


Andante

a m i *cont. sim*

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[illegible]

The musical score for 'CII' and 'CIV' is presented on a grand staff. The 'CII' section (measures 29-34) features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass line consists of a single note, G2, marked with a '1' and a fermata. The 'CIV' section (measures 35-40) continues the melody in the treble clef, with the bass line featuring a single note, G2, marked with a '1' and a fermata. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and articulation marks.

33 

[illegible]

41

43 $\frac{1}{2}\text{CII}$

45 $\frac{1}{2}\text{CII}$

47

49

51

53 $\frac{1}{2}\text{CII}$ *Rit.*

55 $\frac{1}{2}\text{CII}$

Typeset by Stewart Holmes

Music from The Mutopia Project (www.mutopiaproject.org)Engraving by Lilypond (www.lilypond.org)