For this website, I decided to base the design on Neville Brody's book that was released this year, "The Graphic Language of Neville Brody". The main colors, hot pink and yellow-green, were pulled from this. Additionally, the typefaces and orientation of my type were chosen and inspired by the book's title fonts. From there, I wanted to experiment with buttons and did so in the navigation bar. In my design, I initially had 3 slanted lines in the corner of my web pages, but I struggled to figure out how to do that and couldn't get it to work. Beyond that, I think the buttons and layout were easier for me to do than in the past. I included a variety of his works to show his different skills and his range of design. I also wanted to keep the body text and lists simpler so that it wasn't too much with the bolder headings and titles. Overall, I'm pretty happy with how my webpage turned out.