 07:38, 27 July 2013.

(diff) ← Previous revision | Latest revision (diff) | Newer revision → (diff)



This article does not cite any references or sources. Diea Unsourced material may be challenged and pernoved. (May

Nowshera (Pashto: نوشبار/نوشهرد) is a district in the Khyber Pakmunkhwa Province of Pak Nowshera District is divided into 47 Union Councils and 5 provincial seats.

The district was part of the Peshawar Metropolitan Region.

#### Contents [hide]

- 1 Area
- 2 Languages and demography
- 3 List of villages in Nowshera
- 4 See also
- 5 References

~170 edits

#### Area

1,748 km² total area. The population density is 608 persons per square kilometre. Total aç main source of income of the region is agriculture. Until 1963 Nowsehra was a tehsil (sub a district.

#### Languages and demography

Historically locals use to speak Jandali (Hindko) dialect of Punjabi which is spoken in are Shaidu, Jehangira and several other villages situated along the Grand Trunk Road. After due to Afghan Refugees and Tribal peoples arrival, Pashto language speakers are in maj language is also spoken and understood.

According to the 1998 census of Pakistan the population was 87, a population density of  $\xi$  growth rate was 2.9% and the proportion of urban dwellers was 26%. The literacy rate is  $\xi$  0.5% are Christian, 0.3% Ahmadi and 0.1% Hindu.

#### Nowshera District

From Wikipedia, the free encyclopedia

Nowshera (Pashto: نوشار/نوشهر,) is a district in the Khyber-Pakhtunkhwa Province of Pakistan, its Capital is Nowsl The district was a part of Afghanistan as Nowkhaar Province till it was annexed into British India via the Durand Lin

The district was also part of the Peshawar Division until the reforms of The Government of Pakistan.

#### Contents [hide]

- 1 Area
- 2 Languages and Demography
- 3 Religion
- 4 Cities & Towns
- 5 Villages
- 6 Tribes
- 7 Grand Trunk Road
- 8 Rivers
- 9 Parks
- 10 Trains & Railways
- 11 Famous People
- 12 Famous Buildings
- 13 Hospitals/Medical Facilities
- 14 Projects
- 15 Highways & Motorways
- 16 Shrines
- 17 Wars & Battles
- 18 Cantonments
- 19 Union Councils
- 20 Provincial & National Assembly Seats
- 21 Pakistan Army In Nowshera District
- 22 See also
- 23 References

#### Area [edit]

1,748 km² total area. The population density is 608 persons per square kilometre. Total agricultural area is 52,540 l source of income of the region is agriculture. Until 1988 Nowsehra was a tehsil (sub division) of Peshawar; in 1988

It is bordered by Peshawar District to the West, Mardan District to the North, Charsadda District to the North West, S North East, Kohat District to the South, Orakzai Agency to the South West & Attock District to the East.

| Languages and Demography [edit]

#### Nowshera District: Difference between revisions

From Wikipedia, the free encyclopedia

Coordinates: @ 33°56'N 71°59'E

#### Revision as of 19:59, 9 October 2013 (edit)

H Khattak (talk I contribs)

(updated names and sorted mistakes)

(Tag: Mobile edit)

← Previous edit

#### Revision as of 20:26, 9 October 2013 (edit) (undo) (thank)

H Khattak (talk I contribs)

(Tag: Mobile edit)

Next edit →

Lin	Line 228:		Line 228:		
	The councils are:		The councils are:		
-	*Nowshera	+	*[[Nowshera, Khyber-PakhtunkhwalNowshera]]		
	*Nowshera Kalan		*Nowshera Kalan		
-	*Nowshera Cantonment	+	*[[Nowshera Cantonment]]		
-	*Tarkha	+	*[[Tarkha]]		
	*Pabbi		*Pabbi		
-	*Akbarpura	+	*[[Akbarpura]]		
	*Chowkai		*Chowkai		
	*Taru Jabba		*Taru Jabba		
Lin	Line 239:		Line 239:		
	*Aman Kot		*Aman Kot		
	*Dag Basood		*Dag Basood		
-	*Dag Ismail Khel	+	*[[Dag Ismail Khei]]		
-	*Saleh Khana	+	*[[Saleh Khana]]		
	*Shah Kot		*Shah Kot		
-	*Nizampur	+	*[[Nizampur]]		
	*Kheshgi Bala		*Kheshgi Bala		
	*Kheshgi Payan		*Kheshgi Payan		

## Unreal7: active on desktop and mobile

#### Line 5:

	I Cover	= Craig_David_Featuring_StingRise_&_Fall_(CD).jpg	
	I Artist	= [[Craig David]] featuring [[Sting (musician) Sting]]	
-	I from Albun	n = [[Slicker Than Your Average]]	] .
	I Released	= 28 April 2003	
-	Format record[vinyl]	= [[Compact Disc single CD]], [[DVD single DVD]], [[gramophone]	] .
-	l Length	= 4:47 <small>(Album Version)</small>	] .
	I Genre	= [[Contemporary R&BIR&B]]	
	l Label	= [[Wildstar RecordsiWildstar]]	

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	I Cover	= Craig_David_Featuring_StingRise_&_Fall_(CD).jpg
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+	l Album =	: [[Slicker Than Your Average]]
	l Released	= 28 April 2003
+	I Format	= [[CD single]], [[DVD single]], [[gramophone recordivinyl]]
+	l Length	= 4:47
	I Genre	= [[Contemporary R&BIR&B]]
	Label	= [[Wildstar Records Wildstar]]

#### Line 33:

33

"""Rise & Fall"" is a song by [[United KingdomiBritish]] [[R&B]] artist [[Craig David]] and the third single taken from his album "[[Slicker Than Your Average]]". The song, a collaboration with British musician [[Sting (musician)ISting]], returned David to the UK top five, peaking at number two on the [[UK Singles Chart]]. It was the biggest hit from the album. The song is based on a sample of the 1993 song "Shape of My Heart" from Sting's album "[[Ten Summoner's Tales]]". Girl group [[Sugababes]] released their song, "[[Shape (song)IShape]]", which also sampled the [[Sting (musician)ISting]] song within weeks of "Rise & Fall". The song also returned David to the top ten of the [[ARIA ChartsiAustralian Singles Chart]], outpeaking both "[[What's Your Flava?]]" and "[[Hidden Agenda (Craig David song)IHidden Agenda]]". It also marked the first [[DVD single]] release from David.

The music video was directed by Max & Dania who have directed a number of Craig David's videos.

#### Line 33:

3

""Rise & Fail" is a song by [[United KingdomiBritish]] [[R&B]] artist [[Craig David]] and the third single taken from his **second studio** album, "[[Slicker Than Your Average]]" (2002). The song, a collaboration with British musician [[Sting (musician)|Sting]], returned David to the UK top five, peaking at number two on the [[UK Singles Chart]]. It was the biggest hit from the album.

The song is based on a sample of the 1993 song "Shape of My Heart" from Sting's album "[[Ten Summoner's Tales]]". Girl group [[Sugababes]] released their song, "[[Shape (song)|Shape]]", which also sampled the [[Sting

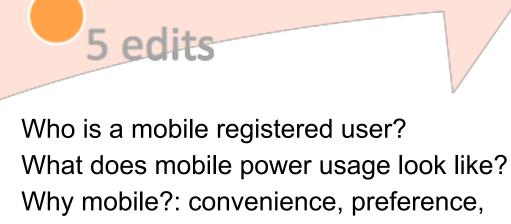
## PamD: active on desktop and mobile

"I enjoy it...it's the sort of thing I'm good at, as a retired librarian... Usually, from a laptop on a desk at home...Often [I edit on mobile] lying in bed early morning, checking watchlist or stub category, finding something I need to edit...[ or] where I am at the time... sitting in the car admiring a view with Mother (96, no short-term memory, not a great conversationalist), or away from home"

"Main problem is that it seems to assume that the mobile reader is dumb and doesn't need the same facilities which we provide automatically for a desktop readers...I'm not a pre-teen playing with social media, I'm a mature and experienced editor who sometimes uses a mobile to read and to edit the encyclopedia. And our numbers will be growing, as more people acquire smartphones (even if its their children's or grandchildren's cast-off phones, as in the case of some people I know!)"

# open questions: further down the rabbit hole

edit



mobile account creation

necessity, etc.
What mobile editing look like?
context
workflows
motivations
What is the place of mobile editing?

### summary: mobile editing

#### as acquisition vehicle:

- Lots of users acquired (~18%). Early indication is that a good portion of acquisition is incremental.
- Convert at rates similar to desktop. Conversion mainly in response to edit CTA. Stay mostly on mobile.
- Intent of early edits is similar. Whether they become power editors is unclear. Some evidence of migration to desktop after more edits.

#### for overall editing:

- Dominated by mobile account creators who only edit on mobile.
- Non-negligible activity from older users and users active on both platforms.
- What are they doing?