

KENNETH BERLAND

630 IDAHO AVE. #303

SANTA MONICA, CA 90403

(310) 393-7981

ken@hero.com

Education

University of Southern California School of Law

J.D., 2005; *Order of the Coif*, *Southern California Law Review*, Articles Editor

University of Wisconsin, Madison

B.S., 1991; Political Science & Creative Writing

Experience*Law Clerk to*, The Honorable Danny J. Boggs, Chief Judge

U.S. Court of Appeals for the Sixth Circuit, Louisville, Kentucky

August 2005–August 2006

Volunteer Teacher, Save Our Future Charter School, Los Angeles, California

Spring Semester 2005

Taught 14-week program in computer science to at-risk high school youth.

Summer Associate, Susman, Godfrey, Los Angeles, California*Summer Associate*, Orrick, Herrington, Sutcliffe, Los Angeles, California

Summer 2004

Worked with attorneys on litigation matters, trial briefs, and other internal memoranda.

Summer Intern, The Advancement Project, Los Angeles, California

Summer 2003

Worked for civil rights attorney Connie Rice, appointed by the Los Angeles Police Commission to form a committee for final review of the Rampart corruption scandal.

Partner, Hero Consulting, Santa Monica, California

February 1998–August 2002

Technical director for digital film and commercial production. Projects included *The Core*, *Pearl Harbor*, *Driven*, *Energizer Titanium*, and *AT&T Ants*. Clients included Rhythm & Hues, Asylum, Method Studios, Zen Kitty, and Ring of Fire.*Chief Technology Officer*, Filmson.com, Santa Monica, California

August 1999–August 2001

Internet guide to online films. Advised and supervised web and database operations. Designed data gathering and entry system. Headed information technology team.

Partner, Idea Technologies Corporation, Santa Monica, California

November 1998–July 2000

Held exclusive contract with West Publishing Group to design and deploy *Pocket Paralegal*, a wireless information retrieval system for attorneys. Programmed client and server. User's guide at <http://www.hero.com/itcor/online/ug16.htm>*Technical Director*, VIFX, Twentieth Century Fox, Los Angeles, California

April 1996–February 1998

Created digital effects for feature films including *Volcano*, *Jingle All the Way* and *Face/Off*. Supervised teams in creating systems for the visualization of special effects. Provided in-house consulting for complex aspects of digital film-making.

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Experience (cont'd)*Proprietor*, The Heroic Sandwich Cafe, New York, New York

November 1994–October 1995

Founding partner of pioneering internet cafe in New York City. The Heroic Sandwich offered gourmet cuisine, internet access, and comic books in an intimate setting.

Freelance Digital Artist

New York, New York

September 1994–January 1996

Worked one-on-one with directors and advertising creative directors creating film and video effects.

Projects included *Sense and Sensibility*, *Everyone Says I Love You*, *World Series Logo*, *1994 World Cup* and *Wayne's World 2*. Clients included Charlex, Sony Music Studios, and Peter Max.

Digital Artist

Rutt Video Post Production, RVI, New York, New York

October 1993–September 1994

Worked with post-production software to provide animation for in-house projects. Projects included commercials for Buick, the Royalton Hotel, Peter Max, and Propaganda Films.

Freelance Photographic Assistant

New York, New York

January 1993–September 1993

First Assistant and Production Coordinator. Clients included David LaChapelle, Brian Smale, Andrew Eccles, and Michael Lavine.

Photographic Assistant

Michael Lavine Photography, New York, New York

August 1991–January 1993

Assisted over 150 photo shoots for major record labels, magazines, and commercial clients. Managed accounts payable, accounts receivable, and shooting schedule.