

Education

University of Southern California School of Law
J.D., Order of the Coif, 2005
Southern California Law Review, Articles Editor

University of Wisconsin, Madison
B.S., Political Science and Creative Writing, 1991

Experience

Howard Rice Nemerovski Canady Falk & Rabkin, San Francisco

Business Associate, March 2007–Present

Negotiate and draft documents for business transactions including: venture financings, hedge fund formation and transactions, intellectual property licensing, strategic business alliances and mergers and acquisitions.

United States Court of Appeals for the Sixth Circuit, Louisville

Clerk to Danny J. Boggs, Chief Judge, 2005–2006

Researched and analyzed federal and state law issues. Drafted memoranda analyzing cases and motions before the Court. Engaged in oral argument with and recommended specific outcomes to Judge Boggs. Drafted opinions and orders consistent with the Court's rulings.

Susman Godfrey, Los Angeles

Summer Associate, 2004

Assisted in preparation of trial briefs for a large private antitrust action.

Orrick, Herrington & Sutcliffe, Los Angeles

Summer Associate, 2004 (offer extended)

Conducted due diligence and drafted documents for a private company acquisition. Analyzed issues relating to public finance.

The Advancement Project, Los Angeles

Summer Intern, 2003

Assisted noted civil rights attorney Connie Rice, appointed by the Los Angeles Police Commission to write a final analysis of the Rampart corruption scandal.

Hero Consulting, Santa Monica

Partner, 1998–2002

Technical director for digital film and commercial production. Projects included The Core, Pearl Harbor, Driven, Energizer Titanium, and AT&T Ants. Clients included Rhythm & Hues, Asylum, Method Studios, Zen Kitty, and Ring of Fire.

Idea Technologies Corporation, Santa Monica

Founder, 1998–2000

Held exclusive contract with West Publishing Group to design and deploy Pocket Paralegal, a wireless information retrieval system for attorneys.

Twentieth Century Fox/VIFX, Los Angeles

Technical Director, 1996–1998

Created digital effects for feature films including Volcano, Jingle All the Way and Face/Off. Supervised teams in creating systems for the visualization of special effects. Provided in-house consulting for complex aspects of digital film-making.