

[HOME](#)[ABOUT](#)[WORKS](#)[CAREER](#)

NEVILLE

Neville Brody is a prominent British graphic designer and typographer known for his groundbreaking contributions to the field of visual communication. Born in 1957, Brody rose to fame in the 1980s through his innovative work in typography and design, particularly with iconic publications like "The Face" magazine. His experimental, deconstructivist style shattered traditional design norms, embracing chaos and complexity to create visually striking and thought-provoking pieces. Brody's work, characterized by bold fonts and dynamic layouts, has left an indelible mark on the design world, inspiring a new generation of creatives. He remains a pioneer in the exploration of typography as a form of artistic expression.

B
R
O
D
Y

HOME

ABOUT

WORKS

CAREER

ABOUT

EARLY LIFE

Born April 23, 1957 - Southgate, London
Attended Minchenden Grammar School
Hornsey College of Art - Fine Art Foundation
London College of Printing - Bachelor of Art in Graphics
Criticized for being too experimental
Started career as a record cover designer, designed
posters for student concerts

STYLE

Widely spaced letters, extra
whitespace/negative space
Unique typography
Grid usage, bleeding images
and type off edges of the
page



[HOME](#)[ABOUT](#)[WORKS](#)[CAREER](#)

WORKS



FF Blur Light FF Blur Medium FF Blur Bold



HOME

ABOUT

WORKS

CAREER

CAREER

PROFESSIONAL CAREER

ACHIEVEMENTS

FF Blur used at the Museum of Modern Art

1992

Exhibition at London's Victoria & Albert
Museum

